## EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, FEBRUARY 12, 1918 VARIED NOVELTIES IN DRAMA, MUSIC AND FILMS ARE REVEALED

ROBERT EDESON

Leading player in Jacques Re-naud's play, "Forbidden Love," at the Broad.

VARIETIES AT KEITH'S

Theme in Russian Revolu-

the art, Miss Suratt does not allow her

form of perfect mold; her critics main No far as applause goes, the impartiality of its distribution evidenced the cosmopolitan make-up of the three im-mense holiday audiences yesterday.

cess. He is an artist of ability and his

selections were happy. Perhaps his first, Lizzt's Fantasie, would have been more effective without the orchestra ac-companiment. His own paraphrasing of

trained bears.

Her admirers were pleased both with her stunning gown and her

## ROBERT EDESON IN A PROPAGANDA PLAY

"Love Forbidden," Well Received at the Broad, Has Tubercular Theme

PIECE OF FRENCH ORIGIN

Next evening.
Act III—Consulting room of Dr. Lee. One

The "racy" title of this offering is no index to the seriousness of the dramatist's intent. "Love Forbidden" is a repaganda play pure and simple-with the accent on both adjectives. Tuberculoris, its dangers, its treatment and the effect of the disease on social relations constitute the theme. The special pleading is unmarred by sensationalism and is less unpleasant than might have been expected by reason of numerous episodes of rather conventional comedy and

by a imppy ending. A crowded house seemed yesterday the Academy of Music. afternoon to derive emphatic pleasure responsible for his success. The public likes to be startled. That craving, howdensed statistics.

The slender dramatic elements concern chiefly the affairs of an invalid couple who have been clandestinely married. The recovery under judicious treatment of these young lovers furnishes the auspiclous final "curtain." The darker side of the picture is drawn in a subsidiary story depicting the effects of insanitary tenements on the poor. An inevitable figure is the graping landlord. Shaw took his fling at that individual in "Widowers" Houses" and W. L. Hurlbut performed the same self-constituted mission more crudely in "The Writing on the Wall."

Robert Edeson enacts the role of the

much laughter and applause, and Mur-ray and West were also seen in an en-

tures of the "Have a Heart" show, are the hit of the bill this week at the Globe. Miss MacCarton, who has a winning personality, dances as though she enjoyed it, with the result that her various numbers won no end of applause. She is endowed with exceptional grace of movement and has a style which is distinctly original. She is ably assisted by Mr. Morone. They were greated with the straightful and in the most stupendous and that it has justly deserved its reputation of being one of the most stupendous and the straightful and in the most stupendous and the straightful and it is a subjusting that the compulsory closing on Tuesdays made it only a five closing on Tuesdays made it

"The Art Studio," a miniature m cal comedy with an abundance of pretty girls, was also a pleasing feature of the bill, and "The Children of France," a patriotic melodrama, featuring Albert Sackett, scored an emphatic hit. Other

# Birth of Nation-Broadway The Broadway. South Philadelphia's popular vaudeville theatre, is celebrating its first anniversary this week, under the management of Sablosky & McGuirk.

Heading the special anniversary week bill is D. W. Griffith's gigantic photo-play spectacle, "The Birth of a Nation." The story depicts the South during the Civil War days, and the period of re-construction which followed.

The up-to-the-minute tabloid musical

comedy, "The Midwinter Kerrie," was another big hit of the show. There is a "beauty" chorus which delights with several song and dance numbers. The comedians have a fund of good and original jokes, and the staging and cos-tumes leave nothing to be desired.

Piqua and company have a sensa-tional comedy bar act, while Albert Carlton, blackface comedian, has many

"The Birth of a Nation" will be the feature film offering during the entire week, but there will be a change of vaudeville acts Thursday.

