ELAND TOPICS AND NEWS OF THE SCREEN

EUGENIE NAU

One of the leading French players in the unique Vieux-Colombier company, which will come to the Little Theatre for a brief

visit beginning April 10.

These are busy days for Conrad Nagel. Since he has been at the Adelphi in "The Man Who Came Back," Mr. Nagel has been as active off the stage as on. Three days each week he puts in a streamons assign howing with Tom

ATHLETIC ACTOR HAS

THE GERMANLIE

Calls Lost Provinces Basically French

exaggrations. It has been many a day since so fresh and glorious a voice has been heard in this city.

In the following program, augmented by eight encores on the part of the so-prane however, and when a loveather sought to provide a French for little Charile there was trouble, lider Judels was fined heavily and as decided to take Charlie to a Gerinatitution for preparatory German. institution for preparatory Germa ary training, in order that he mig-conscripted into the German arm

But the Germans were outwitted. One this, with the aid of friends, Charile as taken from his native community of supaine in Alsace and driven across border concealed in a hay wagon.

The German chancellor, Von Hertling, id recently that the people of Alsace of German in their sympathies," Judels marked the other day, "but he lies, according to German in the classes," its activities. rovince is German in its activities as it has to be. Down deep in sart of every Alsatian, however, is the fire of hatred for Germany

TTRACTIVE ROSTER FOR FRENCH PLAYERS

ay evening. April 10, Mollere's

I de Carotte" and Villeroy's "La serse"; Thursday night, Moliere's Jalousie de Barbouille," Merimee's Carosse du Sacrament" and Re-'s "Le Pain de Menage"; Friday ing, Copeau's "Les Freres Karama-'; Saturday matinee, "L'Avare'; Baturday "La Pail de Carotte" ming, Copeau's "Les Freres Karama"" Saturday matinee, "L'Avare";
turday night, "Le Poil de Carotte"
d "La Traverse." The cast includes
sanne Bing, Lucienne Bogaert, Madese Geoffroy, Jane Lory, Eugenie Nau,
uiette Noiseux, Valentine Tessier,
arles Dullin, Robert Bogaert, Emile
ffoliau, Andre Chotin, Jacques Copeau,
nei Dhurtal, Francols Gournae, Paul
sob-Hlans, Louis Jouvet, Marcel Mil-

ED CROSS SENDS MILLION

erican Organization Cables Check for Work in France

ngton, March 30 .- A check for 000,000 from the American was sent the British Red Cross this week. Wil-m Endicott, American Red Cross mmissioner to Great Britain, said the erican Red Cross felt it a privilege g caused by the great battle now

MONDAY

William S. Hart in Blue Blazes Rawden

Charles Ray in The Hired Man

Jack Pickford in His Majesty Bunker Bean

Helle Bennett in The Fruit of Life

William S. Hart in Blue Blazes Rawder

Virginia Pearson in A Daughter of France

Dorothy Dalton in Love Letters

Enid Bennett in Keys of the Righteou

Douglas Fairbanks in Headin' South

Harold Lockwood in Broadway Bill

Mae Marsh in Fields of Honor

Franklyn Farnum in Fast Company

in the Marlouettes

in Eve's Daughter

Mae Marsh in The Beloved Traiter

Mary Pickford in The Foundling

Alice Brady in Her Silent Sacrifice

Elsie Ferguson in Rose of the World

Norma Talmadge in Martha's Vindication

Douglas Fairbanks in Headin' South

The Shell Game

Mary Pickford, Amarilly of Clothesline Alley

Douglas Fairbanks in His Picture in Paper

Kitty Gordon in The Wasp

D. W. Griffiths, in Birth of a Nation

Jack Pickford in Huck and Tom

Tiara Kimbali Young in The House of Glass

George Behan in One More American

The Rilent Sacrifice

Wallace Reld in The Thing We Love

in Les Miserable

The Light Within

celas Pairbenks in Come for the Mon

Virginia Pearom in Daughter of France

A STREET

WEEK OF APRIL 1 TO APRIL 6

LHAMBRA

POLLO

RCADIA

ELMONT

LUEBIRD

OLISEUM

OLONIAL

MPRESS

UREKA

AMILY

MIRMOUNT

FRANKFORD

IMPERIAL

EFFERSON

TUMBO

ERADER

BERTY

OCUST

TH ST.

