# NEXT WEEK: "GETTING TOGETHER," AT THE LYRIC; "DOING OUR BIT," AT THE OPERA HOUSE



Lavedan's Finely Wrought War Play and Its Appeal to American Audiences-Mrs. Fiske at the Height of Her Powers-Dunsany's Fantasy

prophetic, and playwright Henri Lave- intelligences with their hats and coats. dan even today would probably shrink from the assumption of a sibylline role. It is the magic of events which has American Record converted an academic discussion vitalised by expert stage craftsmanship and vivid characterization, into a footlight warrants the highest praise. From a exhibit of throbbing contemporary per- practical standpoint there were com-

the earlier H. G. Weils, who fictionally crime and "Brother Jacques," submitted forecast aerial warfare, or those of by Annie Russell a good many years Jules Verne, who imagined the first ago, won ready enough public response, submarine. His method was that of The change in both the dramatist and bly Hervieu and Bataille. Their favorite rue! a dramatic battle of ideas on FARRAR'S 'CARMEN' TO then to examine its structure in terms Eben Plympton and Guy Standing kept men for marital infidelity, but the title giouof the piece alone is a faithful index. That piece of injustice suggests still



PIPE MAJOR McKENZIE BALLIE This picturesque Scots fighting man is a member of the company presenting "Getting Together," a dramatic stimulant for recruiting, to be presented at the Lyric Theatre next week.

### World Upheaval Clarifies "Services"

THIS love of tangibility easily eximmediate appeal. The actual fact of ly realizes the situation. war leaves our footlight predilections unchanged. Extravagant as it may appear, the alteration seems to have nendous spiritual upheavals that ac-ipany the world conflict the sensi-ties of an author aiming to be un-

endingly judicial have been unmasked.

There is little cryptic in "Service" now.

Plainly a dramatist of mental peneration, of polished technique and ofsigh gifts of footlight portraiture, delired to state the case of pacifism versus
militarism as strongly and as impartial. His humanitarian phiis all for nonresistance. His goaded by terrible provocation. selings, goaded by terrible provocation, a expressed in the three main char-cters, urgs him to the opposing view and the play ends in a passionate cli-ax of belligerency.

The American people have passed

th just such stages of belief. And peace being the object of our in a world war, both sides of the may be heard without offense rvice." The taint of the academic sen utterly dissipated. The play en metamorphosed, made over by program remains by far the most im-portant of the year.

lly the arguments presented familiar stamp. Their form, is new here, for heretofore war plays have either been elodramus like "White Feather" dy satires on social sidelights, e of "General Post" and "Lonaly " "Bervice" probes the spirit-nce of the struggle accomplish-with swift, tense dramatic are

THE finest war play thus far revealed acters are in a sense symbolic, since antedates the outbreak of the conflict by eighteen months. "Service." now But a masterly dramatic portrait visible at the Broad Street Theatre. Painter has clothed these personages received its Parist premiere on Feb- with humanity. The effect of such ruary 8, 1913. The prime intent of advoitness is prefoundly moving to such this powerful drama, however, was not theatre patrons as resent checking their

## Author's Erratic

paratively few inducements for expon-M. Lavedan's original purposes doubt-ing the set of Lavedan. His earlier. less had little kinship with those of lighter manner, exemptified by "Cathcertain fellow French dramatists, nota- his American appeal came with "The practice has been to select a problem, the subjects of agnosticism and religion social, political or psychological, and The magnificent acting of Otis Skinner of the theatre. The result was not so this piece alive here for a season, but much solution as analysis. Aggressive its success was much more artistic special pleading was deliberately avoid- than financial, "Sire!" which Mr. Skin- Bizet's Richly Inspired Opera ed. Hervieu's "The Enigma," for ex- ner also offered some years later, was Booked for Tuesday Night ample, presents the question of punish- wretchedly botched in the English ver-

