## **BELGIAN POEM STIRS ACADEMY AUDIENCE**

Frances Starr Eloquently Recites Cammaert's Touching "Carillon" at Concert

The poignant patriotism of Emile Cam-maertie's "Carillon" (Chimes) throbbed with a new eloquence in the interpreta-tion of that strendy celebrated Belgian poem given by Frances Starr at the New York Symphony's concert in the Academy of Music yesterday afternoon. Edward Elgar, responsible for the musical transcription of the spirit of these exquisite verses, has wisely refrained from marring the effect of their delivery with an instrumental background. The British composer has proided a descriptive musical preface, col-Fashioned on this unique plan, the score never embarrasses the elecutionist and there is no necessity to indulge in the artificiality of a chant. Histriconic, not operatic art, is thus invoked.

With profoundly touching sincerity, coupled with the authoritative technique coupled with the authoritative technique of the accomplished and experienced actress, Miss Starr rose to the height of these exactions. The emotionalism of her performance was grounded in passionate and tragic truth. Her declamation was a model of rightly placed emphasis. Her deeply sympathetic voice had both delicacy and power. If snything in history so grand, so terrible, so pitful as Belgium can be personified, Mr. Belasco's talented star may be cred-Mr. Belasco's talented star may be cred-Mr. Belisco's talented star may be credited with a superb achievement. In the vibrant English translation of Cammaerts's winged words she recalled the claims of "honor when cowardies would be so sweet." Impassioned beauty undeflied by sentimentality was the keynote of her lovely art. The gray, classic robes in graceful folds well became the slender and poetic figure, so insiringly evocative of the figure, so insiringly evocutive of the nations' Niobe.

That Elgar's score would rise to consurate artistic pinnacles to have been expected of this proficient yet seldom inspired composer. Chime-were effectively employed in the orchestral tone painting and the crescendi had patriotic fervor. His finest accomplish-ment was the choice of the most fitting

In keeping with the spirit of the oc-casion, Walter Damrosch had arranged an all-Entente program. In his familiar style of high distinction the admirable conductor gave appreciative readings of Rabaud's richly melodic Symphons, of the Beggan Lekeu's tender adaglo for strings and of Debussy's mystical and haunting "Afternoon of a Paun" and the same compeser's more byious "Fetes."

### BREESKIN IN RECITAL

Young Violinist Makes Favorable Impression in Varied Program

Elias Breeskin, s talented young foliaist, made his bow in recital in chiladelphia last evening in Wither-poon Hall. Mr. Breeskin is a Russian who came to this country in 1998, when he was twelve years old. He and his family settled in Washington and several wealthy art patrons of that city arranged for his musical education. Later he came to the attention of Franz Kneigel, who took the lad to New York. His program was as follows:

Tartini-Kreisler Bach Bruch

orceskin, whose performance of it atoned for his carlier uncertainty. Two of his numbers were especially attractive and a plantation enclody and dance. "Alabama." by Albert Sandding. Both these compositions, by young American nunclans, were highly attractive and erry effectively written.

### PALM BEACH DRIVE ELATES SUFFRAGISTS

Invasion of Fashionable Florida Resort by Philadelphians Nets \$20,000

Nets \$20,000

Officers of the Pennsylvania branch. National Woman's party, were clated today at news of the successful invasion of fashionable Palm Beach by the suffragisty under the leadership of Mrs. Lawrence Lewis, a Philadelphian. In a telegram to Miss Caroline Katzenstein, secretary, it was stated that \$20,000 was collected at a mass-meeting held in the Hotel Poinciana, of which sum \$10,000 was contributed by Col. William B. Thompson, who recently returned from Russia, where he was interested in Red Cross work. In making his contribution, Colonel Thompson said it was in recognition of the women who served imprisonment for picketing at the White House in Washington.

Samuel Untermyer, of New York, presided at the mass-meeting and among the Philadelphians present were Mrs. Richard S. Newbold, Miss Anne Howard Spencer, Misa Alice Biddle, Miss Alice Brock, former Attorney General John C. Beil, Mrs. Edward Browning, Mrs. Edward Lowber Welsh and Mrs. Barclay Warburton.

## PLAN "FREE WOOL BAZAAR"

Navy League Members Will Collect Material for Enlisted Men

A "Free Wool Bazaar" is being planned by women members of the Navy Leegue, to take place at the Ritz-Carlein, on Monday, April 1. Free wool is urgently needed to produce articles vital to the health, comfort and welfare of our sailors and soldiers, they explain.

Mrs. Alexander Van Rensselaer, Mrs. Amos Law, Mrs. Theodore Crann. Mrs. Thomas Leaming and Mrs. Thomas Huchinson are among the patronesses.

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### IN THE MOMENT'S MODES

Spring Frock of Navy Trico-



Charming little spring street costume this, of navy tricotine. The girdle closing is accomplished with four buttons in the eack. This is an admirable type of street frock to wear with a fur neckpiece.

