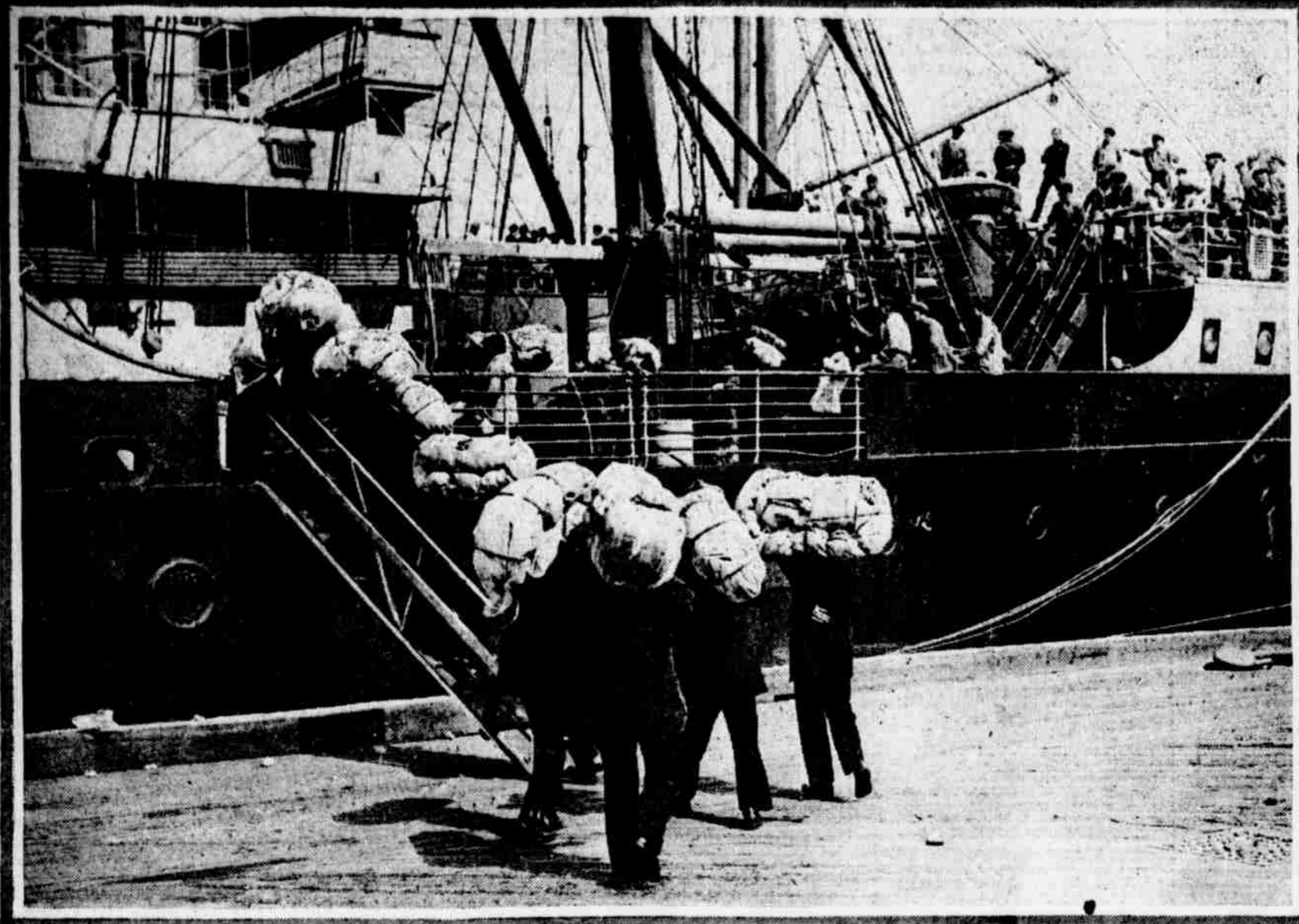


Evening Public Ledger

Philadelphia, Saturday, March 23, 1918

A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS—THE DAY'S PICTURE NEWS



THE OTHER DAY UNCLE SAM put on his sailor's clothes, walked up the gangplanks to some seventy-seven Dutch ships in American harbors, ran up the Stars and Stripes and calmly took possession of each and every one of these precious vessels. In the above particular case a contingent of Naval Reserves is taking charge of the Zee-landia at a Harlem dock.
International Film Service.



CLOSE BEHIND THE MEN behind the guns are girls in the munition factories. And that doesn't hold good in France and England alone either, for the maids in this picture are Americans, every one of them, who are spending eight hours a day turning out fuses for shrapnel shells at a big plant in Bloomfield, New Jersey.
International Film Service.

