

DITSON PUBLISHES NEW CHORAL WORKS

Two Cantatas and an Overture Have Several Meritorious Features

Oliver Ditson Company has just published three choral works—a "military" cantata, "The Sleeping Beauty," by Frederick II. Martens and Will C. Macfarlane.

of most interest to Philadelphians is the new cantata by Frances McCollin, who has recently been awarded the \$100 prize by the Manuscript Musical Society for the best three-part cantata for women's voices.

Mr. Homer's music for Joaquin Miller's epic to the discoverer of America is one of the most effective things this composer has done.

THE SLEEPING BEAUTY. Cantata, by Frederick II. Martens and Will C. Macfarlane. Boston, 25 cents.

THEATRE WORKSHOP TO BE INSTALLED HERE

New York's Unique Artistic Enterprise Will Open Engagement February 18

The Theatre Workshop aims to supply what is generally lacking in the regular commercial theatre, namely, a carried on with unconventional plays, new methods of stage decoration and where actors may have opportunity to display their talents in a variety of directions.

Among the plays which the organization produced in New York last season are Browning's "In a Balcony," "The Twelve Pound Look," "The Tents of the Arabs," by Lord Dunsany; "The Haunted Chamber," a romantic comedy by Felix O'Toole; "The Haunted Chamber," a romantic comedy by Felix O'Toole; "The Pot Boiler," by Alice



LOUISE GROODY Her sprightly dancing is one of the attractive assets of the current new musical comedy, "Toot-Too!" at the Forrest.

Gerdenberg; "The Good Gate," by Lily Gregory, and "Barbarians," by Ruth Whittman.

Many persons of prominence in theatrical as well as in social circles have expressed interest in the aims of the Theatre Workshop.

Violinist to Give Recital

Artists in Joint Program

THE DAUNTLESS HEART OF A DOG

It Proves Itself in New York as Well as in the Arctic Regions

No one acquainted with the wonderful ways of dogs will doubt any of the stories in Jack Hines' "The Blue Streak," in which there are ten tales of Alaskan adventure in which dogs play a large part.

When the lover of poetry grows weary with the shallow cynicism of the smart writers of dog verse he should take up this new volume of Bunner and bathe his soul in clean, honest truth.

THE DAUNTLESS HEART OF A DOG. New York: Charles Scribner's Sons. \$2.

Adventures of Nancy

Nancy, who had been reared by a wealthy family, discovers that she is not their daughter. At about the same time she has a misadventure with a young man of whom she is very fond.

For the Person of Moods

The erratic, emotional individuals who object to being circumvented and forced to act within conventional boundaries will find in this volume a new novel a satisfying just as a chapter in the life of a young man who is remembered as the author of the brilliant short story, "The Friends," noticed on this page some months ago.

Chivalry for Boy Scouts

It was complained in the days when knightliness was in flower that the German knights never seemed to understand the principles of chivalry. They made war like savages.

A Poet Worth While

Although H. C. Bunner has been dead for more than twenty years his verse is still popular enough to warrant his publishers in bringing out a new edition.

War Has Set Spiritual Leaven at Work in France

Evidence of Its Effects Disclosed in a Great Novel and in Book of Essays Reminiscent of Bacon

WAR HAS SET SPIRITUAL LEAVEN AT WORK IN FRANCE

Evidence of Its Effects Disclosed in a Great Novel and in Book of Essays Reminiscent of Bacon

AND still books about the war! Exclaimed Doctor McFabe, as he saw them piled on his table.

"Yes," I admitted. "There is no phase of the fighting which has not been written about, and no angle of approach to the social and political effects of the war from which some writer has not begun his discussion."

"How many war books have appeared?" Owen wanted to know. "Nobody knows," said I, "I was looking over the list of one American publisher yesterday and found fifty-seven separate titles. And this publisher has not made a specialty of war books. They have come from the presses of England and France and the hundred, and the German publishers, and the Austrian and the Italian publishers, to say nothing of the Russians, all have been providing for their public all that they will read.

"Most of the books will be forgotten in a year or two," said Doctor McFabe, without a suggestion of doubt. "Most likely," I agreed. "But I have been reading your war books by French writers this week, two of which, and possibly all four, I am confident will live after the peace treaties are signed. I have little doubt about two of them, for they impress me as literature of the kind that lasts."

