### ITSON PUBLISHES **NEW CHORAL WORKS**

Two Cantatas and an Operetta Have Several Meritorious Features

Oliver Ditson Company has just pubshed three choral works-a "militarymillinery operetta," by Frederick H. Martens and Will C. Macfarlane; "The Sleeping Beauty," a cantata for women's colces, by Frances McCollin, and "Columbus," a short cantata for mixed roices, by E. S. Hosmer,

of most interest to Philadelphians is the new cantatta by Frances McCollin, who has recently been awarded the \$100 prize by the Manuscript Musical Sogety for the best three-part cantata for women's voices. The winning composition was a setting of Lowell's "The Singing Leaves." The reviewer, unfor-Singing Leaves. The Territorian in Leaves and is, therefore, unable to tell how "The Sleeping Beauty" compares with it. The composer took the text for her latest cantata from Tennyson's "Day Dream." The opening pages of the score are in the spirit of the samewhat yague musings, poetly of the score are in the spirit of the poem—somewhat vague musings, poetical reflections. Later the climax is effectively created with the appearance of the knight and his victory over Morpheus. A rather indefinite tonality and seemingly purposeless shifting of keys detracts from the general satisfac-

Mr. Hosmer's music for Joaquin Mr. Hosmers has to so will be will be will be so one of the most effective things this composer has done. The relentless persistency of Columbus, in defying sea and sailors, and giving the order "Sail and sallers, and giving the order "Sall on, sall on, sail on and on!" is admirably reflected in the score. So, also, is the vast, somber aspect of the sea. The operation of the sea of the press Josephine's life and an intrigue to circumvent Napoleon's anti-ball dress edict. The advent of the tailor, Moreau, whose namestake was the general banished from France for treachery against his Emperor, leads to interesting complications. The score is lively and easily sung—albeit too much in the same musical and emotional mood—while the libretto contains many clever lines. The stage setting and costuming are simple and should prove popular for amateur production. V. H. L. Gregory, and "Barbarians," by Ritta Wellman.

BROADWAY

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Marguerite Clark in Bab's Matinee Idol

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George Walsh in This Is the Life

Viola Dana in The Winding Trail

Mary Pickford in Stella Maria



LOUISE GROODY Her sprightly dancing is one of the attractive assets of the cur-rent new musical comedy, "Toot-Toot!" at the Forrest.

Ines. The stage setting and committee graphs of the stage setting and committee graphs and should prove popular for amateur production.

V. H. L.

THE SLEEPING REAUTY, Cantata, By Frances McCollin. For women's voices, with sograms or tenor solo; thus of performance, seventeen minutes. Criver Disson Company, Boston. 50 cents.

COLUMBUS, Short Cantata. By E. S. Hearmer, For mixed voices and buritons solo; the method of the commer for mixed voices and buritons solo; the method of the commer for mixed voices and buritons solo; the method of the commer for mixed voices and buritons solo; the method of the committee includes. Miss. Julia Arthur, more for mixed voices and buritons solo; COLIMINIS, Short Cantata. By E. S. Hessenter, For mixed voless and barrione solor lime of performance, our minutes. Oliver Direct Company, Beston. 23 conts.

WORDS AND SCISSORS, OR NAPOLEON CAUGHT NAPPING. Military milinery operatia in two acts. Libretto by Frederick H. Martens, Music by Will C. Martaine, Oliver Direct Company, Bussen, 21.25.

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THEATRE

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It Proves Itself in New York as Well as in the Arctic Regions

No one acquainted with the wonderful ways of dogs will doubt any of the stories in Jack Hines's 'The Blue Streak," in which there are ten tales of Alaskan adventure in which dogs play a large part. Mr. Hines knows his subject. He has lived in Alaska, and has raised and trained the intelligent animals without which there could be no ploneering in that part of the world. The of combat with the forces of nature serves these animals well and enables them to serve their masters with a course see and a confidence that is more than human. Mr. Hines gives many instances of the saving sagnetty of the dogs when men were at their wits' end. All the stories in the volume—they have already to the many transfer of Monds.

For the Person of Monds.

with the sister of the Irish puglist who assists him in training his dog for the fight. His mother and elster are shocked, but the old man is delighted. He wants to keep the fighting strain alive in his family and he is persuaded that it cannot be done if his son marries a society butterfy. Mr. Kirk has written a red-blooded story. His description has been dead to the law dogs is an man knighted was in flower that the Germannian of the fight between the two dogs is an man knights never segmed to under-

HEART OF A DOG Friends for we are all friends in one great THE POEMS OF H. C. BUNNER. New edition. New York: Charles Scribner's

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ing in that part of the world. The Alaskan dog is part timber wolf, and sometimes a tame wolf serves as a dog. The intelligence developed by centuries of combat with the forces of nature chard's latest story for girls, "Nancy

stories in the volume—they have already appeared in the magazines—deal with life in the open, and one feels the tingle of the frosty air of the north in one's lungs as one turns the pages. Every down lover quight to read they are the pages. of the frosty air of the north in one's longs as one turns the pages. Every dog lover ought to read them.

