LADELPHIA GIRLS PLAY SMILEAGE CIRCUIT-SHALL WOMAN PROPOSE OR HOLD HER PEACR

- NOT LET HER PROPOSE? WAR CONFERS PRIVILEGES

HEROES TO HEAR SUNSHINE TRIO'S SONGS AS
SWEET INTERLUDES OF WAR'S STERN CLANGOR



| in |  |
| :---: | :---: |
|  |  |
| They h |  |
|  |  |
|  |  |
|  |  |
| That to-provided she wants to: Matory of the world is in the alr. Compared with it alt other womanznovements have been as mere clock tueks. Those with vision can see through future ages. Woman road to vote, free to study and work where That is-provided sh |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| (ton orings us to the mot deepry |  |
|  |  |
| very beginning man has been the pur nuer and since that time woman has |  |
|  |  |
|  |  |
|  |  |
| to entranchise woman be powertul |  |
| enough to turn this order of tuings | do any zood. Women have spent |
|  |  |
|  |  |
|  |  |
| really the hasn't been pasmively waiting In the parlor at all? <br> Will anything make her want to |  |
| that she's been quite actively wait Ing in the parior' Tnat while man |  |
|  |  |
| has always had the nanice of proposing. way back in her heart she has always |  |
| way back in her was going to ask the question just a Hutle wooner than he 14 himself |  |
|  |  |
|  |  |

THE WOMAN'S EXCHANGE

## 上,

|  |  |
| :---: | :---: |
|  |  |
|  |  |
| 8x ${ }^{2}$ |  |
| 58 | =15 |
| mis Commins ciery |  |
|  |  |
| Wraty |  |
|  |  |
|  |  |
|  |  |
| $W^{2}=2=8$ |  |
|  |  |
|  |  |
| Cim mom |  |
|  |  |
|  |  |
| 5ifucawaicy | $\pm$ |
|  |  |
|  |  |
| 46 |  |
| 3 |  |
|  |  |
|  | 20\% |
|  |  |
| $2 \mathrm{y}=\mathrm{m}^{2}$ |  |
|  |  |
|  |  |
|  | She Spilled Salt in the Sugar |  |
|  |  |  |
| $25 x+2$ |  |
|  |  |
|  |  |  |  |
| 20x ${ }^{2}$ |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |  |  |
|  |  |
|  |  |
|  |  |




BAD SHOES END
IN ILL NERVES
$\square$
$\square$
$\square$


|  |  |  |
| :---: | :---: | :---: |
| Their program, which proved a blt over- long, but thoroughly Intereating from | L iery important part in walking. and any shoe or stocking compreksion weak- |  |
| the standpoints of variety an |  |  |
|  |  |  |
|  |  | trat |
| cmater | torm, sothat proper bonding of the toot, |  |
|  |  |  |
| , | are high and narrow (and they usually | , tape ITr the seromity |
|  | lort ieel malking and the outward turming |  |
|  |  | To |
|  |  | Itio of comiliminua ar? |
|  |  |  |
|  | as pasatiol |  |
| arilitic pluraing mid tut |  |  |
|  | cires | tume |
| Hosolter: |  |  |
|  | to disease, but to |  |
| chece wai the toundation of Mome Dry | dails ano smown |  |
|  | tharanta |  |
|  |  |  |



The vogue for "sets" increases
with each paasing day. Palm with eech pasang chay. Patam
Beach modes brought return of the chapeauvparasol-kiniting
bag seot; antivaln in the ocend
and guota of spring stylees intro.
duce new versione of the
chapeau-hembabag oet, and now comean thenaboblosucethapenu sow
An examplo of the attraetive. ness of thit moost recent acrivel.
io proented fin todeyt illutration. Heavy blue erath linen io
the foundation of the blouse nid



|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



Kuehnle's Sign stands for a lot more-
than a mere advertie.


Kuehnle
PAINTER
1816 h 8 thatus


## 

Editorials for Women by Women philadelphia's transit conditions By Lucy lane trautwine
$\qquad$


Front Line


A brand of Grapefruit that stands for more juice and richer juice.

## Tropiko

GRAPEFRUIT

Be sure name "Tropiko" is on each wrapper.


## Speedways of Communication

 The million and a half miles of wire in the Western Union Syotem are the apeedimayo communication open day and night. Fiftythousand employes are trained in their work of thousand employes are trained in their work of
assiating the direction of the enormont assiating the direction of the enormort
business of a mighty nation. The mature efficiency of 67 years is the value of this organization in these times of stress.

WESTERN URION
Tolograms-Day Lettors-Night Lettore-
Cablograms-Aoney Tramsforred by Wive
THE WESTERM UMIOM TELEGRAPH CO

