Emmy Webien as a musical student

whose attempt at suicide wins her a husband is excellent in the leading feminine part. Jeseph Kilgour, whose

Thornton, Hugh Jeffrey.

ork was so good with the old Vita-

"The Viol-Inn"-Nixon Grand

MRS. FISKE SUBMITS SUPERB DOUBLE BILL

ERVICE-Drama in two acts by Henri Lavedan. English version by William C. Taylor.

NIGHT AT AN INN-Playlet in one ac by Lord Dunsany. Management Harriso Grey Fishe. Broad Street Theatre.

SERVICE

Act II—Lieutenant Eulin's studio in Via-Preceded by
A NIGHT AT AN INN
A B. Scott-Fortescue (The Toff).
Frank Goldsmith
Merchant, a dispidated gentleman.
Tracy Barrow
Herman Goral Pring
Gerald Pring
Payton

Berry Becque. But the original vitality ous and strident delivery of her seven bers of the strong company. their self-imposed footlight problems

surges forward to climaxes of ters and soul-rending force. Its charers may accurately be rated as symc mouthpieces in the trial of the
tremendous of all "common of the common of

woven. The son learns that his brother has been slain in Morocco. The clouds of misunderstanding which colored the mother's pacifism are swept away. War, whose cause is vaguely suggested as arising from the North African emreglie, breaks out. Fighting for France becomes the unified sentiment of the bree contesting kinsfolk. Externally selligerency triumphs. But the force of ontrasting arguments is not entirely implement by this objective crisis. There-

Deeply moving histrionic expression of Lavedan's concepts was given by a cast in which the burdens fell chiefly non Lee Baker, magnificently impresre as Colonel Eulin : Georges Flateau spassionated and stirring as his oungest son and Mrs. Fiske as Madame silla, torn by emotions reflected in sih her husband and her favorite child. That an accomplished stellar actress rose, was willing to subordinate her-elf to the two principal male charac-ers, as last night's performance ded, is still another proof of Mrs. te's unquenchable artistic idealism It is a pleasure to - record that, supled with her unfailing intellectual ramp of character and situation was a most complete victory over certain cal mannerisms that have occasionally it he past marred her work. Her wontons art seems to have burgeoned into diest flower.

Space restrictions forbid extended conlaration of "A Night at an Inn," a
due Lord Dunsany offering—a fansy in which the practical cleverness of
merupulous mankind is pitted against
ad destroyed by spiritual forces—
lish preceded the major drama. The
sylet takes the form of a situation in
lich an Indian god exacts the penalty
is the theft of his luminous rube yes
as group of English desperadoes,
a by the polished, expert and ruthlessly
ill-margal "toff."

The episode is wildly fantastic imsepated with signifing flashes of the
sancance of wonder," which Dunsany
as Coleridge and Watts-Dunton

spisode is wildly fantastic, im-ted with slartling flashes of the zence of worder," which Dunsany is Coloridge and Watts-Dunton lie unrestrained extravagance of on is made convincing by thor-admirable acting by Frank Gold-and his associates.

his associates.

stage issuagement, notably
a apparition of the insatiable
he lonely English inn, where
hals have taken refuge, duly
d the cerle atmosphere withthe dramatic fabric must fail
it. Elements of mystical postry cont. Elements of mystical poetry did featlem are blended in this work as strikingly as in the filter's "The Glittering Gate." H. T. C.

er Cover-Orpheum

pheum. The play was first seen here at the Garrick three years ago, and is well remembered as the work of the author of "Under Fire" and "It Pays to Advertise."

SUPERB DOUBLE BILL

"Service" a Masterly Exposition of War and Peace Ideals

UNIQUE DUNSANY DRAMA

suthor of "Under Fire" and "It Pays to Advertise."

