

Evening Public Ledger

Philadelphia, Thursday, March 21, 1918

SPRING STYLES WORTH CONSIDERING AT THE CHANGE OF SEASONS—OTHER TIMELY PHOTOS

Styles Courtesy Luigi Filoni



TAILORED SUIT, with an English plaid skirt and black tricotine coat. A combination plaid adorns the collar, cuffs and pockets of the coat. The hat is a black sailor, with a harmonizing black-and-white silk band.

JACKET OF BLUE JERSEY, trimmed with gray to match the skirt of check poplin. The collar of the jacket, which has cluster plating, can be worn high or thrown back. The hat is of blue milan, with a black feather.



AN ATTRACTIVE BONNET, champagne in color and hand-somely adorned with an ostrich trimming.



A WINNING ETON JACKET of black with a black-and-white stripe. The hat is a new double-flare model of black leghorn and lace, trimmed with osprey to match velvet, with a bound edge, marks this costume. The skirt is of washable satin.

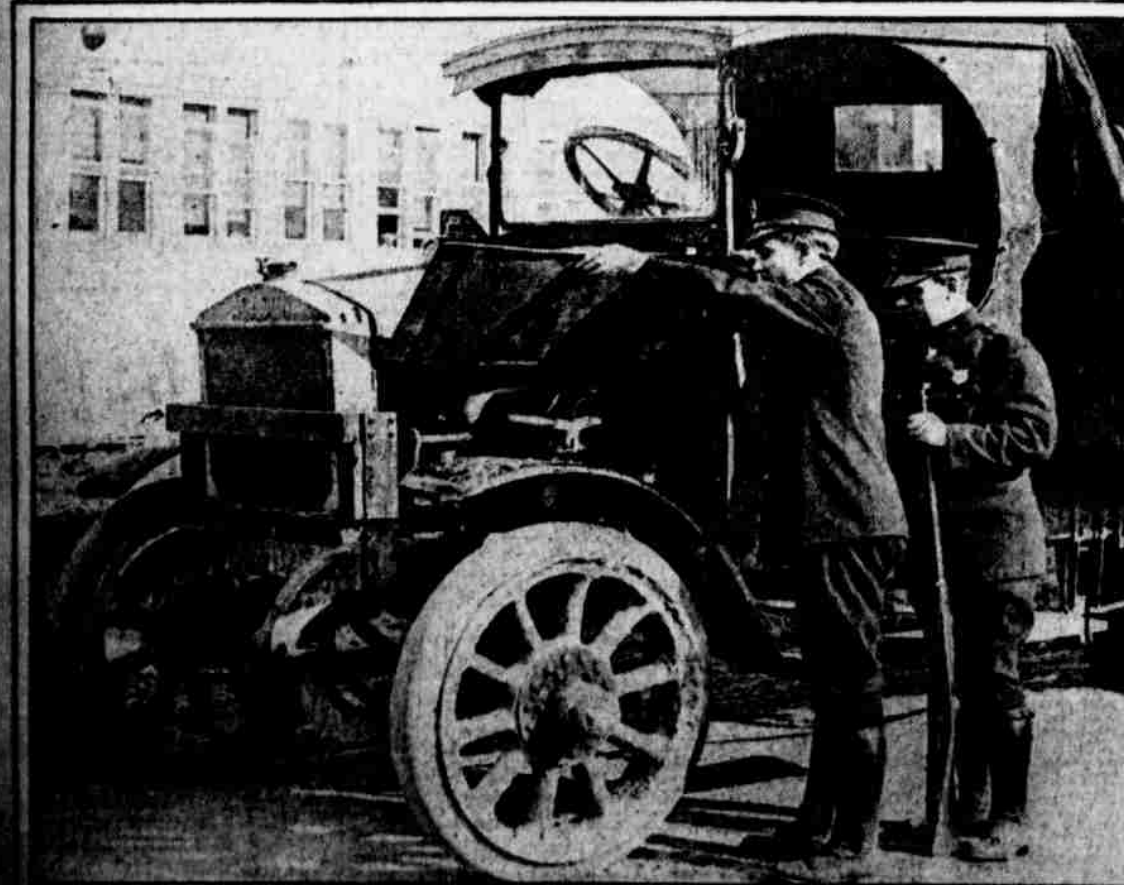
BLACK VELVETEEN COAT, piped and faced with white serge to match the skirt of white serge. The hat is a small black creation, turned in the back.



HERE YOU HAVE a bonnet of blue milan, with a sweeping black feather as ornamentation.



