

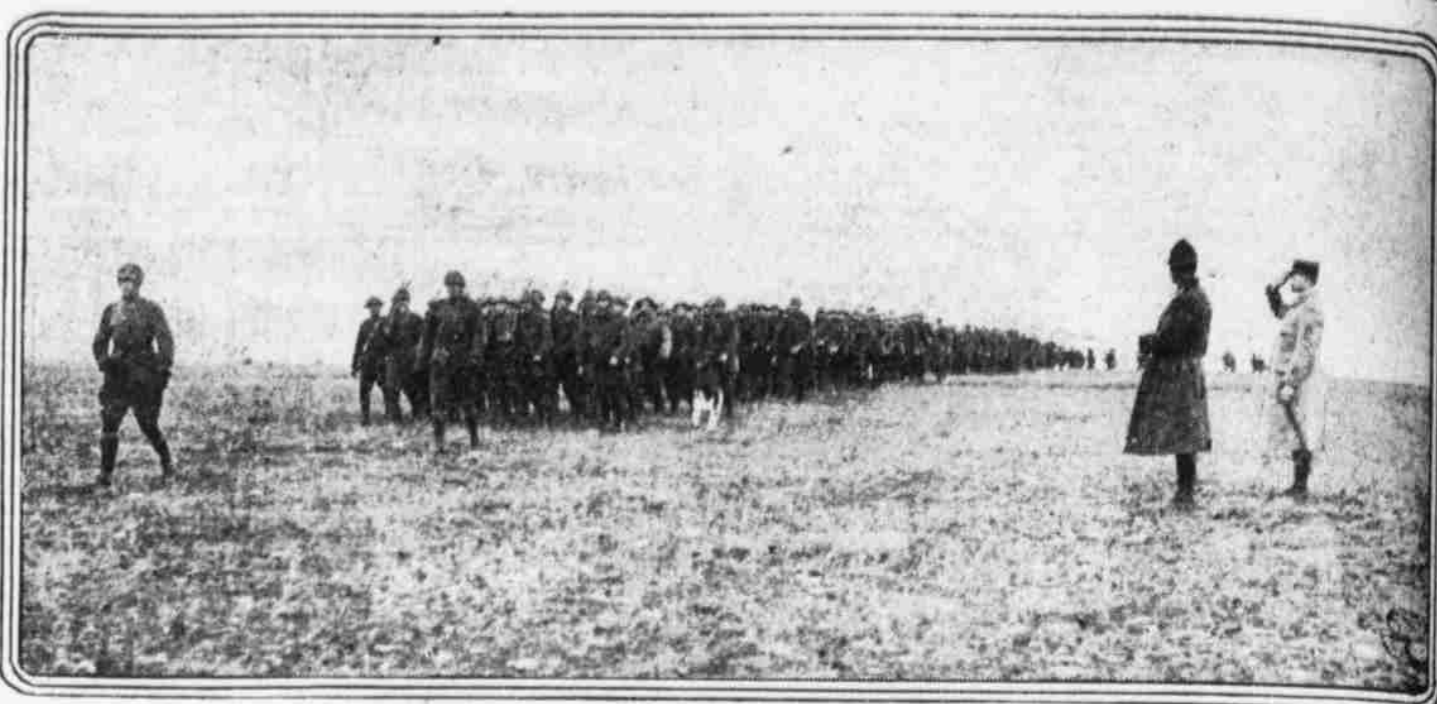
Evening Public Ledger

Philadelphia, Wednesday, April 17, 1918

HERE AND THERE AND EVERYWHERE THE CAMERA TURNS IN ILLUSTRATING THE DAY'S NEWS



BEHIND A PERFECT barrage American troops are shown advancing through the barbed wire in front of their trenches toward the German side of No Man's Land. This is the first photograph showing our men going forward to the attack in France.
 Underwood & Underwood.



IF THE GERMAN militarists who feign to scorn the role America can play in the war had observed this corps of sturdy American soldiers as they passed in review back of the battle lines of France, their pretensions would be more difficult to assume. These lads mean business, as the Germans some day will learn, if they have not already done so.
 Committee for Public Information.