ALACE

CARKET ST.

GREAT NORTH.

KNICKERBOCKER

EDAR

ROADWAY

N COMEDIAN ROSA RAISA'S VOICE THRILLS IN RECITAL

es Judels, of "Doing Our Chicago Opera's Soprano Proves to Be One of the Greatest Singers in Years

It gave us one of the capi-ans when it forced Charles that overflowed onto the stage of the that overflowed onto the stage of the discussion of the principals in "Doing lit," at the Chestnut Street Opera, to leave his native province of Lorraine. Judels, like many chilof French parentage born in the res wrested from France by Gerin the Franco-Pruesian war, was with an intense hatred for the last and an ardent love for France Curci, were soon proved to be far from exaggerations. It has been many a day exaggerations. It has been many a day

MAR.	editioned to aminon
r-	"I vespri siciliani"
ht	Prologue from "I Pagliace" Leoncavalle
ny.	Kaknebolne
ne	Witeresek Raisa Cherniavski
lle of	Tarentella
SS	Glacamo Bimini
-	"Casta Diva," from "Norma"Bellini

ear, is superior to the famous diva of the preceding generation. She has a peculiar warmth and sincerity of tone peculiar warmth and sincerity of tone as on. Three days each week he puts in a strenuous session boxing with Tom the richness which where the mother country.

Characterized Mme. Eames's singing Miss Raisa's voice is an singing of the heart, not the mere functioning of the heart, not the mere functioning of the variable.

TRACTIVE ROSTER heart, not the mere functioning of the vocal chords in response to the brain. Although she is primarily a dramatic sporano she combines with it a fine coloratura that few singers can equal. The wish to hear her in "Trovatore" is surpassed only by the desire to know her Flora in "L'amore dei tre Re."

The program was unique in several respects. Miss Raisa sang in six languages—Italian, Russian, French, English, Yiddish and Hebrew. In each her enunciation was perfect. The world of feeling which she put into the Russian and Yiddish folk songs made one wish to hear her in a recital devoted to the best composition of these races.

If Cleofonte Campanini ever wishes to do Gatti-Cazazza a favor he can loan him Giacomo Rimini. The Metropolihe notable French company which sporano she combines with it a fine coloratura that few singers can equal. Sew York's Vieux-Colombier Theatre.

The wish to hear her in "Trovatore" is

ning, April 10. The engagement will tinue for three days thereafter. Matter will be given on Thursday and languages—Italian, Russian, French, Lurday, and thus a total of six bills acheduled.

The repertory is arranged as follows:

to do Gatti-Cazazza a favor he can loan him Giacomo Rimini. The Metropolitan has only one active baritone functioning properly—De Luca (Scotti's ab-sence is a mystery). Although there are some things to be desired in Rimini's singing, such as a greater variety of tone-color and a finer perception of subtleties, he would make a better Escamillo than any one on the roster of the New York company at the present time. Galli-Curci's appearance next Jean Serment, Jacques Vildrac, the former resident opera organization has become monopolized by Chicago.

