

WHO KNOWS REAL LITERARY GREATNESS WHEN HE SEES IT?—A POET WORTH WHILE

WHEN LITERARY PLANETS SWING INTO OUR KEN

Their Greatness Is Not Always Recognized. Is William McFee a Fixed Star or a Meteorite?

I HAVE often wished that I had been alive when "Pickwick Papers" first appeared.

The boy became a marine engineer, and first went to sea in a tramp steamer.



WILLIAM McFEE

"But Dickens was recognized at once," said I. "Perhaps the 'high-brows' did not appreciate him at first, but the plain people, on whose liking great literary success depends, knew at once that here was a man writing something that they liked.

"I think, in spite of what Owen says, confound his impudence, that I would have found 'Pickwick Papers' worth while," Doctor McFabre insisted.

the background of a philosophy of life. This is what McFee has done in his first book.

"Has he written more than one?" Doctor McFabre wanted to know.

Evening Public Ledger Photoplay Calendar

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, etc.) listing plays and actors.

NEW POETRY OF THE NEW CENTURY

Wilfrid Wilson Gibson Reflects the Sociological Spirit of His Times

Who is to take the place of the Tennysons and Brownings and Swinburnes of the last generation?

But a poet has arisen who may in time become a worthy successor of the greatest of the past.

There is a time of social revolution. Mr. Gibson has considered the lot of the laborer, the soldier, the sailor, the woman.

"Your poems might be improved, doctor, if you should spend a year at sea, thinking over what you believe and what things really matter," said Owen.

A Guide for Brides

Marketing has achieved a place of national importance in the public eye.

The Price of War

When prices rise and the cost of living goes up, the price of war is also high.

Just Ghosts

Do you like ghost stories? If so, you will like Dorothy Scarborough's new and informed discussion of them.

Dr. Herrick's History of Commerce

Textbook writing is a difficult art and Dr. Chesman A. Herrick, president of Grand College, has proved himself in his 'History of Commerce and Industry.'

Current Magazines

The New Country Life for March is the annual of information for the amateur and professional.

Over There and Back

By Lieut. Joseph S. Smith. An American boy's three years' experience in the great war as private and officer.

The Birth Control Review

The health and efficiency of the future generation depend upon your knowledge and understanding of eugenics.

Under Fire

The Nation says: "The greatest of the books that value the new art of France."

Woman's Work at the War Front!

Here's a woman's story of war—a brave woman who faced bombardment and aerial raids.

By the author of "Over the Top"

Proposing to a girl is a great event in the life of almost any young man.

THE THREE OF HEARTS

By Berta Ruck. Author of 'His Official Fiancee,' 'Miss Million's Maid,' etc.

Miscellany by William McFee, a British marine engineer, who is rapidly making a name for himself as one of the most original and suggestive men of letters of his time.

Colonel Harvey in the March North American Review asks: "Can a pacifist win the war?"

The World's Work has abandoned the publication of John R. Fallick's series of articles on "War and Peace."

"Darby the Yank" Fights with the Tanks. A Yankee In the Trenches. By Corp. R. Derby Holmes.

THE LOST NAVAL PAPERS. A Story of Secret Service. By Bennet Copplestone.

DIABETIC COOKERY. Recipes and Menus. By Rebecca W. Oppenheimer.

A CRUSADER OF FRANCE. Translated from the French of Captain Ferdinand Belmont.

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THE BIRTH CONTROL REVIEW. The health and efficiency of the future generation depend upon your knowledge and understanding of eugenics.

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ASTUDENT IN ARMS. FOR SALE EVERYWHERE.

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YANKEE IN THE TRENCHES. By Corp. R. Derby Holmes.

DARBY THE YANK. Fights with the Tanks.



A New FLEMING Stone Detective Story VICKY VAN

By CAROLYN WELLS. One of the strangest of mysteries, in which not the least interesting factor is the curious double personality of one character.

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