The play portrays how a young society girl, finding herself in straits, aids in trapping of the supposed smuggler of a \$200,000 pear! necklace. How she enters into the scheme with rejuctance, to discover, too late, that he is the man with whom she has played at love in Paris, is shown in a series of surprises, culminating in the master surprise of the swift denousment. An adequate interpretation of the close-kuit drama is given by the artists of the La Saile Company.

Continuous Attractions'

Continuous Attractions'

The dashing and colorful Spanish revue. "The Land of Joy," began its second week at the Forrest Theatre last evening. "The Man Who Came Back," frank melodrama but well acted, remains at the Adelphi. This is the final week for the excellent revival of "Lord and Lady Algy," with a cast that includes William Faversham. Maxine Elliott, Irene Fenwick and Maelyn Arbuckle, at the Lyric, and also for the operetta. "Katinka," at the Chestnut Street Opera House.

TANGUAY HEADS BILL

Many others, however, liked her nervnumbers-which is a low average for ften evaporated in a sea change. It is Eva. She usually does a dozen before altegether otherwise with "Servir." With they let her go. Her costumes, as usual. almost appalling clarity, with unim- were "different," although not so "difeachable sincerity Lavedan analyzes, ferent" as in other seasons, her best mid scenes of extraordinary power, the creation being one made up entirely licting doctrines of war and peace. of dollar bills-real ones. Maybe the The play, deeply pertinent the world sight of so much real cash paralyzed the sver, is at once a brief for the noblest pacifism and the most militant patriotton. One song, "Please Don't Forget Me When I'm Gone." really had a note Every angle of these divergent creeds is presented. And yet, through all the shift and interplay of argument, the whigs of dramatic impetus are unclipped. The plece, pared down to two tense well done and leads one to the suspense of the plece of the pl

as product, the author would be the series of the final contribution of the series of

"Seal of Silence"—Cross Keys

An intensely interesting story is unfoided in "The Seal of Silence." a dramatic playlet which headlines the bill at the Cross Keys. The sketch is presented by Walter Law and company, with a cast which is especially creditable. It has a thrilling surprise finish and was warmly applauded.

The Six Jolly Tars offered a number of unique songs and dances, which were interspersed with timely comedy.

Newport and Stirk acrobatic comedians and dancers, scored the hit of the bill with a novel act. It is up to the minute in every sense and met with an emphatic approval. Other acts included Ash and Shay, Marks and Carmontell and the Four Rence Girls.

Beatrice Morrell-Broadway

Beatrice Morrell, the charming and antry musical comedy star, won heading henors last night at the Broadway ith her sextet. The melodies offered ere up to the minute and many encores ere demanded.

Chase and La Tour have a repertoire of new and catchy songs, while Jones and Sylvester, late of "That Quartet," also proved a good drawing card.

"Zallah and Tempters," a buriesque which opened at the Gayety Theatre yesterday, proved to be one of the interesting offerings of the week. There were pretty girls in abundance and they could sing and dance to the "queen's taste." The scenic effect in the several scenes of the show were of a high type and proved a fitting betting for the large company. The comedians and soloists were well received, especially the latter in their presentations of war songs.

EFFECTIVE IN FILMS

Clara Kimball Young Pleases
in "House of Glass" at
Stanley

"CROSS BEARER" SHOWN

work was so good with the old Vitasraph Stock Company, is admirably cast
as the confidence man. As a millionaire
theory Kolker not only looks the part,
but acts it with skill, Donald McBride
is a music teacher and Clarence Heritage a masetro. Others whose acting
contributes to the support of the star
are Fanny Cogan, Ricca Allen, Richard
Thornton, Hugh Jeffrey.

Laughing Hit of

Show

Trend lucidity of thought expressed in entroperate in the control of the standard symbols takes on a correlation and papeaus honors at the very granted by Henri Laughing and applause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of thought expressed in a correlation and papeause honors at great the lucidity of liam Waltman are other competent mem-

> The photography and lightings have received careful handling and the entire production is one of artistic quality.

> ALACE—"The Cross Bearer," with Mon-tagu Love, Adapted to the screen by Anne Maxwell and directed by George Archsinhaud, World production.