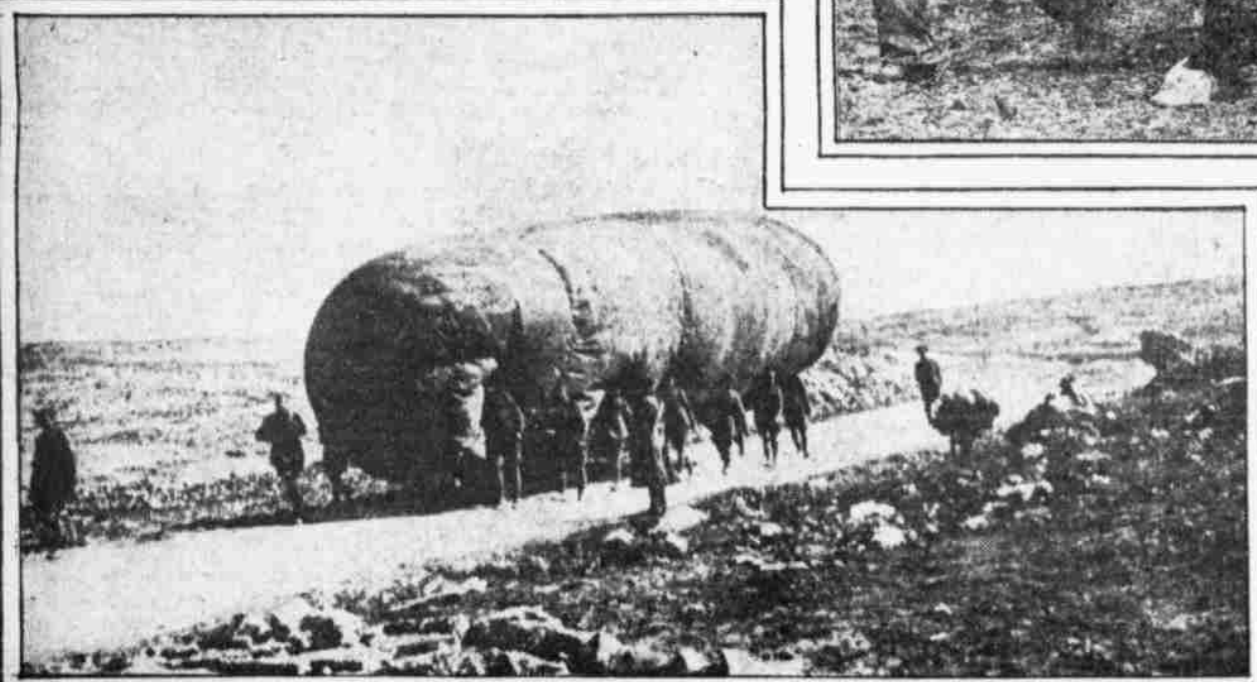
WHEN NOT SAILING THE SEAS C. M. Rowley, U. S. N., takes to song and playwriting. As the producer of "Off to Sea," which will be presented at the Bellevue tonight by navy yard talent, he is greatly admired by his comrades.
 Photo by Marvau.



DYNAMITE AND GUN-COTTON form a dangerous mixture, but the sailors who man the U. S. S. Florida take ample precautions to keep Dynamite, their goat mascot, safely away from the battleship's magazines.
 Western Newspaper Union.



WHEN PEACE IS DECLARED the wedding bells will ring for Madame Simone Puget, widow of the French poet killed in action in France, who will then become the bride of Singer C. Singer, grandson of the inventor. Young Singer is now in Pasadena, Cal., convalescing from being "gassed" while serving with the British army. Madame Puget also is in California.
 Press Illustrating Service.

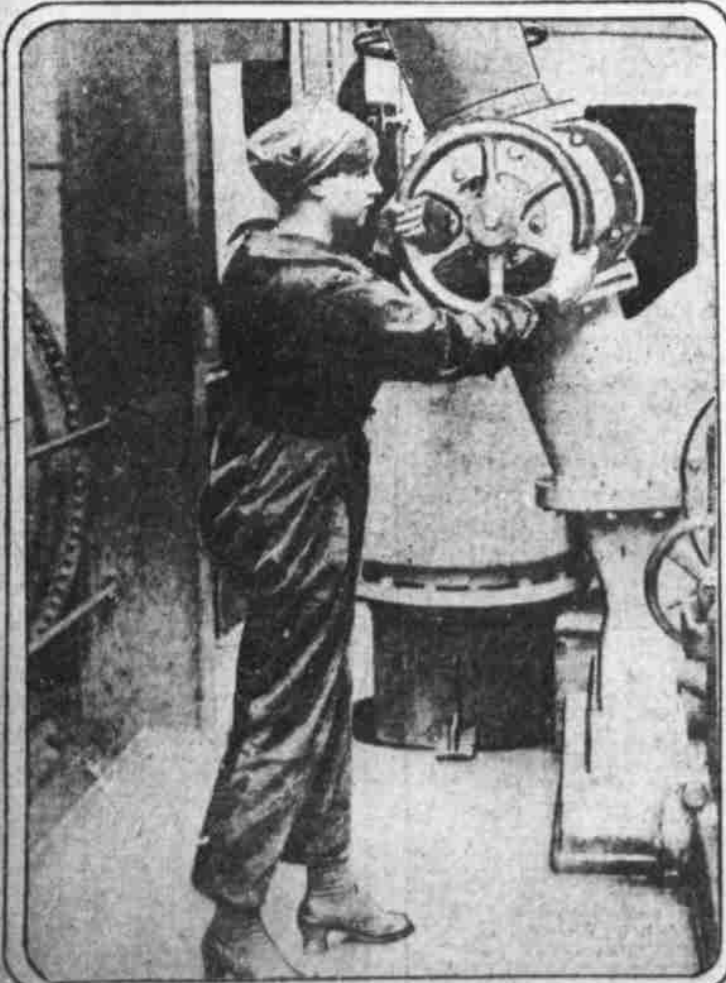


OVER THE SAME ROAD followed by the Crusaders this British observation balloon is being transported in the scene of General Allenby's latest operations against the Turks miles beyond Jerusalem, from which the Mohammedan forces were driven.
 British Official Photograph.

