

first marriage. He is interested in organized attempts have been in

of going to Europe for the first time. century to gather all the available evi-

The widow wants him to remain to dence. Men of science with trained in-

America, but puts no compulsion on tellects have been accumulating data.

fit into the life of 1820, he has his passed.

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"What better material for propaganda in the Kaiser's realm could the United States desire than Gertrude Atherwrite charming verse. It simply mean that he seems unable to produce the impression in the reader that he has come to grips with life and has sweat blood. One of the shortest as well as one of the sweetest and most touching things in the book is "An Old Elegy" on a little child, which runs in this way: ton's new novel? Better than bombs! This volume will do more good than its author will ever guess, or her publishers be able to trace."

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thinond Times-Dispatch says: "Thor-y exciting apy stories hound into a onarrative by the personality of a rhable detective of an entirely new whose methods and character are shingly up-to-date, audacious and

1628

Earth, with flowers on his eyes. He thou as sweet as he-the thou as light where now he lies As he was light on thee!

As he was light on thee! Mr. Bynner has a following and he has been acclaimed as a poet of distinc-tion by a few of the critics. Those who like him like him very much. And those who do not like him are not disposed to question the taste of those who do. It takes all kinds of versemakers to make a national literature.

MILLERSTONE POEMS, A Sequence, In Witter Braner, New York: Frederick A Stokes & Co. 11.55.

Tale of a Man Who Went tradition of death that relentlessly at-tacks whoever dares to sleep in a locked room in a wing of "The Cedars." a hid-den staircase, a secret panel, the human wall of anguish that is borne on the wind from the inclusing forest, and the wind from the inclusing forest, and the static of bobby, play havoc with the deathless of this youngest of the Blackburn line and his cousin, Kather-ine Perrine. Bobby's friend, Paredes, E. P. DUTTON & CO., 681 5th Ave., N.Y.

STATIONERY AND ENGRAVING Argonauf says .-. "The best the wa

Yankee

"CRUMPS." The Plain Story of a Can-adian Who Went. By Louis Keene, Can-adian expeditionary force, with a pref-nary note by General Leonard Wesser, and lustrated by the author. Boston: Hough-ton Mifflin Company. \$1,25.

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tic vagaries.

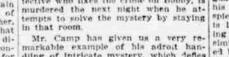
night," I remarked to Owen and easy task to be undertaken lightly In the first place, he knew so well may say there is an instinct, nurtured Dector McFabre as they settled them- will, after he has read the notes, have just what he was doing that his style and watered perhaps by hope, that death the Fox sisters, will not escape the notice of the judicious. G. W. D. selves comfortably before my fireplace a new respect for a serious minded is remarkably clear. His narrative does not end all. We are taught by our religion that there is a future life. There ON THE THRESHOLD OF THE UNSEEN A. REALMART OF THE PRESENCE of ALL EXAMINATION OF THE PRESENCE OF SAT- VITAL MATTER AND ALL OF THE PRESENCE OF SAT- VITAL MATTER AND ALL OF THE PRESENCE OF SATE ALL OF THE PRESENCE OF THE SATE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRESENCE OF THE PRESENCE OF THE ALL OF THE PRESENCE OF THE PRES and lighted their cigars, "it is because consideration of the names to be given is refreshing, and one is forced to ad- is evidence of a bellef in ghosts, that is mire the skill with which he develops in the persistence of conscious life after processes of an alchemist in a literary suggest the part which they have to his unusual theme. It deals with the death, in the history of the most primitorical student and a widow whom the ligions. But man wants to be satisfied

THE LIGHT BEYOND. By Maurice Master-linck. Translated by Alexander Triveira do Mattor. New York: Dodd, Mead & Co. \$2.

Modern credulity is taxed to the ut-most to compass the ingenious alignment of supernatural forces and impulses that surround the incomprehensible burn murders and completely baffle the

sesion of a single oid nouse which a distant cousin has bequeathed to him. Then to show the great gulf that is fixed between the past and the pres-ent and the inability of a modern to di into the high of 1820, he has his norther hundred years at least have tradition of death that relentlessly at-

hero transported back to that time. In the meantime those who wish to here transported back to that time. And the meaninum time time the proof and thus assume the identity of a kinsman who lived then, fall in love with a girl of the period and discover what a great difference there is between the spirit that promises to help them in their search. They will consequently welcome of 1910 and 1820. It is Mark Twain's Yankee at the Court of King Arthur done by a man as different from Mark Twain as King Arthur differs from the man and the founders of the English Society for Psychical Research. He has briefly summarized the evidence that has been President Wilson. Then when the accumulated by that society and has in that room.