TUESDAY

William S. Hart in Blue Blazes Rawden

Enid Bennett in Keys of the Righteous

Jack Pickford in His Majesty Bunker Bean

Norma Talmadge in Old Reliable

William S. Hart in Blue Blazes Rawden

Virginia Pearson in A Daughter of France

Derothy Dalton in Love Letters

Enid Rennett in Keys of the Righteous

Douglas Fairbanks in

George Walsh in Jack Spurlock, Prodigal

Alice Brady in The Silent Sacrifice

Mary Miles Minter In A Bit of Jade

Mary Pickford in Stella Maris

in Eve's Daughter

Mae Marsh in The Beloved Traitor

Rise of Jennie Cushins

Charles Richman in Over There

Tom Moore in Brown of Harvard

Viola Dana in

Douglas Pairbanks in Headin' South

Pauline Frederick in Madame Jealousy

Mary Pickford, Amaril-ly of Clothesline Alley

Norma Talmadge n The Devil's Needle

in The Wips Girl

D. W. Griffithe in

Jack Pickford in Huck and Tem

Clara Kimball Young in The House of Glass

Enid Hennett in

Emmy Weblen in The Shell Game

George Behan in

William Farnum

William S. Hart in

Virginia Pearson in A Danghter of France

Bushman and Bayne in The Brass Check

The Sine Mira

Evening Public Ledger Photoplay Calendar

THIS PROGRAM IS SUBJECT TO CHANGE

WEDNESDAY

William S. Hart in Blue Blazes Rawden

Harold Lockwood in Broadway Bill

Jack Pickford in His Majesty Bunker Bean

Edith Storey in The Strength of Man

Douglas Fairbanks in Headin' South

Virginia Pearson in A Daughter of France

Sessue Hayakawa in Hidden Pearls

Charles Ray in The Hired Man

Douglas Fairbanks in Headin' South

Pauline Frederick in Madam Jealousy

Francis X. Bushman in Under Suspicion

in Nancy Comes Home

Francis X. Bushman in The Brass Check

Julian Eitinge in Widow's Might

Alice Brady in The Knife

Norma Talmadge in Martha's Vindication

Douglas Fairbanks in A Modern Musketeer

Alice Brady in Sours of Sybil

Douglas Pairbanks in Manhattan Madness

Edith Storey in The Claim

Vivlan Martin in A Petticoat Pilot

Mary Pickford, Amaril

Alice Brady in Woman and Wife

Constance Talmadge

Maxine Eillott in Fighting Odds

Jack Pickford in Huck and Tom

Clara Kimbail Young in The House of Glass

Kitty Gerdan in ... The Wasp

Enid Bennett in The Keys of the Righteous

Derethy Dalton in Flare-Up Sal

George Walsh in fack Spuriock, Prodica

Virginia Pearson in A Daughter of France

Alina Reubene in The Answer

Wanted of Mothe

The Blue Bird

Parling Protection in

THURSDAY

Mae Marsh in The Beloved Traitor

Lew Fields in The Corner Grocer

Jack Pickford in His Majesty Bunker Bean

Olive Thomas in Indiscreet Corinne

Douglas Fairbanks in Headin' South

Douglas Fairbanks in Headin' South

Sesrue Hayakawa in Hidden Pearls

Charles Ray in The Hired Man

Douglas Fairbanks in Headin' South

Clara Kimball Young

Kitty Gordon in The Wasp

Pauline Stark in Innocence's Progress

Pauline Frederick in Madame Jealousy

Julian Eltinge in Widow's Might

Alice Brady in The Knife

in The Wild Girl

Jewel Carmen in Girl With Champagne Eyes

Geo. Behan in Jules of the Strongheart

Keenan and Ray in The Coward

Edith Storey in The Claim

Constance Talmadge in The Studio Girl

Mary Pickford, Amaril ly of Clothesline Alley

Alice Brady in Woman and Wife

Bushman and Bayne in The Brass Check

Girl With Champagne Eyes—House of Hate

Jack Pickford in Huck and Tom

Mabel Normand in The Floor Below

Vivian Martin in The Fair Barbarian

Sours of Sybil

J. Stuart Blackton's The World for Sale

in Rimrock Jones

Norma Talmadre in Martha's Vindication

American Live Wice

The Blue Bird

Mangatt ta

'K. & E.' MARSHAL NEXT YEAR'S STAR ACTORS

Theatrical Firm Announces Brilliant Galaxy of Players for 1918-19 Season

Messrs. Klaw and Erlanger have compiled a list of attractions which will be booked through their office next season In publishing this list, they say: "We do not think the public is nearly as much interested in the so-called theatrical fights or differences as it is in the attractions which will be offered for its diversion." Here is the list:

