

Evening Public Ledger

FROM WAR TO THE LIGHTER SIDE OF LIFE, THE CAMERA TURNS IN ILLUSTRATING THE DAY'S NEWS



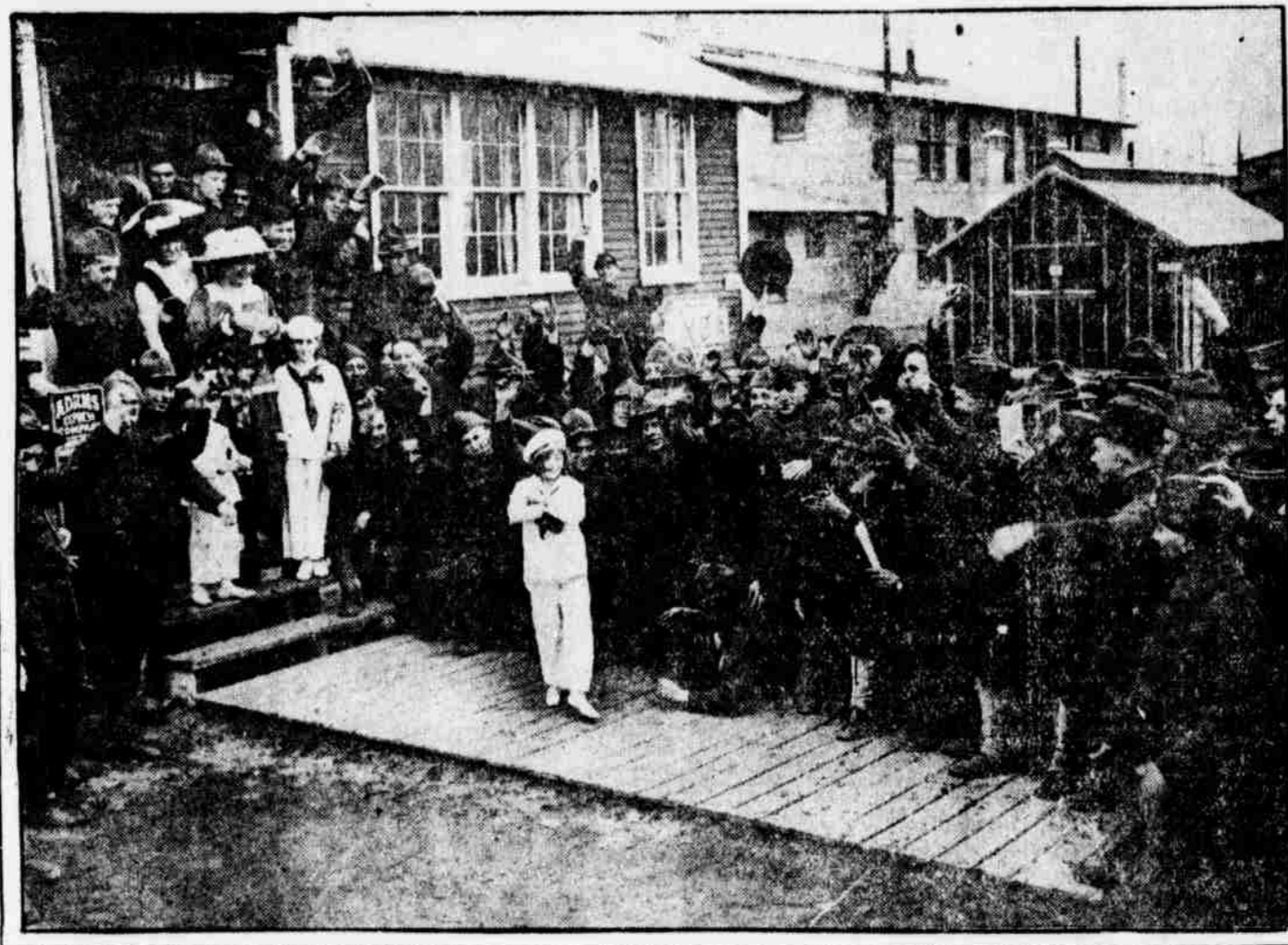
YOU CAN LOCK A MAN UP for almost anything under the defense of the realm act, and that's why Colonel Repington, England's distinguished military critic, came to grief when he ran afoul of the censors. The "affaire Repington" closed with a fine of \$500 for the redoubtable soldier. Western Newspaper Union.



HEAVEN HELP THE BOCHE that Johnny Miller, one-time captain of the St. Louis Cardinals, gets a head on. Johnny joined the marine corps, and just to prove that he is good broke all records on the rifle range at Paris Island, S. C. That's Johnny to the left.

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THE GUY'S DANIELS DIDN'T ANTICIPATE being sneaked under with gifts of binoculars for spying out the boats, but how nearly he escaped that fate is shown by the above photograph.



