### EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, MARCH 2. 1918

nich, Commander of Legion of Honor, Hittary Medal for Valor at Verdun and for Unquenchable Spirit

U. S. MAY SEIZE LAND

FOR SHIPMEN'S HOMES

Real Estate Profiteering in

**Hog Island Housing Project** 

Barred

<section-header><text><text><text>

under ascere circumstances; high moral effect upon the plateon; distinguist his plateon ; distinguished him-ction before Verdan during the tincks of August and Septem-7: shibited great bravery and old at the initial stack upon a Hill; saving his plateon from a Hill; saving his plateon from through his soldierly acu-

MOCKS AT THE YEARS

NOCKS AT THE YEARS lines, cuiled from his record, are As I see it, and as I unider-be pollot, be he with a commis-without one, here was a man coord is as one whose soul was i up in the folds of the tricolor, are soul vision was France. He tample among many in, a great ho have performed equal deeds, yond and to the death. He typi-inte and her admirable army, clear how and why she held fast a while Engiand prepared, and

the beauty than all-that of the decreases, there remains a beauty than all-that of the of growing old while remaining he beauty of years. Bids will be asked today by Director

of growing old while remaining the beauty of years, ing how to age is an art not o all of us. The thought is to all of us. The thought is af a young Voltaire, if one exists, is no more supreneity high moral is than the weight of years and speriences, together with mental to bear them beautifully.

ENCEAU ETERNALLY YOUNG mitted last month were rejected because they exceeded the estimate of the Depresent Prime Minister of pariment, in example, M. Clemenceau Renewe

age has its pleasures as each nerits. The fabulist of fabulists, alne, has written that there is very garden, that of spring as autumn. And be it remembered

Eva Zainta

#### PETROGRAD RIOTERS SLAY MANY WOMEN

Unarmed Female Soldiers Fall Before Bloodthirsty **Bolshevik Mob** 

# LOYALISTS UNPREPARED

Kerensky Appalled at Horrors of Scene, Orders Disbanding of Battalion By EVA ZAINTZ 11

We had been six weeks in the bar CAN TAKE BUILDINGS racks at Petrograd on June 6, a night

which let loose the first red ripple the sea of blood which now rises submerge Russia. It flowed upon us the streets of Petrograd. It touch Real estate owners in the vicinity of the Hog Island housing site who are holding their land for a speculative price in the hope of being able to make Uncle Sam come through with a band-rome profit are due to bitter disapmy garments and it left a horror in my heart.

an example. M. Clemenceau da what I aim to portray, re-genetic his years, a magnificent the head, the heart, the mind-id dare call him an old man? Renewed promisese

Evening' Public Ledger Photoplay Calendar THIS PROGRAM IS SUBJECT TO CHANGE



barat many stand properties of the stand with the type many field in the hours of heart in the ho

the Ranks

RETURN OF OUR WOUNDED During the six weeks of our training in the camp at Vassilifaki there was no hand-clapping. We aligned ourselven

with admirable clearness and precisio the perfected equipment and methods of Arctic exploration. He begins by de Arctic exploration. He begins by de-scribing in minutest detail how the Roosevelt, in which he made his last two voyages, was built under his perwith Kerensky !" At that moment the first of our party

the essential supplies and equipments, how to navigate the ice, and to make tailion of \_\_\_\_\_!" I cannot write the shocking para-phrases they made of the name of our organization. Dragging Nussa by the hand I escaped the mob's onslaught. We were both fleet of foot and cour-ageous. I was strong enough, for two A fortunate thing helped us to save our-selves also. The few electric lights in the street were suddenly extinguished just as the mob swept upon us. Run-ning madly in the darkness Nussa and I stumbled and fell-once, twice-and I stumbled in the barror we had escaped.

