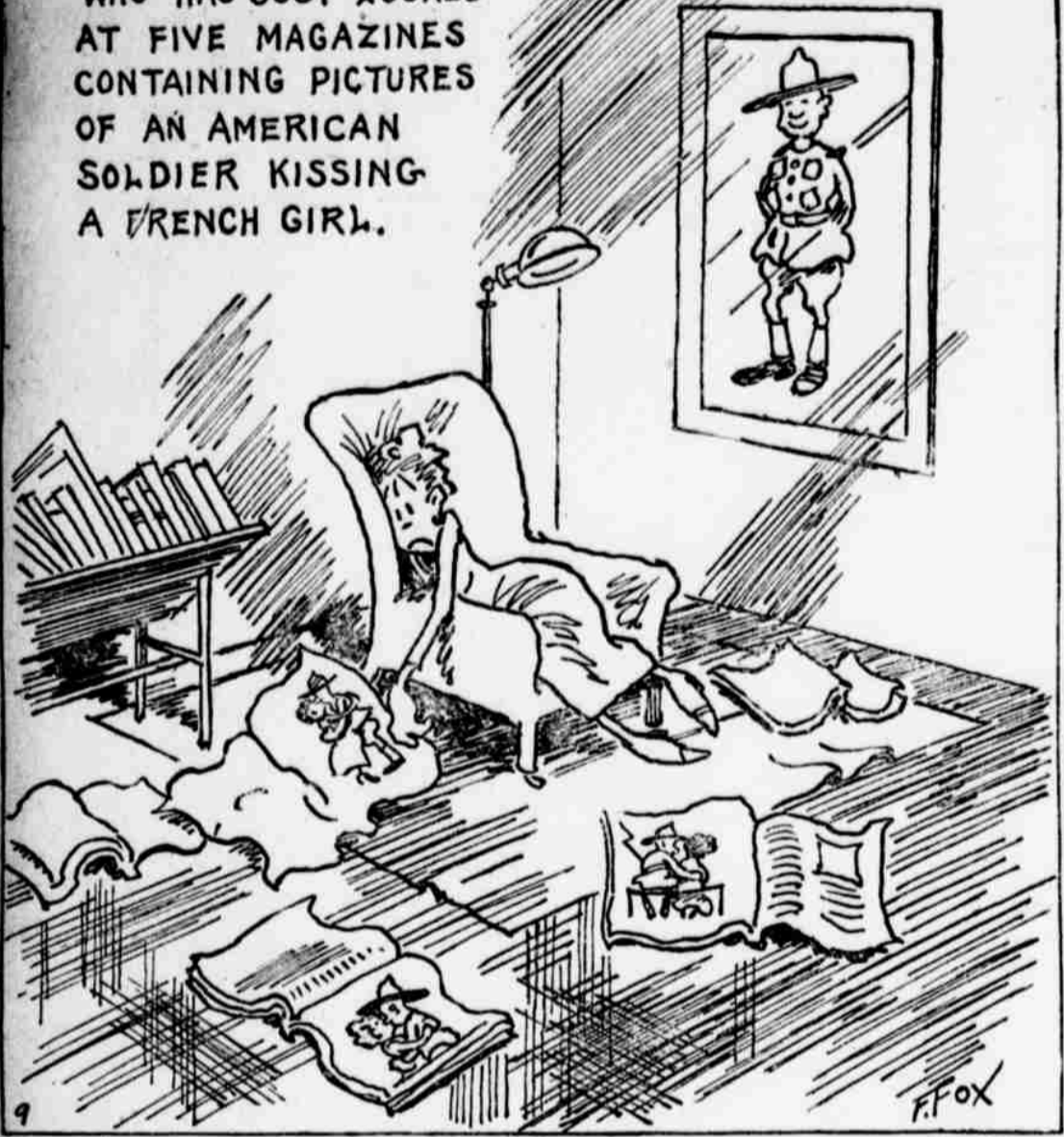


ATHLETIC FIGURES

By FONTAINE FOX

FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS

THE MILITARY BRIDE WHO HAS JUST LOOKED AT FIVE MAGAZINES CONTAINING PICTURES OF AN AMERICAN SOLDIER KISSING A FRENCH GIRL.



Maxine Elliott and Irene Fenwick as They Will Appear in "Lord and Lady Algy" at the Lyric.



A Scene From the Last Act of "Blind Youth," in Which Marie Chambers and Lou Tellegen Are Playing at the Garrick.



One of the Spanish Dancers in "The Land of Joy," a New-comer at the Forrest.



Jennie Ellison in "Pals First," Billed for the Orpheum.

Vaudeville Lovers Will Find Margaret Keeler Leading the Bill at Keith's.



Paul Campbell, of "The 11," "Come Back," Now at the Adelphi.



Albert Hackett in "Children of France," Alhambra.



Howard Langford Is Very Much Surrounded in This Scene From "Katinka," Opening Monday at the Chestnut Street Opera House.

"Ask Dad, He Knows"



She—Was the neck on her dress a "V"?
He—It was about ten times as much as that.

So to Speak

Lemmy—That man we were just talking to is from Cleveland and sells airships.
Attem—Ah—sort of a Cleveland plane dealer, eh?—Cornell Widow.

Things War Does



Portrait of a nervous man who always spent the evenings out because of the noise at home.

Ecstasy

She gazing at the Grand Canyon—Oh, the magnificence of it all; the superb coloring; the awe-inspiring cliffs; the majestic pinnacles! Or, Arthur, it is perfectly grand!
Arthur (with emotion)—Gee, I could spit a mile.—Lampoon.

How About "Two Buns of Rome"?

Dramas Personae—Mr. Jones, name two or three of Shakespeare's comedies.
J.—Well—ah—um—the only ones that I'm familiar with are "Nothing Much Doing" and "Just as You Say."—Awgwan.

THE FINE ART OF "CAMOUFLAGE"



"Why are you putting on so much rouge, dear?"
"Oh, Jack is taking me to a some revue or other, and I want him to think I'm blushing!"

Precedent

"What was that young lady's name? You introduced me to, you know."
"Did I? Let me see. I don't seem to remember. What was she like?"
"Paint all over the face."
"Paint-all-over-the-face? Well, let it go at that. She comes from one of the earliest American families anyway!"

A Sympathetic Soul

Misses (to new hired girl)—Maggie, you can go now and put the mackerel in soak.
Maggie (sympathetically)—Sure, ma'am, air yez refused to that?—Puck.

THE CHEERFUL CHERUB

It isn't my many past crimes I remember with feelings contrite. It's the times when I used the wrong fork That I wake up and think of at night.



SCHOOL DAYS



The Young Lady Across the Way



The young lady across the way says the most critical time in a child's life is the period of one's...