of the author's shyness in answering his further laurels for Mrs. Fiske. The In keeping with the recently swalpresent adaptation of "Service" is the ened interest in Spanish musical color-This attitude of detachment is un- most faithful which any Prench play ling, Mr. Gatti-Casazza will being "Carquestionably responsible for the marked revealed to Philadelphians has received men" to the Metropolitan Opera House indifference with which some of the in a long day. William C. Taylor has on Tuesday evening of next week. This most notable works of the modern converted the original text into virile, time, however, Theria's fascinating French stage have been received in this idiomatic English. He has respectfully rhythms will be asseed through a

country. The American public delights in taking sides. Witness the favor accorded on this side of the ocean to the author's scenic directions are scrupulously followed and indeed photographs of the Paris production published in the available French alembic. France has long on loyed a singular facility for intermeding lee picturesque southern neignour. It is hard to realize that the immortal acting and the stage management. The author's scenic directions are scrupulously followed and indeed photographs of the Paris production published in the available France has long on loyed a singular facility for intermeding lee picturesque southern neignour. It is hard to realize that the immortal Gallic genius. Similarly, the wonderful musical realizan of "Carmen" unfailingly suggests a Himannic origin. But the impiration of the work is none the

The boy develoes into a monster of treatment of the ruthlessity yet heroically particular Coincile Eulin ranks as the most memorable footlight creation of the year.

Artistic Star in Secondary Role

Mrs. FISKE's repugnance of the little which is a mental stricting and fanter Monster than the content of a given which is displayed in her assumption of an almost secondary role in the piece. The roadmindedness in the past, notably in the issent plays in which the brilliancy of George Arliss abide in refer and entered for the program, as well as the first who is one extended to the plays in which the brilliancy of George Arliss abide in refer as and Pierre Monteux will direct the orchest and the concert by the most memorable footlight reaction of the last few which as the concert by the most memorable footlight greation of the last few warms the content of a given which the brilliancy of George Arliss abide in the roadmindedness in the past, notably in the issent appears of the company has now been plays in which the brilliancy of George Arliss abide in a manifestations of the roadmindedness in the post, and the concert form the tirst half of the roadmindedness in the post, and the concert form the tirst half of the roadmindedness in the post, and the concert form the tirst half of the roadmindedness in the post, and the concert form the tirst half of the program and contrast strongly with the brilliancy of George Arliss abide the next half of the roadmindedness in the post, and the concert form the tirst half of the program and contrast strongly with the brilliancy of George Arliss abide the seasonal note. The concert opens with the Philadelphia at Wheterspoon Hall, are post of the University Extension Society. Mrs. The seasonal profe. The concert opens with the Philadelphia of the tending of t her toward works which, though amus-ing, were not of finely woven fabric modern works, the "Good Priday Spell"

of the current season indicates that in-consequentiality was beginning to pail is a finely effective number. consequentiality was beginning to pail. Philip Moeller's play was not of vital substance. Historical caricature, clever,

plays of Eugene Brieux, an outspoken propagandist, a passionate social relading man's, but when they do occur should cargo of dramatic technique overlam to board in order to drive home his definite convictions.

Mere showiness has now been form. The three-piano concerto of Bach, with Mme. Olga Samaroff, Harold Bauer and Ossip Gabrilowitsch at the keyboards, will be the feature of the program, but when they do occur she rises to noble heights of histrionic beauty. The intense subjective magnetism of her personality is revealed in the double Concerto of Mozart. The orchestral numbers will include the Bach suite in B minor and a group of the highly dramatic reversal of pacifist selections from the operas of Lully.

Signation of the American Red Cross. Record-breaking audiences are greeting of him everywhere. In Cleveland the concert method \$11,000; twenty-six autographed song records having sold for the American Red Cross. Record-breaking audiences are greeting of him everywhere. In Cleveland the concert method \$11,000; twenty-six autographed song records having sold for the fine three-piano concerto of Bach, with Mme. Olga Samaroff, Harold Bauer and Ossip Gabrilowitsch at the keyboards, will be the feature of the program. The intense subjective magnet is a property of the concert of Mozart. The orchestral numbers will include the back suite in B minor and a group of the highly dramatic reversal of pacifist selections from the operas of Lully.