THOSE WERE THE DAYS of real sport back on the farm. And, would you believe it, this photograph was taken yesterday on a farm only fifteen minutes' walk from Sixty-ninth Street Station, where an Evening Public Ledger staff photographer found the kids "ridin' bareback."



GUNNERS WHO CAN GUN is the reputation which the American artillerymen now seeing service with the French forces holding the Aisne front in France have earned for themselves. The photograph above shows members of the One Hundred and Second Field Artillery shortly after their arrival in a French town back of the Aisne lines.
 International Film Service.



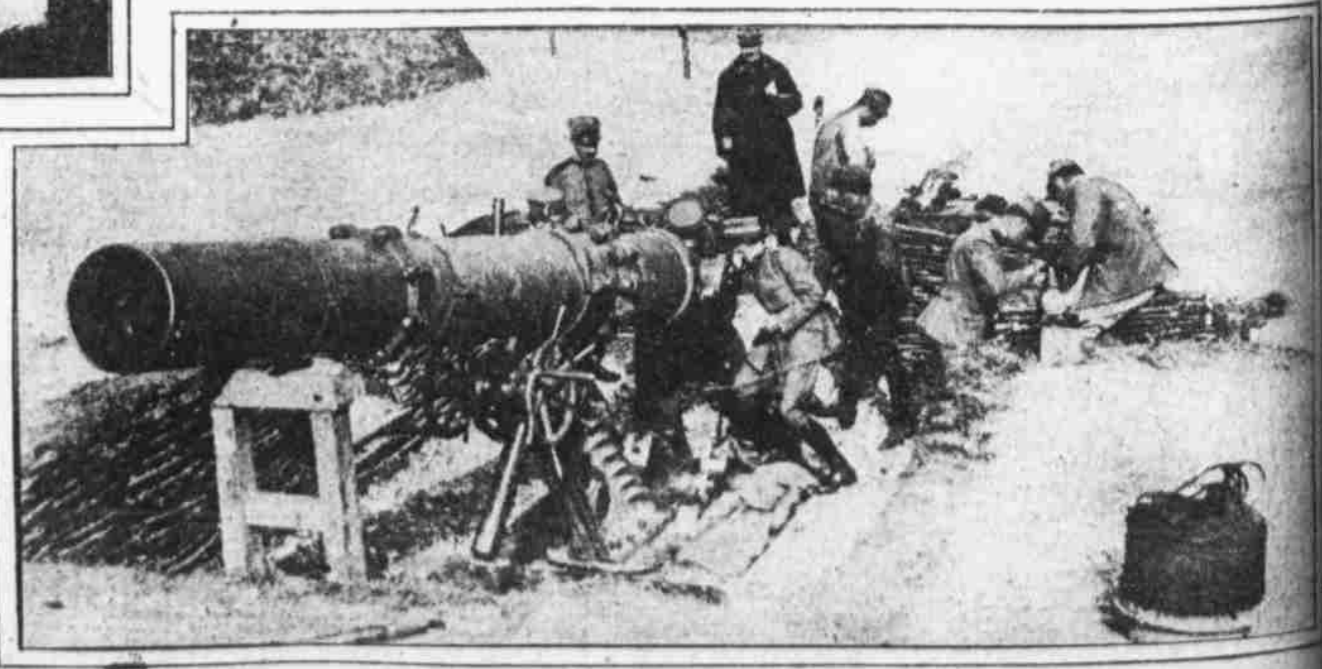
BRITISH WOMEN are setting the pace when it comes to women doing war work. This scene in a London gas works is the newest departure.
 Press Illustrating Service.



PRÉSIDENT WILSON'S right-hand man is one Joseph P. Tumulty, his secretary. Mr. Tumulty's chief helper is the lady above, being none other than Mrs. Tumulty, who recently sat for her photograph.
 Harris & Ewing.



A LITTLE MORE than a year has elapsed since the explosion disaster at Edlystone shocked the world, and in memory of the unidentified dead this monument has been erected. A box within the monument contains a copy of the Evening Public Ledger, in which appears a photograph of Samuel M. Vauclain.



MANY PECULIAR-LOOKING guns have made their appearance in the war, but the weapon above produced by the Italians for bombarding purposes very nearly takes the prize when it comes to individual appearance.
 Press Illustrating Service.