MAYBE THE BOYS at Camp Upton, N. Y., didn't give little Miss Josephine Kavanagh the glad hand when she went through some nifty little stunts for their amusement the other day. International Film Service.

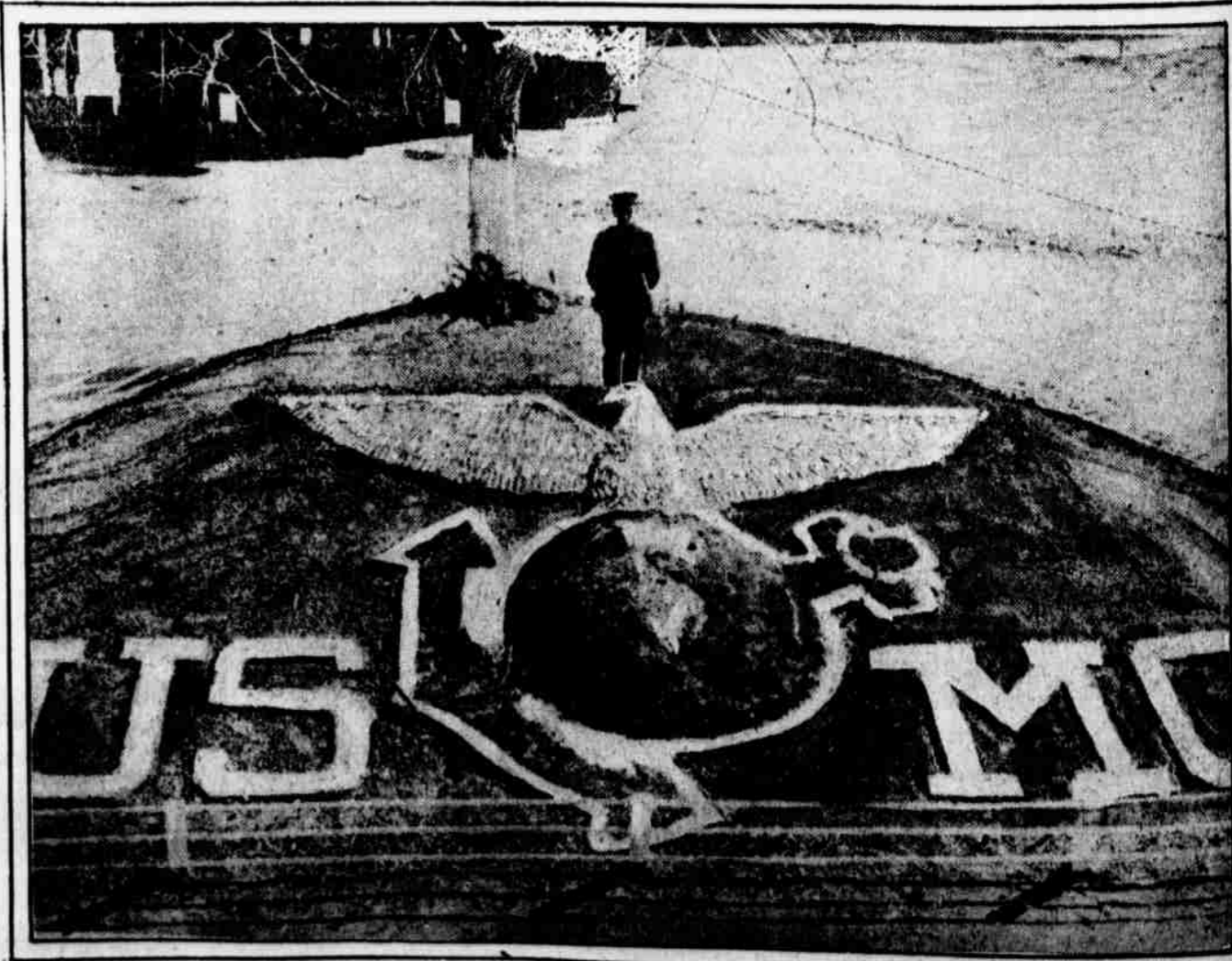
ALL THE ALLUREMENT OF SPAIN, its passion, its dignity, its vivacity, are represented in the rhythmic art of Amparo Sans, now at the Forrest Theatre.



IT'S A DIFFERENT SORT OF "over the top," but these lads, who are going through the strenuous course in military athletics now at the University of Pennsylvania, are going "over the top" and it would take quite some elevation to stop them.



FROM OUT OF THE LAND of the Rising Sun comes the tiny Mlle. Kimura, most famous of all Nipponese dancers, in search of new laurels before audiences American. Her trunks are filled with kimonoes of exquisite silk—only less wonderful than Mlle. Kimura herself. International Film Service.



"THE FIRST TO FIGHT" are everlastingly proud of their insignia and lay awake nights dopping out new ways to show it off to advantage. Here is the latest work of marine corps art, the insignia fashioned from oyster shells surrounded by flowers. Private Samuel Russell was the artist. The setting is Paris Island, S. C.