Signation of the American Red Cross. Record-breaking audiences are greeting of the herodate of the h Mere showiness has now been forsentiments which is the supreme crisis of the drama.

Furthermore nearly all the once over-

discussed mannerisms have disappeared. Her enunciation throughout is admirable. Her voice has vibrancy and sense-quickplains why the importation of melodramatics, is yet conceived on the broad emotional lines of the French stage. In the beginning M. Lavedan's imappropriate here. And Mrs. Fiske, incarefully reasoned situations lacked spired by characteristic good taste, plain-

### Unique Fantasy Ably Interpreted

THE curtain raiser, "A Night at an Inn," is a typical imaginative work of a playwright who has had the bad hands of amateur interpreters.

Dunsany's extravagant fancy. fortune in this country to fall into the Dunsany's extravagant fancy, with which is sometimes blended a keen feel-ing for startling realism, really demands the most expert handling. Happily, the present playlet receives it. Frank Gold-smith is excellent as the superclever Toff, and his associates contribute effective studies of cockney characte eerie atmosphere of this unique little play of fate baiting and consequent vengeance is heightened by capital stagmanagement, particularly in the difficult scene involving the appearance of the appalling avenging Hindu idol. The tenhowever, inspires reflection that the bill might be better balanced with a playlet of somewhat lighter caliber. None the less, the whole

### War Play Belies Its Purpose

THE other dramatic noveity of the week can only be characterized as a regrettable mistake. The Little Belgian' purports to have a wartime pertinence, but in reality its stale situations, fashioned with wearying crudity and expressed in lamest dialogue, bear no inherent relation to the conflict. Extended discussion of this play's embarrassing inadequacies is futile. The closing of

## PANTOMIMIC ARTISTS OF THE SCREEN TO BE SEEN HERE IN NOVELTIES



# BE REVEALED AGAIN

at the Metropolitan

ing, were not of finely woven fabric.

"Mrs. Bumpstead-Leigh" and "Erstwhile from "Parsital" and the "Easter" Oversusan" belonged to this category.

Her abandonment of "Madame Sand" ture paints in glowing colors the Russian festival of High Easter and is based which served her during the first part.

day evening. April 4. His bill is not yet announced, as the volume of mail upon themes of the Russian Church: It is a finely effective number.

The Philadelphia Orchestra, under the direction of Leopoid Stokowski, will give a concert in New York on Wednesday afternoon, March 27, under the auspices of the Society of Friends of Music. The three-piano concert of Bach, with Mime. Olga Samaroff, Harold Bauer and Ossip Gabrilowitsch at the keyboards, will be the feature of the recognition of the particular of the newest and concert in New York on Wednesday afternoon, March 27, under the auspices of the Society of Friends of Music. The three-piano concert of Bach, with Mime Olga Samaroff, Harold Bauer and Ossip Gabrilowitsch at the keyboards, will be the feature of the recognition and the invocation from "Robert le Diable," by Meyerbeer, Mrs. Williams and him everywhere. In Cleveland the conbut rather forced, was its keynote. The star's role was preponderant and her visualization of the "lady of liaimons" liaimons day afternoon, March 27, under the aus-The three-plano concerto of Bach, with Mme. Olga Samaroff, Harold Bauer and Ossip Gabrilowitsch at the keyboards, will be the feature of the program, will be the feature of the program. The orchestral numbers will include the Bach suite in B minor and a group of selections from the operas of Lully.

Rosa Raisa, the much-admired dramatic soprano of Campanin's Chicago

By a singular coincidence Bianche
Bates and Holbrook Blinn are cortars in
"Getting Together" at the Lyric this
week after a professional separation of
many years. It so happens that Miss
hates and Mr. Blinn are both natives
of San Francisco and years ago they
appeared as amateurs together in a
play in that city called "Withered
Leaves." They have never played together since that time

The Kaiser Would Roast Him Nov

Clarence Derwent, who is Captain Trevelyan the mysterious, in the Wil-liam A. Brady production. "The Man Who Came Back," at the Adelphi, once had the doubtful distinction of playing before the Kaiser. The place was Wies-

of the Paris production published in the available French copy of the drama reveal the present rests at the Broad as exact copies of those at the Theatre Sarah Bernhard. Lee Baker's facial make-up is clearly modeled on Lucien Guitry's, and surely the American action's performance is entitled to rank with some of the finest achievements of the French stage.

