breakfast, pitched the tent, barked up the ring, got ready for the grand parade at 12, dinner at 1, afternoon show at 3, tea at 6, evening show at 8 and then, after a clean-up and a bit of supper about 12 o'clock at night, you cat we rest of the day to yourkelf—villers, of course, 'Mr. Watson hurried (added, course. "Mr. Watson hurried \ added, "It was a one-night stand, when we started off to the next town with the

parades quickly rid one of that self-consciousness which is often a perform-er's prime handleap. Moreover, the man who can get laughs in a clown's dress on a cold, windy day in a draughty circus tent with a meager audience need have no fear of facing the most relentless or sophisticated of critics."

FAVERSHAM PLANS REPERTORY COMPANY

William Faversham recently an nounced in Boston, where he is appear-ing in the all-star production of "Lord and Lady Alsy" with Maxine Elliott, erally accepted, Irene Penwick and Maclyn Arbuckie, its acceptance." that he and Miss Elliott will continue their artistic association after the close of the tour of "Lord and Lady Algy" doctor, but if patriotism is the last and will next season extend their activirefuge of a scoundrel," said I, "then and have had a playhouse before this. joint management of the Maxine Elliott Theatre next autumn. They will make several important new productions as well as notable revivals on the line of the recent one of "Lord and Lady changes in social organization and has Algy." This attraction, by the way, grown stronger with the years." I said.

Present indications are that the Chestnut Street Opera House, the Lyric and Adelphi Theatry will keep open until late in the summer, as there are some interesting attractions booked for these playhouses. Among the productions playhouses. Among the productions playhouses. Among the productions playhouses, are interesting attractions booked for these playhouses. Then why is it not a combination of families for mutual protection."

"Then why is it not a combination of nations for their mutual protection and Marilyan, Miller; "Oh Cayo" "His Little Widows," "Leave It to Jane," "Lieutenant Teddy, "Mayimin," "The Very Idea" and "Why Marry"

"A very strict of the same refined was smirched with the same refined velopment and in the organization of pitch. Tagore's speculations are described with the same refined was smirched with the same refined velopment and in the organization of markable that a native Indeed, it is remarkable that a native Indeed

TO MARCH 2

ALHAMBRA

APOLLO

ARCADIA

BELMONT

BLUEBIRD

CEDAR

BROADWAY

COLISEUM

COLONIAL

EMPRESS

EUREKA

FAMILY

FAIRMOUNT

FRANKFORD

IMPERIAL

JUMBO

LEADER

LIBERTY

LOCUST

MODEL

NIXON

PARK

PALACE

PRINCESS

REGENT

RIALTO

RIVOLI

SAVOY

STANLEY

STRAND

VICTORIA

RUBY

RIDGE AVE.

MARKET ST.

JEFFERSON

KNICKERB'K'R

GREAT NORTH.

GERMAN PATRIOTISM IS LOVE OF COUNTRY RUN MAD

A Hindu of India and a Jew of New York Protest Against the Inverted Loyalty of Chauvinism-The League of Nations

Few are aware, however, that Mr. 66T SUPPOSE," remarked Doctor Mc, able," said I. "But such a combina-

sarred on to the next too. To be sent on. I do not same routine all over again.

In these days the theatries; profession was infinitely less well organized than any more than I believe in the selfishness of nations any more than I believe in the selfishness of individuals."

The year think that altruism as a

pany was the man who could most quickly detect coins which had been national motive is likely to control international relations before it controls the relations of individuals?" I askel. "Do you think that altruism as a "I hope the two will synchronize," the clergyman replied with a quizzical

> smile. "But not right away?" said Owen, reflecting the somewhat cynical point of view of the man dealing with facts rather than theories.

"There is no knowing how soon it will come about," Doctor McFabre came back, reluctant to give up his pet theory. "If you believe that what you know is right will soon be generally accepted, you hasten the time of

with the Maxine Elliott Theatre in ternationalism is the first hiding place New York as the producing center. Mr. of the man who has no loyalty. As a Paversham has for some time planned to have his own theatre in New York, matter of fact, there are many conand had it not been for the war would scientious and thoughtful men who The do not believe that the theories of the results of the "Lord and Lady Algy" on the leve that the two stars have decided to undertake right or possible of application." "Why?"

line of the result.

Algy." This atfraction, by the way, laborated a large of the purpose is booked for a spring engagement at the Lyric, beginning March II.

All the plays to be given next was at war with every are not yet announced, but in addition to rew places already secured by Miss Elliott and Mr. Faversham there will be some Shakespearean revivals, notably "Hamlet" which Mr. Faversham has long wanted to act.