Stars-Maude Adams, Laurette Tay-or, Ruth Chatterton, Ethel Barrymore, Mitzi Hajos, Mary Ryan Mrs. Fiske, Frances Starr, May Robson, Phyllis Nellson Terry, Ann Murdock, David Warfield, Fred Stone, William Gillette, Henry Miller, George Arliss, Ots Skin-ner, Cyril Maude, Leo Ditrichstein, Harry Lauder, Raymond Hitchcock, Fiske O'Hara, Chauncey Olcott, Lou Tel-legen, H. B. Warner and Robert Man-

tell.

Musical plays—"The Follies," "The Cohan Revue of 1918," "Going Up,"
"Toot-toot," "Flo-Flo," "Have a Heart,"
"The Rainbow Girl," "The Riviera Girl," "Miss Springtime," "Pom Pom,"
"Chin Chin," "Yours Truly," "The Dream Girl" (adapted from "The Road to Yesterday"), "Madame and her Godson," (adapted from "A Full House") and three pieces yet unnamed, one by three pieces yet unnamed, one by LIVELY DAYS HERE

Roi Cooper Megrue and Irving Berlin, one by George M. Cohan and one by Harry B. Smith and Raymond Hubbell. Harry B. Smith and Raymond Hubbell.

Dramatic productions—"Tiger Rose."
"The Tailor Made Man," "Ben Hur,"
"Polly with a Past," "General Post,"
"Queed" "Mrs. Hope's Husband,"
"David's Adventure," "Three Paces
East," "The Boomerang," "The Country
Cousin," "His Lordship," "Turn to the
Right," "Pollyanna," "Lord Richard in
the Pantry," "Any Girl," "Among Thèse
Present" "London Pride," "The Honor
of the Family," "The Haunted Pajamas,"
"Paddy Long Legs," "The Man From the Golden West" with an all-star cast. Minstrel companies-Al G. Fields' and

Other plays are in negotiation and will be produced by David Belasco, Cohan it is proposed.

And Harris, Charles Frohman, Inc., Henry Miller, Henry W. Savage, Charles Said today that it would be the largest Dillingham. Florenz Ziegfeld Jr., Savage, Charles Said today that it would be the largest proposed. Dillingham. Florenz Ziegfeld. Jr., George C. Tyler, John Cort, Smith and Golden, Harrison Grey Fiske, Tho W. Ryley, Edgar MacGregor, M. Anderson and Klaw and Erlanger.

TO SPEAK IN CAMDEN AMBULANCE BOYS IN "GOOD-BY BILL" Announcement was made in Camden

esterday by the third Liberty Loan committee that, in connection with the street demonstration of April 6. A genuine wartime novelty will be presented at the Garrick Theatre during Douglas Fairbanks, known to millions the week of April 8, when the boys of of "movie" patrons, will be one of the principal speakers. It was said that the

the New York company at the present time. Galli-Curci's appearance next week will help to impress Philadelphians with the magnitude of their loss since the former resident opera organization has become monopolized by Chicago.

"Party" for "Oh, Boy" Company

An informal theatrical party to celebrate the opening of "Oh, Boy," at the Lyric Theatre, will be given on Monday night, in the private ballroom of the Vendig Hotel, when the entire "Oh, Boy" Company will be present as the guests of the Messra, F. Ray Comstock and William Elliott, It is an invariable custom with these managers in beginning an important long run engagement with any of their companies to show their appreciation by entertaining the members of their organization at a supper and dance after the first performance.

Douglas Fairbanks, known to millions of the week of April 8, when the boys of the U. S. Ambulance Service at Allentown with any thought to the war and not with any thought of providing entertainment.

The Loan committee is planning to obtain the Third Regiment Armory for the meat a party to celebrate the opening of "Oh, Boy," at the Lyric Theatre, will be given on Monday night, in the private ballroom of the marks have been made to have a party of the Camden to obtain the Third Regiment Armory for the meating.