Mr. Baker may be recalled as a member of the lil-starred but splendidy artistic New Theatre company. His best work with that remarkable organization was disclosed in Edward Sheldon's 'The Nigger,' but the full sweep of his talents was not patent until now. His portrait of the ruthlessly yet heroically

Francis X. Bushman and Beverly Bayne in "The Brass Check"-Regent

PRINCIPALS IN BIZET'S MASTERPIECE AND OTHER MUSICAL STARS

## IN PHOTOPLAY FORM Fantastic Tale of Jungle-Bred Hero

to Be Released at Victoria

"Targan of the Apen" will be seen at the Victoria Theatre on April 8 for a two weeks' run. The film is based on Tarzan books, four of which are heading

other leading organizations. Her pro-gram will include a wide range of com-

Helffenstein Mason Concert

## "TARZAN OF THE APES"

Mac Donald

Since entering vaudeville. Evelyn Nesbit, who will be a Keith star next week, has developed genuine talent as a dancer, and her artistic "urge" in new leading towird other fields. She been told by musical experts that she possesses a voice which only needs training to enable her to enter the operatic field, and she has already made arrangements to spend the summer in studying with one of the best-known teachers in this country.

Miss Nesbit will appear next week with Bobby O'Neil, introducing a series of new songs and original dances, which are said to be more elaborate than anything she has ever attempted. Her ambition, however, is to become a prima donna.

"When Oscar Hammerstein first told."

Children's Matinee at Nixon

An innovation will be introduced at the Nixon Theatre on the morning of Good Friday of this week, when a special school children's matinee performance will be given at 11 o'clock. The attraction will be Benjamin Chapin's historic and patriotic feature film, "The Son of Democracy," dealing with incidents in the life of Abraham Lincoln.

Harrigan Echo at Opera House

LYRIC—"Getting Together," dramatic military spectacle, with the backing of the British and Canadian recruiting mission and the American arms and navy. Ian Hay is co-author of the piece with J. Hartley Manner and Percival Knight, Blanche Bates has the stellar role. Others in the NEW ATTRACTIONS and Percival Knight, Bialiene Bulliam Roselle, Percival Knight and

Composite Patriotic Spectacle, With Stellar Cast, and Diversified New Winter Garden Extravaganza

Are New Offerings of Ante-Easter Period

introduced.

CHESTNUT STREET OPERA HOUSE.—"Doing Our Bit." an elaborate see extravaganza from the New York Winter Garden. The stellar company includes Frank Tinney, James J. Corbett, Ada Lewis, Charles Judels and introduced. the Cansinos, Spanish dancers. Among the spectacular features of the diversified entertainment is "The Disembarkation of the American address in France," a scenic specialty designed by Lincoln J. Carter as

J. J. Shubert.

ROAD-"Service." a drama of notable power and pertinent interest in its analysis of ideals of pacifism and patriotism, by the French academician, Henri Lavedan. Mrs. Flake, the star. is supported by an admirable company, which includes Lee Baker and ian Robertson, the gifted brother of Sir Johnstone Forbes-Robertson, Preceding the major offering is Lord Dunsany's one-act play, "A Night at an Inn." with Frank Goldsmith and Rene de la Chapelle heading the cast. "ORREST-"The Land of Joy," clubor-

Philadelphians some of the most famous dancers of the peninsula. The production evoked a genuine sensation in New York this season by reason of Quinto Valverde's dashing score and the brilliant dancing and singing of

its graceful and gifted stars. The cast includes Polorates, Luisito, Puchle, Carmen Lopez and Antonio Bilbao, Julius Tannen is the American comedian.

