

STAGE AND PHOTOPLAY

DGE'S WATCH FAD A COSTLY PASTIME Success of Faith in Pet Chronometer Provokes an Unlucky Wager

William Hodge, star of "A Cure for Curables," has one hobby above all others, and that is fine watches. He has chronometers that never cease to run for months at a time. Recently while playing in Boston, Mr. Hodge presented his manager and close companion, John J. Donnelly, with a Patek-Philippe watch. He had the case and dial made to order, and there is no other watch like it in the world.

Naturally Mr. Donnelly was proud of his gift. But he didn't know what further good luck was in store for him. Three days after he had received the gift Mr. Donnelly was in Mr. Hodge's dressing room. After transacting some business Mr. Donnelly said that he must be going.

"By the way," asked Mr. Hodge, "what time is it, John?" "Out came Mr. Donnelly's gift. 'It's twenty-eight minutes to eight,' he replied. 'You're half a second wrong,' said Mr. Hodge. He took out his own watch and a second in three years, and I'm right."

When the jeweler had tested the two watches he decided that Mr. Donnelly's was correct.

first donned the uniforms of France, some ten or more were detailed for other work which did not necessitate their appearance before the camera and these kept to the khaki of the present. During a lull, when the camera cranks had ceased to grind, these ten men in khaki grouped themselves picturesquely in the movie maker's realistic reconstruction of a Paris street and had themselves photographed.

RIP VAN WINKLE MAY BE AROUSED AGAIN

A comedian who is funny without being obliged to resort to horseplay is William H. Everts, who portrays the lovable Irishman in "Love Forbidden," the supporting Robert Edson, who comes to the Broad Street Theatre next week.

Mr. Everts will accept no role but that of a character comedian. He has made a special study of this line of work. Like almost all members of his profession who give artistic and finished performances, he has had long experience in stock companies. When Henry Miller was at the head of such an organization in San Francisco Mr. Everts was his leading comedian. After that he became identified with William Gillette's comedies, supporting that popular star week after week. He has also been the support of John Drew and other actors of the legitimate stage.

Mr. Everts has a New York manager's assurance of stardom at any time when he could play with a character comedian as the leading part is secured. To this end he is in constant touch with the play readers, but for the last two years the search has been fruitless. A play in the order of "Rip Van Winkle" is his object, and he will accept any offer of a production if such a vehicle is furnished. Mr. Everts is a native of Jersey City and was the greatest comedian that this country ever produced and has the ambition in life to follow his footsteps.

While most of the men of the Seventy-

LINCOLN FILMS RICH IN HISTORIC VALUE

The first three installments of "The Son of Democracy," written and produced by Benjamin Chapin, in which the delineator of Lincoln roles plays the part of the martyred President, will be presented as an added attraction at the Arcadia Theatre next week. The series consists of ten two-reel features, each a complete story of America in the making. The first feature of the series is entitled "My Mother," and will be released February 11. It deals with the illustrious birth of Abraham Lincoln and with the humorous and pathetic events in his early boyhood, and shows the influence of Lincoln's mother in developing the boy who became President.

CHESTNUT OPERA HOUSE

DIRECTION BY FRANK M. WATSON. NIGHTS \$1.50, \$1.75, 50c. MATINEES \$1.50, 75c, 50c. EX. SEATS & HOLIDAYS IMITATION IS THE SINICREST FLATTERY. WE LEAD. OTHERS FOLLOW; SO FAR BEHIND. YOU KNOW WE TOLD YOU THAT.

THE PUBLIC WILL PAY TO SEE A \$2.00 SHOW BUT THEY WON'T PAY \$1.50 TO SEE A \$1.00 SHOW. YOU CANNOT IN THESE DAYS FOOL ANY OF THE PEOPLE ANY OF THE TIME. HURRY UP.