R. G. Kirk has written a dog story different from those of Jack Hines. "White Monarch and the Gas-House Pup" is a sociological study in degeneration of the vigorous strain. White Monarch is an English thoroughbred bulldog, which shows no trace of his brindled ancestors. He is owned by the son of a forceful soft-made millionslies, who is werried because his own offspring have thus far falled to show any of the dominating traits which enabled him to achieve his down success. An accident forces the second to attract and a noted pit deg, the Gas-House Pup. The outcome proves that the buildog had the heart of his ancient ancestors and would fight to the death, and it also proyes that some of the fighting blood of the father still flows in the veins of the son. The sour falls in love with the sistor of the Irish spiglist who had the heart of the son falls in love with the sistor of the Irish spiglist who had the heart of the Irish spiglist who had the heart of the son falls in love with the sistor of the Irish spiglist who had the heart of the son falls in love with the sistor of the Irish spiglist who had the heart of the son falls in love with the sistor of the Irish spiglist who had the heart of the son falls in love with the sistor of the Irish spiglist who had the heart of the Ir

tof the fight between the two dogs is an epic, thrilling with interest. He lifts it stand the principles of chivalry. They made war like savages. They were contest in which the great question whether the race of men and dogs has degenerated is to be decided.

This BLUE STREAK. By Jack Hines. New York: George H. Deem Company, \$1.57, Willing ANN THE SUNNARUL AND THE GAS HOUSE BY WILLIAM SUNNARUL AND THE GAS HOU

of a Nation

Vivian Martin in The Pair Barbarian

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Brown, of Harvard

Gladys Brockwell in Bransled Soul

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#### reunion in New London, Conn., in June. WAR HAS SET SPIRITUAL 1895. That epiendid poem begins: LEAVEN AT WORK IN FRANCE picture drawn by Empey, but none the

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> "AND still books about the war!" I believe that Germany is running of Germany in 1914." he saw them piled on my table.

"Yes," I admitted. "There is no I am persuaded she will ultimately phase of the fighting which has not fail." been written about, and no angle of ap- "You are everlastingly right," said proach to the social and political I. "And it is because Lightenant Reeffects of the war from which some dier has got hold of a lot of fundawriter has not begun his discussion." mental truths and has shown that the | 00 "How many war books have ap war is disclosing the solid foundation peared?" Owen wanted to know.

"Nebody knows," anid I. "I was look- suaded be has written an immortal ing over the list of one American book. The other book of whose enpublisher yesterday and found fifty- during life I have little doubt is a

"Most likely," I agreed, "But I three years ago and tried to persuade have been reading four war books an American publisher to have it by French writers this week, two of translated, but the publisher did not

which, and possibly all four, I am think Americans would read it. My confident will live after the peace friend's judgment has been vinditreaties are signed. I have little ented for it has been necessary to live doubt about two of them, for they print a second edition already. As the impress me as literature of the kind knowledge of its beauty spreads, the that bestaff. present will be kept busy to meet the

Owen pileked up "Comrades in Cou-demand. Miss Tinayre has taken a rage," by Lieutenant Antoine Redier, group of Parislans representing all on the paper wrapper of which he classes of society and has exhibited truly great books that the war has brought forth in France."

A Journal And The State of the effect which the necessity of fight and the brought forth in France."

A Journal And The France of the money on them—the Puchase to angular of the money of the state of the

"This must be one of the two," he ness of the men, the certainty of the

"The boy guessed right the very and their readiness to fight when they first time," I quoted, "The French knew it was inevitable. And there has THEATRE WORKSHOP
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The Theatre Workshop aims to supyou had be seen and produce the third of the work of the work of the three the policy of the three three the produced in New York and a greater of the work of cipline. They want to be free to do America to assist the Harvard Reas they please. Let me read what serve Officers' Training Corps. He is

he says about it: They want the right to say every novel. His book is a record of his thing, to do anything, to overturn everything. Personally, I want more and less than that in order that my

soul may remain free.