It was, in fact, increased by the sase and precision about the speak of the mained and wounded site term who had preceded us to the front, we visited them in the great hospital and spake to them as hereen whom we will define the report that Kerensky multiplication of the statistic term who had preceded us to the front, we visited them in the great hospital and spake to the night of the 6th of June Nuera and spake to them as hereen whom we writed. We resented the report that Kerensky multiplication about the speake and precision about the speake at all of the 6th of June Nuera and spake to the main definition who were penalitien to go for the same and machine from a hundred of us and we walked to the nation of the statistion to go to the front. We work the backe of death upon our arms with speake of death upon our arms with breaked to the center of the city we separated. Our the conductation who were penalities to go into the speake as speake of death upon our arms with speake of death upon our arms with speake of death upon our arms with breaked to the center of the city we separated. Our the cut we speake as speake of death upon our arms with the center of the city we separated. Our the conductation who were the cut to the city we separated. Our the conductation who were the conductation who were the conductation who were the cut to the city we separated. Our the conductation who were the conductation area were more than a bundred of us and we walked to the conductation of the conductation who were the conductation and the transmit were thereen the part is the conductation. The conductation who were the conductation who were the conductation area to the conductation who were the conductation area to the conductation who were the conductation area to the conductation who were there the conductation who were the provement to the city we se

THE BATTALION HELD IN

BARRACKS

disposition to look upon our organization with anything less than a great respect. I accounted it to the fact that we were a part of the town where the people ignorant and uneducated.

In the theatre we sat near each other Nussa's scream told me I was fighting alone, I fied. They did not follow, and gave ourselves to an interested view of the war scenes on the screen. Before the presentation of the films was half over one of our party who had gone to the entrance of the theatre for some

purpose returned and whispered a mesmade us suddenly to lose all reached the camp at Vasallifsti, rushed through the barracia enters

DAUNTLESS YOUTH AGLOW IN THE BATTALION OF DEATH AGROUP OF GOOD BOOKS PEARY'S GUIDE TO WAS IN THE PEARY'S GUIDE TO WAS IN THE OFFICIENT IN THE REAL PEARY'S GUIDE TO WAS IN THE WAS INTENDED. THE WAS INTENDED IN THE WAS IND was in shape. These operations we performed after he had blanmed to sert. Then ne was decorated by the British King for bravery in research his comrade, and Shepherd saw him London and heard the full story of a adventures. Shepherd told it is "Confessions of a War Correspondent His publishers have put this story into little volume for the delectation of the who wish to preserve it along all pavies fictional version. As in man other cases, the true story is noore into esting than the story emhellished by the magination of so skillful a fictionist. David.

David.

Russian Madness

The Bolsheviki'a much-batten b receise are insped and fayed with a ful violence in four of Alexander On sky's plays, presented for the first

in English dress, supervised by Ge Rapali Noyes. Though less known non-Russians than Tschekov and Ga Ostrovsky is lauded in the introduc to this volume as a dramatist of h

power and popularity in bis native His individual "theatre" comprises

this individual "theatre" compenses ty-eight plays in addition to six write in collaboration. Virtually all of the are bitter and depressing pletures are bitter and depressing pletures

the Muscovite merchant class, fr which the author's father, a lawyer, rived most of his clients. The end describes these attempts at drama

portraiture as vivid and faithful. If

The four plays in the current of

fair-We'll Settle It Among Oursel fair—We'll Settle it Among Ourselves are as snarling and angry in their pa-sistent gloom as the most rampant Marz-ian could desire. Constructively, th pieces are inmentably weak, and, a

tion, "A Protege of the Mistress," "For erty Is No Crime," "Sin and Sorrow An Common to All" and "It's a Family A

pieces are inmentably weak, and al-though there is a certain force in the handling of the many detestable per-sonages, and a kind of hopeless pathes in the treatment of the personated vp. tuous individuals, efforts to present the development of character nearly alwam meet with disaster. The sudden con-version of the wicked merchant, Gorday Karpych Tortsov, in "Poverty is No Crime." is as crudely devised as any

Crime," is as crudely devised as a thing in the sillest melodrama.

thing in the sillest melodrama. It is hard to see the value of such a whining volume as this to the English synaking reader. With many of the best plays of J. M. Barrie, R. C. Carton Augustus Thomas—to mention only a few of worth-while dramatists in our permentar — still unuphished where

PI.AYS. By Alexandor Ostrovsky, Train lated from the Russian. Edited by Geory Rapell Noyes, New York: Charles Serie ner's Sons. \$1,50.

