INTERESTING TOPICS OF STAGELAND AND THE MOVIE FIELD

PIPE-MAJOR FOUGHT **REAL "FUZZY-WUZZY"**

McKenzie Baillie, of British Recruiters, Backing "Getting Together," Indorses Kipling

The British and Canadian Recruiting Mission, which is backing the spectacular war play, "Getting Together," which comes to the Lyric Theatre next week, relies by no means wholly on the footlights to inspire patriotic enthusiasm in dramatic style. One of the most active spirits in the organization needs no fictional trappings. He is Pipe-Major Mc-Kenzie Baillie, who, every day, at 220 West Forty-second street and from an automobile all over Greater New York, pipes "Bonnie Laddie," or some other stirring Scotch tune to inspire Scotchmen, Britishers and Canadians to volunteer for the British or Canadian army in Brigadier General White's great drive for 20,000 recruits in two months.

Millions of people the world over have

leg with a spear."
"What did you do?"
"I gave it back to him," the pipe major said simply, and a moment later the strains of "Bonnie Laddie" were MARY NASH ZEALOUS calling Scotland's sons to the flag under which the Gordons, the Seaforths, the Black Watch, the Camerons and many other Highland regiments have won undying fame.

FAMOUS STAGE STAR

The attraction for the Forrest Theatre beginning Monday, April 22, will be the Cohan Revue of 1918, which has been playing to capacity audiences at the New Amsterdam Theatre, New York, It will begin a limited engagement. This is an offering of star entertainers, travsaties on well-known plays and all the many and mirthful things that go to make up a Cohan potpourri.

TAX REDUCED \$568,052

Trenton and Mercer County Traction Wins in N. J. Supreme Court

Trenten, March' 23 .- Directing that \$568,052 be deducted from an ass ment of \$2,069.903 upon the property of the Trenton and Mercer County Traction Corporation for 1916, the Supreme Court, in an opinion by Justice Black has instructed that the amount, after deduction was made, be apportioned to the respective municipalities in the ounty in which property of the com-

pany is located. When the trolley corporation appealed om the county board's decision to the ate board the latter virtually affirmed assessment by adding \$565,052 as a sing value." The inclusion of this latarount was held by the Supreme ERIN'S TENOR AND HIS COLLEEN



MARY NASH ZEALOUS

Mary Nash, in common with so many of her professional sisters, is an effective factor in the excellent work being done by the Stage Women's War Rellef. She is eager to help the organization in any way she can, and of late has been dubbed by her sister. Florence Nash, the subscription secretary, the "champion traveling subscriber." With the name goes a tale.

FAMOUS STAGE STAR

DIES IN 86TH YEAR

Maggie Mitchell, Praised by
Lincoln, Succumbs fin New
York

New York, March 23.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 23.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 24.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 25.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 26.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 27.

Maggie Mitchell, Epraised by
Lincoln, Succumbs fin New
York

New York, March 27.

Maggie Mitchell, Epraised by
Lincoln, New York, March 28.

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Lincoln, New York, March 20.

Maggie Mitchell, Ep

and the first she basis upon which all art sit the basis upon which all art sould the things which are pleasing. The same "ARY NASH ZEALOUS"

IN WAR RELIEF WORK

Birl is a thief. Nevertheless he allows her to remain until the minions of the law give up their search of the building. One hour grows into another and another and Patricia is forced to remain. The night Patricia is forced to remain until the minions of the law give up their search of the building. One Patricia is forced to remain until the minions of the law give up their search of the building. One Patricia is forced to remain. The night Patricia is forced to remain. The night Patricia is forced to remain. The night Patricia is forced to remain until the minions of the law give up their search of the building. One Patricia is forced to remain until the minions of t culinary capers.

