

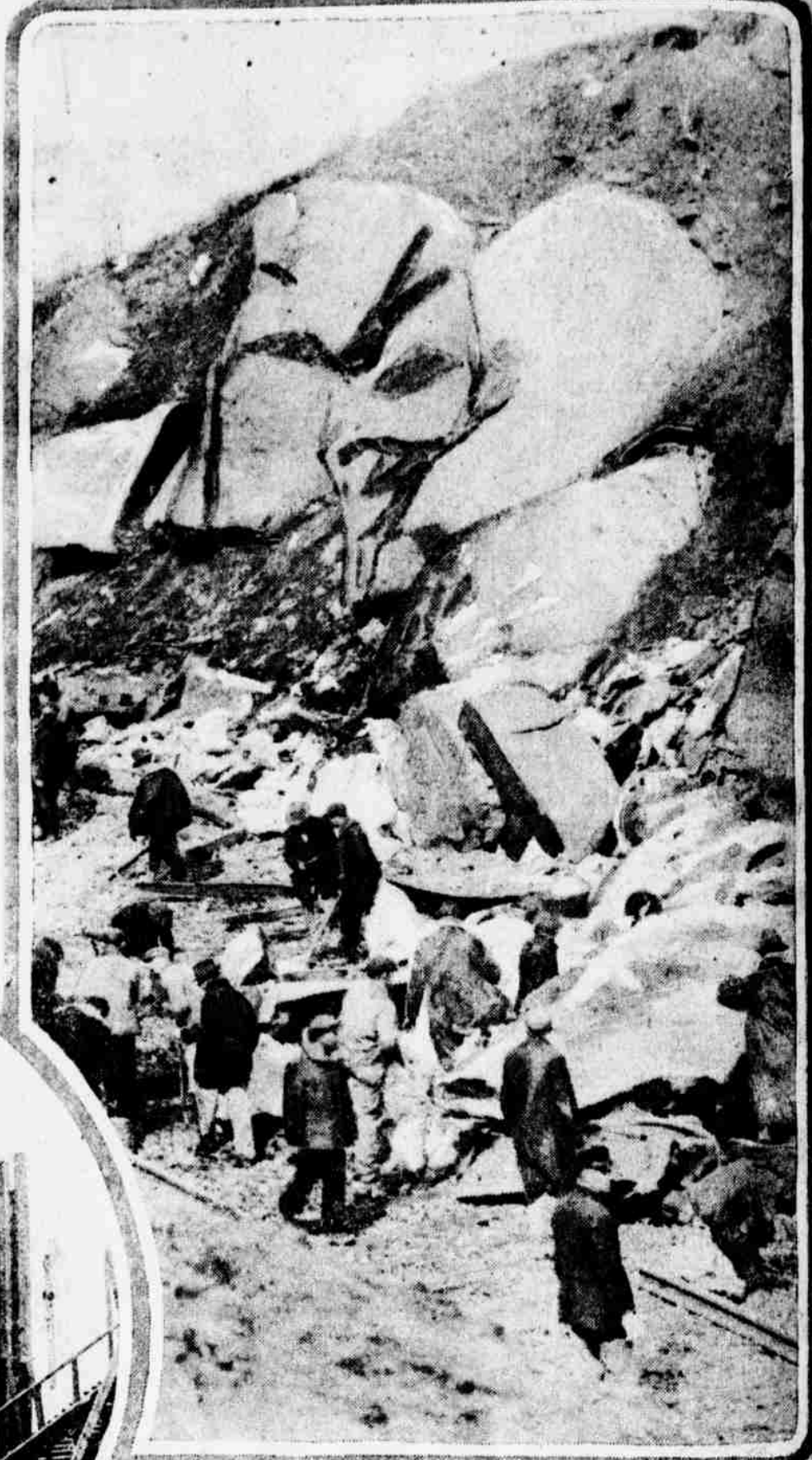
# Evening Public Ledger

Philadelphia, Saturday, March 16, 1918

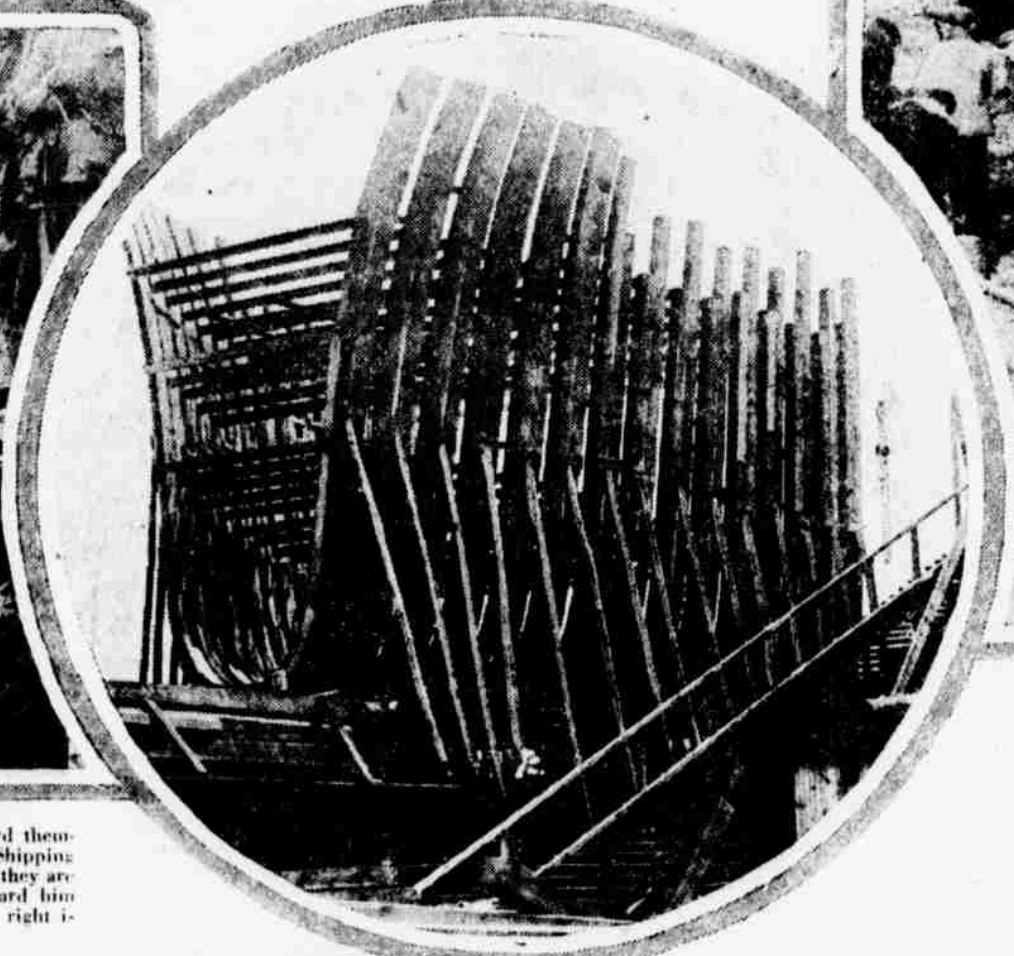
## RESCUES FROM THE KERSHAW—HOW MASSIVE BOULDER CRUSHED TRAIN—BUILDING SHIPS OF WOOD



THE CALLING OF THE SEA is for strong men, not weaklings. Ever lurking near are dangers manifold—fire at sea, fogs, storms and treacherous reefs, and since Germany cast its defiance in the face of civilization, the deadly submarines. This has been a trying winter for mariners, with a record of mishap never before equaled. Take the experience of the crew of the steamship Kershaw, which went ashore Wednesday off Easthampton, L. I., as the photograph above will show. Forty members of the crew were taken ashore by the breeches-buoy route—not exactly a soothing one for the nerves, especially when the seas are running heavy.



AS THOUGH OUT OF A CLEAR SKY a massive boulder crashed down on the Pennsylvania express train which was thundering through the deep cut at Elizabethtown early yesterday morning, demolishing the end of one of the Pullman cars as though it were an egg-shell and took its unexpected toll of twenty-eight victims, two of whom were killed. Of course, at daylight an Evening Public Ledger staff photographer was at the scene, with the result that the reader has the accompanying vivid illustration of the accident. The photograph above shows the cut itself, a wrecking crew at work clearing away the debris and great pieces of the boulder, which splintered as it fell.



