POTTER ORDERS DIRTY COAL SHIPPED BACK

"Crime," Says Administrator, After Finding Carload 85 Per Cent Impure

KANE WILL PROSECUTE

Householders Must Cut Consumption of Fuel Next Year, According to Conservation Plans

Fuel Administrator Potter today inspected a carload of coal consigned to H. A. Smedley, a dealer at Twenty-fourth street and Washington avenue, coming from J. Healy, of Wilkes-Barre, and sold through the William Harrison Company, of this city, and found that it contained 85 per cent of impurities.

He ordered the carload shipped back to Healy at once, and instructed Fuel Administrator A. C. Campbell, of Luzerne County, to gather data in the case and send it at once to Francis Fisher Kane, who will prosecute Healy.

"It is a crime," said Mr. Potter today in speaking of the large amount of impurities in the Healy carload.

It was announced today, in connection with the coal stations to be opened to teach conservation, that six tons and a half a winner will be used next year as against eight this year and some three nine. This is the equivalent of the two shovelful to be saved by each household.

Swiss Minister Sulzer, who is in the city today, says that Americans have had a very easy time compared with what the Swiss people have gone through. No fuel is allowed there at all in street cars and only in homes when the thermometer has reached 25 degrees for three days in succession. There is hot water only one hour a day in hotels and no food after 8 o'clock at night is cooked. He says that coal is more than $20 a ton and can be obtained only from Germany and then only on condition that the purchasers subscribe to one of Germany's early war loans.

Coal receipts for Philadelphia have again reached the lowest ebb in days, only 7000 tons being reported by the Pennsylvania and Reading railroads for the last twenty-four hours.

The cause for this condition, as announced at the offices of Pennsylvania Fuel Administrator William Potter, is that the efforts of the administration are bent on supplying fuel to cities in other parts of the State, the Philadelphia situation having improved materially in the last week.

Inspectors will continue the work of giving all coal in Philadelphia the "once over" to make sure that no fuel below the requirements of the fuel committee is delivered to any consumer. Yesterday they condemned 125 tons in three Philadelphia coal yards.

Sixteen stations will be opened in various parts of Philadelphia Monday to teach the public how to save coal and at the same time obtain maximum results from the quantities consumed.

Each station will have two heating experts on duty to explain all there is to know about burning coal and operating all kinds of stoves. Their advice is to be given without charge. There will be lectures extending over a period of two weeks, the length of time the stations are to remain open.

OFFICIAL "TWINS" CELEBRATE

Prosecutor Kraft and Attorney General Wescott in Anniversary

Prosecutor William J. Kraft, of Camden County, and John W. Wescott, Attorney General of New Jersey, today are celebrating the anniversary of their respective births, although some years apart, which fell upon the same day. Mr. Kraft is forty-eight years old, while his natal-day win is sixty-nine.

The men have been chums for many years, and both are not only celebrating their birthdays on the same day, but are also finding an added interest in the fact that it is possibly the last birthday of either of them in office, as the term for which each was chosen is about expiring.

Both men are "celebrating" by passing the day at their respective offices, the Attorney General at the State House in Trenton and Prosecutor Kraft at the Courthouse in Camden.

Licensed at Elkton to Wed

ELKTON, Md., Feb. 20—Pennsylvania couples procuring marriage licenses at Elkton today were Charles A. Pfeister and Margaret Adams, Alfonso Parlanty and Rosina Valante, Paul Sessano and Lucina Reed and Karl Neff and Lucille Linck, all of Philadelphia; George Gillard and Martha Hanna, Chester, and William M. Forwood and Evelyn Quigley, Concord, Pa.