UNITE IN "BACK AGAIN"

CHESTNUT BELOW 12TH STREET

NEXT WEEK-THE FASCINATING YOUNG AMERICAN ARTISTE: EVELYN NESBIT BOBBY "O'NIELL

WALTER DE LEON & MARY DAVIES A Comedy Playlet of Military Thome, Called "Behind the Fron

DOLORES VALLECITA'S INDIAN LEOPARDS Harry Ellis Joe Cook Alton & Allen Pace, Hack & Mack DeWinter & Rose

Extra Added Feature:

AND
First Presentation Here!

"The Weaker One" A Tribute to the Spirit of France Dramatic Gem. With a Brilliant Company of Artists

Two Shows Dalir—Matines. 1 P. M., 25c and 26c. Nights, 8 P. M., 25c to \$1.00

Two Shows Dalir—Matines. 2 P. M., 25c and 26c. Nights, 8 P. M., 25c to \$1.00

April 1—Ray Samuels—Robert Bosworth & Co. Will Profit Address.

SUPERB FRENCH ART FOR LITTLE THEATRE

in Brief Season Here

The most stimulating new force in Three dancers are especially promi-French dramatic art will be revealed to nent in "The Land of Joy" at the Forevening, April 13,

REAL GIPSY GIRLS "THE LAND OF JOY"

Copeau to Present Idealistic Mazantinita Hails From Gra-Vieux-Colombier Company nada's Romantic Albaicin, Beloved of George Borrow

Philadelphians when Jacques Copeau est. They are Senoritas Doloretes and will bring his admirable company of Mazantinita and Senor Antonio Bilboa. the Theatre du Vieux-Colombier to the Mazantinita is a native of Granada. Little Theatre for a series of six per- Spain. One of the most interesting formances, beginning Wednesday eve- arts of this storled city of Graning. April 10. Matinees will be given nada is its Albaicin or gypsy quarter. on Thursday, Friday and Saturday and once a favorite haunt of the Romany the engagement will close on Saturday expert, George Borrow, and it is there that Senorita Mazantinita was born. M. Copeau has exerted a unique and She learned to step the garrotin scon potent influence on the modern French after she was out of her cradle, for Theatre. Artistic vitality, regardless this dance is indigenous to the Aiof stale conventions, but highly re- baicin and known by the native girls

speciful of all forms of acting and before they are able to read Mazanstage direction that make for simplic- tinita made her debut upon the stage ity and sincerity, has been his aim, at an early age. She has danced in all

GETTING TOGETHER Ry MAJOR BEITH (Inn Hos), J. HARTLEY MANNERS and PERCIVAL SIGHT, some by Livet, GITZ RICE of the First Canadian Contingent, in THREE ACTS and SEVEN ELABORATE SIGHES, with a clast including:

PERCIVAL KNIGHT

HARRISON BROCKBANK

HARRISON BROCKBANK WILLIAM ROSELLE HARRIET STERLING (UNDER THE AUSPICES OF THE BRITISH-CANADIAN RECRUITING MES SION AND WITH THE CO-OFFRATION OF THE UNITED STATES MILITARY AND NAVAL FORCES.)

All the proceeds of these ed to the charities of the fight for Democracy.



LYRIC THEATRE--SPECIAL--Coming Monday, April 1st THE COMSTOCK-ELLIOT CO. WILL PRESENT

and Brightest Musical Comedy Success in Years

Complete Original Cast and Production

Exactly as Seen at the Princess and Casino Theatres in New York for the Past Fifteen Months BOOK AND LYRICS BY GUY BOLTON AND P. G. WODEHOUSE MUSIC BY JEROME KERN



Wilson

SPECIAL \$1.00 MATINEE EASTER MONDAY

The WM. PENN LANCASTER AVE. BET. 40th & 41st DAILY. 2.15 EVENINGS. 7 & 9

Monday, Tuesday and Wednesday A DELIGHTFUL NOVELTY

"DANCING A LA CARTE"
ROBRO & NELSON NIPPON DUO MAND MRS. MEL RURNE
First West Philadelphia Showlag KITTY GORDON
in "THE WASP"
Thursday, Friday and Saturday