### KNITTERS FOR SAMMEES STAGE IMPROMPTU WAR

Scene of Action to Magistrate's Court

Claccone
Claccone
Claccone
Call of the Plains (First Time)
Rubin Goldmark
Alabama (Plantation Melody and Dance)
A. Spaiding
Caprice No. 24. Paganini-Kreisler
Mote Perpetute
Call of the Plain (First Time)
Rubin Goldmark
Alabama (Plantation Melody and Dance)
A. Spaiding
Caprice No. 24. Paganini-Kreisler
Mote Perpetute
Caprice No. 24. Paganini-Kreisler
Mote Perpetute
Caprice No. 24. Paganini-Kreisler
Mote Perpetute
Caprice No. 24. Paganini-Kreisler
Novacel
Lawrence Goodman at the pigns
technical proficiency and he has an obvious affection for his instrument
Although he was nervous at the beginning and did not do justice to the taxing
demands of the Kreisler arrangement of the Pevil's Trill' sonate of Tartini,
his virtuoso quality was speedly

No, these werds are not of our makeling the properties in that section virtually have fair grounds and a number of other properties in that section virtually have for a wine properties in that section virtually have for a properties of prop

Continental manner or knitting, became embroiled in a little "talkfest" with the neighbor whose knitting instructions had been of the old-fashloned variety. There might have been hair-pulling right there, but the wife of the saloonman came in to bring peace into the situation. She did—for a moment,

Then all the visitors furned on the neacemaker under her own roof and beat her to some extent, using the knitting needles in the fray. Magistrate Harris's office followed as the next episode.

Harris turned to those in the court and said, as he held the ringleader of the fighting squad for court, "You can never tell where these knitters work and unless this lady makes good her defense she may have much time to knit soon."

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### TWO CONCERTS AID ARTISTS' WAR FUND

Earl Pfouts, Violinist, and Edwin Evans, Baritone, Give Programs at Art Alliance

The midweek programs in the week's The midwest programs in the weeks series of entertainments given under the sponsorship of the Art Alliance for the benefit of the American Artists War Emergency Fund were given by Earl Pfouts, violinist, and Edwin Evans.

Little Mary Charlette. Old trish Reiling Down to lib. Deliverd German Mr. Evans was in excellent voice and gave a great deal of pleasure to his heavers. We have commented on and commended many funes in the past the richness, sunvity and sonorousness of his tones, his spiculid method of production and his clear-cut and invariably intelligible enure ation. These qualities were again in evidence. Mr. Addicks's delightful love lyric was fashioned out of the sheerest nelody. There was depth of feeling in the setting of Rabindramati Tagore's "The Day Is No More." Two other songs introduced by Mr. Evans were impressive, "Your Dreaming Eyes Are Paradise" and "The Bells of Rheims. Mr. Addicks, who has so often accompanied Mr. Evans that the two have attained a perfected ensemble, gave splendid support. W. R. M.

## TAIR GROUNDS BOUGHT

Then Saloonman's Wife Changes Report Says du Ponts Will Build Dwellings on Delaware Tract

WILMINGTON, Del., Feb. 28.—Though These are days of knitting—knitting directors of the Deliware State Pair Ashere, knitting there, knitting everywhere
No, these words are not of our makecompelled to seek now gustiers. The



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-Maurice Barres, French Academy Illustrated. \$1,50 net.

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# ENLIST HIGH SCHOOL

Campaign Soon to Open Here. Government Will Give Help. Massachusetts as Example

John B. Harding, Pein and Arrott streets. The principal speaker of the evening will be Rev. Sylvanus Haupert, whose subject is "Five Years of Practical Experience With Suffrage in Colo-

## YSAYE CASTS USUAL SPELL OVER AUDIENCE

BOYS IN FARM WORK Belgian Violinist at His Best in Re-

Belgian Violinist at His Best in Recital With Anna Fitziu for Waist and Dressmakers' Union

Eugene Ysaye, the Belgian violinist, returned to Philadelphia last night after an absence of several reasons and cast anger the series of the expensible for an occasional anger the series of several reasons and cast anger the series of the evening's entertainment. The suilfactory character of the evening's entertainment and playing. It is superfluous to speak in the series of the evening's entertainment. The suilfactory character of the evening's entertainment and the series of the evening's entertainment. The still deformal versuint sonata was given an imposing majesty by Ysaye's fine playing. It is superfluous to speak into the technical difficulties and of his artistry. But was it the violin or the atmospheric condition which was responsible for an occasional series of the evening's entertainment. Masachusetts as Example

Masachusetts as Examp

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The Ring of Home was the All Dries of Love We're doing Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the Top Don't Try to Steal the Sweetheart of a Solder Rock-a-Byn Land Over the To Sweet Little Buttercup Way Down There
Bing Hang Bing 'Em on
the Rhite Morning
For You a Rose
Bravest Reserved All
So This Phase
sweet Petrotic
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