TODAY'S MARRIAGE LICENSES

Milton V. Miller, Columbia, Pa., and Claire Richards, Orange, N. J.
Ralph Williams, 6032 Ludlow st., and George Elmer Brown, 4068 Filbert st.
Jacob H. Longnecker, Mission, Pa., and Kathryn Campbell, Sharon Hill, Pa.
Merril A. Davis, Lewistown, Pa., and Elsie Challenger, Lewistown, Pa.
Charles Wiedmeyer, Trenton, N. J., and Anna Monic, Trenton, N. J.
Howard C. Fleming, 1510 S. Broad st., and Mamie A. Graves, 1510 S. Broad st.
Harvey Hittle, North Wales, Pa., and Elizabeth B. Wall, 1922 Harrison st.
Ferdinand Furtaratin, Camp Meade, Md., and Florence Mae Norris, 3148 N. Broad.
Charles W. Todd, 6049 Spruce st., and Clara Frankner, 4731 N. Front st.
John O. Frey, 1129 Funkirod st., and Eleanor Broadbent, 1327 Adams ave.
Morris Silnutzer, 2113 Master st., and Lillie Broundorf, 1311 N. Marshall st.
William S. Jackson, 1314 S. 49th st., and Ella E. Craig, Crestmont, Pa.
John W. Hill, New York city, and Hattie O. Welsh, 1045 S. Colorado st.
Julius A. Mahr, Minneapolis, Minn., and Alice Burnley, 4539 N. Smedley st.
Frank Hurst, 1135 E. Chelten ave., and Florence M. Young, 5837 Crittenden st.
Gustave Heller, Jr., 1824 Mt. Vernon st., and Edith Talbot, 813 N. Broad st.
James S. Mitchell, 4719 Richmond st., and Eliza J. Miller, 2126 N. 3d st.
Howard S. Womelsdorf, 1022 Rockland st., and Edna M. Vogel, 3908 N. 6th st.
Christ Scriber, 8826 Ashwood ave., and Sarah Baker, 1713 Carpenter st.
Harry E. Black, Springfield, O., and Rheba Williams, Scranton, Pa.
Simon Feinberg, 2127 Auburn st., and Miriam Kessler, 257 S. 8th st.
Howard E. Lex, 2453 N. 29th st., and Martha Schaeffer, 2034 Hedine st.
Julian Ochlinski, Leiperville, and Katherine Birrenta, 239 Bainbridge st.
Ronald R. De Forest, 1926 Cambridge st., and Maud Moss, 1230 Fairmount ave.

THE AMERICAN SAFE WAREHOUSE

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THE WORLD'S FINEST STORAGE WAREHOUSE FOR HOUSEHOLD GOODS IS NOW OPEN.

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Underdown's SHIRTS

$1.50 Each

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Rubber Goods and Men's Furnishings

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CARUSO TRIUMPHS AGAIN

The great tenor's lustrous art was the redeeming feature of the performance here last night of the opera "Lodoletta." The photograph, bearing Caruso's greeting to the EVENING PUBLIC LEDGER, shows him as he appeared in the role of Flammen.

CARUSO TRIUMPHS IN A VERY WEAK OPERA

Great Tenor's Lustrous Art Lavished on "Lodoletta's" First Performance Here

MASCAGNI AT HIS WORST

"LODOLETTA"—Opera in three acts. Book by Forzano. Music by Pietro Mascagni. Produced by Metropolitan Opera Company, Metropolitan Opera House.

Lodoletta ..... Florence Easton
Flammen ..... Enrico Caruso
Franz ..... Pompilio Malatesta
Gringoire ..... Pasquale Amato
Antonio ..... Adamo Didur
A Mad Woman ..... Lila Robeson
Cancaro ..... Paul Ayden
Mopa ..... Minnie Egener
A Voice ..... Max Hoch
A Letter Carrier ..... Sante Mandelli
An Old Violinist ..... Burch Stoller

Act I. A village in Holland (spring).
Act 2. The same place (November).
Act 3. Flammen's house and garden. Paris (New Year's Eve).

The operatic librettist has trained his public to endure many absurdities. His demands at the Metropolitan last night were particularly exorbitant, since the audience was besought to credit the first act stage picture of naive Lodoletta dropping off to sleep while Enrico Caruso poured forth his most aureate tones. Even sentimental Ouida's unsophisticated Flemish lass should have been more appreciative of superb lyric art. Happily, the large audience showed keener artistic discretion. The great tenor's imperatively brilliant performance was rapturously received, fervently and deservedly applauded.

The task assigned him was one of magnitude. On Caruso's lustrous art, more opulent this year than for several recent seasons, was primarily dependent the appeal of Mascagni's new opera. The score is extremely weak, often vacuous, sometimes painfully dull. Pietro Mascagni is a lucky fellow. Having composed a music play, which is quite the poorest in the Metropolitan's current repertory, he is saved the ignominy of failure by the virtuosity of Mr. Gatti's inexhaustible star.

The book of "Lodoletta" is derived from Louise de la Ramee's—or more familiarly—"Ouida's" prim and sugary novelette, "Two Little Wooden Shoes." Tear highly innocuous tale concerns a young flower girl of Brabant who is wooed by a worldly wise painter, but is ultimately fearful of acknowledging her artless affections. Flamen, that gay dog, returns to Paris. The decorous heroine, at last frankly awakened to her sentiments, follows him to the French capital, discovers him in the toilet of frivolous female companions, returns to Belgium and commits suicide. In the opera she dies of the soprano's fatal last-act disease upon his doorsteps.

Possibly a Massenet could have made something operatically exquisite of even this saccharine material. Mascagni, however, is far out of his element. His evident anxiety to avoid the red blood surge of "Cavalleria" has led him toward a method of composition in which commonplace melodies flit spasmodically through his score. The writing is gumpy and confused. Faint flashes of inspiration, notably in the first act where the festival paraphernalia provide a few opportunities for dances and choruses, flicker through the work. But there is no continuity of meritorious achievement. The vapid music of Flammen, often orchestrated in the elaborate modern Italian style, echoing Puccini, won favor last night by reason of a curious suitability to Caruso's equipment and because the tenor was in glorious voice. His acting, too, was finely sincere.

