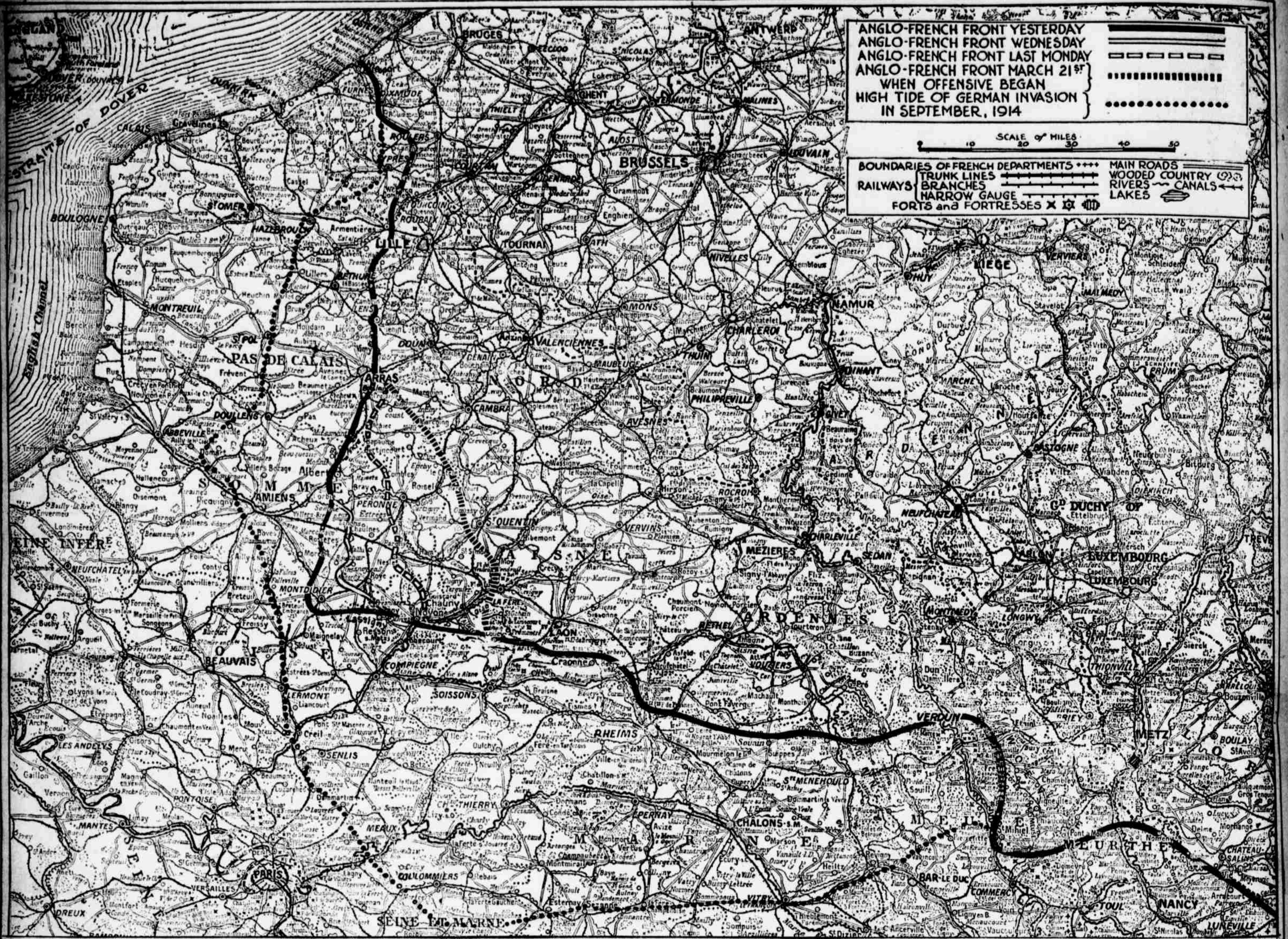


Evening Public Ledger

Philadelphia, Saturday, March 30, 1918

DETAILED MAP SHOWING PROGRESS OF THE WORLD'S GREATEST BATTLE NOW RAGING IN FRANCE



A FORETASTE OF THE COMING WEEK'S ATTRACTIONS AT PHILADELPHIA THEATRES



PHILADELPHIANS SHOULD be especially interested in "The Master," in which Kate Roemer will be seen at the Broad in support of Arnold Daly.



COLORFUL SPAIN'S conquest of the American footlights has been one of the striking events of the current season. The impetuosity of her art as applied to dancing is a distinctive feature of the best contributions made by the Cantinos to "Doing Our Bit," now visible at the Chestnut Street Opera House.

MAUD CAMPBELL, who has won much favor in "The Man Who Came Back," which remains at the Adelphi Theatre.

RAY SAMUELS, who has an infectious way of staging the lively ditties of the day, will head the bill at Keith's.

THE VIVACIOUS PERFORMANCE of charming Anna Wheaton in "Oh, Boy," the sprightly musical comedy, will delight next week's audiences at the Lyric Theatre.

IN THE SPRING producer's fancies gravely turn to thoughts of Ibsen, and now Robert Whitier brings a revival of "Ghosts" to the Little Theatre, with Helen Freeman (above) in his support.