Long Season for Shubert Houses Present indications are that the Chearnut Street Opera House, the Lyric and nut Street Opera House, the Lyric and the Chekhous and Tchekhoff Street Opera House, the Lyric and nut Street Ope Algy." This attraction, by the way, is booked for a spring engagement at the Lyric, beginning March 11.

All the plays to be given next year all the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year other family. The nations grew out of the plays to be given next year of the purpose grown stronger with the years." I said.

Mabel Normand in Dodging a Million

in Daybreak

The Hidden Pearls

Darrall Foss in Her American Husband

The Wild Girl

Gladys Brockwell in The Moral Law

Pauline Frederick in Mrs. Dane's Defense

Sessue Hayakawa in The Wrath of the Gods

Tyrone Power in

Douglas Fairbanks Reaching for the Moor

Bushman and Bayne Red, White & Blue Blood

Roy Stewart Keith of the Border

Ella Hall in New Love for Old

William S. Hart is. Wolves of the Rail

Viola Dana in Blue Jeans

Ruth Roland Fringe of Society

Mae Murray in Face Value

Madge Evans in The Gates of Gladness

Besste Barriscale in Madam Who

Mary Pickford in Stella Maris

Charles Ray to

William S. Hart in The Narrow Trail

Ev. Fri., Hidden Hand

Earle Williams to

Sessite Hayakawa The Wrath of the Gods

Peggy Hyland The Other Woman

J. Warren Kerrigan A Man's Man

Mrs. Vernon Castle Vengeance 1st Mine

Harold Lockwood Broadway Bill

Mary Garden

Norma Talmadge in The Honeymoon

William Farnum Les Miserables

Pieids of Honor

Tom Mix Bix-Shooter Andy

Douglas Fairbanks Headin' South

William Farnum Les Miserables

Ciga Petrova to

Norma Talmadge in Ghosts of Yesterday

Madze Evans in Gates of Gladness

Seasue Hayakawa in The Hidden Pearls

Darrall Foss in er American Husband

Mary Pickford Stella Maria

George Walsh in The Prodigat

Paulina Frederick in Mrs. Dane's Defense

Sessue Hayakawa in The Wrath of the Gods

Tyrone Power in The Planter

Pouglas Fairbanks Reaching for the Moor

Kitty Gerden Silent Sacrifice

The Curse of Iku

Wallace Reid in an of Music Mountain

William S. Hart in Wolves of the Rail

Viola Dana in Blue Jeans

Annette Kellermann A Daughter of the Gods

June Caprice in The Heart of Romance

Jack Pickford in Tom Sawyer

Taylor Holmes in Uneasy Money

Mary Pickford in Stella Maris

Wallace Reid in Nan of Music Mountain

Pauline Frederick in Madam Jealousy

Under Suspicion Fri. Hidden Hand

Fox Kiddles Treasure Island

Sessue Hayakawa The Wrath of the Gods

Ciara Kimbali Young The Marienettes

J. Warren Kerrigan A Man's Man

Constance Talmadge The Honeymoon

Alice Brady Her Silent Sacrifice

Alfred Whitman The Wild Strain

Harry Morey His Own People

William Farnum Les Missrables

Earle Williams A Mother's Sin

Douglas Fairbanks Readin' South

A Woman Between

Olya Petrova in

WEEK OF FEB. 25 MONDAY TUESDAY WEDNESDAY THURSDAY

Mabel Normand in Dedging a Million

Ethel Clayton in The Stolen Paradise

Sessye Hayakawa in The Hidden Fearls

Earle Williams in Ir. The Balance

Mae Marsh Fields of Honor

Gladys Brockwell in The Moral Law

Star Cast Her Sister

Jack Pickford in The Spirit of '17

Tyrone Power in

Pauline Frederick Mrs. Dane's Defense

Pauline Frederick in The Hungry Heart

Fanklyn Farnum The Rough Lover

Constance Taimage in The Honeymoon

Henry B. Walthall in Birth of a Man

Mrs. Vernen Castle in Vengeance is Mine

Pauline Frederick in Double Crossed

Jewel Carmen in My Unmarried Wife

William S. Hart in The Silent Man

Jack Pickford in The Guest House

Zeppelin's Last Raid

Viola Dama in The Winding Trail

William S. Hart in The Narrow Trail

The Divine Sacrifice Ev. Fri., Hidden Hand

Emily Stevens in Daybreas

Sessue Hayakawa the Wrath of the sieds

Peggy Hyland The Other Woman

Taylor Holmes in Uneasy Money

The Cinderella Man

Harold Lockwood Broadway Bill

Lina Cavalieri The Eternal Temptress

Gladys Brockwell For Liberty

William Farnum Les Miscrables

Star Cast Real Folks

Earle Williams in A Mother's Sin

Douglas Fairbanks Headin' Bouth