SHIPBUILDERS ARE SOLDIERS, although not in the usual military sense, 'tis true. That they may not regard themselves as mere mechanics, Dr. Charles A. Eaton, Chairman of the National Service Section of the United States Shipping Board, has started on a tour of all the various shipyards in the East to impress upon the shipbuilders the great role they are playing in the world war. Employees of the Traylor Shipbuilding Company, at Corwells on the Delaware, heard him speak in the hull of one of the wooden ships being constructed there, as witness the above photograph. To the right is one of the wooden craft at the same yard just seven days after its keel was laid.



THE HEROIC IDEALISM of King Albert's valiant little land will be suggested in Arthur Richman's play, "The Little Belgian," which will have its first performance on any stage at the Garrick on Monday. Ethel Stannard (above) will appear in the name part.



CECELIA HOFFMAN'S DAINI-NESS is happily envied in the popular operetta "Katinka," at the Chestnut Street Opera House.



IT IS SUPERFLUOUS for Eva Tanguay, next week's headliner at Keith's, to warble "I Don't Care!" Her crowning glory is sufficiently a temperamental index.



JUST ONE of "The Million Dollar Dolls" who will entertain burlesque lovers at the Casino next week is Edna Mar, peering out behind her fan.

### A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



THE SPIRIT OF PATRIOTISM will dominate the remarkable drama "Service," by Henri Lavedan, of the "Forty Immortals," which will be Mrs. Fiske's new offering at the Broad Street Theatre.



MAUD CAMPBELL, of "The Man Who Came Back," which play by Jules Eckert Goodman still continues its successful run at the Adelphi Theatre.