EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FELRUARY 19, 1918



sed moral standard for men and women. It is easy to understand why "The from 1883, and was once re- Man Who Came Back" has "come back reded as a startling pioneer in the with such unusual footlight vitality. It in of emancipated footlight thought, is a melodrama rich in those elemental. social pieces of Henrik Ibsep indy as it deals with the regeneration of a man fairly included in this deduction—have it deals with the regeneration of a man —and of a woman, too—whose souls inght. and it is fairly protechnic with the regeneration of a man inght. The so-called "naked truths" once pas-the two great Nor-, is so strong it needs must revei in the is strength. With this is a toedanc-inght. The so-called "naked truths" once pas-is so its prove its strength. With this is so strong it needs must revel in the regian dramatists now seem almost decorously clothed. With this Nevertheless, this particular play of

Nevertheless, this particular play of Bjoernson's, although it has aged much more rapidly than the same writer's profound and mystical "Beyond Human Power," with which Mrs. Patrick Camp-bell once puzzled a Philadelphia audi-ence, is wrought with strength and ar-tistry. Its character drawing is sound the conduct and speech of flesh-and mileage, that is provided in the progress of the play. The five "episodes" and which it consists take place spread.

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> The beauties of the Rachmaninoff symphony were lost upon the audience until the inzz-like principal theme of the finale sting with compelling charm. The sketch of shallow-pated "man-butterfly" by George Henry Trader was a gem of contrast was startingly encourse. No reasonable person asks that a the jazz-like principal theme of the heary "play with a punch" reveal any regard for the art of the etcher. There is plenty of "punch" in "The Man Who Came Back." L. P. M. tivid ironical comedy. Anixilary to this for th efficient trilogy were the noteworthy plenty competence of Mrs. Thomas A. Wise and the creditable achievements of minor players. the orchestra management in Katherine Murray-Nixon Colonial future. The Theatre Workshop, in spite of the Vaudeville acts of a highly entertain-ing character and a most brilliant photo-

A program, intensely interesting and Annette Keffermann and her girls replete with color and charming melos dazzled last night's audience at Keith's Nazimova, dies, was spoiled by the after absence Theatre. While it was stunned by the PALACE-"The Keys of the Righteeus," of that celestial spark called, for want spiendor of costume and setting, old Lew realm of emanchated tooling through is a melodrama ich in those elemental. of that celestial spark called, for walt from the stage and framas of this type—and the earlier make unfailingly for wide popularity. That the bring of a better term, "inspiration," at the bookstader ambled out on the stage and framas of this type—and the earlier make unfailingly for wide popularity. It deplays the love of father for son. It deplays the love of father for son. Orchestra in the Academy of Music last did itself.

Rarely has that stellar organization gorgeous spectacle, the fair Annette this charming young star. She shows showed her versatility by doing a fing a deep emotional side which is emphase the opening Braines "Tragic" over the tight-wire, toe dancing, mono sized by the capable direction of Je-loging in approved fashion and filing a rome Storm. Much of the ancient mateaccompaniment to the Grieg A minor title of councily queen; but, after all concerts, Op. 15, while a secting tempo it must be concerted that as a toedanceand crashing climaxes of sound were made to cover up a lack of feeling for were better than her old and she kept

per Sullivan. Directed by Jerome Storm. Paramount production. This is the initial appearance of Endd Bennett upon the Paramount program and her work in this vehicle is such that it will be well to watch the rapid rise of

sized by the capable direction of Je-rome Storm. Much of the ancient mate-rial of this Gardner Suilivan story rises above its mediocrity through the ability blove its memocrity inrolugn the ability of the actors who portray the several parts. Good character work is a factor in this performance. To love a worthless father is the task that has been set for Miss Benneit, but

The P. Dodd Ackerman Studies have borne the burden of this joint author-ship and with high artistic credit. The piece is lavishir, gorgeously and yet tastefully put on. The literary style of the P. Dodd Ackerman Studies is ro-mantic. They have felicity of diction, a haunting sense of color, a feeling for

