EVENING PUBLIC LEDGER－PHILADELPHIA，MONDAY．MARCH 11， 1918

| y Wynne Talks About That Are Happenin Wee Bird Has a | bout a Number of Things ning in Society－The a Rumor to Tell | of Peter Flint A Story of Salesmanship by Harold Whitehead | The Yellow Do <br> THE：sTony THUS |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | \％\％aty | wizw |  |  | Penneylvania Historient Boelety， formbers， 1200 Locuit intreet，at 8 ，wh． Meeting of South Oak 1．ane Impreven |
|  |  |  |  |  |  | A ${ }^{\text {a }}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | comater |
|  |  |  |  |  | what |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Hunting a Husband By MARY DOUGLAS |  |
| \％oter |  |  |  |  |  |  |
|  |  |  |  |  | Gaining a Man＇s Interest | BLOND YOUTH |
|  |  |  |  |  |  |  |
|  |  |  |  |  | U over the erass．The moon shed a noft |  |
|  |  |  | ，mouc mix |  |  |  |
|  |  |  |  |  |  | BELGIAN |
|  |  |  |  |  | Nose |  |
| \％ |  |  |  |  |  | FORREST |
|  |  |  |  |  |  |  |
| 为 |  |  | 1 |  |  |  |
| Somen |  |  |  | Nation |  |  |
| nd rrata |  | Ms．ay | Sour |  |  | $\substack{\text { GREATEST } \\ \text { SINGING }} \substack{\text { a }}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | CAN（ Sky |
|  |  |  | 边 |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | tro ture |  |  |  |  |
|  |  |  |  |  |  | MRS．FISKE |
|  |  |  |  |  |  | $\begin{aligned} & \text { STRAND GERMANTOWN AT VENANOO } \\ & \text { Douglas Fairbanks in "HEADNOAD } \\ & \text { 'HENH: } \end{aligned}$ |
|  |  |  |  | JOHN RIZZIO <br>  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| \％oser | RELIEF SOCIETY |  |  |  | Anman |  |
| 边 |  |  |  |  Her look quentioned． |  |  |
|  | Germantown Women Plan Large Card Party at Manheim in Aid of Army and Navy |  |  |  | MARYPICKFORD |  |
| mer |  |  |  |  | $\mathrm{AMMAR}^{\text {a }}$ |  |
|  | and |  |  |  |  |  |
|  |  | （10\％ty |  |  |  | STREET OPLMHONSOR |
|  |  |  |  |  | $A \mathrm{R}^{\text {C }}$ A D I A |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | VICTORIA end wity mand |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  <br>  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | BOSTON <br> SYMPHONY |
|  |  |  |  |  | R |  |
|  |  |  |  |  | DE HAMEN \＆PARRERER | ORCHESTI |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | ACADEMY－WED，EVG．，Mar．IA， RECITAL By <br> ALMA GLU <br> Asat，by SIz do gtefo |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