Wise people have known for a long time, and the masses have learned from the war, that pure liberty—that is to say true freedom of the will—under a had translation. As the book does not exist. What exists is servitude; all men, all beings, even the most powerful have to submit to that

At the present time we have the choice between French discipilne and Germany tyranny. The only liberty we can enjoy is the preference of one to the other. Once the decision i made, poblitty consists in trying to The important thing is to dis-

tinguish between good and evil obedience and to recognize among the primary laws those to wnich, on acount of his nature, man must sub-But which are these necessary

In the material order of things we are beginning to recomize them.

• Investigators and scientists devote their attention to finding them; and when they have been formulated business people apply them. That is called progress and proves that as regards matter the last word of prog-ress is not "liberty," but the in-telligent obedience of mankind to the the laws of the universe.

order of things "Does not that impress you, doctor, as a telling way of putting an old truth?" I asked.

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I. "And it is because Ligutenant Redier has got hold of a lot of fundamental truths and has shown that the mental truths and has shown that the war is disclosing the gold foundation on which they rest that I am persuaded he has written an immortal suaded he has written an immortal truths and how we have suaded he has written an immortal truth of the construction of the Spirit of France Authority of the Profession of the Spirit of France Authority of the Profession of the Spirit of France Authority of the Profession of the Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit of France Authority of Mark Profession (or Inc. Spirit or Inc. Spirit of Mark Profession (or Inc. Spirit or Inc. Spirit or

It gives a realistic picture of war, real

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ALHAMBRA	Pauline Frederick in Mrs. Dane's Defense		Pauline Prederick in Mrs. Dane's Def-use	Mae Marsh in Fields of Hanor	Man Marsh in Fields of Honor	Mac Marsh in Fields of Hotor
APOLLO	Sarah Bernhardt in Mothers of France		Marguerite Clark in Bob's Eurgian	Intelerance	June Elvidge in The Strong Way	Emily Stevens in A Sleeping Memory
ARCADIA	Dorothy Dalton in Flaroup Sai		Dorothy Dallon in Flareup Sal	Paretty Dalton in Plarean Sai	Dorothy Dalton in Placeup Sai	Derothy Dulton in Flareun Sel
BELMONT	Bessie Barriscale in A Hater of Men		Alma Reubens in	Alma Reubens in I Love You	Edna Goodrich in Who Loved Him Best?	who Loved Him Best
BLUEBIRD	Pauline Frederick in Mrs. Dane's Defense		Pauline Frederick in Mrs. Dane's Defense	Mary Garden in	Mary Garden in Thats	Jack Pickford to The Spirit of 17

of a Nation

Marguerita Clark in The Seven Swana

C 0 S T D F S

D

Ethel Barrymore in An American Widow Wallace Reid in Rimrock Jones Kitty Gordon in The Divine Sacrifico A Game of Wits Sonia Markova in A Heart's Revence Effic Shannon in Her Boy

RIALTO RIDGE AVE. RIVOLI RUBY Texas Guinan in The Gun Woman BAVOY Harry Morey in The Other Man STANLEY

Douglas Fairbanks in Man From Painted Post George Walsh in The Pride of New York Ethel Barrymore in The Eternal Mother Madge Kennedy in Our Little Wife Wallace Reid in The Things We Love

Wm. Parnum in

The Other Man Piorence La Hadie in War and the Weman June Eividge in The Strong Way The Fettered Woman George Walsh to This Is the Life Mary Pickford In Stella Maris

Clara Etmball Young in Shirley Kaye Carmel Myers in The Wife He Bought Duncan & Hallowsy in The Tenderfoot Kitty Gordon in The Divine Sacrifice

Carlyle Blackwell in Beautiful Mrs. Reynold Auction Block Effic Shannen in Emily Stevens in Daybreak Annette Kellermann in A Daughter of the Gods

June Caprice in The Heart of Romanos Mary Garden in Thats The Eyes of Mystery Madre Kennedy in Our Little Wife Wallace Rold in The Things We Love Wm. Farnum in

The Birth of a Nation Marguerite Clark in The Seven Swans Henry H. Walthall in The Birth of a Man Wm. S. Hart in Wolves of the Rail

Henry R. Walthall in The Birth of a Man Wm. S. Hart in Wolves of the Rall Clara Kimball Young in Shirley Kaye. Clara Kimball Young in Shirley Kaye Emily Stevens in Allas Mrs. Jesson All-Star Cawt in The Beautiful Mrs. Reynolds William X. Mong in Edna Goodrich in Who Loved Itim Best? Clara Kimbali Young in Shirley Kayo

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Mary Anderson, When Men Are Tempted

June Caprice in The Heart of Romance

Harry Morey in The Other Man

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Madge Kennedy in Our Little Wife

Pauline Frederick in Madame Jealousy

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