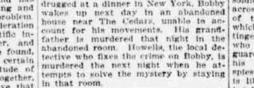
The Campie of his adroit han-diing of intricate mystery, which defea the keenest imagination to foretoll its hence. One's convictions are stretched taut in following the supernatural de-velopment, but they are relieved with the streaming by General Leenard Wood. It

Adventures in Spain

time. He has drawn on this personal experience in describing the advent in London of the hero of The Sense of the Past,' and the ambassador who figures in it is confessedly suggested by Lowell." GEORGE W, DOUGLASS. THE IVORY TOWER. An unfinished novel. By Herry James. New York: Charles THE SENSE OF THE PAST. An unfinished

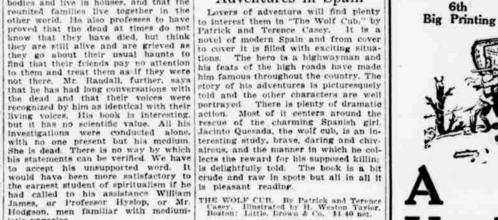
Mystery That Mystifies detective talent of friend and foe in Wadsworth Camp's latest mystery story, "The Abandoned Room." The family

Blackburn line and his cousin, Kather-ine Perrine. Bobby's friend, Paredes, from Panama, excites the suspicion and hatred of all in turn, but he unravels the mystery of crime and saves Bobby from the electric Guair. Detained and drugged at a dinner in New York, Bobby wakes up next day in an abandened house near The Cedars, unable te ac-count for his movements. His grand-father is murdered that night in the abandoned room. Howelks, the local de-tective who fixes the crime on Bobby, is murdered the next night when he at-tempts to solve the mystery by staying in that room.

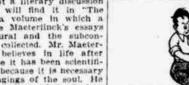


a that room. Mr. Camp has given us a very re-ing how many German spice have been

THE ABANDONED ROOM. By Wadsworth Camp. Ulustrated to Robert McCaig. Gar-den City: Doubleday, Page & Co. \$1.35.



THE WOLF CUB. By Patrick and Terence Cases. Illustrated by H. Weston Taylor, Boston: Little, Brown & Co. 31.40 nst.



here discovers that a man must live with his contemporaries if he would be in sympathy with his buman sur-roundings the widow from New York roundings the widow from New York vesignor. He insist, nowever, and turns up and we are allowed to assume that everything ends happily. It is an audacious allegory, carried out so related facts which, taken together, far as it went with brilliant success. leave no conclusion possible save that And the notes dictated after part of And the notes dictated after part of the story was written show us how it was to be finished. I admit that I am one of those who find it difficult of am one of those who find it difficult tion with the unseen world. to read James, but "The Sense of the Past' absorbed my attention and compelled my curiosity and my inter-est." Of a radically different character from Sir William Barrett's book is "The Dead Have Never Died," by Edward C. Ran-dal, a Buffalo lawyer. Mr. Bandall. with the aid of Mrs. French, of Bo-Camp, Bustrated to Robert McCaig, Garto read James, but 'The Sense of "If you are curious about James, doctor," I went on "you will find the story of his early London life, told in 'The Middle Years,' most enter- reunited families live together in the taining. He gives reminiscences of other world. He also professes to have taining. He gives reminiscences of Tennyson, George Eliot, Lowell and many others, and shows how a young American reacted when brought in contact with English life for the first time. He has drawn on this personal

Scribner's Sound THE PAST. An unfinished novel. By Henry James. New York: Churles Scribner's Sons. \$1.50. and what he plans to make that novel admirers grow enthusiastic about this New York: Charles Scribner's Sons 11 25 Evening Public Ledger Photoplay Calendar This program is subject to change WEEK OF FEB. 18 MONDAY TUESDAY WEDNESDAY TUESDAY TUESDAY TUESDAY TUESDAY THURSDAY THURSDAY

Swear to Whatever His

the "Over the Top" company bere making his income tax return. He read in the newspapers that one secure expert advice on the subject the Capitol, and after the show had ed and he felt at leisure, he went Eighth and G streets, there to consult espert. But the internal revenue ofaried to work the matter out himself. I have been attempting to follow the somewhat as follow: "Were you maried on December 31, 1917, and liv-"I thought the cligars, "It is because the Raleigh. The first few questions processes of an alchemist in a literary apriled on December 31, 1917, and liv-"I thought the cligars, "It is because processes of an alchemist in a literary arrived as the part which they have to play. He tells us that his dramatic with wife (or husband)? If not, If not, etions on page 1, paragraph 11, 'personal exemption'?"