ADELPHI — "The Man Who Came Back," Jules Eckert Goodman's very successful melodramatic play, Regeneration, through adversity, of a millionaire's son is the basic theme. The piece is presented in five episodes, cach of which is replete with thrills, in the excellent company are Mark. In the excellent company are Mark. Mitchell's Art in "Miss Springtims", Julius Hector of the springing numbers in "Miss Springtims", Julius Mitchell, expert director of the singing numbers in "Miss Springtims, Julius Mitchell, expert director of the singing numbers in "Miss Springtims, Julius Mitchell, expert director of the singing numbers in "Miss Springtims, Julius Mitchell, expert director of the singing numbers in "Miss Springtims, Fillen Antonio in "Miss Springtims, Julius Mitchell, expert director of the singing numbers in "Miss Springtims, Klaw & Erlanger's musical comedy luxe, which returns to the Forrest The law & Erlanger's musical comedy luxe, which returns to the Forrest The law & Erlanger's musical comedy luxe, which returns to the Forrest The luxe, which returns to t In the excellent company are Mary Nash, Conrad Nagel and Clifford Dempsey,

VAUDEVILLE

KEITH'S-Evelyn Nesbit and Bobby O'Neill, in a "Roseland Fantasy"; "The Weaker," a playlet of wartime in France; Walter DeLeon and Mary Davies, in "Behind the Front"; Polores Vallecita and her troupe of trained leopards; Harry Ellis, tenor; Joe Cook, Page and Mack, equilibrists; De Winter and Rose and Alton and

GLOBE-"Resista," in feats of magnetic strength; Beatrice Morrel and Her Sextet; "Going Some," musical comedy; George Armstrong, Gordon and Doree, Samoya, in a roping act; Ash and Shaw, Rome and Wegar, and

CROSS KEYS-"The Novelty Shop. musical comedy; Schooler and Dickerson; Manning, Feeley and Knowles; Byron, Lloyd and company; the Iskawa Japs; first half of week. "Caught in a Trench," musical play; Harry Breen; Al H. White and company; Four Availes Smith and Trans. pany; Four Avallos, Smith and Troy Frere, Baggot and Ferre; latter half

BROADWAY-Herman Timberg and company, in "The Viol-Inn"; Walter Law and company; John and Marie Grey; "The Debt of Honor," photoplay; first half of week. Emmett Weish, the minstrel; Schooner and Dickenson, "Everyman's Sister"; Armstrong and James; the Iskawa Japs, and "The Devil's Wheel," photoplay; the latter half of the week

WILLIAM PENN - "Dancing a la Carte"; Bobby and Nelson; Mr. and Mrs. Mel Burne; the Nippon Duo, in Mrs. Mei Burne; the Application of Week.

a Japanese pianologue, and "The Wasp," photoplay, first half of week.

"The Viol-Inn," with Herman Timberg; Donegan and Curtis; George Jessell; Robb and Robinson, and "The Silent Sacrifice," photoplay; latter half of week.

VIXON-"The Seaside," a comedy play- "OH, BOY" GIRL FORMS let; Devoe and Moralis, European ec-centrics; Willie Hale and brother, is a globe juggling act, and "Between Friends," photoplay.

Zarrow Troupe, cyclists; Georgia Howard, the singing violinist; "The Birth of Man." photoplay.

Francis X. Bushman and Beverly Bayne: first half of week. "A Daughter of France." with Virginia Pearson: latter half of week. Second episode of "The Eagle's Eye" is an added feature during the first half of the week.

Harry Sterling and Holbrook Blinn. Numerous musical specialties as

company are Solly Ward, Harry Co. man, Ester Le Lauer, Elsie B

FOR THE COMING WEEK

CONTINUING ATTRACTIONS

THEATRICAL INDICATOR

man, Ester Le Lauer, Einie Bosten TROCADERO — The Biff-Bing-Bing Show. A feature of this muse comedy diversion will be the salira skit entitled "Over Here." Edgar in ley heads the company of comedus GAYETY—"The Girls From the Pelles, in a potpourri of vaudeville se musical comedy. "In the Air" is a principal farce. The company chides Athena Hananie, dancer; Pre Binder and Will J. Deery. COMING ATTRACTIONS APRIL 1-LYRIC-"Oh, Boy!" BROAD-"The Master," with Arms

Daly.