Belgium is again brought into the moving pictures. The subject is not handled in the news weeklies this time. but in a screen play based upon the violation of that country by Germany. The chief interest is centered in the impersonation by Montagu Love of the character of the dauntless Cardinal Mer-

character of the dauntiess Cardinal Mercier. The film play is not only absorbing and impressive, but the dramatic situations have been handled with rare skill skill.

Montagu Love gives a convincing portrait of the patriotic prelate and in the climaxes he rises to the demands of the script with ease. Mr. Love has played in many varied parts, but it will probably be in this one that he will best be remembered. Of the feminire players, Jeanne Eagles, whose heauty was the

the lince studios. While Miss Markey's appearance is not exactly that of a beauty her characterization in this piece as a factory girl has considerable personal charm. Ralph Lewis, whose experience in other screen plays has made him a good utility actor, is cast as the villain and handles his part with care. The good work of Tom Wilson as a foreman is occasionally marred by overacting. Other performers are Fanny Midgley, Carry Clark Ward, Barbara Conly, Frankes Lee and Bertram Grassy.

Grasby.

The first of a series of pictures showing the effects of "The German Curse in Russia" and the fifth episode of the stories about the life of Abraham Lincoln, "The Son of Bemocracy," with Benjamin Chapin as the featured player, are added attractions.

ARCADIA—"La Tosca," with Pauline Fred-etick, Scenario by Charles E. Whittaker from the story by Victorien Sardou, Di-rected by Edward Jose, Paramount.

Announcement was made about two years ago, exclusively in the Evening Public Ledors, that Pauline Frederick would appear in "La Tosca." The produc-

Chase and La Tour have a repertoire of new and catchy songs, while Jones and Sylvester, late of "That Quartet," also proved a good drawing. Carl.

"The Scout," a clever dramatic sketch, was presented by Florence Henry.

The Tuscano brothers entertained with an exhibition of Roman ax throwing.

"The Grif with the Champagne Eyes" was the motion-picture attraction. The leading part was capably portrayed by Jewel Carmen.

Million Dollar Dolls—Casino

Thère is a wealth of new ideas in the two burlettas offered by the Million Dollar Dolls at the Casino. The musical accompaniment with just enough patriotism to make them timely and there are no end of surprising climaxes which add zest to the show generally. The productions are brightened in keeping with the follies of the day. That they were appreciated was shown by frequent laughter. Ede May and Cliff Bragdon have a large share in the comedy, and the chorus is much above the average in looks and ability.

The Tempters—Gayety

"Zallah and Tempters," a burlesque which opened at the Gayety Theatre was recoved to be seen of the inworld appear in "La Toeca." The production would appear in "La Toeca." The production was shown yesterday, and it was worth waiting for. The fact that this drama was also done into the movies by Betty Nansen, under the litle of "The Song of Hate." does not detract from this presentation and by way of contract only helps to strengthen the excellence of the current offering. The longevity of the theme on the operatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic stages is, of course, an established tribute to the melodramatic and dramatic and dramatic and dramatic and dramatic and dramatic and d The direction of Edward Jose and the work of the technical staff is of a high order.

Another story has been taken from Another story has been taken from the treasure trove of screen fiction. "The Saturday Evening Post." This film play was made from "Good Will and Almond Shells." The surprise finish to this story is not unlike certain climaxes in O. Henry's fiction, which have descreedly won favor with movie audiences. The efforts of a confidence man to fisce an unsuspecting victing meats

wedding of two people brought together "THE LITTLE BELGIAN" A WARTIME ATROCITY

Covers Dramatic Bones of Familiar Outline

THIS WEEK AT KEITH'S while not entirely new, is so well developed that it makes an effective screen shine Nan," with Ann Pennington, will specified in the latter role, the action of the play taken place at the shine Nan," with Ann Pennington, will wingate's, Dersetshire, in 1916.