Crosby's Comies

The series of pictures which P. L Crosby, how a fleutenant in the arm has drawn, depicting the adventures of "That Rookle from the Thirteent Squad," have been gathered into a box Private Dubb, the hero, lives up to ha name, both in camp and waen he havay on-leave. Soldiers will be de lighted with him, and the great mass o the public, which is now more deep interested in the military man than eve before, will find the collection amuda DTAT ROOKLE FROM THE THEREENT

THAT ROOKIE FROM THE THIRTERN SQUAD. By Lleutenant P. L. Cru New York: Harter & Bros. The.

vernacular - still unpublished, uld this muddling dramatist be favored? Ostrovsky is said to suit Russian taste. So does many and form of madness to which wester have not yet learned to subser!

serving of all Trotsky's most

diatribes

The Rear Admiral Tells How to Travel in the Arctic Regions

The aim of Rear Admiral Peary in writing his "Secrets of Polar Travel" is to give to future explorers the benefit

OF Saberita But sgain and again of his twenty-three years of exploration requency their pixols more effective. work, from 1886 to 1909, in extreme high with increasing frequency their pistols latitudes. For he is confident that, an

One came boldly into the middle of street and exhorted us to join with soon as the war ends, this work will be taken up, and he is eager to aid it to the Bolshevild. the best of his ability. His book shows

"DOWN WITH KERENSKY !" "There is to be no more war !" he outed, "The prople will rule. Down

cracked.

At that moment the first of our party was wounded. A built struck her in the breast. She shrieked in fright and agony. That revealed all to the mob-it was a woman's shriek. Like a pack of wolves they were upon us. "Women!" they screamed, "Keren-rky's women soldlers! Keremsky's bat-

was starved to death, the bodies lying in the huts or the snow outside. If such onditions prevail now we must provide for their needs, and that can best be done by ships. The numerous illustra-tions from photographs add much to the attraction of the book and to its value, SPURETS OF POLAR TRAVEL. By Robert E. Peary. Illustrated with photographs. New York: The Century Company. \$2,50.

> Recreations of an Economist

Stephen Leacock is by profession teacher of political economy. He apparently attempts to preserve his sanify by writing humorous books which have no more relation to his profession than the froth on a mug of beer has to the heavy beverage which it masks. But so far as we know he is the only economi way. Two, who had apparently re-treated, returned with paving stones in their atms. As we dodged the missiles Nuess and I became separated. When who can take a humorous view of life If he would write a book on the laws of trade and get into it some of th les of trade and get into it some of the whinsicalities and sound sense which characterize his other books it ought to rival the latest fieldon for a place on the reading tables of lovers of light literature. His latest book, "Fren-zled Fieldon," is a screaming burlesque of the current magazine tale. It begins with "My Revelations as a Spy" and "Some with "More Cheletone" with I never slackened my speed until I



