

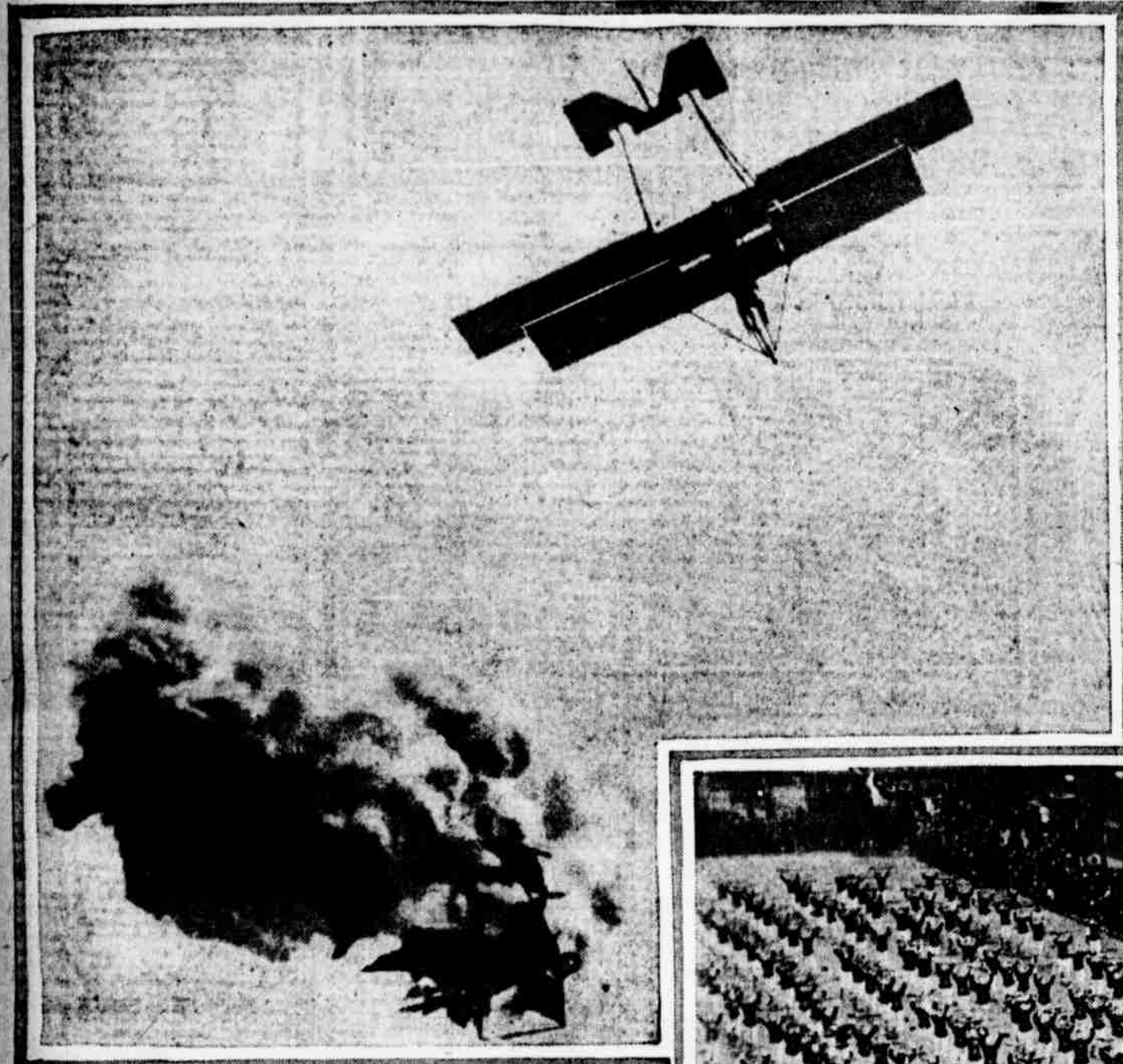
Evening Public Ledger

Philadelphia, Tuesday, March 26, 1918

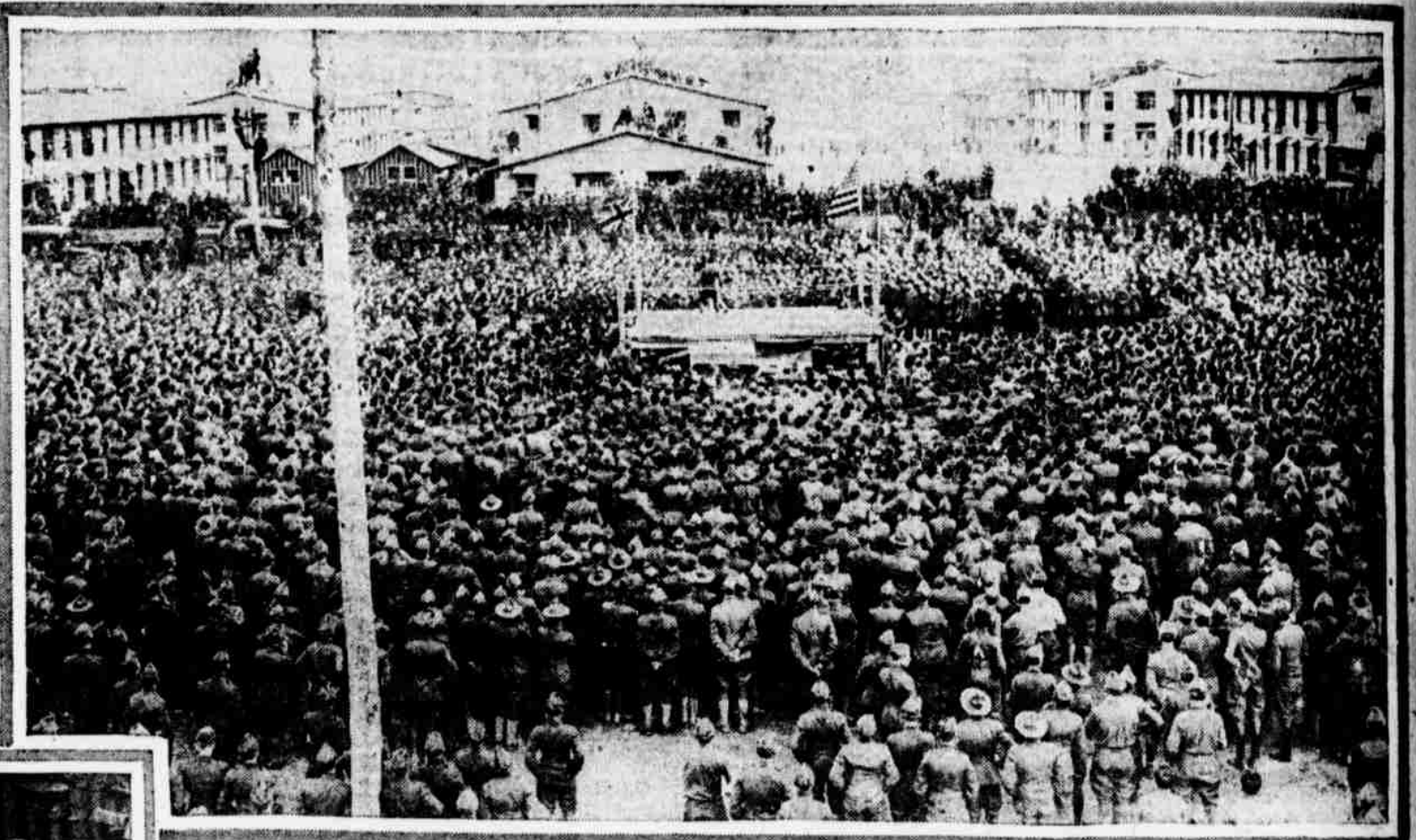
HERE, THERE AND EVERYWHERE THE CAMERA TURNS IN ILLUSTRATING THE DAY'S NEWS



AS A TESTIMONIAL to American virility and athletic prowess this truly remarkable action photograph is a wonder. The reader scarcely need be reminded that it requires no mean courage to dash at top speed with drawn bayonet, leap high in the air and then drop with bayonet leveled at the make-believe German on the ground. A slip with bayonet inverted may mean serious injury—or worse. But these athletic soldiers at Camp Upton have all the confidence and consequent sure-footedness of youth, and are wont to consider a stumble in the light of a disgrace.
International Film Service



BATTLES TO THE DEATH are frequent, if not constant, occurrences between the opposing air forces during a great battle. The importance of aerial observation is so great that the outcome of the struggle below on Mother Earth may be said largely to depend upon the outcome of battles in the clouds, such as are illustrated in the photograph above. A German airplane, struck by an incendiary bullet from its British opponent, has burst into flames and is falling to the earth, thousands of feet below.
Kadel & Herbert.