The Loan committee is planning to obtain the Third Regiment Armory for the meating.

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The Loan committee is planning to obtain the Third Regiment

SATURDAY

Mae Marsh in The Beloved Traiter

Mary Pickford in Stella Maris

Jack Pickford in His Majesty Bunker Bear

The Girl and the Judge

Charles Ray in The Family Skeleton Douglas Fairbanks in Headin' South

William S. Hart in Blue Blazes Rawde

J Stuart Blackton's The World for Sale

Sessue Hayakawa in Hidden Pearls

Wm. S. Hart in Wolves of the Rail

Douglas Fairbanks in The Half Breed

Jewel Carmen in Girl With Champagne Eyes

in Blue Blazes Rawder

Ciara Kimball Young in The House of Glass

Charles Ray in The Family Skeleton

in Cupid's Roundup

Marguerite Clark in Greina Greeb

Billie Burke in Eve's Daughter

Gladys Brockwell in The Moral Law

Mary Pickford, Amaril ly of Clothesline Alley

Madge Kennedy in Our Little Wife

George Beban in One More American

Carlyle Blackwell in His Royal Highness

Jack Pickford in Huck and Tom

Mabel Normand in The Floor Below

William Desmond in The Sea Pauther

Pauline Prederick in Madame Jenious;

in The Warrior

Piare-Un Bal

in Eve's Baughter

The Blue Bire

Pid Manual In

FRIDAY

Mae Marsh in The Beloved Traitor

Mary Pickford in Stella Maris

Jack Pickford in His Majesty Bunker Bean

The Girl and the Judge

Charles Ray in The Family Skeleton

Douglas Fairbanks in Headin' South

William S. Hart in Blue Blazes Rawder

J. Strort Blackton's The World for Sale

Douglas Fairbanks in Headin' South

Gladys Brockwell in The Moral Law

Dougles Fairbanks in The Modern Musketeer

J. Warren Kerrigan in Man's Man

Wallace Reid in Rimrock Jones

William S. Hart in Blue Blazes Rawden

Clara Kimball Young in The House of Glass

in The Bride of Hate

William S. Hart in Wolves of the Rail

William S. Hart in the Cold Deck

Jack Pickford in Huck and Tom

Billie Burke in Eve's Daughter

Wallace Reld in The Thing We Love

Mary Pickford, Amaril

Madge Kennedy in Our Little Wife

Virginia Pearson in A Daughter of France

Emmy Wehlen in The Shell Game

Jack Pickford in Huck and Tom

Mabel Normand in The Floor Below

Geraldine Farrar in The Devil Stone

Herbert Rawlinson in Brace Up

Jack Pickford in Huck and Tom

Norma Talmadge in Ghosts of Yesterday

Carlyle Blackwell in The Way Out

Earle Williams in An American Live Wire

lidred Harris in The

The Blue Bird

Housely Housely



The popular comedian is here plaids and sporrans are only for the footlights?

LABOR WILL UNFURL 'BIGGEST' SERVICE FLAG

Gompers May Speak at Patriotic Ceremonies Next Month. Names Being Collected

Labor organizations of Philadelphia "Daddy Long Legs." "The Man From Are gathering lists of names of their Athabasea." "Everywoman." "Sick-a-Bed." "Lightning." "The Faithless Eck-bardt." "The Garden of Allah." "The on a mammoth service flag that will be Laughter of Fools." "Parlor, Bedroom and Bath." "Annie-for-Spite." "A Dislocated Honeymoon" and "The Girl of the Golden West, with an allestances." Samuel Gompers, president of the

floated with the Stars and Stripes

to raise such a service flag.

When the lists are compiled a committee will be appointed to arrange for a flag-raising ceremony. Invitations will be extended to civic and business men's organizations to attend. The entire af-

NEW TRAINING SCHOOL

Enlisted Men in Naval Reserve to Have Chance for Commissions

A training school for enlisted local men in the naval reserve force is to be opened within a few weeks, it was an-nounced today by Lieutenant R. B. Tucker, chief recruiting officer. This will give Philadelphia men a chance to gain commissions in the naval reserve.