William Farnum Les Miscrables

The Light Within

Mabel Normand in Dodging a Million

Mary Garden in Thats

Sessue Hayakawa in The Hidden Pearls

Earle Williams in In The Balance

Mae Marsh Fields of Honor

Gladys Brockwell in The Moral Law

Star Case Her Sister

Jack Pickford in The Spirit of '17

Tyrone Power in

Vivian Martin Mollie Entangled

Madge Kennedy Nearly Married

Ann Murdock My Wife

Marguerite Clark in The Seven Swans

Henry B. Waithall in

Mrs. Vergon Castle in Vet-geance to Mine

Clara Kimbail Young Shirley Kaye

Wallace Reid in

Shiriey Mason in Awasening of Ruth

Charles Ray in His Mother's Boy

Zepselin's Last Raid

Theda Hara in Rose of Blood

William S. Hart in The Narrow Trail

Morgan's Raiders Ev. Fri. Hidden Hand

Carlyle Blackwell in The Strong Way

The Wrath of the Gods

Peggy Hyland The thner Woman

Kitty Gordon Beloved Adventures

Effic Shannon Her Boy

Harold Lockwood Broadway Bill

Edith Storey Eyes of Mystery

Virginia Pearson The Kingdom of Love

William Farnum Les Miscrabies

Six-Shooter Andy

Sushman and Rayne Under Suspicion

Douglas Fairbanks

William Farnum Les Miscrables

The Light Within

that era which the Christian theolo- ADAM AND EVE gians call the millennium. We all hope for its dawn, but in the meantime we must live in the world as it is and make the best of it."

"Aren't you pessimistic?" Dr. Mc-Fabre asked.

"Not at all," I denied. "It is not pessimism to recognize facts as they or political who has to deal with recently consented to reminisce.

'After the evening show," says Mr. Walson, "we used to strike the tent, pack up the fittings and props, harness the horses, get started about 2 in the merning, getting to the next place about 6 a.m. Of course, it was too late to go to bed then, so we got up and had breakfast, pitched the tent, barked up breakfast, pitched the tent, barked up the nature of the German Chauvinistic for that, in his lecture as 'National's ism in the West, included in his book on 'Nationalism' which I have just been reading, he says that 'Neither the coloriess vagueness of cosmopolitical, who has to deal with Rabindranath Tuncre does not look the material at his hand. Sir Charles is min the West, included in his book on 'Nationalism' which I have just been reading, he says that 'Neither the coloriess vagueness of cosmopolitical who has to deal with Rabindranath Tuncre does not look the material at his hand. Sir Charles is min the West, included in his book on 'Nationalism' which I have just been reading, he says that 'Neither the coloriess vagueness of cosmopolitical who has to deal with Rabindranath Tuncre does not look the material at his hand. Sir Charles is min the West, included in his book on 'Nationalism' which I have just been reading, he says that 'Neither the coloriess vagueness of cosmopolitical who has to deal with Rabindranath Tuncre does not look the material at his hand. Sir Charles is min the West, included in his book on 'Nationalism' which I have just been reading, he says that 'Neither the coloriess vagueness of cosmopolitical who has to deal with Rabindranath Tuncre does not look the material at his hand. Sir Charles is min the West, in the material at his hand. Sir Charles is an anticle of the material at his hand. Sir Charles is an anticle of the material at his hand. Sir Charles is an anticle of the material at his hand. Sir Charles is an anticle of the material at his hand. Sir Charles is an anticle of the material at his hand. Sir Charles is ism, according to him, is a worthy hir saying: motive, as distinguished from the unworthiness of chauvinism, which is ove of country transformed into has torted; s that which is broadminded enough air a include recognition of the rights

> proposition," said Doctor McFabre. P proposition," said Doctor McFabre. "Thow delightful? I have met with a "And so would I." said Owen. "Or fair and lovely youth?"
>
> Thereupen they were married and

toward the goal after which the Ger- cussions extending over several years.