TREE

GIRL By GEORGE WESTON

THE TROUMANT IS SUBJECT TO CHANGE						purpose returned and whispered a mes-	I never slackened my speed until I	
WEEK OF MAR. 3 TO MAR. 9	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	sage which made us suddenly to lose all interest in the scene, upon the screen,	rushed through the barracks entrance,
ALHAMBRA	Atimony	Alimony	Ailmony	Clara Kimbell Young in The Marlonetten	Clara Kimball Young in The Marianettes	Clara Kimballi Young in The Martimettes	"There is rioting in the streets year the Winter Palace," the said. "The	battallon was under arms assulting
APOLLO	Wallace Reld in Bimrock Jones	The Zeppelin's Lost Baid	Alies Brady in Darkest Eussia	Viola Pana in The Winding Trail	Killy Gordon in The Divine Sacrifice	Maciate the Giant in in The Warrior	Kerensky. They say that people have	Cartridges had been issued and duad
ARCADIA	Billie Burke in Eve's Daughter	Pillie Burke in Eve's Daughter	Bullie Burke to Eve's Daughter	Bullie Burke in Eve's Daughter	Billie Burke in Eve's Daughter	Billis Burks in Eve's Daughter	Gered soldiers to put down the disorder."	the helts of the soldiers. They were waiting in impatience, but a special courier had come from Kerensky with
TELMONT	Milton Bills in The Fringe of Society	Milton Sills in The Fringe of Society	Earla Williams in A Mother's Sin	Earle Williams in A Mother's Sin	Olive Thomas in Limousine Life	Office Thomas in Liniousine Life	petty officers of our company. She took the situation in hand at once. "Leave	a mersage thet the Battalion of Death
BLUEBIRD	Julian Effinge in The Widow's Might	Julian Eltings in The Widow's Might	Lillian Wulker in Gold. or the Lust of Ages	Machine the Ginnt The Warrior	Atnette Kellermann P A Daughter of the Gods	V. Martin & T. Roberts in A Petticoat Pilot	the theatre quelty, she said, "two and three at a time. Wait at the door for	a speed my dreadful story to the
BROADWAY	Tom Mix Hix-Shooler Andy	Ma Shooter Andy	Tom Mix Six-Shooter Andy	Mary Pickford Stella Maria	Mary Pickford Stella Maria	Mary Picktors) Stella 21arts	each other. When we are all assembled there we will return to the barracks at once."	women soldiers who gathered about me.
CEDAR	Teol Acki The Curse of Iku	Tom Moore in Brown of Harvard	Geraldine Farrar in The Devil Stone	Geraldine Farrar In The Devil Stone	Jack Pickford in The Spirit of '17	Jack Post ford in The Spirit of '17	We did as she ordered. A group of	take my place in the ranka. But I looked a. Nussa's vacant place in our but and wept. 1 was a soldier no
COLISEUM .	Los Miserables	Pathe Les Miserables	Vivian Martin In, The Fair Barbarian	Vivian Mariin in The Fair Barbarian	Wallace Reid in Rimrock Jones	Wallace Reid in Rimmer Jones	expressions of ridicule. Young men	On the next day they found Nuesa in
COLONIAL	Pauline Fredericks in Madam Jealousy	Pauline Fredericks to Madam Jealousy	Pauline Fredericks in Madam Jealousy	Pauline Fredericks in Madam Jealousy	Pauline Fredericks in Madam Jealousy	Pauline Fredericks in Madam Jealousy	marched away. We were moving to-	for death. As she lay unconscious in
EMPRESS	Wallace Reid in Nan of Music Mountain	Masine Killot in Fighting Odds	Vivian Martir in A Petticoat Pilot	Edith Storey in Eyes of Mystery	Sonia Markova in A Heart's Revenge	All-Siar Cast, The Zep. pelin's Last Raid	of that name. There we had arranged	the street after the awful ending of our light against the wolves of the Bolsheviki some one with a blow of wanton, dread-
