EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MARCH 2, 1918

IND YOUTH," GARRICK; "THE GOOD MEN DO," LITTLE THEATRE; BLANCHE RING, B. F. KEITH'S



tural weaknesses of "Gen- tion with the late John C. Rice, and in Post," profitable entertainment is it bs. were possibly less obvious is an audiences than our own. In and of its birth the saucy radication. There's a play must have domined at a tailor is not unlikely to make the entert or or of a barolet's daughter is tubstantial success of the pleac in theatre audiences gasm, and the sentian defects of workmanship to everlooked. The excit ng inversion the solution is further testimory to everlooked. The excit ng inversion the solution is necessarily less for the solution is necessarily less for a situation is necessarily less in substantial success of much name," pride—is chronically unstable on theatre audiences and vice with racy rapidity. Tailors are precisely stackied serfs in the American the audit of any scheden state of any solution to the solution is necessarily less in the American. But in our cousins' realm across the intorical comedy, rather than the caricature of inmortality hasting drawn by Shake-Post," profitable entertainment deed considerably before them, Mr. Wise's breezy drollery has enlivened the

That in our cousins' realm across the so both cobwebs and bulwarks of con-rvatism remained to be shattered by s war. Particularly was the British that angle on the total of the British war. Particularly was the British entai angle on talors definitely and moraekesiy drawn. George Meredith rote a fine novel—"Evan Harrington" daringly to depict the triumph of his ther, "Great Mel," the breechesmaker. The Tail'r Refitted" is Carlyle's philo-lam Courtenay as the military tallor is thus somewhat overshadowed. Mr. Ourtenay's position before the Ameri-born promptly sought the most tempeshical masterpiece. His mordant on promptly sought the most tempes-us channels. and though his present role is not spec-

HE appeal of Mr. Terry's play is thus tacular, discerning playgoers cannot fail materially enhanced if one's imagi- to recognize the high quality of his ar- Rudolf Friml, "Katinka's" "Tom" Wise Analyzes Diffion can be invoked as to what must tistry. Kathleen Nesbit as the rather Composer, Thus Records His have been the effect of this thesis cantacherous and very English heroine sbroad. Scenes which are merely pleas-thilly laugh-competing here were doubt-histice contribution to Sympe's "Well of the Saints." during the Irish players' un-happily rotous season here some years' of in her promise of hereice. The promise of histice contribution to sympe's "Well of the Saints." during the Irish players' un-happily rotous season here some years' vehicle. The promise of hereice of the these of the Saints." during the Irish players' un-happily rotous season here some years' vehicle. The promise of hereice of the the saints." during the Irish players' un-sub is not borne out in here present vehicle. The promise of the these of the these of the these of the world film Street Opera House on March 11 for an composer, Thus Records His Melodic Flashes Budolf Frind, who wrote the music for "Katinka," coming to the Chestnut Street Opera House on March 11 for an composer, Thus Records His in Film Field William A. Brady has just retired as director general of the World Film Street Opera House on March 11 for an



MANZANTANITA

stellar dancer of "The of Joy" company will be at the Forrest Theatre on March 11, when Philadelphians will have their first bona-fide

ACTORS IN THE NEW CELLULOID DRAMAS TO BE RELEASED HERE NEXT WEEK THEATRICAL INDICATOR

FOR THE CURRENT WEEK

Lou Tellegen. Bernhardt's Former Leading Man, to Make His Local Debut in Fnglish-Play With Shakespearean Theme for Theatre Workshop

NEW ATTRACTIONS

7 tRRICK-"Blind Youth." by Williard Mack and Lou Tellegen. The lat-ter makes his first appearance here in an English role. The play concerns the struggles of a young art student in Paris and it is said to be derived from chapters in the star's own life. Jennie Eustace, Marie Chambers Edith King and Mark Smith are in the support.

