

TIMELY STAGE AND FILM COMMENT

LONG RUNS MODERN THEATRICAL CUSTOM

Booth's Hundred Nights of "Hamlet" Pales Before Some Contemporary Records

The Hatton comedy, "Upstairs and Down," having celebrated its 119th performance last Monday night at the Booth Theatre, it is interesting to note that when plays began to run long, the first was made at the Theatre Royal, word was made in London, in 1713, when "Cato" by Joseph Addison ran for thirty-five nights. "The Beggar's Opera" was produced and ran for sixty-two nights. It was almost a century before this record was broken. The first run of this record in this country was secured by "Hamlet" at the Booth Theatre, in the Winter Garden, New York city, in 1841-42, for 100 nights, something then regarded as remarkable.



ED WYNN

A cartoon conception of the comedian as he appears as the airplane mechanic in "Over the Top."

mediately started upon his fifth tour of America, opening his season with "Grumpy" in Seattle on February 27. During his stay in the Antipodes, where his engagements met with great success, Mr. Maude added two plays, George A. Birmingham's "General John Burgoyne" and Tom Robertson's "Caste," to his repertoire.

THE LAST WORD IN MUSICAL REVUES OVER THE TOP

Cyril Maude Returns to America Cyril Maude, the English actor, who for the last eight months has been playing in Australia and New Zealand, arrived in Vancouver last Monday and im-

COLONIAL PAULINE FREDERICK in MADAME JEALOUSY

NIXON Slako's Midnight Rollers

LOCUST William S. Hart in "The Silent Man"

STRAND William S. Hart in "Blue Blazes Rawdon"

BELMONT BILLY WEST in "THE PEST"

CEGAR "The Curse of Iku"

COLISEUM "Les Miserables"

FRANKFORD MARY PICKFORD

Jumbo Front St. & Girard Ave. Kitty Gordon

NIXON'S GRAND An Arabian Night

GAYETY Florentia

ALICE JOYCE

AL REEVES CO.

THEDA BARA'S ART VITALIZES DU BARRY

Du Barry, a historical figure, who long held the American stage during the ascendancy of Mrs. Leslie Carter, has found her way into films. Under the managerial wings of William Fox, a photoplay version of the life of the notorious French courtier will be launched at the Victoria Theatre next week. Theda Bara will be seen as Jeanne Bécu, Countess of Barry, favorite of Louis XV, and a victim of the French Terror.

Recital at Art Alliance Rooms

Next Week's Photoplay Chart on Page 10

J. FRED ZIMMERMAN'S ORPHEUM

Germantown & Chelton Aves. N. W. TAYLOR, general Manager

MISLEADING ADY

MATS. TUES., THURS & SAT. BEST SEATS 25c

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BY ARTHUR RICHMAN A TYPICAL MOROCCO CAST

FORREST SAMUEL F. NIXON MANAGING DIRECTOR

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ANOTHER COLOSSAL PRODUCTION WILLIAM FOX PRESENTS FIRST SHOWING OF THEDA BARA IN THE ROYAL SUPER PICTURE DU BARRY

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