Philadelphia Arrivals

J. T. Adams, Mariborough,
Mr. Arnold, Herald Square,
Mrs. Arnold, Horald Square,
Mrs. H. Blumenthal, Collingwood,
W. J. Boyd, Continental,
C. H. Bristol, Continental,
F. Dos Passos, Herald Square,
Mrs. W. Edwards, Herald Square,
W. S. English, Cumberland Douglas Fairbanks in Headin' South Jewel Carmen in The Price of a Good Time William S. Hart in

MASEFIELD WRITES OF THE SOMME WHERE FIGHTING IS NOW GOING ON The District Admirably Described by Masefield in "The Old Front Line" With comparatively few exceptions books dealing with the present war have become antiquated quicker than the most ephemeral of current fiction. For the fortunes of battle shift so rapidly and unexpectedly on the various fronts that in more than one instance the entire aspect of a campaign has been altered radically while an account of it has been in press, or shortly after The direct antithesis of this familiar situation obtains in the case of Mr. Masefield's latest war book. Written some months ago, ft derives unique time-liness from the swift rush of events of the western front, which all the world is watching at this very moment with anxiety and concern. For the "old front line" here described with the illuminating touch of the literary artist has become virtually the new front line within the last week. The towns and cities conspicuous in the news of the moment as the scenes of the bloodiest engagements and as the points most hotly contested in the gigantic Hindenburg offensive are the towns and cities which figure most prominently in Mr. The direct antithesis of this familiar

shown in the conventional garb estate. Can it be true that the

Ninth street.
Samuel Gompers, president of the
American Federation of Labor, will
speak at the ceremonies when the flag

said today that it would be the largest service flag in the country. At a recent meeting of delegates from different labor organizations resolutions were passed e" and "first gave the enemy the knowledge that he was beaten." A man may be a great poet, yet fail utterly to foresee the future.

fair will be held under the auspices of the local branch of the American Al-ilance for Labor and Democracy, of which William J. Tracy is the chair-

will give Philadelphia men a chance to gain commissions in the naval reserve. Plans for the officers' training school have been completed, it is stated, and it is probable that it will be created at Wissahickon Barracks, Cape May.

at New York Hotels

idyille district of France as it appeared on the eve of the battle of the Somme. Aside from the quality of timeliness already mentioned the intrinsic interest of the book is slight, for the author himself remarks: "It is a difficult thing to describe without monotony, for it varies so little. It is like describing the course of the Thames from Oxford to Reading * * or of the Hudson from New York to Tarrytown. Whatever country the rivers pass they remain water, bordered by shore. So our front-line trenches, wherever they lie, are only gashes in the earth, fenced by wire, beside a greenish strip of ground, pitted with shellholes, which is fenced with thicker, blacker, but more tumbled wire on the other side * * " But notwithstanding this tacit apology for the general character of his chronicle, the author explains and justifies its publication on the ground that "It may some day be of use," since "the old front line was the base from which the battle (of the Somme) proceeded." among other things, "Some Laws That Condition Mental Reactions," "Requisite Conditions for Spiritual Comradeship" and "Releasing Spiritual Energy," And in the third part, "The Application of These Principles to Types of Religious Experience," there are chapters on "The Problem of the Nominal Christian, "The Approach to the Non-Christian." The Approach to Those Who Have Intellectual Difficulties" and "The Ap proach to Those Who Are Fighting Against Sin." It is an intensely evan-gelical book and as such will appeal to The tragic futility of many great that trage futility of many great battles, the inherent pathos of prema-ture enthusiasm and optimism, are polg-nantly exemplified in the comment that the battle "freed a great tract of France all earnest Christian workers.

