

JUST GOSSIP ABOUT PEOPLE

Base Hospital No. 20 Boys Plan to Give Entertainment on Thursday Night—Mary Is Served by Her Suitors

Quite a number of prominent women have given their names as patronesses for the vaudeville and travesty, "The Re-Taming of the Shrew," which is to be given by members of Base Hospital No. 20, of the University of Pennsylvania, on Thursday night at Mercantile Hall.

Howard N. Mills, who has danced with Ruth St. Denis and Theodore Shuman, and who was with the Russian Ballet two weeks ago, will give a special Hawaiian dance, assisted by four other men.

Among the women who are interested in the party are Mrs. Sabin Colton, Jr., Mrs. John Coles, Mrs. Harrison Morris, Mrs. George E. Barneaw, Mrs. Charles Rhoades, Mrs. Ashton Little, Mrs. William W. Agnett, Mrs. Thomas G. Ashton, Mrs. N. C. Crouse Carpenter, Mrs. Tom Cover, Jr., Mrs. Caleb Fox, Mrs. William Godfrey, Mrs. Henry S. Grove, Mrs. Ned Hillyer, Mrs. Barton Hirst, Mrs. Bertram Lippincott, Mrs. John P. Lewis, Mrs. Stotesbury, Mrs. Roland Taylor, Mrs. Carroll Tyson, Jr., Mrs. James Winsor, Jr., Mrs. Crozier Griffith, Mrs. William Paul O'Neill, Mrs. Edward Bowman Leaf and many others.

THIS afternoon and evening there will be great deluge at the Art Alliance buildings of the week which is to benefit the Allied artists has started, and tonight Charles Dana Gibson and Joseph Pennell are to speak to a distinguished audience at the Academy of Fine Arts.

SHE came up here from Baltimore to stay for a week with one of her school friends of last year. And the S. E. had two young brothers, one seventeen and one nineteen years old, who decided that Baltimore looked pretty good to them.

Wedding Today in Kentucky Is of Interest to Many Here

The marriage of Miss Willie Moss, daughter of Judge McKensie Moss and Mrs. Moss, of Bowling Green, to Ensign Arthur Whitney Hows took place today at the home of the bride, Miss Moss had her sister, Miss Mary Moss, as maid of honor, and the bridesmaids were Miss Wynolite Conington, Miss Ann Fore Hines, of Bowling Green, and Miss Nell Dixon, of Columbus, Ga.

Miss A. N. Manley, of Boston, who is staying at the Walton, has come here to talk to Catholic women on the necessity of food conservation.

BRIDGE PARTY IN AID OF WAR WORK

Women's Army and Navy Relief Society, of Germantown, Making Plans for Large Entertainment

A large bridge party is being planned by Mrs. Gordon Howard-Smith and Mrs. William Gordon Smith in order to raise funds for the Women's Army and Navy Relief Society of Germantown, of which Mrs. Francis Howard Williams is president.

New Committee Gives Games and Music to Men in Service

Visitors Among People of Wyncoet and Jenkintown

Al Reeves's Big Show—Casino

Kindler-Ornstein Recital for Little Theatre

WHAT'S DOING TONIGHT?

MISS WILLIE MOSS

DIVERTING WARTIME SATIRE AND 'INTIMATE' REVUE, NEW OFFERING

"GENERAL POST" IS SATIRICAL AND TRUE

Wartime Inversion of Society De-lightfully Depicted in English Comedy

TRIUMPH FOR "TOI"

GENERAL POST, comedy in three acts by L. E. Harold Terry, staged by F. G. Latham, Grand Street Theatre.

Immediacy, acuteness, the social structure has long been a favorite literary practice. Backgrounds of extravagant fancy usually accompanied the proceedings. Thus Harrie in "The Admirable Crichton" reduced the erstwhile formidable Earl of Loam, marooned on a remote tropical island to the faculty of playing backgammon, while his perfect butler, Mark Twain in his "Connecticut Yankee," revelled in his railroad trains manned by dical conductors.

"Odds and Ends of 1917" A GAY ASSORTMENT

"Pardon Me"—Nixon Grand

"The Whip"—William Penn

Telephone Tangle—Broadway

Kindler-Ornstein Recital for Little Theatre

WHAT'S DOING TONIGHT?

FEATURED IN LAST NIGHT'S NOVELTIES



"ODDS AND ENDS OF 1917" A GAY ASSORTMENT

Fun and Frolic, Danes and Ditties, in Norworth and Watson Revue

PLUS GIRLS, GIRLS, GIRLS

"Odds and Ends of 1917" is one of those revues which add to their fun and time an exposition of the mechanics of building up a musical comedy show through letting the audience in on some of the backstage stuff.

Parisian Flirts—Troadero

Continuing Plays

THRILLS! THE MAN WHO CAME BACK

MARY NASH ADELPHI LYRIC A REAL REVIEW AT LAST

ODDS AND ENDS OF 1917

CHILDREN OF FRANCE—CROSS KEYS

NEW STOCK COMPANY OPENS AT ORPHEUM

La Salle Players in "Broadway and Buttermilk" Win Much Applause

No warmer reception could be wished by this group of actors than that which was accorded them at the Orpheum Theatre, when they made their bow at the Orpheum Theatre, last night.

So could we the greeting extended by the Orpheum folk that it was apparent they were treated to a most unusual and novel play that attracted the average stock company last night.

ORIGINAL VERSION OF "GAUNTLET" RESTORED

A respectful forenoon of Bloomington's comedy "A Gauntlet" was presented at the Little Theatre last evening by the admirable actors of the Theatre Workshop.

"Imps and a Girl"—Colonial

Speedway Girls—Gayety

FORREST NIGHTS AT 515

ENGAGEMENT AGAIN EXTENDED

80 People TOOK TOON

UPSTAIRS AND DOWN

TONIGHT PENNSYLVANIA ACADEMY OF THE FINE ARTS

IMPERIAL RUSSIAN BALLET AT KEITH'S

Brilliant Dancing and Musical Act Features Unusually Excellent Program This Week

This week's offering at Keith's is well up to the standard.

The baller opened with a dance, "Romance of Russian Winter," by Vera Fedowa, the music being Tchaikovsky's.

MUSIC for this number was furnished by members of the troupe, who used the Russian national stringed instrument, the "balalaika."

Wives and husbands in whose families there has formed the "eternal triangle" due to war conditions, will find much assistance in the solution of their problems in the ten-act "eternal triangle" by Robert T. Haines, Mrs. Haines and J. Malcolm Dunn.

Stanley

ARCADIA

VICTORIA

GLOBE

DOG SHOW

Kennel Club of Philadelphia