At the Locust SAILORS TO JAZZ Naval Home Band Piays at Lits Store Today The lass hand organized by Ensign P. H. Pollard from among the enlisted men at the Naval Home, Twenty-third street and Grays Ferry road, has be-come one of the popular musical enter-taining organizations in the ddy. The band has given a number of concerts and entertainments. Yesterday it want at St. Stephen's Club. Today it recorperts creps and silks, but even of tights, in one of the specialities. The flesh without the fleshings brought back nemories of Father Kneipp or Isadora

But there is nothing offensive about "Over the Top." Our pale check was not incarnadined once, and some revues have made us blueb furiously and frequently. When the dialogue and songs are put in they should not be permitted to mar the When the dialogue and songs are put in they should not be permitted to mar the morals of the proceedings. A clean mu-sical show is refreshing and it is possi-ble. "Over the Top" proves it. And it has plenty to take it triumphantly over the top of success here and cleawhere with a little suplementing and revision. he top of success here and elsewhere ith a little supplementing and revision. For instance, there is the dancing—a

THE ORIGINAL WORCESTE Get that tang and flavor!

Economize!

second cuts equal to

first; makes the monthly

allowance go further.

LEA & PERRINS SAUCE



Jean Vallean, continues to be a potent film feature of the Victoria's current bill. Taylor Holmes, in the photoflay "Uneasy Money." is the chief offering bill.

She shows Naval Home Band Plays at Lits'

ing character and a most brilliant photo-play form a combination at the Nixon-Colonial which is guaranteed to chase whould be more respectful of its dramatic material before it attempts grandly to rebuild the tottering Temple of Thespia, H. T. C. highfalutin' tendencies of its general cult, is indisputably a laudable and ar-

"Isle of Innocence"-Globe

Songs and pretty costumes, all of bich have a Broadway punch, are the ipal features of a one-act musical dy. entitled "The Isle of Innoconnedy, entitled "The Isle of Inno-cence," which proved to be a worthy headliner at the Globe. Almost every song in the act had to be sung several times. Eddie Cassidy, the famous min-strel man, is at his best. "Eddie," as Gassidy is known among Philadelphians, told amusing stories and sang some of his newest as well as old-time songs. He

The Reel Guys," moving picture satire : "The Reel Guys," moving picture satire : "Regular Business Man," one-act com-

Continuing Attractions A new character, Lieutenant Flint, Portrayed by Howard Marsh, was added to the cast of "Toot-Toot!" at the For-that last picht. Mr. March, replacing Treek Evans, also sings the stirring military number "The Last Long Mile." Another newcomer was Edward Edward as the car conductor. The lively musical Another newcomer was Edward Edward as the car conductor. The lively musical formedy is now in its third week here Other hold-over attractions are "Upstairs and Down," the Halton farce, at the Garrick: "A Cure for Curables," with William Hodge, at the Lyric, and "Love Porbidden," with Robert Edeson, at the Broad.

Lecture Tonight at Engineers' Club

The members of the Engineers' Club of Philadelphia, 1317 Spruce street, with hurr a lecture by Dr. Robert H. Fer-mald, a member of the United States Government committee of consulding stream inners on coal conservation and pub-licity, on "le Our Fuel Supply Nearing Thaussion" this evening. His ad-frees will be illustrated by lantern Mers, An amendment to the generitu-tion limiting the active resident "presented" the best will be illustrated by lantern mers, an amendment to the generitu-tion limiting the active resident "presented" the transitismatus of the presented of the consideration of the presented of the conserve of the presented of the conserve of the presented of

"The Whip"-Orpheum

"Movie" fans can find entertainment and plenty of thrills in the spectacular and vivid film production of the famous English play. "The Whip." which is now being shown at the Orpheum. In addi-tion to a plot of well-balanced climaxes, delightfully part style can "put over the footlights" the gayest of songs and comedy. Two capable comed ins-Bush and Shapiro-are furnishing plenty of

new and clever camouflage, while Ben tional and dramatic effects. There are two scenes in the film which claim par-Smith, black-face monologue comedian, is putting the laugh in laughter. The Tuscanos, the Roman Gladiators, juggie battleaxes: Ruff, Levan and Sully form the hero and "The Whip" narrowly escape instant death, and the scene where two young girls are accidentally locked at night in the "Eden Musee" Five Bibles for Each Soldier