Emmett Welch-Nixon Grand

The Nixon Grand is celebrating its midwinter jubilee this week with one of the best bills of the year. Emmett which and his minstrels, always Philaselphia favorites, and Stephen O'Rourke, swn of Penn, feature the bill. Welch's affatrels are the usual tun revel, while offourke by his singing won much appearance. The others on the bill are the property of the proper

COMEDY FOR CHARITY

Enterprise Dramatic Club of Germantown to Present "Right About Face"

The Enterprise Dramatic Club will present a three-act comedy entitled "Right About Face" this afternoon and tonight at St. Vincent's Hall, East Price street, Germantown. The proceeds of the entertainment will be given to char the entertainment will be given to charity. The play will be presented under
the direction of James J. Skelly.
The cast includes, Mary A. Bonner,
Beatrice A. Ginty, Mary F. Birst, Cenevieve Cody, Winnie Murphy, George
Wills, Jr., James J. Skelly, Charles V.
Allen, John P. O'Donnell, Joseph V. Keegan, John J. Campbell, Thomas V. MsLaughiln, Harry W. Lee, Carroll Dugar,
William C. Kennedy, Henry V. Noonan
William C. Kennedy, Henry V. Noonan

## suffeur. Harry Harrison Pitt James Winston Harry Harrison I Haby Huth Act I—Consulting room of Dr. Lee. Eve-IN INSPIRED MOOD

Heights of Artistry in Academy Concert

The Boston Symphony Orchestra in midseason, when the flexibility of this superb organization has reached the tators as well as "fans" ought readily to maximum, when its authoritative com- yield to its appeal. mand of exquisite nuances and glowing a role that brought out his? mand of exquisite nuances and glowing a role that brought out his histrionic tartonal splendor has been developed anew ent as does this one of the persecuted by frequent performances, is ever an traits of Hugo's hero at various ages are traits of Hugo's hero at various ages are instrument of profound and signal artistic import. It was such a factor in the musical life of this city last evening in

The concert was the third given here from the exhibit. Whether its appeal will this year by Doctor Muck's men. The endure is of course largely dependent two predecessors had revealed elements on the practical possibility of turning a or emobling beauty, but somehow last theatre into a lecture hall. Brieux ac- night's performance surpassed them, and complished that feat with "Damaged not so much in impeccable interpretative family, Goods," but the novelty of pronunciation on the stage of words hitherto eschewed in polite society may have been partly in polite society may have been partly of feeling and proper adjustment of mustical money to each composer's mood to each composer's

The program was of familiar yet maever, is hardly gratified in "Love For-bidden," which presents some entirely familiar facts about tuberculosis, and familiar facts about tuberculosis, and specially in the first act, a quantity of specially in the first act, a quantity of

and W. L. Huribut performed the same algebrane and the light of a manufacture mission more crudely in The Writing on the Wall."

The Pathe company made a production is the monthplese for most of M. Renaud's incontestable opinions. The part is an incontestable opinion of the piece. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece is a torough of a "burning question of the piece."

The actual running time of the piece is a thoroughly standardized capitalist. The actual running time of the piece is a torough of a "burning question of the piece."

The actual running time of the piece is a company of the piece is a torough of the piece is a company of twenty-five newletch production of a "burning question of the piece."

A Chinatown Romance. The content of the burning the content of the piece is a tubbold which is a whole show in itself, hoadlines the bill at the Cross Keys. It includes a company of twenty-five arrists, in which there is an abundance of pretty girls and several up-to-the-minute comedians. The production, which is presented by Harry March, its based on a consistent story and enlivened by many surprises. The musical numbers are exclusive and much above the concert.

"He start-Spanish Chamin and there of the first the content of the piece is a tubbold which there is an abundance of pret

The constant and insistent demand for seats for "The Birth of a Nation" has resulted in General Manager M. W. "My Best Girl," a military musical comedy, is headlined for the last half of the week.

