

EXT WEEK: "GETTING TOGETHER," AT THE LYRIC; "DOING OUR BIT," AT THE OPERA HOUSE

Both Sides of the Curtain

Lavedan's Finely Wrought War Play and Its Appeal to American Audiences—Mrs. Fiske at the Height of Her Powers—Dunsany's Fantasy

The finest war play thus far revealed... Lavedan's original purpose doubtless had little kinship with those of the earlier H. G. Wells...

Actors are in a sense symbolic, since they stand for very definite ideas... Fiske is evidenced in this offering warrants the highest praise...

Author's Erratic American Record... Fiske is evidenced in this offering warrants the highest praise...

This attitude of detachment is unquestionably responsible for the marked indifference with which some of the most notable works of the modern French stage have been received...

Mr. Baker may be recalled as a member of the ill-starred but splendidly artistic New Theatre company...

Artistic Star in Secondary Role... MRS. FISKE'S repugnance of the type of theatrical vanity which belongs to the courts...

PIPE MAJOR MCKENZIE BALLIE... This picturesque Scots fighting man is a member of the company presenting "Getting Together," a dramatic stimulant for recruiting...

World Uplival Clarifies "Services"... THIS love of tangibility easily explains why the importation of "Service" has been delayed for five years...

Unique Fantasy Aply Interpreted... THE curtain raiser, "A Night at an Inn," is a typical imaginative work of a playwright who has had the bad fortune in this country to fall into the hands of amateur interpreters...

War Play Belies Its Purpose... THE other dramatic novelty of the week can only be characterized as a regrettable mistake... "The Little Regiment" purports to have a wartime pertinence...

The Kaiser Would Roast Him Now... Clarence Derwent, who is Captain Trevelyan in the mysterious "The Man Who Came Back," at the Adelphi...

PANTOMIMIC ARTISTS OF THE SCREEN TO BE SEEN HERE IN NOVELTIES



Peggy Shanor in "House of Hate"—Grand.

Tom Moore and Mabel Normand in "The Floor Below"—Stanley.

FARRAR'S 'CARMEN' TO BE REVEALED AGAIN

Bizet's Richly Inspired Opera Booked for Tuesday Night at the Metropolitan

In keeping with the recently awakened interest in Spanish musical comedy, Mr. Gatti-Casazza will bring "Carmen" to the Metropolitan Opera House on Tuesday evening of next week...

Grand Opera Company will give a recital in the Metropolitan Opera House on Friday evening of next week...

The Ukrainian Operatic Company, with a star cast including Mme. Hurewitz and K. Soloviova, will give four performances at the Walnut Street Theatre...

Heffenstein Mason Concert... A recital will be given by J. Heffenstein Mason, basso profundo, assisted by Helen Donley Williams, harpist, and Romeo Tondello, violinist...

Italian Red Cross Benefit at Walnut... On Wednesday evening, March 27, a concert will be given at the Walnut Street Theatre by the Italian Garibaldi Band...

Francis X. Bushman and Beverly Bayne in "The Brass Check"—Regent.



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Louise Huff and "Wild Youth"—Arcadia.



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Catherine MacDonald in "Headin' South"—Victoria.



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"TARZAN OF THE APES" IN PHOTOPLAY FORM

Fantastic Tale of Jungle-Bred Hero to be Released at Victoria... "Tarzan of the Apes" will be seen at the Victoria Theatre on April 8 for a two weeks' run...

The series of Sunday afternoon concerts at the Academy of the Fine Arts will be resumed on April 7...

The Philadelphia Musical Bureau announces the second concert of the Schmidt String Quartet for Thursday evening, April 4...

Mae Elrey, soprano, will be heard in her only recital this season at Philadelphia at Witherspoon Hall, Tuesday evening, April 2...

Since entering vaudeville, Evelyn Nesbit, who will be in a Keith star next week, has developed a certain talent as a dancer...

When Oscar Hammerstein first told me that I had a voice, said Miss Nesbit recently, I paid no attention to him, thinking he was joking...

Italian Red Cross Benefit at Walnut... On Wednesday evening, March 27, a concert will be given at the Walnut Street Theatre by the Italian Garibaldi Band...

Children's Matinee at Nixon... An innovation will be introduced at the Nixon Theatre on the morning of Good Friday of this week...

Harrison Echo at Opera House... Ada Lewis, principal comedienne of "Doing Our Bit," the colossal Winter Garden extravaganza...