Clara Kimball Young in Shirley Kays

The Hidden Pearls

Ann Murdock in My Wife

George Behan in Jules of the Strong Heart

George Walsh in The Producti

Risia Ferguson to Rose of the World

Mary Pickford in Stella Maria

Tyrous Power in The Planter

The Winding Trail

Marguerite Clark in The Seven Swans

William S Hart in The Primal Lare

Virginia Lee Corbin in Treasure Island

George Reban in Jules of the Strang Heart

Waker Whiteside in The Belgian

The Woman God Form

The Divine Sacrifice

June Canrice In Unknown 274

Douglas Patchanks in Reaching for the Moon

J. Stuart Blackton's The World for Sale

"Cunid's Round-Up

Pauline Frederick in Madam Jealousy

Eiste Ferguson in Rose of the World

Ethel Clayton in

Sessue Hayakawa The Wrath of the Gods

Ciara Kimball Young The Marionettes

Charles Ray Son of His Father

Olive Thomas Limousine Life

Alice Brady Her Silent Sacrifice

Marguerite Clark The Matinco Idel

Theda Bara fn The Rose of Blood

William Farnum Les Miscrables

Douglas Pairbanks in Man From Painted Pos

Wm. S. Hart Wolves of the Rati

Douglas Fairbanks Headin' South

Alice Joyce A Woman Between

Olga Petrova in

FRIDAY

Norma Talmadge in tihosis of Yesterday

Clare Kimbali Young in Shirley Kaye

The Hidden Pearls

Ann Murderit in My Wife

Mary Pickford Stella Maria

George Waleh in The Producat

Elaie Ferguson in Rose of the World

Mary Pickford in Stella Maris

Tyrone Power in

Virginia Pearson Stolen Honor

Mrs. Vernon Castle Stranded in Arcady

Chaplin in The Tramp

Charles Ray in His Mother's Boy

George Reban in Jules of the Strong Heart

Walker Whiteside in The Beigian

Pride of New York

Earle Williams in

Henry B. Walthall in The Birth of a Man

Mariete in The Warrier

J. Stuart Blackton's The World for Sale

Vivian Martin in The Fair Barbartan

Pauline Frederick in Madam Jealeusy

Six-Shooter Andy Today, Hidden Hand

Theda Bara in Rose of Blood

Sessue Hayakawa The Wrath of the Gods

Clara Kimbali Young

Theda Bara in

Gates of Gladness

Allce Brady Her Silent Sacrifice

Ethel Clayton Stolen Hours

Jules Verne's Around the World in 80 Days

William Farnum Les Miserables

Mrs. Vernon Castle Convict 252

Churles Ray The Hired Man

Douglas Fairbanks Headin' South

Alice Joyce A Woman Between

Diga Petrova in

A LA THE MIKADO

The Interesting Japanese Story of How the World and Man Began

Chauvinism—The League of Nations

Chauvi their international relations. Patcart of the clouds addressed the god or the Arizona, the Wonderland

The god of the air was angry and re-

at any rate, if Lector McFabre wants to be the last I would be the next to the last."

This briefly resplice the earth. This briefly is the story as Filiabeth Wella Champung tells it in her most entertaining and instructive volume, "Remance of Old Japan." The book is a The difference of the mythological tales of know that the story of the origin of the movement for the organization of a League of Nations has been also become and interpretative volume. "Respect you may be interested to know that the story of the origin of the mythological tales of which have developed as the nation has seeks to discover the attitude of the continued and there are five short stories.

War and the Church

When the historian of this epoch which have developed as the nation has seeks to discover the attitude of the control of the plant of the p

Tchekoff is usually called a writer of short stories, for his novels are only short stories expanded he thought he had discovered the greatest modern master of realism. Bennett was interested in him as in a fellow craftsman. He took the stories apart and marveled at their construction. But his knowlat their construction. But his knowledge of the taste of the English-speaking through the hot fires of a great crists was great enough to lead him to say that the average magazine editor. The here is a butterfly sort of man, Evening Public Ledger Photoplay Calendar would have sent a Tchekhoff manuscript back with the remark that it showed promise, but that it did not hit the reader between the eyes, and Bennett admits that the average reader, if he had said anything, would have rendered the same verdict. It must be admitted, now that it has been possible for several years to read this Russian in English, that Hennett's verdict is in accordance. The hero is a butterfly sort of man, fitting about from one feminine flower teaming about from one feminine flower team and amorous intrigues make a jest of his determination to be true to the pleasure-loving, erratic where the heart, or at least passion, is concerned. An years to read this Russian in English, that Hennett's verdict is in accordance. SATURDAY Norma Talmadge in Ghosta of Yesterday

that Bennett's verdict is in accord with the facts. Tchekhoff is a literary artist of great skill. He produces a picture of Russia and the Russian mind which one is persuaded is true to life. As the Rus-sian is melancholy and has a pessimistic outlook, the stories are melancholy and pessimistic. The characters seem to be suffering from neurasthenia. Yet the man who wishes to know what realism can do should read him, and the man who wishes to understand middle-class Russia ought not to neglect him. "The House With the Mezzanine and Other Stories," will do very well to begin with it is the latest collection to appear in the United States. More than one-half of the volume is taken up with a short novel, called "My Life," which is the story of a young nobleman who aban-doned his social class and carned his living as a workingman. It is a tale of social revolt leading nowhere, typical of much that was Russia in the days of much that was Russia in the days efore the Revolution and unfortunately ikely to be typical of Russia for some years to come,