MacCarton and Morone—Globe
Marguerite MacCarton and J. Morone martistic dances, who were recent features of the "Have a Heart" show, are the hit of the bill this week at the Globe. Miss Marguerite this week at the Globe. Miss Marguerite has the common and the martistic dances, who were recent features of the "Have a Heart" show, are the hit of the bill this week at the Globe. Miss Marguerite has the common and provided in General Manager M. W. Taylor, of the J. Fred Zimmerman enterprises, deciding to have the big Griffith photo spectacle remain another week at the Cermantown audiences at popular prices was last week, and apparently the whole of that locality flocked to the playhouse it is estimated that more than 25,000 persons witnessed this historic film play, despite the fact that the

were greeted with prolonged applause, which was justly deserved.

Sackett, scored an emphatic hit. Other good acts were offered by Kay, Moore and Boyd and the general tone or the and Kay, McKinniss and La Casta, Little lip and Napoleon, the Unedda Girls. Martini and Maximilian and Brown and Crist was supported by the presence of "six nifty steppers" from the Century Show. The act contains many surprises and novelties.

The surrounding bill is well selected consisting of Six Jolly Tars; Race and Edge in a new sketch, "On London Bridge," and Harris and Lyman. The moving picture attraction is the first showing in West Philadelphia of Peggy Hyland in "Persuasive Peggy."

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## "LES MISERABLES" IS FILM MASTERPIECE

Artistic Development of Pictures Revealed in Screening of Hugo's Novel

LINCOLN IN MOVIES, TOO

ICTORIA—"Les Miserables," with Wil-liam Farnum. Scenario by Frank Lleyd. from the novel by Victor Huse. Directed by Frank Lloyd. Fox production.

A five-foot shelf of photoplay master-William C. Kennedy, Henry V. Noonan, pieces contain the William Fox production of Victor Hugo's "Les Miserables," with William Farnum as Jean Valjean. it is one of the finest specimens of filming a literary gem that has yet appeared at the Victoria Theatre, and a welcome addition to the long list of

ter. The present. Place-New York Muck's Men Attain Rare original production to a two-hour showing, and in the cutting nothing has been lost. Indeed, it has greatly benefited the action of the story, for many unessent al incidents have been emitted. The vivid tale enlists rapt attention through-

> Never before has William Farnum had finely convincing, although at times his make-up was rather careless. This same defect was to be found in the character of Police Inspector Javert, ably otherwise portrayed by Hardee Kirkland. Edward portrayed by Hardee Kirkland. Edward Elikus gove us live an interpretation of the uniteeper-beggar as has been seen upon the local screens in some time. Mina Ross, as his wife, also did excellent work, while some unprogrammed children rounded out the characteristic family. As the little daughter of Fantine, Kittens Reichert was a natural and lovable Cosette. The small part enacted by Jewel Carmen as the grown Cosette was carefully handled. To Sonia Markova belongs the chief attention for her fine emotions, acting of the role of Fantine, the mother. Eponine was done with her usual intelligence by Dorothy Bernard, while the Bishop was a deternard, while the Bishop was a delightful study on the part of George Moss. The small part of Gavroche gave Anthony Phillips little opportunity to show his worth. A word of praise is due many unnamed players whose presence upon the screen was never more than their auxiliary parts demanded.

> due many unnamed players whose pres-ence upon the screen was never more than their auxiliary parts demanded. The thorough manner in which the entire production has been staged with-entire production has been staged with-"The Purple Poppy" is the name of out pretense at massiveness is worthy of note, while the lighting effects and clear photography are pictorial treats. There are few tilles and this is another thing in favor of the capable direction and the excite of the Winter Garden; its execufilm editor who sustained the continuity.
>
> The Fathe company made a production of this story some time ago, but that is not to be confused with this present larity of the theme or the excellen

state and yet all of the possibilities of this series of film stories were closely brought out. It was justly maintained that the screen had never before been large measure which wen encore after

dealing tenderly with subject of loveonly are clearly developed.