Mary Everett Rankin, instructor in kindergarten education in the Teachers College of Columbia University, has adapted kindergarten methods to the needs of the infant classes in the Sun achools in "A Course for Beginners Religious Education." The class In less able hands the subject mat-ter of "The Old Front Line" would necessarily prove rather tedious. Mr. Masefield's polished style and flexible vocabulary, coupled with the true poet's vision and perceptions, extract the utin Religious Educations which was instructed in accordance with the methods which she recommends would be well grounded in the elements of Christianity before they had completed the course outlined.

most from essentially unpromising ma-THE HUMAN ELEMENT IN THE MAKING OF A CHRISTIAN. By Bertha Conde. New York: Charles Scribner's Sons. \$1. THE OLD FRONT LINE. By John Mase-field. Illustrated. New York: The Mac-milian Company, \$1. Adventures in a Canoe

The Pilot of Life

of a little-known region close to our shores, and at the same time share in the adventures of a most remarkable cance trip, he should read Frederic A. Fenger's "Alone in the Caribbean." Starting from Grenada, the nearest island of the Lesser Antilles to South America, he spent six months alone in a very small cance, during which he guished man and there follows America, he spent six months alone in selection from the Biole for each day of a very small cance, during which he touched at almost every one of the islands which separate the Atlantic for example, is "Life's Beginnings," and from the Carribean. The last, Saba, for January 1 is quoted the following was the most interesting, for there passage from the 119th Psalm: "Thy "spread out on the floor of an ancient word is like a lamp unto my feet and light unto my rath." The foreword "spread out on the floor of an ancient crater, was the prettiest village imaginable. Cosy little homes, a New England village minus chimneys, all seem-ingly freshly painted white with green shutters and red roofs." Much interesting information is given of the native islanders, some of whom live apparently just as they did when Columbus came. The book is practically the results of the writer's log and to came. The book is practically the reproduction of the writer's log, and to all, except the expert salior, much that he tells of his salling experiences, especially those when guiding his canoe through the frequent tempestuous seas, will be difficult to understand. The needs of those who wish to begin or end each day with a serious thought numerous illustrations, reproductions of his photographs, add much to the at-traction and value of the book.

Story of a Fighting Man

ALONE IN THE CARIBBEAN. Being the Yarn of a Cruise in the Leaser Antilles in the Sailing Canne Yakaboo. By Frederic A. Fenger. Hiustrated, New York: George H. Doran Company. \$2.00.

If one wishes to get a passing glimps

Meatless Plenty

Holding patriotism an insufficient crime to put the family on prison fare, two women, one a housewife, the other a practical teacher of home economics, have brought forth a valuable little book which they call "Wheatless and Meatless Days." In this manual Pauline Dunwell Partridge and Hester Martha Conkilin, of the San Diego High School, Call fornia, show very plainly there is no lin, of the San Diego Righ School, California, show very plainly there is no need for short rations in the home. It it simply a matter of knowing the art of substitution. In "Wheatless and Meatless Days" they have given hundreds of simple recipes for interesting dishes that can be made without the use dishes that can be made without the use of wheat or meat. In the first part of the book there are recipes for soups, vegetables, salads, meat substitutes and fish dishes all tasty and unusual. The second part of the book gives simple and easy ways of substituting other grains for wheat and includes many recipes for delicious breads, muffins, cakes, cereals, puddings and even frozen desserts. The recipes are not involved, they do not call for things hard to buy and they are uniformly inexpensive.

Status of Zionism

and they are uniformly inexpensive WHEATLESS AND MEATLESS DAYS.
By Pauline Dunwell Partridge and Heater
Martha Conklin. New York: D. Appleton
& Co. \$1.26.