EUREKA	Clara Kimbali Young in Shirley Kaye	Mae Marsh in The Cinderella Man	Emily Stevens in- A Sleeping Memory	Jone Elvidge in The Strong Boy	Faunie Ward, S. Haya- kawa in The Cheat	William Farnum in The Heart of a Lion	battallon, returning to camp. Unfortu- nately that point was the very center of	ful cruelty had half severed one of her feet. She lived, but I did not see her
MAMILY	William Russell in The Midnight Trail	William Farnum in The Conggeror	Triangle Payers in Little Red Decided	Carmel Meyers in The Girl in the Dark	D. Thompson's German Curse in Russia	Ofive Thomas in An Reiress for a Day	the disturbances of the night, though, as yet, the fact was unknown to us.	until a week had bassed, for I myaelf
TRMOUNT	William S. Hart in Wolves of the Rall	Vivian Martin in The Fair Barbarian	Harold Lockwood in Broadway Bill	Pauline Frederick in Mrs. Dane's Defense	E. K. Linesin in for the Freedom of the World	The Heart of Romance	Long before we neared the statue the sound of rifle firing startled and alarmed us. It seemed to come from the direction	of the brain in the hospital at the camp at Vassilifski. More than fifty of our women soldiers
TRANKFORD	Mary Pickford in Stella Maria	Mary Pickford in Stella Maris	William S. Hart in The Cold Deck	William S. Hart in The Cold Deck	Jack Pickford in The Spirit of '17	The Spirit of '17	of the Nevakl Prospect.	night which I have described. Fourteen
GREAT NORTH.	Mabel Normand in Dodging a Million	Matel Normand in Dodgitg a Million	Allee Brady in Her Silent Sacrifice	Alice Brady in Her Silent Sacrifice	Clara Kimball Young in The Marlonettes	Clara Kimball Young In The Marionettes	DEFENSELESS WOMAN ATTACKED As we proceeded the firing grew more	end. One cannot wonder that Kerensky
IMPERIAL	Frank Keenan in The Coward	Lillian Walker in Gold, the Lust of Ages	Madge Kennedy in Baby Mine	Basputin. The Buck Monk	Norma Talmadar in Ghosts of Testerday	Mrs. Verson Castle, in Consist 263	frequent, and occasionally we could dis- tinguish the sound of volley firing, prov-	ordered the disbandment of the Eat- tailon of Death. (Coryright, 1918, by the Hell Syndicate, Inc.)
JEFFERSON	Charles Richman in Public Be Damned	Charles Roy in His Mother's Boy	June Etvidge in Broken Tics	Pos Riddles in Treasure Island	Crane Wilhor in The Blood of His Fathers	Wallace Reld in . Things We Love	the with the rioters. Also we heard fo the first time for many of us the deat!	
UMBO	Les Miscrables	Moclate The Warrior	Macinte The Warrior	Charles Ray in The Son of His Father	Tyrone Power in The Planter	George Walsh in The Fride of New York	tattoo of machine guns. We paused at a street intersection so consult. Our	GOSSIP ABOUT BOOKS AND AUTHORS
IDNICKERB'K'R	Seamon Hayakawa in Wrath of Goda	Charles Ray in The Hired Man	Marguerite Clark in Mice and Men	Theda Bara in Rose of Blood	Wm S. Hart in The Disciple	Douglas Patrianks in The Lamb,	leader thought we had better make our way directly to the camp rather than attempt to keep our rendezvous at the	Who reads reviews besides the authors and publishers and the men who write them? Evidently they are read, for recently a
TRADER	Wallace Reld in The Things We Love	Wallace Reld in The Things We Love	Mary Garden in Thais	Mary Garden in Thats	Vietan Martin (n A Petticost Pilot	Vivian Martin in A Petilcont Pilot	Pushkin statue. We were unarmed and, of course, entirely unprepared for course	tistics informed Babast M Mante in sta-
-IRERTY	Francis X. Bushman in Under Suspicion	Marguerite Clark in The Seven Swans	Douglas Fairbanks in A Modern Musketeer	For the Freedom of the World	Pauline Frederick in Mrs. Dane's Defense	Sonia Markova in A Heart's Revenge	of the mob was now quite near to us.	the publicitiers of Thomas Burker "Line- house N. ats." that in a total of seventy- nine reviews of that book which he had per- sonally examined, there were to be found