TTLE THE 'TRE-"The Good Men Do" one act play by Hubert Osborns, with the death of Shakesnerre as its theme. The piece will be cives following the performances of Bioernson's "A Cauntlet." by the Theatre Workshop on Monday and Tuesday of next week. Huda Spong, George Henry Trader and Mary Servoss are in the organization. the successful play, latter half of

week

nent roles

- Katinka

BURLESOUE

COMING ATTRACTIONS

CONTINUING ATTRACTIONS

RROAD-"General Post" an English waring comedy satisfying the level-ing influences of the present era. Play CASINO—"Circus in Town." a two ast mus cal comedy, produced by Sam Sib-mun and his company of dancers and funmakers. Jean Irwin, Frankis Nibio and Addie Carlson have promihas been winning successes in Lordon for more than a year and now Phila-delphia inderses the overseas verifict, Heading the cast are Thomas A Wise, the admirable comedian, and William Courtenay and Kathleen Neshitt.

TROCADERO--"The Darlings of Paris" in a notpourd of musical comedy and vaudeville features. The four burles tas billed are "The Grl with a MB lion." "Streets of Cairo." "Cleopain and Antony" and "The Beehive Da-pariment Store." Sam Jacobs, Tom Howard and Dolly Webb will head the VEIC-"Odds and Ends of 1917." di-VERC — Odds and Ends of refut of versified and elaborately staged revue with sattrical sidelights on popular plays of the season. Hook by Jack Norworth, and Bide Dudley. Mr. Norworth is also the star. Among the principals are Harry Watson, Jr. and Lillian Lorraine.

ADELPHI-"The Man Who Came DELIVITI-"The Man who Came Back," Jules Eckert Goodman's very successful melodramatic play. Re-generation, through adversity of a unillionatic's son is the basic theme. The piece is presented in five episodes MARCH Ib-LYRIC-"Lord and Lady Algy," win-William Faversham. FORREST-"The Land of Joy," with The piece is presented in new to thrills. Spanish dancers. each of which is replete with thrills. Spanish dancers. In the excellent company are Mary CHESTNUT STREET OPERA HOURS Nash, Conrad Nagel and Clifford Dompley.

KEITH'S-Carter De Haven and Flora Parker, Gladys Hanson. CHESTNUT STREET OPERA HOUSE -"Over the Top," daint ly staged and costumed musical comedy introducing a new feminine star in the person of Justine Johnstone. The chief funmak-ing asset of the production is Ed Wynn, whose droil personality and gib repartee are descretable and the star of the production is ed ware as a star of the production is ed with the person of the production is ed the production is ed the production is ed the person of the production is ed the production is ed the person of th

cative of many laughs. FORREST - "Toot-Toot," bright and anusing musical comedy version of Rupert Hughos's Pullman car farce. "Excuse Me." Berton Braley's clever Tyrics and Jerome Kern's tuneful score

are meritorious features of the enter-tainment. The long cast includes Harry Fern, Flora Zabelle, Louise Allen and Louise Groody. AT POPULAR PRICES

ORPHEUM-"The Mislead ug Lady." by Paul Dickey and A. Charles Goddard. The play is farcical in tone, with oc-casional excursions of melodrama. It will be interpreted by the resident La Salle Stock Company.

VAUDEVILLE

KEITH'8-Blanche Ring, the musical comedy star, wah Charles J. Winnin-ger: Maude Earl and company, in "The Vocal Verdlet"; Helen Gleabon and company, in "The Submarine At-tack"; Leon Kimberly and Kena Arnold, in "Anywhere in America"; Iflue Bert Kenny and I. R. Nobody, in a blackface act; Glurian and Newal, in "A Chinese Circus"; Lloyd and in "A Chinese Circus"; Lloyd and Wells, and Offic Young and April, in "Ten Minutes in Toyland."

GLOBE-"The New Model," with Harry Sauber: "The Telephone Tangle," "The World in Harmony," Jack Levy, Francis and DeMar, Burke and Harris, George Handall in "Too Easy" El Cota, xylophonist: Mizpah Selbin and company, jugglers.