Status of Zionism

Whoever is interested in the restoration of the Jews to Palestine will find A. M. Hyamson's book on the subject most absorbing. Mr. Hyamson is a member of the Jewish Historical Society of England and one of the editors of the Zionist Raview. He is qualified to discuss the subject, and he has discussed it most informingly. After telling the story of Palestine under the Romans and the early Moslems, and briefly summarising the history of the Crusades, he launches forth into a narrative about the efforts of the Jews to return to their ancient home. He tells of the colonising movements and the beginning of the Zionist propaganda. Then he tells what progress has been made in repatriating the Jews and the hopes of the race for the future. He does not look for the creation of an independent Jewish state for centuries, but he does hope that an autonomous dependency of some Christian Power may be organized in Falestian Fower for the Great Britain. He thinks that a Protestant Power coulg act as projector of the new dependency more successfully than a Fower affiliated with either the Great or Roman Churches, and be given health or the page of the passent of the page o



JOHN MASEFIELD Author of "The Old Front Line"

Author of "The Old Front Line"

Sunday School Text Books

Bertha Conde, senior student secretary of the national board of Young Women's Christian Associations, has prepared an excellent text book for the use of Bible classes. Each chapter is divided in two parts, one devoted to r general discussion of the subject under consideration, and the other containing a guide for a study of what the Bible has to say about it. The chapter headings indicate the character of the book. In the first part, which bears the general title of "The Challenge to Service," there are chapters on "Socializing My Faith," "Motives That Test" and "Preparation for Service." The second part deals with "Guiding Principles" and discusses among other things, "Some Laws That Condition Metal Reservices" "Requisite" to the head of the April, "has jumped to the head of the April, "has jumped to the head of the April bookman's list. burg offensive are the towns and cities which figure most prominently in Mr. Massfield's volume. Mr. Massfield describes this once idyllic district of France as it appeared on the eve of the battle of the Somme.

A COURSE FOR REGINNERS IN RE-LIGIOUS EDUCATION. By Mary Ever-ett Rankin. New York: Charles Scrib-ner's Sons. \$1.25.

Helen A. Ballard has arranged a boo

of Scripture readings for the year on a novel and interesting plan. A special subject is selected for each month. A foreword is written by some distinselection from the Rible for each day of ON THE BRIDGE, A Devotional Book, Edited and arranged by Helen A. Ballard, New York: George H. Doran Company, 11,25.

BOOKS STREET STATIONERY AND ENGRAVING "HEET ME AT JACOBE"

JUST OUT! THE THRESHOLD

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Captain Musgrave, who is a trained military and journalistic observer, and who saw service as war correspondent in the Spanish-Amelwan and British-Boer wars, has produced a concise, interesting, first-hand story of the conflict so far as its main battleground is concerned. His style is graphic and fluent, and though he does not burden his pages with every conceivable detail, his data are numerous and itemized enough to give the reader in search of a popular account one that is full enough and yet not overly full.

UNDER FOUR FLAGS FOR FRANCE, By Captain C. C. Musgrave

UNDER FOUR FLAGS FOR FRANCE. By Captain C. C. Musirave. New York: D. Appleton & Co. \$2.

Current Magazines

Stacy Aumonier, who is rapidly achieving fame as the producer of unusual fiction, contributes a short story to the April Century, which sustains his reputation. It deals with the effect his reputation. It deals with the effect of money on persons unaccustomed to it. Harold Spender has an entertaining historical sketch of 10 Downing street, the residence of the British prime minister, and Frank Ward O'Malley writes delightfully of the war whiri in Washington. Alice Duer Miller's serial, "The Happiest Time of Their Lives," is concluded and there are articles on the war and the usual number of poems.

Zane Grey's "U. P. Trail," has jumped to the head of the April bookman's list of best-selling fiction in America, Heris its list of the most popular six novels:

"The U. P. Trail." Grey.
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"The Tree of Heaven." Sincialr.
"The Dwelling Place of Light." Churchill.
"The While Morning." Atherton.
"Missing." Ward. "Over the Top" still leads as the most

popular war book, according to the re-ports received by the Bookman. Henri Barbousse's "Under Fire," which was slow in taking hold, is standing up well under competition and retains its piace among the popular books about the war. The Bookman's list of the most popular six follows:

"Over the Top." Empey.
"Private Peat." Peat.
"All in It." Beild.
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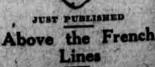
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