Oh, You Melody—Nixon Colonial

The biggest musical offering ever presented in Germantown was the attraction at the Colonial, where George Choospresented "Oh. You Melody" with a suspense as a graven image; the plot speedily becomes as obvious as a check-company of twenty. An unusual feature was the male chorus of six boys.

Goldle Colligns, Ted Wilde and George Gould carried off the honors of the ever deficient in literary polish or fidely of the company, created much laughter, being a comical exposition of true Celtic wit and humor. Harry Bachelor, a musical mimic, and De Voe and Moralls, unusual jugglers, closed the bill. William S. Hært, in his first showing of "Blue Blazes Rawden," was the feature photoplay of the bill.

The entire action of the play passes

The Gentle Art of Camouflage

OF DIVERSE ELEMENTS

The entire action of the play passes a comfortable English estate in the early days of the war. Three Belgian refugees man, wife and seventeen-year-old daughter—have been given shelter by the English family. Their ragged be provided with respectable clothes, it scarcely reflects credit upon their host's hospitality or the play's vertsimilitude.

"Shaping of Modern Nations.
"Shaping of Modern Nations. Monarchy and Democracy," will be the subject of a lecture by Earl Barnes tonight at Association Hall, Germantown. This will be the fifth subject in the course of lectures dealing with "The History of Civilization." The lectures are being delivered under the auspices of the University Extension Society.

American Aviator Killed in France with the property of the Sand Ward Butler, and Mrs. Jo Civilization." The lectures are being delivered under the auspices of the University Extension Society.

Nat C. Goodwin simply won't do
as a movie star, according to Clifford B. Harmon, president of the Mirrer Film Company, who gives three
reasons for his opinion. First, Nat has Nat C. Goodwin simply won't do

Ivanized into fresh speech and
Their course is as guiltless of
is as a graven image; the plot
by becomes as obvious as a checkForthright meledrama, howfficient in literary polish or fidellife, serves as its own justificalife, serves as its own justificathe night to get up for work in the

"Nat saidn't it wasn't his fault, but "Nat saidn't it wasn't his fault, but the fault of the 'rotten director."

James W. Osborne, trial counsel for Mr. Harmon's film enterprise, told the jury in his opening that Mr. Goodwin had been discharged for incompetency and that he was "always late" at the studio. He said Mr. Goodwin was out joy riding and away from the Florida studio for elevan days and that the comstudio for eleven days and that the company was costing \$700 a day.

SISTER MARY SMARAGDA DIES

Was Active in Red Cross Organization at South Bethlehem

Ambiet Stanker of Margaret Case, the

Stanker Stanker

NAT'S MOVIE UNDOING

FOR SEASIDE RESORTS

Film Company Liked Mr.
Goodwin When He
Worked, But—

New York, March 19
Net C. Goodwin simply won't do

New York, March 19
Net C. Goodwin simply won't do

Atlantic City, March 12

New Governor Edge of New Jersey, in a nation that has nover failed to appreciate their fine climate and wholeworked the property and to swell their popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked the property and to swell their popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked the popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked the popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked the property and to swell their popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked the property and to swell their popularity in the eyes of a nation that has nover failed to appreciate their fine climate and wholeworked.

IGNORES STATE STATUARY

Harrisburg, March 19.—Although this city more than two years ago received without conditions the Denato group. "The Dance of Elernal Spring," from E. M. Hershey, a chocolate manufacturer, it has made no attempt to erect it in a park or other place. The figure cost Hershey \$39,000, including the sculptor's price, fixed in the Dauphin County Court, and the legal fees of the fight in which the manufacturer lost his case, based on his alleged agreement to pay \$5000 for the figures.

The city not only has not put the figures.

The city not only has not put the figures in the park, but now has stopped paying insurance on them. The group is in a storage house.

Mr. Hershey has said he does not want the group, but wanted to see it put in place here. "I can't be expected to pay for the erection of the fountain," he said.

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> 29.75 32.75

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