Owen picked up "Comrades in Campaign," by Lieutenant Antoine Redier, on the paper wrapper of which he read that it was "one of the three truly great books that the war has brought forth in France."

"This must be one of the two," he remarked. "The boy guessed right the very first time," I quoted. "The French title, 'Meditations dans la Tranche,' describes it better than the title under which it has been published here in a translation. Lieutenant Redier is a philosopher. He has written the kind of essays Lord Veulam might have written if he had been brought face to face with large masses of men confronting death and had observed the effects of this great experience. The subject he writes about is the subject of Bacon: Duty, liberty, glory, strength, bravery, the good of the army, intelligence and honor. A man sitting in his library and sipping phrases out of his inner coat of armor can write interestingly of these subjects. But a man surrounded by soldiers and equipped with a mind which can analyze the motives as manifested by the conduct and the remarks of the men, can write something a thousand times more worth while. This is what Lieutenant Redier has done. Take, for example, his discussion of liberty. He begins it by an allusion to some soldiers who were restive under military discipline. They want to be free to do as they please. Let me read what he says about it:

"They want the right to say every thing, to do anything, to overrule everything. Personally, I want more and less than that in order that my soul may remain free. Wise people have known for a long time, and the masses have learned from the war, that pure liberty—that is to say, true freedom of the will—does not exist. What exists is servitude; all men, all beings, even the most powerful have to submit to that law."

But which are these necessary laws? In the material order of things we are beginning to recognize them. . . . Investigators and scientists devote their attention to finding them; and when they have been formulated business people are trying to apply them. This is called progress and progress, as regards matter the last word of progress is not "liberty," but the intelligent obedience of mankind to the laws of the universe. It is just the same in the spiritual order of things. "Does not that impress you, doctor, as a telling way of putting an old truth?" "I never saw it better put," said Doctor McFabe. "And it is because

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By WATSON and REESE. Authors of "The Houndstooth Mystery." Cloth, \$1.40 net.

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Dr. Kellogg's Health Book

The regular readers of Dr. J. H. Kellogg's health articles in this newspaper will be glad to know that he has gathered the answers to a thousand questions about health and has published them in a book.

BEST SELLERS

WOMEN & WAR WORK By HELEN FRASER

JACOBS BOOKS 1628 CHESTNUT STREET STATIONERY AND ENGRAVING

MARCHING ON TANGA

By Captain Francis Brett Young. Already in its Third Edition in England.

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Evening Public Ledger Photoplay Calendar

Table with columns for days of the week (Monday to Saturday) and theaters (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Broadway, Cedar, Coliseum, Colonial, Empress, Eureka, Family, Fairmount, Frankford, 56th Street, Great North, Imperial, Jefferson, Jumbo, Knickerbocker, Leader, Liberty, Locust, Market St., Model, Nixon, Palace, Park, Princess, Regent, Rialto, Ridge Ave., Rivoli, Ruby, Savoy, Stanley, Strand, Victoria). Each cell contains the play being shown at that theater on that day.

May Sinclair's New Novel

"A work of extraordinary power, ranking assuredly among the novels of our time which will make a lasting mark upon literature and human thought and life."

The TREE of HEAVEN

"One of the most impressive works of fiction of our day."—N. Y. Tribune. "Thoughtful, dramatic, vivid, beautifully written, THE TREE OF HEAVEN is an exceptional, highly interesting novel."—N. Y. Times. "A wonderful story . . . a continuously interesting narrative."—N. Y. Globe.

The TREE of HEAVEN

"A splendid novel full of remarkable power"

THE MACMILLAN COMPANY Publishers NEW YORK

French War Spirit Interpreted by Frenchmen

A CRUSADER OF FRANCE

Translated from the French of Captain Ferdinand Belmont. Introduction by Henry Bordeaux. Second Edition just published.

TO ARMS (La Veillee des Armes)

Translated from the French of Marcelle Tinayre by Lucy H. Humphrey. Introduction by Dr. John Finley. Second Edition in press.

UNDER FIRE (Le Feu)

Translated from the French of Henri Barbusse by Fitzwater Wrag. Twelfth Edition in press.