"THE VIOL-INN" Company of Fifteen, Including HERMAN TIMBERG AND THOSE FIVE VIOLIN GIRLS

Strand Gtn. Ave. at Venango, E. of Broad Mats. 1:30, 3:30. Evgs. 6:30 to 11. ANN PENNINGTON in "Sunshine Nan" Next Week-MARY PICKFORD in "Amarilly of Clothesline Alley" CASINO STATINEE TODAY
\$1,000,000 Dolls
White Ab. 82 St. A Real Beauty Show



METROPOLITAN OPERA HOUSE

BROAD STREET SAMUEL F. NIXON Mamoring THEATRE FRANK NIRDLINGER, Business Manages

MATINEE TODAY AT 2:15-TONIGHT AT 8:15 SHARP Next FINAL WEEK NIGHTS AT 8:15 SHARP MATINEES, WED., SAD, AT 2:15

HARRISON GREY FISKE

(By Arrangement With Klaw & Erlanger and George C. Tyler)

MRS. FISKE

SERVICE

A NIGHT AT AN INN Two Weeks Beginning Easter Monday, April 1 SEATS

IN THE GREAT PLAY "THE MASTER" By HERMANN BAHR GREAT PLAY "THE MASTER" By HERMANN BAHR F. Glaze

FORREST SAMUEL F. NIXON Managing
Director
THOMAS M. LOVE, Business Mgr.

MATINEE TODAY, 2:15-TONIGHT AT 8:15 ics' Reception on the Stage After Today's Matinee

MUST GO

POSITIVELY LAST WEEK FAREWELL TO THESE MARVELOUSLY FASCINATING SPANIARDS and Their

GOOD-BYE WEEK! LAST WEEK! LAST 8 TIMES!

LAST ECSTASIES! ADIOS! ADIOS! DOLORETES



With JULIUS TANNEN **NEVER AGAIN** IN THE STATE OF PENNSYLVANIA ALL THE GREAT

FAVORITES EASTER The Mask & Wig Club PUBLIC SALE OF SEATS WEEK THURSDAY MARCH 28, 9 A. M. "THE BRIDAL NOT" by Edwin M. Laving

WEEK APRIL 8-HARRY LAUDER FAREWELL APPEARANCES GARRICK SAMUEL F. NIXON Managing SAM'L NIXON-NIRDLINGER, Bus. MEY.

Last Matinee—Last Night

SMASHING MOROSCO HIT

HIS LATEST COMEDY DRAMA SUCCESS

DEI CIAN BELGIAN

TIMELY PRICES SECRET SAT. Even. 50c to \$1.50

STREET OPERA HOUSE

BEG. NEXT MONDAY NIGHT DOING

TINNEY,

HENRY

LEWIS,

JAS. J. CORBETT, CHAS. JUDELS.

ADA LEWIS, DUNCAN SISTERS,

LEAH NORAH, JAS. CLEMONS.

SEATS NOW ON SALE

CHESTNUT ST. HERA

LYRIC LAST MATTER TOPAY

FAVERSHAM ELLIOTT

FENWICK ARBUCKLE

GAYETY ORLAN AND UN

THE CANSINOS,

MESSES. SHUBERT

MATINEES \$1, 75c, 50c

WINTER GARDEN'S

PATRIOTI.

SUCCESS COMPANY

OF 200

NIGHTS \$1.50, \$1, 75c, 50c 7

"A wonderful bit of drama, wonderfully actcd."—North American.
"A poignancy that grips the sympathies of the audience."
—Evening Telegraph.
"A vivid drama — a popular success."—Evening Bulletin.
"A charming play."
—Public Ledger.
"Ethel Stannard was ingenuous and emotional."
—Press.
"Full of romance."