BROADWAY--Cunning, the illusionist; Billy and Maude Kellar, Jay Raymond, monologist; "Six-Shooter Andy," pho-toplay; first half of week. Cunning, Mykoff and Vanity, Russlan dancers; (Charley Elley, Sweeney and Rooney, "Stella Maris," photoplay; latter half of week.

the Lyric Theatre on Monday



CO-OPERATION KEY TO HIS INSPIRATIONS PHOTOPLAY SUCCESS

Probably she is best suited to serious engagement following the current at- to the average film fan, for they are subjects. Synge's play, it will be re-membered is the most polygrant of all the membered is the most polygrant of all the maining on the theatrical sea since au-fairs. What has probably a more immodern Celtic dramas. Her performance Clences heard "The Firefly," "High portant popular interest is the fact that 1 Galaworthy's "Justice" two seasons ago is said powerfully to have attested dirks" and "You're in Love." He came to this country as accompanies for Jan atmosphere. "I'lks" and "You're in Love." He came to this country as accompanies for Jan Wine, now featured in when Kubelik sailed for home. Frinil

THE self-satisfaction which the pres-thought be detected a better opportunity for his talent in this country than at the Theatre Workshop is considering the production of one of the four plays recommended in this department a week ago is appreciably modified by the news that the theatre's old friend, long-armed that the theatre's one more at work. The

culties of Legitimate Actors

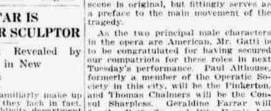
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VIOLA DANA In "A Weaver of Dreams"---Regent

BILLIE BURKE in "EVE'S DAUGHTER"- ARCADIA ...

Tuesday Night



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Many Stars To become known as a "stage mother" is to have one's name attached to all to the young women of the chorus, whether is to have one's name attached to all to the young women of the chorus, whether the or of the sort which has marked the store of the sort which has marked the store of density stories" relating to the young women of the chorus, whether the or of the sort which has marked the store of the sort which has marked the sorte of Jonale A. Fustace is to memer in the content to the sort which has marked the store of a long A. Fustace is to memer in the content for the mere-bendowed earlier in the comedy the madowed earlier in the comedy the matomal sentiment. Many Stars Many Stars

NORWORTH HAS TOY

"Getting toward real baseball wea-ther"s ad Ed Wynn yawning and the the theorem of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the output of the test of the test of the test of the output of the test of test Numerous attractive musical events are booked for the spring season in bhitadelphia. The Boston Symphony will return for the final concert in its erries on March 11. On that date Docseries on March 11. On that daile Doc-tor Muck-will conduct in the Academy to Muck-will conduct in the Academy a program of purely instrumental select tions. There will be no soloist Jascha Heifett's third spearance here of the year will be made in the Academy on Thursday afternoon, March 14. Among other numbers, the eloquent violinat will interpret the Mendelssohn concerto. Originally scheduled for his last recital. Ama Gluck, the talented soprano, is billed for a concert to be given in the Academy on the evening of March 13. She will have the assistance of Salva-tory de Stefano, the noted harpist. Here program will include a number of songs in English.

IRENE FENWICK

Who is an important member of William Faversham's com-pany in the revival of R. C. Carton's comedy, "Lord and Lady Algy," which, will come to the Law, The the second second second second second the Law, The second second second second second second the Law, The second seco

adaptation of the play by Alicia Ram-sey in which Grace George starred. Billie Burke now has the title role. Thomas Meighan and William Riley

Billie Burke now has the title role, from as Meighan and William Rieg, and the support. An added stataction is the third op sode of "the sole and the support. An added sole and the support of the sentence of the s

TRIAL IN NEW ACT

Mrs. Edward P. Linch at the pinne Soprano solos— The Fath of Dreams. Why April Weeps. The Joy of Spring R. Huntineton Woodman Helen Macnamee Bentz Composer at the plano Suite for two planos— A (1) Tramping. (2) Love Sone in the Woods. (3) Summer Rain. (4) Homeward Marguerite Strehle and composer Organ solos—

Columbia the Gem of the Ocean

"BUSH LEAGUE" LIFE

COMEDIAN LONGS FOR

FARRAR

PABLO

CASALS, Cellist

oprano