

IT WAS LUCKY THAT COLONEL HENRY CLAY MEDDERS HIMSELF WAS THERE TO DIRECT THE WORK OF SALVAGE ON THAT BOX FROM KENTUCKY WHICH THE STATION AGENT SMASHED



By FONTAINE FOX

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## A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



At the Broad Rex-ford Burnett and Ida Maye Are Playing in "Love Forbidden."



Annette Kellermann Will Furnish the Headliner at Keith's.



The Little Theatre Will Offer Olive Wyndham in the Theatre Workshop's Production, "The Gauntlet."

Nora Kelly Will Occupy the Prominent Place on the Mixed Bill at the Globe.



Conrad Nagel and Mary Nash in a Scene From "The Man Who Came Back," a New Attraction, at the Adelphi



Harry Fern and Oakenont, in a Scene From "Toot-Toot," the Offering at the Forrest.

Visitors at the Cross Keys Will Find "Cunning" Leading the Bill.



William Hodge, in "A Cure for Curables"—Lyric Theatre.

Ethel Stannard and Paul Harvey, as They Appear in "Upstairs and Down," Now Playing at the Garrick.

**Incontestable**



—The Tattler.  
Thomas—I wouldn't buy they colts for two very gude reasons, Jarge; firstly, yow can't ketch 'em.  
Jarge—I'll catch 'em sure 'nough, Thomas.  
Thomas—And, secondly, Jarge, they bean't no gude when you 'ave a-catched 'em.

**War Savings Jingle**

Beny, meeny, miny, mo,  
Catch the Kaiser by the toe;  
When he hollers, don't let go,  
'Cause thrift stamps will defeat the foe!

**As Others See Us**



—Harvard Lampson.  
The Munition Maker (popular version)—Well, it's a — of a war; but it's better than no war at all.

**In the Financial World**

Broad—I hear Bill, the bank clerk, has been arrested. I thought he and the bank president were great friends.  
Wall—It doesn't make any difference how well you know a bank president; you can't take home samples.—Lamb.

**The Country Would Be Safe**

First Boarder—It would be rather unfortunate if anything happened to Hoover just now, wouldn't it?  
Second Boarder—Oh, I don't know. I have an idea that our landlady could fill his place and give him cards and spades.—Life.

**"THE OLD ORDER CHANGETH," ETC.**



THE OLD



THE NEW

**THE CHEERFUL CHERUB**

I'll strive to stand aside in life  
With sure, unruffled poise,  
And as the train of years goes past  
To grab off little joys.  
RICHARD

**News to Her**

A traveling man one night found himself obliged to remain in a small town on account of a wash-out on the railroad caused by the heavy rain, which was still coming down in torrents. The traveling man turned to the waitress with  
"This certainly looks like the Flood."  
"The what?"  
"The Flood. You've read about the Flood, and the ark landing on Mount Ararat, surely?"  
"Gee! Mister," she returned, "I ain't seen a paper for three days."—Harper's.

**The Young Lady Across the Way**



The young lady across the way says about all a man of her father's age can do is to help keep business going as usual and she knows he can be trusted to proffer all he can in this emergency.

**SCHOOL DAYS**



She's it does best awful! But I don't know whether to tell my man about it or not!

Which?