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the volume. Her lament over the death of her doll Paradon and her joy that her grandmother, her "Dumdum." as meshes about his life. He has one dear she calls her, is to buy her another and pure ideal—love for his daughter, one, will not suffer by comparison with the free verse of some of the grown men and women who would have us call born to a midinette.

them poets. Here it is: cherry tree.

reping * * seeds if is raining * * *

the Paradon is dead

an not be sed as I was,

y seed fromton

"Who art thou, fair and lovely doing a public service by issuing a succession of volumes in what they call a The god of the air was angly and retered of other country transformed into hat tred of other countries. He protests against the tendency to make the prosperity of the State the sole object of its citizens to the destruction of a sense of human brotherhood; and he insists that the true patriotism is that which is broad nainded enough.

The god of the air was angly and refered to the protests against the tendency to make the prosperity of the State the sole object of its citizens to the destruction of their own the first to speak, whereas, thou a woman didst address me. This is ill-offered in the press is "Arizona, the Woulder of the Instant of the Arizona, the Woulder of the Instant of th one and when they met the god of the history of Arizona, describes the Indians and writes of the forests, the birds and the art thou, fair and levely maiden?

And the goddess of the clouds restriction, as well as many other things.

ARIZONA, THE WONDERLAND. By George Whorlon James. With a map and sign plates, twelve of which are in color leston; The Page Company, 13.50.

the movement for the organization of a League of Nations has been told by Theodore Marburg, one of its prime in movers. It started with a League to Enforce Peace, which was organized its civilization. The war in Europe he will find valuable and rectaining on its own astronyment in Europe he will find valuable and rectaining on its own astronyment in Europe he will find valuable and rectaining to the latest M. Strice, rector of St. Thomas's Episcopal and the ideas which are wrought into the latest M. Strice, rector of St. Thomas's Episcopal its civilization. It is beautifully in the latest M. Strice, rector of St. Thomas's Episcopal its civilization. run mad, the finest modern example of which we discover in Germany. He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world is headed He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world is headed He fears the whole world in June 1915, the outcome of distance He fears the whole world in June 1915, the outcome of distance He fears the whole world in the fears the whole world in toward the goal after which the Germans are striving, and he declares
that the moral man is disappearing
that the moral man is disappearing hospitably received in England and
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that the moral man is disappearing hospitably received in England and hospitable rec

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The crash of the world war sobers him; his personal loss starts a spiritual-lzing process. His slighted wife re-mains steadfast. They take up their discovaries. disorganized life again under the stimulius of the war, he as an aviator, she as a nurse. What begins as a domestic mostus vivendi develops through his newly acquired sense of ethics into no and love for both. In regaining his own self-respect he wins the respect of The telling of this story as wife. The telling of this much of the nervous action febrile style characteristic of Mr. Mor-ris. He pits into it more substance and spiraually than has been his wont. HIS DAUGHTER, By Gouvernour Marris, New York: Chaffes Scribner's Sons.

CURRENT MAGAZINES

Thernton Onkley is competing with Joseph ented for jumpilar favor to painting pictures of the war industries. Three of them please in the March Century, reproduced two colors, Other Century, reproduced indeer are reproductions of several stellar of the search in France by Louis Orr. The sil due respect to Pennell and Onkley must be said than the French scenes (Orr make much more senications pictures than the Street, second

public and is therefore written in a popular style. Hearte's Magazine Clark in the installment in the free Magazine. He tells how more than four thousand ballots were taken in the commission convention in the congressional district without making a penticallen, and that in the adjourned convention the delegates ballotted four thousand times more before they were able to sare on a candidate. The three series are continued and there are the short service.

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She rested her beautiful head on his shoulder and gazed up into

She had him roped and branded, at last.

"If my hair was cut," he said, "I wouldn't be any stronger than any other bald-headed gent. I wouldn't have enough pep to punch a

-From "Samson and Delilah," One of the Ten Chapters in

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