Florence Easton did fully as well as could be expected in the sappy title role. That she is a gifted soprano was triumphantly demonstrated here some weeks ago by her performance in Liszt's "Saint Elizabeth." Perhaps her best opportunity in the drolling score was in the aria "Voglietto le rame," in which Mascagni's musical characterization achieves a certain moderate charm.

Rich resources of staging were lavished on the unworthy product. Quaintness and beauty were emphasized in the Flemish spring and autumn scenes. That the snowy Paris set of the final act won a round of applause from an audience which should have been jaded from the rigors of a Philadelphia winter was truly in the nature of a generous tribute to art.

Of the subsidiary performers the most effective was Pompilio Malatesta as Franz, the painter's friend. Didur, as Lodoletta's aged foster-father, was very cruelly killed by a first-act fall from a small peach tree—a sad incident for which Ouida cannot be blamed. Amato as a rustic lover gave further evidence of his continued and lamentable vocal deterioration. Roberto Moranzoni conducted as painstakingly as if Mascagni had written another "Cavalleria."

H. T. C.

WILL DIVIDE PRIZE MONEY

War Prevents Productions by Plays and Players Club

The ranks of the Plays and Players, the fashionable amateur theatrical organization, are so thinned by the absence of leaders who are serving with the army or navy that the annual prize productions at the Little Theatre have been postponed indefinitely.

The board of governors has decided to award the prize money equally among the three successful authors, who are Mrs. Charles D. Mitchell, who wrote "Golden Glow"; Francis J. MacHeath, author of "At the Golden Swan," and Alfred I. Barton, who wrote "The Barber" before leaving for the front, where he is serving as a second lieutenant in the French canteen service.

PENNELL WAR DRAWINGS WIN PRAISE OF OFFICIALS

Secretaries Baker and Daniels Warmly Commend Work of Artist on National Activities

The drawings made by Joseph Pennell at the instance of the United States Government have been publicly commended by both Secretary of War Newton D. Baker and Secretary of the Navy Josephus Daniels.

In letters sent to Mr. Pennell who recently resigned from the Art Club, after being under fire for alleged anti-British remarks, the department heads expressed appreciation of the manner in which the drawings are executed, declaring them instructive.

Secretary Baker's letter reads:

"I have seen enough of the subjects with which Mr. Pennell's industrious deal to bear witness to the extraordinarily vivid presentation which they make of some of the most important of our national activities at the present time."

The letter from Secretary Daniels is as follows:

"I wish to express to you my appreciation of how perfectly you have conceived and executed the war work in the making of great guns and ship construction. I attended the exhibition of your drawings here in Washington, and, in common with all who had that privilege, felt you had not only given pleasure but had given instruction as well by your creations. Your drawings made a very strong appeal to me and I am only too glad to commend them publicly."

INCOME TAX EXTENSION RULING AIDS EMPLOYERS

Filing of Information Regarding Salaries, Wages, Etc., Not Required before April 1

The extension of time until April 1 granted to the Internal Revenue Department for filing returns for income and excess profits taxes carries with it a corresponding extension of time for filing information as to payments of salaries, wages, rents and dividends, according to a ruling released by telegram from Commissioner of Internal Revenue Roper.

The ruling, which is of great importance to large employers of labor, was made at the request of the Tax Audit Company, of Philadelphia. It is stated that the returns of payments during the year 1917 required by the law can be made only after considerable analysis and examination of corporation records, and much relief is felt by officials of large corporations at the extension granted.

Auto Kills Special Policeman

Struck by a motortruck at Eleventh and Arch streets last night, William A. Robbins, forty-eight years old, 202 State street, Camden, was so badly injured that he died a short time later in the Hahnemann Hospital. He was a special policeman at the Hotel Hanover, and was wheeling a handtruck with baggage from the Reading Terminal when he walked in front of the truck. The driver, Lawrence Stilwell, 229 North Alder street, was arrested.

Whitman's

Those who have long liked Whitman's candies appreciate the same quality in our luncheon and afternoon tea.

Open in the evening till eleven thirty for soda and candies

1516 Chestnut St.

LINDE 30th ANNIVERSARY

February Furniture Sale

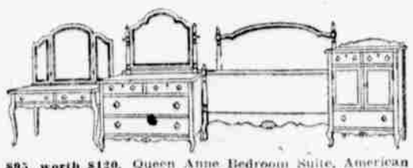
It's perfectly astonishing how rapidly the public arrives at the true value of a Furniture Sale. Thirty years' experience has taught us that the popular opinion never errs. Home makers seem gifted with the ability to go right to the heart of the thing.