trautions in parentheses (state each error separately). Now, the comedian addicted to an occasional game of any ante. Wynn is not a consistent how to think clearly. Clear thinking anny ante. Wynn is not a consistent ber; neither are his profits from the is at the bottom of good literary style. I have a profound admiration for the is at the bottom of good literary style. I have a profound admiration for the educational system of France because it has turned out men who know be-fore they start to write just what they intend to say, and has qualified them subsed in his chips he found that he to say it with a clearness, simplicity and directees that is the demants of ny ante. at \$42. median had invested ato in a stack of digs, and, apparently, his profits for the evening were thirty-two "bones." Just then it occurred to him that several sunds of Bevo had been injudged in areaus his expenses should be deducted bon his profits, so under the head of

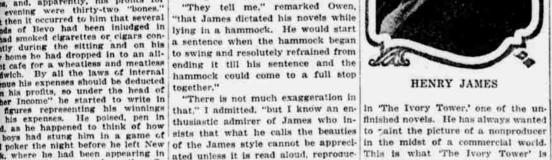
r Income" he started to write in his expenses. He poised, pen in nd, as he happened to think of how

t thought he ought to.

mille Zeckwer's Lecture Recital

and come away a winner to the extent 142. When the game began the those of us who have received our training in a different school." training in a different school." "They tell me," remarked Owen, "that James dictated his novels while words of Bevo had been inludged in be had smoked cigarettes or cigars con-tantly during the sitting and on his any home he had dropped in to an all-to swing and resolutely refrained from ending it till his sentence and the hammock could come to a full stop together." "There is not much exaggeration in

After spoiling half a dozen forms and ar to anything the Govern-

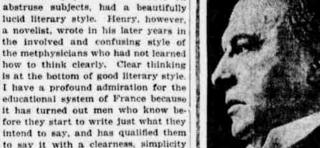


as he happened to think of how sists that what he calls the beauties to maint the picture of a nonproducer is boys had stung him in a game of sists that what he calls the beauties to maint the picture of a nonproducer is poker the night before he left New of the James style cannot be appreci- in the midst of a commercial world. Tork, where he had been appearing in Dirk, where he had been appearing in Dirk where he had been appearing in Dirk to be on the safe side he again wrote the column designated as "Other In-the column designated as "Other Inthe noncommittal words "Yes tells me, it is as limpid as a pool in a no business experience inherits the

mountain stream. But it would be fortune of an uncle and loses it worth your while, Owen, to read the through the dishonesty of a man whom two unfinished novels of Henry James, he trusts. But one does not feel that because there is printed with them the his characters are real people. They notes which James made before and are abstractions trigged out in human during the progress of their writing, garb and pulled by the strings which The literary laboratory in which I their creator has attached to them.

a mind is these two volumes. The tions which constitutes the greater man reveals his methods, he raises part of the story does not make them the curtain on his mental processes; convincing. They are the product of he shows how he arranges his puppets a laboratory and nothing else." and what he plans to have them do "But I have heard some James

have been observing the workings of The elaborate analysis of their emo-



play. He tells us that his dramatic love affair of a young American his- tive people and the most ancient re-"I thought the alchemists were all his characters in successive aspects, young man had admired before her by indisputable proof. Systematic and dead," said Doctor McFabre. each treated from its own center. Thus "So they are," I replied, "and my al- he produces a cumulative effect pre- the past, is charmed with the thought progress for more than a quarter of a chemist is dead along with the others. paratory to the denouement. The number of persons, however, who are interested in such revelations is small.

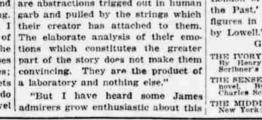
"I never could read that man's books," Owen interjected. "It took too much about them. James tells them sesion of a large old house which a much about them. James tells them sesion of a large old house which a that which from the scientific point of much labor to discover what he was in a way what he has attempted to do

The set Wynn to thinking-was he mally the boss of his family? In addi-is to be on the safe side, Wynn an-mered the foregoing question as fol-

"Tes and no." So far so good. Wynn tes priceeded to article E, which has lucid literary style. Henry, however, as caption "Other Income" and the in-a novelist, wrote in his later years in By all the laws of internal

ting ink all over his fingers the median finally gave up the effort in gust and sent a new blank to his orney in New York with instructions fill it in to suit himself, adding that

The Philadelphia Music Club will prethe Art Alliance, Nineteenth and Wal-nut stretz.