THERE ARE MANY PERSONS who think they can make the young huskies in the army camps see sinfulness in a boxing match. (Happy, happy sinners! At Camp Upton the boys have had a free hand in arranging their own athletic sports, and boxing bouts to settle regimental supremacy have been frequent. The fellows in the picture are watching the final championship matches in a ring decorated with the Allied flags. To say the onlookers are interested would be putting it rather mildly.)
Underwood & Underwood.



PERHAPS YOU RAN ACROSS this bonnet and noted it down on the Boardwalk Palm Sunday. Its lines are those of a turban and it is ornamented by a peacock-like feather fancy. The veil is distinguished by dots of crocheted silk.



BUSINESS ALONG SOUTH BROAD STREET came to a halt this morning when pedestrians and persons in the office buildings forgot duties long enough to watch the review of the Boys' and Girls' Regiment of the Wanamaker Commercial Institute before Brigadier General Littleton W. T. Waller, his staff and other distinguished military personages, who occupied a reviewing stand in front of the Union League. The occasion was the twenty-seventh anniversary of the institute, celebrated by six companies of boys, three of girls and a mixed band of 130 pieces. Among those on the reviewing stand were Inspector Dwyer, of the New York Police Department; Colonel Warren Hutchins, of Governor Brumbaugh's staff; Colonel Clarence Smith, of the New York Guard, and Colonel Charles Allen, U. S. A., formerly commander of the First Regiment, N. C. P.