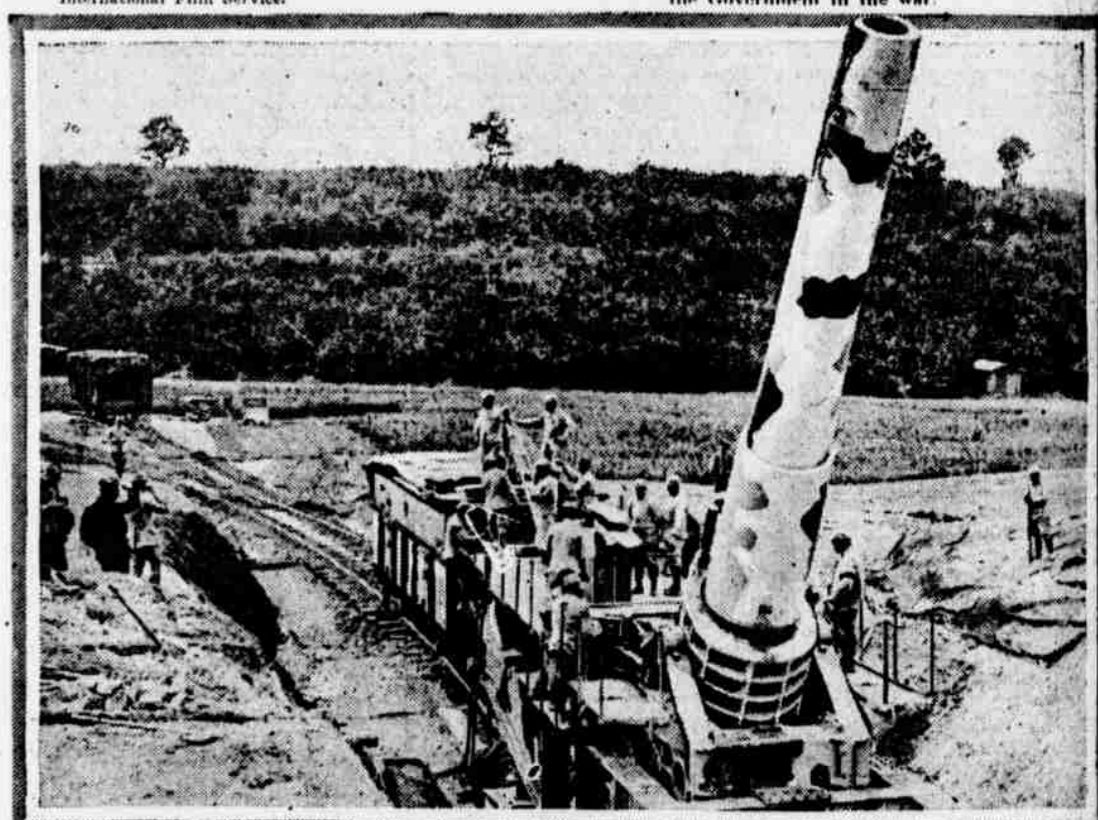


PATRIOTISM RUNS STRONG in some families. Take the case of the Baptiste family. The two sons are in the service, both enlisted men, one an aviator and another in the navy. Their mother, Mrs. V. A. Baptiste (above), is giving three nights a week to the study of airplanes at the Y. M. C. A. airplane school at 717 North Broad street so she, too, can be of use to the Government in the war.

A COMELY HEAD-LINER on the coming bill at Keith's is Mary Davies, who will appear in support of Walter Leon in "Behind the Front."



PARIS FASHIONS are not yet universal, as Amparo Sans, of the Spanish "Land of Joy" company, charmingly attests at the Forrest Theatre.



CALICO GUNS ARE THE VERY LATEST in styles for artillery on the busy Western war front these spring days. The military term for the outfit is "camouflage," something which makes what is appear as though it isn't. To be more exact, this is the latest pride of the French artillerists, a 400 mm. gun on wheels.
Western Newspaper Union.



"DOING OUR BIT" sounds like war, but the familiar phrase is here invoked as a title for the latest Winter Garden extravaganza, which comes to the Chestnut Street Opera House Mauday. The dainty Duncan Sisters, who appear above, are prominent in the offering.



RESISTA IS A TOPLINE attraction in next week's vaudeville program at the Globe.



"THE MAN WHO CAME BACK" has a tangible reason for his return to high thinking and right living. Mary Nash, who enacts the heroine in this successful melodrama playing at the Adelphi, is the prime impetus of that footlight regeneration.



THE BARRAGE OF FOLIAGE through which the beaming face of "The Little Belgian" here appears is English. Perhaps that accounts for the smiles of Ethel Stannard, who enacts the title role of the expatriated Flemish girl in Arthur Richman's play current at the Garrick.