| Real Provide States and Stat | and the second | the second s | and the second se | | and the second | | cally proved, but because it is necessary |
|--|--|--|---|---|--|--|--|
| WEEK OF FEB. 18 TO FEB. 23 | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | to satisfy the longings of the soul. He has reviewed the findings of the Society |
| ALHAMBRA | Mrs. Vernon Castle in Sylvia of Secret Service | Mrs. Vernon Castle in Sylvia of Secret Service | Mrs. Vernon Castle in Sylvia of Secret Service | William S. Hart in Wolves of the Rail | William S. Hart in Wolves of the Rall | William S. Hart in Wolves of the Itali | for Psychical Research and his conclu- sions do not differ materially from those of Sir William Barrett. In addition, he |
| APOLLO | Mae Marsh in The Cinderella Man | Harold Lockwood in The Avenging Trail | Robert Warwick in The Fake Friend | Carlyle Blackwell in Beautiful Mrs. Reynolds | Edith Tallaferro in Draft No. 258 | Constance Talmadze in The Honeymoon | has written some beautiful consolatory essays which will appeal to all the be- |
| ARCADIA | Wm. S. Hart in Blue Blazes Rawdon | Wm. S. Hart in Blue Blazes Rawden | Wm. S. Hart in Blue Blazes Raviden | Wm. S. Hart in Blue Blazes Rawden | Wm. S. Hart in Blue Blazes Rawden | Wm. S. Hart in Blue Blazes Rawden | The layman, however, who feels that |
| BELMONT | Derothy Dalton in Female of the Species | Dorothy Dalton in Female of the Species | Marjorie Wlison in Finnes of Chance | Marjorie Wilson in Flames of Chance | Reggie Mixes In Double Crossed | Reggie Mixes In Double Crossed | there are insuperable obstacles in the way of establishing what these investi- gators seek to prove, will lay down these |
| BLUEBIRD | J. Stuart Blackton's The World for Sale | J. Stuart Blackton's The World for Sale | Harry Morey In Within the Law | William S. Hart in Wolves of the Rall | William S. Hart in Wolves of the Rall | Wallace Reid in Rimrock Jones | books with a feeling of dissatisfaction. Even the men of science seem too |
| BROADWAY | June Caprice in A Heart of Romance | June Caprice ha | June Caprice in A Heart of Romance | Douglas Fairbanks in A Modern Musketger | Dougias Fairbanks in A Modern Musketeer | Douglas Fairbanks in A Modern Musketeer | |
| CEDAR | Olive Tell in Unforescen | Jack Pickford in Tom Sawyer | Sessue Hayakawa in Wrath of Gods | Sessue Hayakawa in Wrath of Gods | Douglas Fairbanks in A Modern Musketeer | Douglas Fairbanks in A Modern Musketeer | "Air battles today begin |
| COLISEUM | Ethel Clayton in Broken Ties | Wallace Reid in Big Timber | Wm. S. Hart in The Cold Deck | Wm. S. Hart in The Cold Deck | Elsie Ferguson in Rose of the World | Elsie Ferguson in Rose of the World | at an altitude between 12,000 and 20,000 feet," says Capt. |
| COLONIAL | Mary Pickford in Stella Maris | Mary Pickford in Stella Maris | Mary Pickford in Stella Maris | Mary Pickford in Stella Maria | Mary Pickford in Stella Maris | Mary Pickford in Stella Maris | Alan Bott of the Royal Fly- |
| EMPRESS | Pauline Frederick in Mrs. Dane's Defense | Vivian Martin in Molly Entangled | Douglas Fairbanks in Reaching for the Moon | Dougins Pairbanks in Reaching for the Moon | Virginia Pearson in Stolen Honor | Viola Dana in The Winding Trall | ing Corps in CAVALRY OF THE CLOUDS-the |
| EUREKA | The Auction Block | Vivian Martin In Molly Entangled | Ethel Barrymore in The American Widow | Wallace Reid in Nan of Music Mountain | Constance Talmadge in The Honeymoon | Jack Pickford in Tom Sawyer | book that gives you a new idea of how aviation will make |
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| PARK | Edua Goodrich in Her Second Husband | Chas, Richman in Over There | Theda Bara in The Rose of the Blood | Theda Bara in The Rose of the Blood | Taylor Holmes in A Small Town Guy | Mrs. Vernon Castle in Convict 993 | can't afford a vacation |
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| EGENT | Bushman & Bayne in Under Suspicion | Bushman & Bayne in Under Suspicion | Bushman & Bayne in Under Suspicion | Earle Williams In A Mother's Sin | Earle Williams in A Mother's Sin | Earle Williams in A Mother's Sin | glittering, dashing romance |
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| UBY | William Desmond in Capcain of His Soul | Walker Whiteside in The Belgian | Alice Joyce in Woman Between Friends | Gladys Brockwell in The Moral Law | Constance Taimadge in The Honsymoon | George Walsh in Jack Spuriock-Prodigal | must lose yourself in its |
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