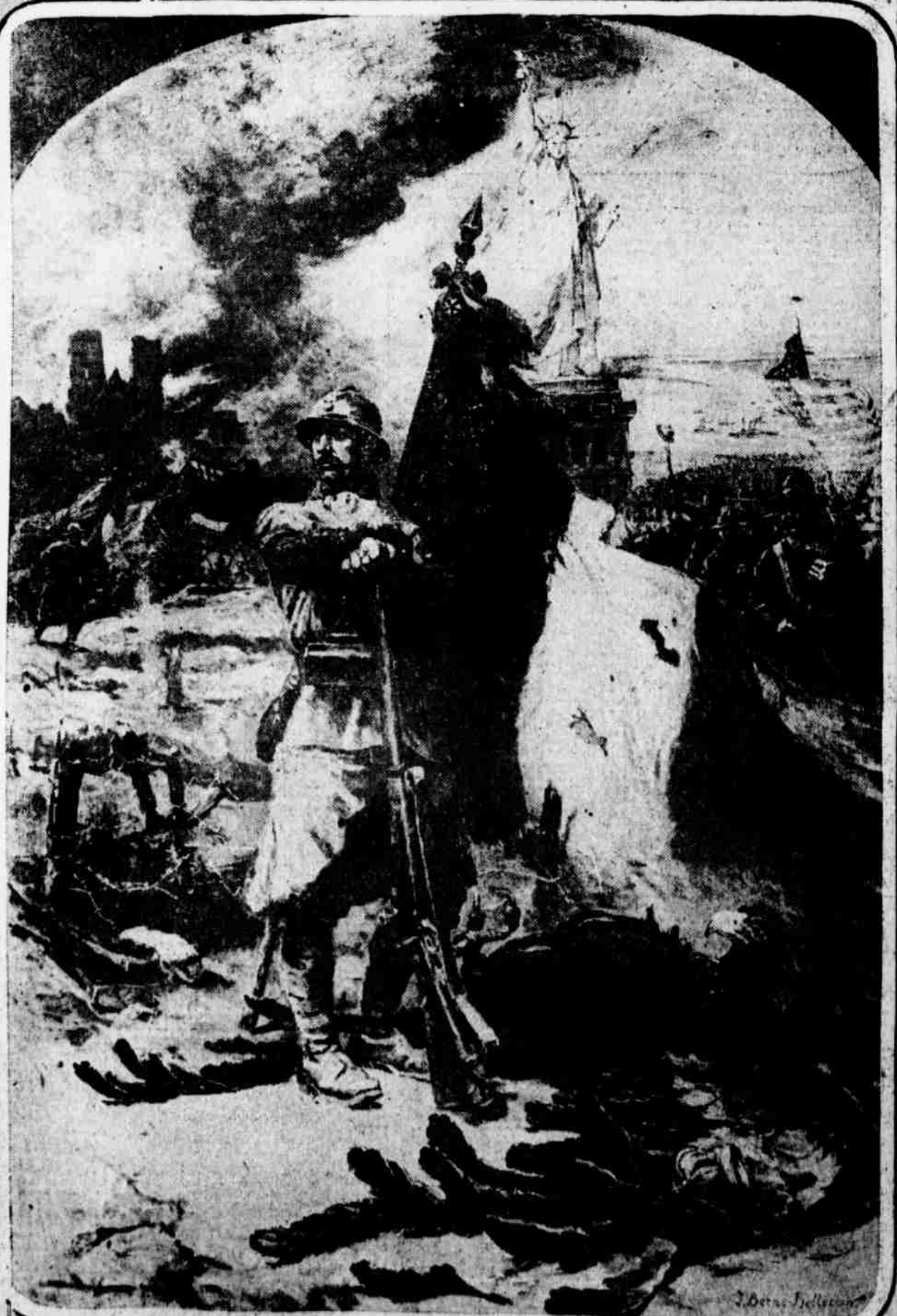
SLOWLY BUT SURELY our soldiers are being supplied with as many comforts of home as befit men whose business it is to fight and not be "soft." The newest "housewife" at Camp Meade is this portable laundry, which in a single week can rejuvenate the wardrobes of 4000 men. A twenty-two-horse-power tractor does the rubbing.
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IT ISN'T LIKELY any sane person would carry explosives near the motor of his flivver and be long for the park, but just the same that likelihood doesn't prevent the guards at Hog Island from making a thorough examination of each and every vehicle admitted to the shipyard.



WHO WOULDN'T GIVE BOOKS to such a fair solicitor? Being students of human nature, the marines who are helping the drive for books for soldiers have brought the persuasiveness of pretty maids into effective play.



"ON GUARD FOR LIBERTY" is the title of the striking war painting by J. Berns Bellecourt, which presented to President Wilson by the Government of France through a special mission headed by William Sandoz and the members of the French Society of Artists of the Beaux Arts of Paris. In the foreground is a French Pôilu standing guard over the prostrate Prussian eagle, with America's army advancing from the background, which shows the Statue of Liberty. To one side is a symbolic picture of ruined and devastated France.