-Press.
"Full of romance.
beautifully staged."
-Inquirer.
"A wonderful thing."
-Evening Ledger.

COLONIAL Gtn. & Maplew'd Ave

HERRY B. Walthall in "Movie Mad"

Acoras Jazz Band
Acoras Jazz Band
A Comedy Cyclone
WEEK, MARCH 25
2:::Wood A P.M.
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WEEK, MARCH 25
Comedy Trickster
Chas. Deland Co.
5—Feature Acts—5
LOCUST 6:D AND LOCUST
AND Pennington

in "Sunshine Nan"

FRANKFORD 4715 Frankf

Sessue Hayakawa "HIDDEN"

Jumbo FRONT ST. & GIRARD AVE

Douglas Fairbanks "A MODERN MUSKETEER

GAYETY

Philadelphio's Famous Burlesk Theatre STH ST, BELOW VINE ST. Both Phones

"THE BIRTH

NIXON

BIRTH
OF A MAN"

A Comedy Classic by Willard Mack.
Author of Tiger Rose.
Big Pre-Easter Show

Abern's Jazz Band

The Merriest and Meet Tuneful Production of the Sesson ADDED ATTRACTION Walter Law & Company In Intense Dramatic Sketch WILLIAM FOX Presents PEGGY HYLAND "THE DEBT OF HONOR" FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES, APPLY TO FRED. G. NIXON-NIRDLINGER (Nixon-Nirdlinger Bidg.), 1329 WALNUT ST. day, Friday and Sa Welcome Return of

EMMETT WELCH AND HIS MINSTRELS GLADYS BROCKWELL 'The Devil's Wheel'

"THE VIOLINN"

limberg

(HIMBELY)

and Company of Fifteen, In cluding Those

FIVE VIOLIN

BEAUTIES In the Musi

VICTORI

Mondin' Sout

The Son of Den

Beatrice

Morrell

Her Sextette

SOON TOFTHE AP

THEATRE, MARKET BEL. COTT onday, Tuesday and Woo A MUSICAL PRIVOLITY The Novelty Shop Beauty of Pace and Form, Luxury and Entertainment Thursday, Friday and Saturda, WAR ON DULL CARE

in "Sunshine Nan"

Chapter 4—"The San of Democracy"—

STERRY JURY

BELMONT SID ABOVE MARKET

Double Bill Monday

OLIVE THOMAS "Betty Taken

Norma Talmadge "The Mischlef Maker"

CEDAR 50TH & CEDAR AVENUE

MONDAY—By Square

Marguerite Clark in "SEV Equation

MINTERS"

COLISEUM Market Bet. 58th & 60th

WM. S. HART "BLUE BLAZES"

FRANKFORD 4115 Frankford Av. "A NIGHT IN THE TRENCHES"

STANLEY Market St. Ab. 36th Final Day of Clara Kimball Young in "THE HOUSE OF GLASS" PALACE 1214 Market Street Constance Talmadge Arcadia Chestnut St. Bel. 18th Final Day of Pauline Frederick in "La Tosca" Added,"Son of Democracy,"(6th ob REGENT Market St. Bel. 11

ENID BENNETT

THE IDEAL SPANISH BEAUTY Athena Hanania PIRST and ONLY Appearance This Rosa Ra Girls of the Follies

GOODLY SIZED CHORUS OF PRETTY GIRLS GIACOMO RIMINI BOTH OF CHICAGO OPERA Metropolitan Opera House, Friday s 29, 1918, Stlb sharp. Ticksts 50 cta Maybe provided by mail or phone W. 1108 Chestaut st. "Forward." Et ACADEMY OF MUSIC

A. GIANNINI introduces in Grand Operatio Concert Mon. Evg.,
Sign. Eutemia
Aol. 15. at 5:15 GIANNINI Signer G
nini. tenor: Signerina Duselina Ciana
instance sorrance Howard Pines Ratios.
Walson at the plane