No attempt has been made at anyFrance. The author is firmly of the No attempt has been made at anything but the picturizing of the simple opinion that the soldler boys will then facts of Lincoln's boyhood in this first of the series of ten episodes. It is certainly a credit to motion pictures to portion of the audience agreed with him the cools as a means of visual- and rather liked the idea.

France. The author is firmly of the inspired authority of naturalistic charkage distribution.

Another act that was quite enjoyable was that of the Steinor Trio, three little materization.

The transfer of all these artistic elements to the movies was not easy, and it is therefore agreeable to record that like interesting photopiay. have this cycle as a means of visualizing authentic history.

A. R. P.

Alexander McFayden, planist, made his first appearance here a notable sucizing authentic history.

"Mile-a-Minute Girls"-Trocadero There is pienty of speed in the show offered by the "Mile-a-Minute Girls" this part in the fun making, and the show is a succession of pleasant surprises. The latest fads and fobles of the day figure in the proceedings. Many original songs are given in the course of the show with a dash of patriotism to bring them right up to the

## are given in the course of the with a dash of patriotism to bring right up to the moment. Other acts were McIntosh and his Musical Maids, Madame Cronin's electrical poveities and Emil Pallenberg's them right up to the moment. Lid Lifters-Gayety

The Lid Lifters, which is the at-traction this week at the Gayety, proved to be a big laughing show throughout. The fun is pleasantly punctuated with "Reel Guys"—William Penn
A novelty in the line of a musical moving picture satire entitled "Reel Guys" proves the leading feature of an exceptional bill at the William Penn this week. The fun is supplied by Kelly and Boyd and the general tone of the act is greatly enhanced by the presence of "The gare and boyd and the general tone of the act is greatly enhanced by the presence of "The Gay Lord Quex," entered upon his good songs by a score of pretty girls. The costumes and scenery are unique and the comedy is fully abreast of the times. The entire production is staged with much attention to details.

Continuing Attractions

John Drew in Pinero's brilliant comedy, "The Gay Lord Quex," entered upon his good songs by a score of pretty girls. The costumes and scenery are unique and the Adelphi Theatre yesting are "Toot-Toot" at the Forrest; "Ustairs and Down" at the Garrick: "The starts and Down" at the Garrick: "The Passing Show of 1917" at the Chestnut Street Opera House.

## NEW FARCICAL ROLE FOR MADGE KENNEDY

Winsome Comedienne Scores Hit in Another Avery Hopwood Film Play

HUCK AND TOM SEEN

PANLEY.—"Our Little Wife," with Mades Kennedy, Scenario from the play by Avery Hopwood, Direction of Edward Dillon and photographed by George W. Hill and David Abel. Goldwyn production.

Goldwyn's best products have been the farces and comedies. It seems that they excel in these fields, a fact which they excel in these fields, a fact which might be attributed to the success Selwyns have attained on the speaking stage with these same sort of frothy things. "Our Little Wife" is rather an exception, however, for its career upon the spoken stage was not long lived. In the films, happily, it attains the success which was due the play.

Aver Houseach known how to write a

which was due the play.

Avery Hopwood knows how to write a farce and Edward Dillon has extracted every spark of comedy from his script. The piece is an artistic companion to that other delightful comedy. "Nearly Married," in which Madge Kennedy scored a hit. Many incidents have been introduced into the movie that were not suitable to the stage, and these things is emphasized in scenes of school children and men proclaiming their aliegiance to this country.

Niles Welch dom'nates every episode in which he appears and hits work is far superior to that of the other players, despite the fact that his lovable mother is camblive layered by Eile Shannen, Paul.

unraveled would spoil the flim.

Madge Kennedy again shows exceptional ability portraying upon the screen the reserved and quiet lass who won for her popularity upon the spoken won for her popularity upon the spoken stage. As her husband, George Forth gets a lot of intelligent acting across the VALESKA SURATT TOPS Emotional Actress Finds

PALACE—The Divine Sacrifice," with Kitty Gordon. Story by Alma Speer Hengling. Direction by George Archainband and photography by Philip Hatkins. World production.

tion—Other Acts

Emotionalism and Kitty Gordon seem inseparable. There is plenty of good oldana throughout this story of a mother who denies her right to that title when her child's welfave is at stake. Of the other incidents which heads the week's interestingly varied bill at Keith's. In the role of a vampire

World production.

