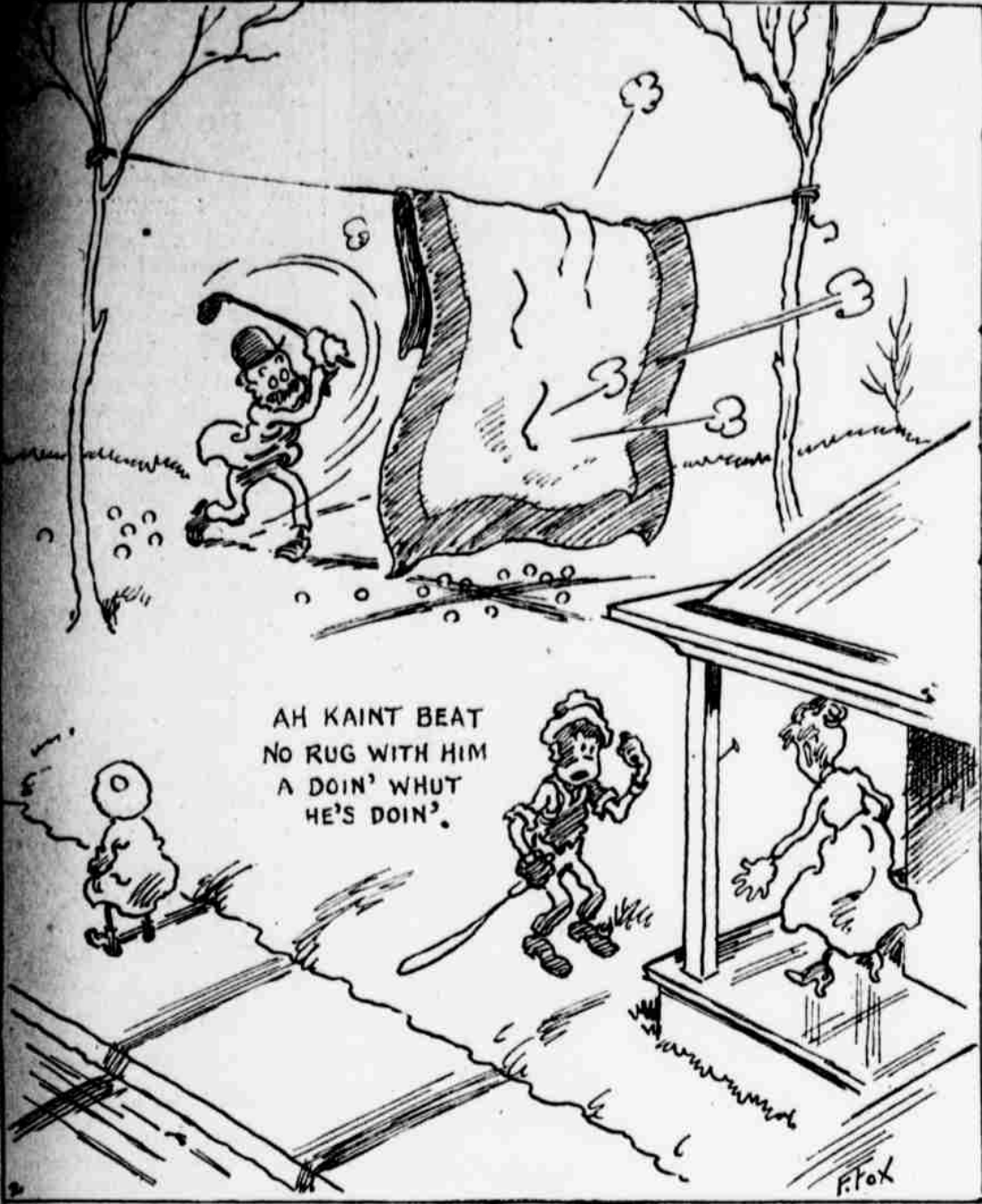


THE GOLF FIEND DISCOVERS AN OPPORTUNITY TO GET IN A LITTLE PRACTICE



By FONTAINE FOX

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### FROM OUR BOYS IN THE SERVICE



My "record" valentine is this:  
A murmured song, a languished kiss,  
To whole battalions bringing bliss—  
Deus ex machina!

—Punch.

### Fine Experience

Some—How did you become such a powerful orator?  
Speaker—I began by addressing envelopes.—Awwgan.

### THE CHEERFUL CHERUB

From mute inglorious Miltons—ah,  
We may miss many a lyric gem.  
I wrote five books myself last year—  
And then no one would publish them.



### They Might

"How can England replace all the ships that Germany has sunk?"  
"Out of a sinking fund, I suppose."—The Purple Cow.

### Heavy Stuff



—Cornell Widow.

"Are you the same young man to whom I gave some war-bread I baked at the charity fair?"  
"No, and what's more, the doctor says I never will be."

### THE SAFEST WAY



—London Opinion.

"When is the best time for a man to propose to a girl?" asked Miss Mushi.  
"Any time when he is sure that the girl will refuse him," replied Mr. Oldbatch.

### The Answer

She—Don't I smell beer on your breath?  
He—No, dear; I just had some frogs' legs and you're smelling the hops.—Punch Bowl.

### The Young Lady Across the Way



The young lady across the way says she doesn't think it is good policy for the President to lay such stress on the fight for democracy as a cause for the United States entering the war. She says it dampens her enthusiasm, because she and all her family have always been strong Republicans, and, for her part, she doesn't doubt but there are thousands of other Republicans who feel the same way.

### SCHOOL DAYS



## A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



Vaultville Lovers Will Find Blanche Ring Furnishing a Headliner at Keith's.



Marie Chambers and Lou Tellegen in "Blind Youth," Coming to the Garrick.



Eddie Garvie and Rose Kessner in a Scene From "Toot-Too," Continuing Its Stay at the Forrest.

William Courtenay and Thomas A. Wise as They Appear in "General Post"—Broad.

Madge West Comes to the Opheum in "The Misleading Lady."



The Lyric Presents Lillian Lorraine in "Odds and Ends of 1917."



At the Chestnut Street Opera House Justine Johnstone Appears in "Over the Top."



At the Little Theatre Mary Servoss Is Playing in "A Gauntlet."



A Scene From the "Man Who Came Back," Now at the Adelphi.