Wilhelm Invades Filmland... Julius E. Maasbaum has completed arrangements with the Jewel Productions company...

THEATRICAL INDICATOR FOR THE COMING WEEK

Composite Patriotic Spectacle, With Stellar Cast, and Diversified New Winter Garden Extravaganza Are New Offerings of Ante-Easter Period

LYRIC—"Getting Together," dramatic military spectacle, with the backing of the British and Canadian recruiting mission and the American army and navy...

CHESTNUT STREET OPERA HOUSE—"Doing Our Bit," an elaborate and diversified extravaganza from the New York Winter Garden...

BROAD—"Service," a drama of notable power and pertinent interest in its analysis of ideals of pacifism and patriotism...

FORREST—"The Land of Joy," elaborate musical comedy spectacle, originating in Spain and introducing to Philadelphia some of the most famous dancers of the peninsula...

ADDELPHI—"The Man Who Came Back," Jules Eckert Goodman's very successful melodramatic play...

VAUDEVILLE KEITHS—Evelyn Nesbit and Bobby O'Neill, in a "Roseland Fantasy," "The Weaker," a playlet of wartime in France...

GLOBE—"Resista," in feats of magnetic strength; Beatrice Morrel and Her Sextet; "Hoping Springs," musical comedy; George Armstrong, Gordon and Dorce, Samoya, in a roping act...

CROSS KEYS—"The Novelty Shop," musical comedy; Schooner and Pickers, in "Hoping Springs," musical comedy; Byron, Lloyd and company; the Isakawa Japs; first half of week...

BROADWAY—Herman Timberg and company, in "The Viol-Inn"; Walter Law and company; John and Marie Grey; "The Devil's Honor," musical comedy; first half of week...

WILLIAM PENN—"Dancing a la Carte"; Bobby and Nelson; Mr. and Mrs. Mel Burne; the Nippon Duo, in a Japanese pianologue; and "The Viol-Inn," with Herman Timberg, Donegan and Curtis; George Jessel; Hobb and Robinson; and "The Silent Sacrifice," photoplay; latter half of week...

NIXON—"The Seaside," a comedy playlet; Devote and Koralis, European eccentricities; Willie Hale and brother, in a globe juggling act; and "Between Friends," photoplay.

COLONIAL—"Movie Mad," one-act comedy by Willard Mack, with Maud Leone in the cast; "The Races of Song"; Glenn and Jenkins; the Zeb Zarrow Trio, cyclists; Georgia Howard, a violinist; "The Birth of Man," photoplay.

GRAND—Langdon McCormick's pretentious melodramatic war spectacle, "On the High Seas"; Lee, DeLacey, Rice company, in "Excess Baggage"; Tammie Sisters, Joe Daniels, Sing and Spry, and "The House of Hate," photoplay.

STANLEY—"The Floor Below," with Mabel Normand in the comedy role of a winsome "copy" girl in a newspaper office...

PALACE—"Amarilly of Clothealine Alley," an adaptation of Belle K. Maniate's story of the same title. Mary Pickford has the name part.

ARCADIA—"Wild Youth," a photoplay version of G. Gilbert Barker's novel, with Louise Huff, Theodore Roberts and Jack Mulhall in the leading parts...

LOCUST—"Sunshine Nan," with Ann Pennington; first half of week. "Eve's Daughter," with Billie Burke; latter half of week.

CARINO—"The Roadside Girls in the Burlesque," "Putting it Over," and "The Trick of the Golden Week," in the



FAY MARBE A winsome member of the "Oh, Boy" company and here attired as commander of her unique "Regiment of Love."

"OH, BOY" GIRL FORMS REGIMENT OF LOVE

Over in Russia they have the "Legion of Death" with women as the officers. Here in America, Fay Marbe has organized what she calls "The Regiment of Love" and she herself is the colonel in command...

Wilhelm Invades Filmland... Julius E. Maasbaum has completed arrangements with the Jewel Productions company...

PRINCIPALS IN BIZET'S MASTERPIECE AND OTHER MUSICAL STARS



ROSA RAISA, Soprano

GIOVANNI MARTINELLI, Tenor

GERALDINE FARRAR, Soprano

EFREM ZIMBALIST, Violinist

ROSA RAISA, Soprano

GIOVANNI MARTINELLI, Tenor

GERALDINE FARRAR, Soprano

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