TRUE	William S. Hart in The Sileot Man	William S. Hort in The Silent Man	William S. Hart in The Silent Man	Hazel Daly-Tom Moore B. Brown of Harvard	Hazel Daly-Tom Moore h. Brown of Harvard	Hazel Daly-Tom Moore In Brown of Harvard	As we stood there irresplute a party of rioters poured into the street a block away, from a cross street.	the quality of the book. Of these, thirty-
BT.	Robert Warwick in The Heart of a Here	William Russell in New York Luck	Mrs. Vernon Castle in Sylvia of Secret Service	Jean Sothern in Miss Deception.	Cfara Kimball Toung in The Marionettes	Clara Kimball Young in The Marionettes	They were raising Bolsheviki cries and there was a note like that of wild beasts	four as commendatory, twelve deprecatory, four shocked and twenty as scurrilous. Thus far the publishers have not verified their correspondent's statistics.
MARKET ST.	June Elvidge in .	Norms Taimadge in Ghosts of Yesterday	Franklyn Farnum in A Rough Lover	Harold Lockwood in Broadway Bill	The Girl with the Champages Eyes	Pauline Frederick in Mrs. Dane's Defense	their leaders should warnings and the	
A DECEMBER OF	Viets Dana in The Winding Trall	Pouglas Faitbanks in Habit of Happiness	All-Star Cast in The Belgian	Norma Taimadge in Ghosts of Yesterday	Harry Morey in His Own People	Tox Mix in Siz-Shooter Andy	members of the mob stumbled upon each other's heels in their haste to regain	A new book by Christopher Morley is an- nounced by Doubleday, Page & Co. for spring publication. This will be the third book from him to suprear within be the third book
	Waituce Reid in The Thing We Love	Wallace Reid in The Thing We Love .	Wallace Reid in The Thing We Love	Wallace Reid in The Thing We Love	Wallace Reid in The Thing We Love	Wallace Reid in The Thing We Love	the shelter of the side street. From that our uniforms had misled them and their shouts and execrations we knew	from him to appear within has than a year. The first was "Partnassus on Wheels" and the second, "Songs for a Lit-
	Cartyle Blackwell in The Royal Highness	Corigie Blackwell ir His Royal Highness	Cartyle Blackwell in His Royal H.shiess	Madge Kennedy in Our Little Wife	Madge Kennedy in Our Little Wife	Madge Konnedy in Our Little Wife	that they believed they had encountered a patrol of regular soldiers.	form him to specar within heat third book from him to specar within heat than a year. The first was "Parlmanus on Wheels" and the second. "Songs for a lift- the House." The new one is to be called "Shendyssif." Mr. Moriey has written of it: No rublisher can be trusted to give a perfectly unbiased description of a book, so why shouldn't the suther have a seco
	Maciate The Warrier	Jack Pickford in The Suirit of '17	George Walsh in Pride of New York	Marie Osborne in The Little Patriot	Marguerite Clark in The Seven Swans	Marguerite Clark In The Seven Swane	We began slowly to retreat. Skulking in the darkness from doorway to door-	This book was written between the unor
SISH WI	Tam Mix in fix-Shooter Andy	Bushman and Bayne In Under Suspicion	George Beban in Julea of the Strong Heart	Madge Evans in Gates of Gladness	Franklyn Farnum in The Rough Lover	Roy Stewart in Keith of the Border	way the bolder members of the mob followed us. The dread realization of what threatened chilled the blood in	of twenty-three and twenty-eight by a young man who always neglects what he is supposed to be doing in order to do