Next Week is the Last Week NIGHTS AT 8:10 \$1.00 MATINEE MONDAY, WED. & FRIDAY REGULAR MATINEE SATURDAY

HAVE U SEEN Oliver Morosco's Production of UPSTAIRS AND DOWN By FREDERIC & FANNY HATTON

GARRICK SAMUEL F. NIXON MANAGING DIRECTOR. "It's a tough winter, with its Wheatless, Meatless and Heatless Days, and a diversion such as 'Upstairs and Down' is doubly welcome."

FORREST SAMUEL F. NIXON MANAGING DIRECTOR. "Toot-Toot! Makes a Big Hit."

TOOT-TOOT! ADAPTED FROM REPETE HUGOT'S SUCCESSFUL FARCE, "L'ENTRÉE EN SCÈNE" Book by Edgar Allan Woolf. Music by Jerome Kern. Lyrics by Bertin Brass.

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ADELPHI Matinee Today, 2:15 Tonight at 8:15 BEGINNING MONDAY MATINEE LAST WEEK JOHN D. WILLIAMS Presents JOHN MARGARET

Drew-Ilington IN SIR ARTHUR WING PINERO'S GREATEST COMEDY "THE GAY LORD QUEX" READ WHAT THE PAPERS SAY:

The Man Who Came Back WITH MARY NASH

WILLIAM HODGE LYRIC DIRECTION OF MESSRS. SHUBERT LAST 2 WEEKS "A CURE FOR CURABLES"

Passing Show 1917 WITH ITS GALAXY OF STARS AND BEWILDERING CHORUS BEGIN. MON. MAT., FEB. 18

OVER THE TOP WITH JUSTINE JOHNSTONE Ed Wynne LAUREL & BLOSSOM AND COMPANY OF 10 INCLUDING 20 JUNIUS JOHNSTONE GIRLS

The WM. PENN LANCASTER AVE. bet. 40th & 41st Sts. Rec. Mon. Mat. 2:15. Eve. 7 & 9

THEATRES OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION EUREKA 10th & MARKET STS.

"MISS SPRINGTIME" ORIGINAL NEW YORK CAST OF 80

BROAD STREET Samuel F. Nixon MANAGING DIRECTOR MONDAY MATINEE NIGHTS AT 8:15

GENERAL POST IN A NEW COMEDY ENTITLED "GENERAL POST" by Charles Dillingham

BROAD—Last Mat. and Eve. GEORGE ARLISS As Alexander Hamilton, First Secretary of the Treasury, in the New Play "HAMILTON"

THEATRES OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION BELMONT 32d ABOVE MARKET

VICTOR! NOTHING BUT BIG PRESENTATIONS MARKET STREET ABOVE NINTH 9 A.M. TO 11.15 P.M. FIRST PRESENTATION MONDAY AND ALL WEEK

Colonial FIRST SHOWING Wm. S. Hart in "Wolves of the Rail"

GAYETY Philadelphia's Famous Burlesque Theatre 311 S. BROAD VINE ST.

ATLANTIC CITY VISIT THE COLONIAL ALHAMBRA 12th, Morris & Fairbank Aves.

IMPERIAL 60th & Walnut Sts. Mts. 2:30, 8:30, 10:30, 1:30

NIXON'S GRAND MID-WINTER JUBILEE A Bill of Philly's Favorite Funsters EMMETT WELCH AND HIS MINSTRELS

ACADEMY OF MUSIC Monday Eve., Feb. 11, at 8.15 BOSTON SYMPHONY ORCHESTRA

LIBERTY BROAD AND COLUMBIA AVENUE JEWEL CARMEN in "THE KINGDOM OF LOVE"

STANLEY MARKET ST. ABOVE NINTH MABEL NORMAND "DODGING A MILLION"

GLOBE MARKET AND CENTER STS. IN THE HEART OF SHOPPING DISTRICT

THE ART STUDIO THE DOINGS OF A FRENCH COURT IN AN AMERICAN ART GALLERY

BROADWAY BROAD & BROADER AVENUE ANNIVERSARY JUBILEE

STANLEY Market St. Above Ninth MABEL NORMAND "DODGING A MILLION"