Emotionalism and Kitty Gordon seem inseparable. There is plenty of good oldana is no exception. The transformation of a pacifist into a self-sacrificing volunteer to fight the intrigues of Hun spies is the title when her child's welfave is at stake. Of the other incidents which lead up to this big climax many seem to have been arranged with an eye to the censor's scissors.

Miss Benzing's characters are often Kelso plays the genial role of his wife.

pably brought out this merit.

Miss Gordon knows how to sound emo-tional stops, and her ability to wear stunning gowns on occasion is another Theatre is Mary Pickford in the suc factor in her favor. Vera Beresford, cessful film adaptation of William J who in reality is Miss Gordon's own Locke's novel "Stella Maris." daughter, has that same position. Jean Angelo has the part of a physician and acts it with fidelity, while the other players also do creditable work. Celene

RCADIA— Huck and Tom," with Jack Pickford, Secnarie by Julia Crawford Ivers, from the story by Mark Twain, Directed by William D. Taylor, Para-mount.

tale of boyhood. The first picture, with its schoolroom and "playing pirates" episode, continually accented the comic note. The secuel enters the descrippissode, continually accented the comic note. The sequel enters the domain of melodrama, as did the great humorist himself in the latter portion of his book.

Brander Matthews has so this book.

encore for the Barry Sisters. The two singers had little new or novel, but Clara Barry has personality; she was of the program was a new composition woven in the fictional fabric. Huminat-ing all this vivid yard spinning are, of course, the matchiess humor and the inspired authority of naturalistic char-

almost as much success has been attained in this picture as in its ingratiating and less tense predecessor. Respect for the original material and discernment in the selection of actors are the dominating factors in this victory. Jack Pickford is again an excellent Tom Sawyer, consolingly wary of "clowing" his role, and Itobert Gordon gives a richly convincing portrait of the care-free Huck, who was to develop in the author's subsequent volume into his most masterly psychological creation. The scenic photography and the carefully staged interiors have the flavor of verity.

It is to be regretted that the weakness of the story makes this timely subject of only medicore interest. With the se-lective service and other timely pariotic subjects at hand in the scenario, there

suitable to the stage, and these things aid in the development of the tale.

The difficulty of taking three rejected sultors on a honeymoen trip is the motive of this story. To tell how the tangle is unraveled would spoil the film.

won for her popularity upon the spoken stage. As her husband, George Forth gets a lot of intelligent acting across the screen in fine style, while the jovial Walter Hiers makes a comical Bobo. Kempter Hiers makes a comical Bobo. Kempter Greene, of this city, has the part of Tommy and acquits himself well, while William Davidson is the Doctor Eiliott, William Davidson is the Doctor Eiliott, PALACE—The Divine Secrifice." with

Miss Benzing's characters are often Kelso plays the gental role of his wife vividly frawn, and the director has ca- Billy Elmer enacts his usual detective

The current attraction at the Locust

Honors of featuring the bill at the Johnson, Ethel Burner, Mildred Beck-with, Frank Goldsmith, Charles Dungan and Harry Fraser complete the cast. Nixon are divided between the sketch trained seals. The scene of the sketch is a police station, and the comedy is built around a new matron who, among other things, takes orders from the prisoners and releases them. Odlya and her seals are repeating as the real The "Injus" Joe motive in the adventurous career of Tom Sawyer is developed in this second of the film plays to be derived from Mark Twain's classic transfer of the photoclass on the bill are Nan Aker and her company in a ventrioquist act, and Alice Cole, prima donna. The photoclass is that of Wallace Reid. "Rimrock Jones," a mining prospecting that of the photoclass is plently of variety in play. There is plently of variety in