By every comparison that we have been able to make, the people have selected the Linde February Sale as the most representative in point of assortments, values and savings. The reason is plain. We stand the quality test and the price test.

Our $100,000 a year location and expense saving has gone into thousands of homes in this community during the past 30 years, but in all that time we have never given more wonderful bargains than right now in this February Sale. Look around and judge the savings for yourself.

$22, worth $30. Antique mahogany Library Table. Ornamented double shelf.

$17, worth $24. High-grade chair. Cretonne cushions. Rocker to match.



$95, worth $120. Queen Anne Bedroom Suite, American walnut or mahogany. Dresser, $25. Chiffonier, $23. Bed, $24. Toilet Table, $23.

$110, worth $180. This handsome Old Ivory 4-piece Bedroom Suite, extra large pieces throughout. Dresser, $43; Chiffonier, $37; Bed, $30; Toilet Table, $30.

$125, worth $160. Handsome 4-piece Dining Room Suite in walnut or selected quartered oak. Buffet 60 in. long. China Closet, 44 in. Serving Table, 38 in. Extension Table, 48-in. top.

$155, worth $175. Elaborate 4-piece Dining Room Suite, neatly hand carved throughout. Antique mahogany. Buffet 54 in., China Closet 44 in., Serving Table 39 in., Extension Table 48-in. top.

$85, worth $115. This handsome high-grade Cane Living Room Suite. Queen Anne design. Double spring seat. Covered in velour or tapestry.

$128, worth $175. This high-grade 3-piece Living Room Suite, in mahogany or Jacobean oak. Spring seats, with cane backs and arms. Tapestry or velour.

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New March Numbers of

Columbia Records

Miura, only Japanese "Butterfly" in Love Duet

Setting his scene to the magic of night and the flashing of fire-flies, Puccini has woven into this duet all the wonder and mystery of love. Miura, who records exclusively for Columbia, has made the most of the music, soaring superbly with Kittay to the final triumphant high C. 49265—$1.50

Waltz Intermezzo from "Jewels of the Madonna"

Wolf-Ferrari's famous opera was first produced in Chicago. Now, appropriately, the Chicago Symphony gives us the master interpretation of this vivid, sparkling *Intermezzo*. A6014—$1.50

Al Jolson's Biggest Dixie Hit of the Day

"I'm all bound round with the Mason Dixon Line"—can you guess how Al Jolson would go to it? Well, just wait till you hear this record, for Jolson has gone you one better than you guessed! On the back the "Darktown Strutters Ball," a negro jazz-song that's a riot of laughter. A2478—75c

"Over There"—The Best Record Yet

Here's the record that sets the pace for "Over There." Arthur Fields, the soldier baritone, has sung this famous war song with the snap and dash of a bayonet charge. A2470—75c

These are only a few high spots in the magnificent March List of Columbia Records. 71 numbers in all, ranging from opera songs and popular hits to dance music and children's records.

Columbia Grafonola Price $215 With electric motor, $240

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End of our Big Drive on Perry's *Finest* Suits and *Finest* Overcoats!

¶ We will sell for this One Week Only, the Remainders of our Finest $45 Overcoats at **$32, $33, $34** and **$36**; the Remainders of our Finest $40 Overcoats at **$28, $29, $30** and **$31**; the Remainders of our Fine $35 Overcoats at **$24, $25** and **$26**; of our $30 Overcoats at **$22, $23** and **$24**; of our $25 Overcoats at **$18, $19, $20** and **$21**!

¶ We will sell for this One Week Only, the Remainders of our Finest $45 Suits for **$39** and **$40**; of our Finest $40 Suits for **$34** and **$35**; of our Fine $35 Suits for **$25, $27, $28** and **$29**; of our $30 Suits for **$23, $24** and **$25**; of our $25 Suits for **$18, $19, $20** and **$21**!

¶ These are our own highest-grade Overcoats and Suits. They are particularly the kind for which everybody will pay the biggest advances next Fall and Winter. We know, because we are paying the new prices on the fabrics for them ourselves.

¶ It's good business to buy and store away a couple of Suits and an Overcoat right now. Men who know the market situation first hand are doing it, and are advising their friends to do it. Ask any such man whom you know, and follow his advice.

$25 Overcoats, $18 to $21
$30 Overcoats, $22 to $24
$35 Overcoats, $24 to $26
$40 Overcoats, $28 to $31
$45 Overcoats, $32 to $36

$25 Suits.....$18 to $21
$30 Suits.....$23 to $25
$35 Suits.....$25 to $29
$40 Suits.....$34 & $35
$45 Suits.....$39 & $40

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