BROAD STREET SAMUEL F. NIXON

TWO WEEKS MONDAY Nights at \$118 Sat., \$135 Daylight Saving Time

PICTURE STAGED IN **BRAZILIAN JUNGLE**

Entire "Tarzan of the Apes" Cast Assembled in Amazonian Wilds

A cambal village covering three acres of ground was built and burned to the ground during the action of the play and rebuilt from another angle and again burned when Tarzan, at the head of the group of elephants, roved through the village to average the death of his ape-mother. Three hundred thatchedreof huts were built. Flifty-two aerial acrobats were taken to the jungles and supplied with special "ape-suits."

Nine cars, six Fullman and three bag-

Nine cars, six Pullman and three bag-gage, were required to transport the company from Los Angeles to New Orcompany from Los Angeles to New Orleans, where a number of scenes wore staged. Sixteen sheds, similar to those at our army cantonments, were erected in Brazil for the housing of the members of the company, and a small church was built, in which services in various religions were held on each Sunday. Two hundred thousand feet of film were exposed at a cost of \$200,000. The presentation of this pleture at the Victoria Theatre will be the first showing anywhere outside of New York.

UKRAINIAN MUSIC SUNG BY NATIVE PEASANTS

Delightful Slavic-Magyar Melodies and Wild, Perfervid Dances Presented Here for First Time

"It's an ill wind," etc., is an adage particularly apt in these days of war. One of the natural consequences of the closer knitting of nations which has resulted from the world conflict is the release of folk tunes and legends hitherto restricted to the native provinces. Yesterday and the day before Philadel-phia heard for the first ume real Ukrai-nian music and saw the thrilling, reckdances which serve to release the nendous buoyancy of the peasant ure. The four operatias produced the Walnut Street Theatre made

at the Walnut Street Theatre made the American "comic operas" shrink into a shameful insignificance by comparison. Melody, harmony, histrionic and vocal ability far outshone anything on the American stage today.

Ukrainian music is essentially Slavic, but unlike the Russian it has a more optimistic feeling. The inevitable fatalism of the Muscovites, which is always present in the folk songs as well as the compositions of the recognized composers, is almost totally absent from the melodies of "little Russia." To the contrary, there is a touch of the carefree Magyar in the music. The melodies flow without the depressing restraint of the utter futility of everything. The harmonies are as many-voiced and complex and the rhythms as voiced and complex and the rhythms as

rolled and complex and the rhythms as amotional as we find in Russian chorals. The United States should have an opportunity to hear and see the Ukrainian singers. Fortunately, the trail has been blazed by "The Land of Joy." And without underestimating the value of this Spanish production, the Ukrainian music as of a much batter character, the lusic is of a much better character, the music is of a much better character, the dances and costumes fully as picturesque, and the voices infinitely superior. A judicious collection of the peasant songs and dances, interspersed with comment such as Julius Tannen provided in "The Land of Joy," would make an evening sencertainment long to be remembered.

ROSS MISSING FROM "WEBERFIELD" REUNION

Dapper Comedian Too Ill to Cooperate With Former Fun Partners

Charles T. Ross, well known on the stage for many years as a member of the original Weber and Fields company, and long prominent in musical comedy and in vaudeville, is seriously ill at the Ross-Fenton farm, owned by him and his wife, Mabel Fenton, in North Asbury Park. He has been in falling health for more than a year. He underwent an operation more than a year ago, but did not improve. He grew much worse a few days ago and, though his condition was slightly better yesterday, his wife has little hope for his recovery.

terday, his wife has little hope for his recovery.

Weber and Fields who have resumed their old partnership and are soon to appear together in "Back Again," coming to Philadelphia soon, to the Chestnut Street Opera House, received the news of Mr. Ross's condition with great regret. "I won't give up," said Mr. Weber. "where there's life there's hope, and Charley may yet recover. He was a spiendid specimen of a man and of an artist. I am very fond of both him and Mrs. Ross. He wrote 'The Heart of Maryland' for us at the old Music Hail, and it was a big hit."

"He was a fine fellow and a wonderful performer," said Mr. Fields. "There's no one on the stage today who can approach him in his difficult line of art."

"Miss Springtime" Coming Back "Miss Springtime Coming Back Klaw & Erlanger's musical comedy success, "Miss Springtime," which had its promiere at the Forrest Theatre last season, comes again to this playhouse for one week only, beginning Monday, April 15. In the cast of eighty, including favorites of all last season's run in New York, are George MacFarlane, Else Alder, John E. Houng, Frances Cameron, Micholas Burnham, Wayne Nunn, Maurice Cass and Percy Woodley.

Filmland's Blackest Villain "The Kaiser, the Beast of Berlin,"
il be the feature film attraction at
e Paince Theatre during the week of
yel 8. The photoplay is heralded as
e of the most thrilling specimens of
aritims movies. It has recently been
ousling deep interest in New York.

SYMPHONY OCHTY OF NEW YORK GALLI-CURCI

COPEAU CAME OVER AS ARTISTIC LEGATE

Director of Vieux-Colombier Plays Had French Minister's Official Sanction

To what length motion-picture producers will go for proper atmospheric detail and color will be demonstrated at the Victoria Theatre in the new film play, "Tarsan of the Apos," which begins a two weeks run at that house on April 5. The National Film Corporation, which made the production, took a company composed of twenty principals, directors, camera men and a crew of stage builders to the Amazon River district of Brazilian jungles, where two months were spent making the scenes of the story.

Six lions, four tigers and a number of panthers, wild boars and elephants were transported to the Brazilian wids for use in the picture. Four lions were filled before the camera and a number of other wild animals siain. More than 2000 natives were engaged, assembled at Manaos, transported further miand and rehearsed for three weeks before the scenes typifying cannibal life were staged. As the natives spoke nothing but a Portuguese patois, a number of interpreters were kept constantly on the scene to transmit the director's orders.

Bushmen were necessary to clear the locations of poisonous reptiles. During the ten weeks in Brazil more than 200 snakes were killed, fifteen serious accidents happened to the players in the company and three fires occurred.

A cannibal village covering three gers of ground was built and burned

worthy of them, and in a theatre free from commercialism.

Just before the company sailed. Am-hassador Jusserand cabled, concerning the effect of the venture, these stimulating words to Director Copeau: "Its suc-cess will cause real Prance, to whom goes America's good will and sympathy, to be day by day better known and appreciated."

New Manager for Great Northern Announcement was made yesterday that Al. Boyd, lessee and manager of the Arcadia Theatre, nas taken over the direction of the Great Northern Theatre, on Broad street below Erle avenue, and will hereafter conduct that home of photoplays along the same lines as the Chestnut street house. The pictures will be furnished through the Stanley Booking Corporation.

ICTORIA ROUGHANDREA SONSDEMOCRACY

Your Attention!

PRICES

In my opinion, "TARZAN OF THE APES" is without doubt the most unusual tale, the most weird series of adventures and the most startling and sensational in character of all the many tales of the dark and dreaded jungle ever conceived. This photoplay will create A GREATER SEN-SATION THAN THE BOOK, and the millions who have read the story will want to see this thrilling and educational masterpiece.

AND THE

AMERICAN

TROOPS

It is to accommodate the public that I have decided that this film, "Tarzan of the Apes," with all its wonders, shall be presented at the Victoria at every performance as the principal attraction for two weeks, commencing Monday, April 8th.

Beginning Monday Night

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LEAH NORAH FRANCE AND TOO MANY OTHERS TO MENTION

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