singers had little new or novel, but Clara Barry has personality: she was charming and she let the audience find it out. Still another instance was that of Artie Mehlinger and George W. Meyer, singer and composer. Mehlinger, recently in musical comedy, is a clever vocalist, while Meyer is the author of a number of the latest popular melodies, many of them berething heavily the many of them breathing heavily the many of them breathing heavily the many of them breathing heavily the entire narrative of the midnight tragedy playlet makes it most impressive. It was love strain, at which the young girls in the graveyard and the romantic roles sighed and marveled to see one so implayed in the revelation by immortal bund with the spirit. One of the hits of the program was a new composition robbers' treasure is also defly interselections; Ripel and Fairfax won the

ausical novelty, and surface songs.

Another act that was quite enjoyable that of the Steiner Trio, three little

### WELSH IN CHOPIN RECITAL American Pianist Analyzes and Il lustrates Polish Master's Works

began his activities in his native land

with orchestra in a very important en-

the only concert of the season by the Philharmonic Society of New York. In the field of lecture he gave an ex-

objective of developing appreciation of

sonats, spiritually performed; the pre-lude from the familiar onus 28, and two polonaises, in B flat miner and A flat

nafor, forms typical of the gentus of

Mr. Weish is much more than a mere ofe player of accuracy and facility.

He is an artistic creator along exec

intents to the nudience,

tive lines and re-creates the spiritual

preting, conveying their contents and

MUSICALE TO AID SAILORS

Entertainment in Lulu Temple to

Aid Navy Yard Work

more than ordinary interest will be given tonight at Lu Lu Temple for the

A musicale which promises to be of

gagement here this month as soloist at

an artistic success

ON FRANKLIN FIEL Hunter Welsh, the American planist revealed his versatility in a Chopin lec-ture recital, given last night in Asso-ciation Hall, Germantown, under the auspices of the University Extension Society. The young artist, whose scho-More Than 1000 U. of P. Un dergraduates Sign Up for Military Training Course lastic training was received at the University of Pennsylvania, has been prominent in musical news this season. He

University of Pennsylvania student will drill daily on Franklin Field after today. More than 1000 of the unfac-graduates have signed the oath of ea-listment in the intensified course in mile by a series of concerts at the University summer school. His big local recital in Witherspoon Hall early in the fall was tary training as prepared by the Later he played with the Allentown symphony Society and with various mu-

STUDENTS TO DRIEL

deal organizations, winning deserved shoulds at each appearance. He is to show I'hiladelphians what he can do body as possible by setting aside can do body as possible by setting aside o'clock for military work. During period no undergraduate department wi In the field of lecture he gave an extrace and analysis of the Polish master's temperament and state being well prepared and attractions being well prepared and attractions. There is a state of the Polish master's temperament and the polish master's temperament and attractions are the prepared and attractions. be allowed to have any lectur work except in connection work except in connection.

course in military training. Also during this hour Franklin Fleid is to be barred this hour Franklin Fleid is to be barred. tively delivered, with musical illustra-tions. He discused his subject from the purely esthetic standpoint and with the

## Thinks He's a Billionaire

Daniel Cox, Ridge avenue, Roxbor-Following the talk of about half an iour's extent came a series of Chopin jumbers, in which Mr. Weish's polished numbers, in which Mr. Weish's pedished planism shone brilliantly. He has all the technique needed to display the tempo robato and other compositional peculiarities of Chepin and the artistry to divulge and communicate the finer meanings of the pieces. He submitted to his audiences the fumous B flat minor canata sublineable performed in the Maurice A. Green, a corporal in the

Maurice A. Green, a corporal in the United States army, was not on the torpedoed transport Tuscania, his fath-er, Abraham Green, 409 West Norris street, has been notified by the War De

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is a wartime word. It applies to cooks and cooking. It applies to nutritious dishes whose flavors are made delicate, snappy and appetizing by the efficient sauce-

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