FORREST-Mask and Wig Club, ate musical comedy spectacle, origi- KEITH'S-Ray Samuels nating in Spain and introducing to LITTLE THEATRE-"Ghosts." APRIL S-FORREST-Harry Lauder KEITH'S-Louise Dresser. APRIL 16-LITTLE THEATRE—Copeau's View Colombier company, in French plan

its graceful and gifted stars. The Mitchell's Art in "Miss Springties"



FAY MARBE A winsome member of the "Oh, Boy!" company and here at-tired as commander of her unique "Regiment of Love."

# REGIMENT OF LOVE

COLONIAL — "Movie Mad." one-act comedy by Willard Mack, with Maud Leone in the cast; "The Races of Song"; Glenn and Jenkins; the Zeb Zarrow Troupe, cyclists: "Leone of Love" and the besself in the least of Love and the besself in the least of Love and the besself in the least of Love and the least o ganized what she calls "The Regimes of Love" and she herself is the colors in command. Miss Marbe is the winsome :

Birth of Man." Photoplay.

GRAND—Langdon McCormick's pretentious meledramatic war spectacle, "On the High Seas": Lee, DeLacey, Rice company, in "Excess Baggage": Tamage Sisters, Joe Daniels, Stag and Spire, and "The House of Hate," photoplay.

FEATURE FILMS

STANLEY—"The Floor Below," with Mabel Normand in the comedy role of a winsome "copy" girl in a newspaper office. Goldwyn makes the production. "The Bell Boy," with Fatty Arbuckle, is an added feature of the bill.

PALACE—"Amarilly of Clothesime Alley," an adaptation of Belle K. Maniate's steey of the same title. Mary Pickford has the name part.

ARCADIA—"Wild Youth," a photoplay version of Sir Gilbert Parker's novel, with Louise Huff. Theodore Roberts and Jack Mulhail in the leading parts, first half of week. "Love Me," with Douglas Fairbanks. The picture is one of the most diverting in the repertory of this popular film star. "The Son of Democracy" series continues.

REGENT—"The Brass Check," with Francis X. Bushman and Beverly Bayne: first half of week.

"An interest the winsome year actress who has made a hit in one the leading proles of "Oh, Boy," the static stome of the laying the leading roles of "Oh, Boy," the state on Monday, April i. Miss Marbe leading roles of "Oh, Boy," the state on Monday, April i. Miss Marbe deal commedy coming to the Lyrio Tate on Monday, April i. Miss Marbe is the winsome year actress who has made a hit in one at the leading proles of "Oh, Boy," the state on Monday, April i. Miss Marbe is the winders of much of the Lyrio Tate on Monday, April i. Miss Marbe is the leading roles of "Oh, Boy," the state on Monday, April i. Miss Marbe is the winders of much of the Lyrio Tate on Monday, April i. Miss Marbe is the winders of much of the Lyrio Tate on Monday, April i. Miss Marbe is the winder on Monday, April i. Miss Marbe is the winder on Monday, April i. Miss Marbe is the winder on Monday, April i. Miss Marbe is the winder on Monday, April i. Miss Marbe is the volume of much of the Lyrio Tate of Monday, April i. Miss Marbe is the actress who has made a hit in one

Wilhelm Invades Filmland

Daughter of France." with Virginia Pearson; latter half of week. Second episode of "The Eagle's Eye" is an added feature during the first half of the week.

STRAND — "Amarilly of Clothesline Alley," with Mary Pickford; first half of week. "Wild Youth," with Louise Huff; latter half of week.

LOCUST—"Sunshine Nan," with Ann Pennington; first half of week. "Eve's Daughter," with Billie Burke; latter half of week.

BURLESQUE

CASINO — The Roseland Girls in the buristias "Futting it Over," and "The Nark Fenno, Harry Mater.