	A Weaver of Dreams	Vinia Dana fi A Weaver of Dreams	Viola Dana in A Weaver of Dreams	Dorothy Dalton in Love Letters	Derothy Dalton in Love Letters	Derothy Dalton in Love Letters	our veins. We were soldiers no more,	has tried both being married and single, and prefers to be married; he has been
	The Surer of Iku	Effe Shannon in Her Boy	Marguerite Clark in The Seven Swans	Mae Mursh in Fields of Honor	June Eividge in The Strong Way	Douglas Fairbanks in A Modern Munketeer	menaced by savage beasts. At last a pistol shot was fired at us by one of	sober; he has been both plous and tm. plous and well, hasn't quite made up his
EVC AN	Virginia Pearson in Stoise Honor"	Carmel Myore in My Unmarried Wite	The Fair Barbarian	Douglas Fairbanks in A Modern Musketcer	Douglas Fairbanks in A Modern Musicoleer	Clara Kimball Young in Shirley Kaye	cession followed. There was no response	of twenty-three and tweaty-eight in the young man who alwayn ongiests which he is supposed to be doing in order had to do something else far less important. The has tried both being married and statis- and prefers to be married, he has indic- both drunk and soler and prefers to be sober; he has been both plous and the plous and-well, hean't quite mader up his indices. books, hay fever, the sorrows of commuters and the President of the Unifed States. You know the worst.
	Bace of Marey In	Edith Storey in Eyes of Mystery	Kitry Gardon in The Divine Sacrifics	Kitty Gerdon in The Divine Sacrifice	Ethel Chyton in Whims of Society	Hitsel Clayton in White of Society	from us. We had not a firearm among us. I had grasped Nussa's hand. It was trembling. A girl beside me stumbled	Anarototical por metallicity of the second
	Roy Slewart III Kelth of the Dorder	Jawel Carman in Ciri With Champagne Bros	Charles Hay In The Hirsd Man	Alice Joyce in A Woman Betw'n Friends	Wallace Reid in Rimrock Jones	Julian Elitinge in The Widow's Might	trembling. A girl bealds me stumbled against me for support. She was pray- ing in a whisper. We hastened our	The Argonan' says: "The best the war has produced."
455 C # 20	Net Carmin in dirt	Harold Lockwhod in Brokeyar Bill	Ciars Kimball Young In Shirley Kars	Ethel Claston In Whitne of Society	Alice Joyne in A Woman Betw'n Priends	Vivian Martin in A Petticost Pilot	The mob, emboldened by our tactics	A OWNER THE THE A DRAG
		Bine Marelt in The Unicole Trailer	The Beloved Traitor	Mae Marsh in The Beloved Traitor	Mae Marsh in The Beloved Traitor	Mise Marsh to The Balaved Traiter	and finding that no answering shot came from our ranks, pressed closer. They had not however, nenetrated our	By DONALD HANKEY
			William H. Mart in Uner Blates Haveint	Brusse Hayshaws in Hidden Pearls	Remue Hayakawa in Hidiyo Pearla	Searun Hayakawa In Hidden Pearin	They had not, however, penetrated our secret. They feared a tinp of some sort and kept within the darkness of door-	FOR SALE EVERYWHERE
			Contraction of the	Thesia Sara in	Theda Bars IS	Theda Bara in	ways. They feared that the midlers	1.50 art. Polor Betra All Boststers E. P. DUTTON & CO., 601 86 Am., N.Y.

ished through the barracks entrance, ast the sentrics, sobbing and all but ying of exhaustion and horror. The attailon was under arms, awaithed retrieves" and "Personal Adventures in the Spirit World," and a lot more sand-the spirit World," and a lot more sand-bla sides at another. <sup>PHENZIED FICTION</sup> By Stephen Lescock, New York: John Lane Company, 31,25. The Truth About "The

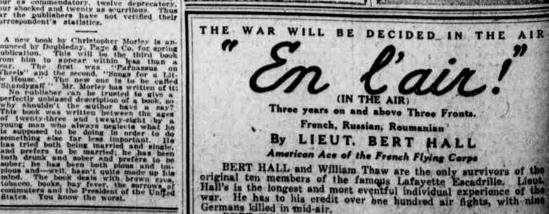
## The Truth About "The

The state of the s International described. Fourteen were killed. Theirs was the mean of the camp of the brain in the hospital at the camp

oryright. 1918, by the Hell Syndicate, Inc.)

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