Jules Black-Nixon

The Reel Guys," moving picture satire: "Regular Business Man," one-act com-sty: Nora Kelly: the Four Entertain-"s; Gardner and Bartell: Burns and Poran: Walter Ward, and Leddy and Leddy. Continuing Attractions A new character, Lieutenant Flint, Portrayed by Howard Marsh, was added to the cast of "Tool-Toot!" at the For-the four the four th

The Jolly Girls-Gayety

Every Afternoo

the

V. H. L.

the picture is presented by a cast of film stars eminently capable of giving this week to advantage at the Trocadero, true interpretation to its peculiar emotional and dramatic effects. There are interrupted by the antics of several two scenes in the film which claim par-ticular notice—the train wreck, in which the way of costumes is also offered.

locked at night in the "Eden Musee" and are forced to spend a ghastly mid-night vigil amid the statued horrors of that famous New York chamber of horrors. This scene has all the thrills and the "creepinese" of an Edgar Allan Poe story. "The Whip" will linger long in the memories of those who enjoy and appreciate good motion pictures." Sentative of the American Bible Society in an address at a luncheon of the City Club. appreciate good motion pictures.

"What are you longing for, my pretty maid?" "For the afternoon dance at the COLONNADE Dancing Nightly, From 6:30 on From 4 to 6. TWO ORCHESTRAS

"Fashion Shop"—Nixon Grand
The headliner at Nixon's Grand this week to actering the coming known as the movie mother and good singing, one of the best are the Nixon has staged this season. The Jessie Gray cyclists furnish the bill is as full of comedy as usual Others on the bill are Bensee Baurd; Curley and Welch, in "Mr. Flim From Lynn"; Fleeson and Carson, and the Three shelvery Boys, acrobats.
Those who like something new in the the valuers the valuers in a staged this season. The disclosed in a story of the mother who comes the believes him to be a good man, and the Shelvery Boys, acrobats.
Those who like something new in the the valuers in a story of the cultures the action of the mother's memory that faxwen, him underer, makes his associates pledge. The valuers in a story of this deal even present in the mother's memory that faxwen, him the outbreak of the way, he enlisted at the mother's memory that faxwen, him the store at the mother's memory that faxwen, him the store at the throader.
The of the one store way ward boy. Of course, the mother's memory that faxwen, him to be a good man, and the store the mother's memory that faxwen, him the outbreak of the way, he enlisted at the mother's memory that faxwen, him the store at the the other's memory that faxwen, him the atting five feet eight inches the mother's memory that faxwen, him the atting five feet eight inches the mother's memory that faxwen, him the atting the deal of the many heft of 156 pounds, he easily passed for the age he gave. Weil, I put it over them for a whole week to advantage at the Trocadero, The photography is beautiful.



THE last two weeks have shown how inadequate and undependable can be the transit facilities on which you have been accustomed to rely so trustfully. You have suffered inconveniences; your health has been jeopardized by the long and often fruitless waits on unprotected corners in zero weather, cars crowded almost to suffocation; the monetary loss of time wasted, and a complete overthrow of business schedules and social engagements.

The Purpose of This Advertisement Is to Point Out the Remedy

Put yourself in the position where you are no longer dependent upon the capriciousness of local transit facilities. The effi-cient, moderate-priced automobile has solved the problem-one with a nationally recognized reputation for consistent perform-ance under all conditions, with proven low cost of maintenance.

The Oakland "Sensible Six" must naturally recommend itself as embodying in fullest measure those qualities of Per-formance, Light-Weight-with-Strength, Comfort and Sure Econ-omy (for example, 19 miles to the gallon of gas guaranteed) that have made this car the dominant value in the thousand-dollar price-class. At the same time, it meets the Government's wishes on conservation.

It is YOU, your NEIGHBORS, RELATIVES and FRIENDS who cannot afford to be without an Oakland—whether it is pur-chased individually or "in club" of three, four or more persons. "POOL RESOURCES" if necessary—but get an Oakland Six.

We will help by offering TIME PAYMENTS to responsible parties. Come in and let's talk it over!

H. P. BAKER MOTOR CO.

918 North Broad St.

Bell, Poplar 7687





