

WEEK: ROBERT EDESON IN "LOVE FORBIDDEN," AT BROAD; VALESKA SURATT, AT KEITH

Both Sides of the Curtain

RECENTLY delivered at Oxford, to obtain a fresh and fair-minded view of Shakespeare's workmanship, Professor...

Preservation of such ideals of equity is necessarily difficult. The current revival of "The Gay Lord Ques" at the Adelphi is a significant case in point.

ADOPTING in part Quiller-Couch's procedure and re-enforcing it with practical observation of the attitude of this week's audiences at the Adelphi...

ED WYNN Featured comedian in "Over the Top," coming to the Chestnut Street Opera House on February 18.

It may be safely set forth that "Ques" is a brilliantly wrought and absorbing drama. Pinero has, of course, written plays more profound.

ADMISSIONS being apparently in order, Mr. Drew volunteered the gratifying information that he had never written a play and never intended to write one.

That he achieved this object in a comedy, which, in addition to veracious portraiture, is such a marvel of construction that the average dramas of commerce appear merely crude and amateurish specimens of pitiful ineptitude...

That the virtues of this masterpiece of its genre are all expressed in the present interpretation, it would be absurd to maintain, even without reference to the original John Ware production.

It is exigent, however, that this follow the lead of the dramatist. His instructions are specific. They are revealed in many passages of racy colloquy and authoritative strokes of penmanship.

Center speech is not demanded of the musician, but it should be made evident that Sophy is not in the formal sense a "lady." Pinero may, as "Song" and "Shut up!" On Margaret Illington's lips the phrases sound surprisingly inconsistent.

Two of the Maria-Juli troupe, who will reveal the fascination of genuine Iberian dancing when the real Spanish musical comedy, "The Land of Joy," is presented at the Forrest Theatre a few weeks hence.

PROMINENT AND POPULAR FACTORS IN THE NEW CROP OF PHOTOPLAYS



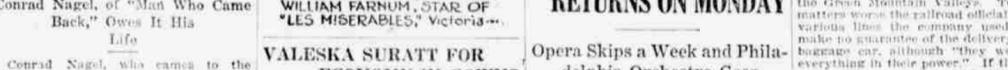
KATHLEEN WILLIAMS in "THINGS WE LOVE," Strand.



EFFIE SHANNON and NILES WELCH in "HER BOY," Regent.



WILLIAM FARNUM, STAR OF "LES MISERABLES," Victoria.



DOROTHY DALTON in "FLARE-UP SAL," Acadia.

performances season after season. It is manifest now in his conception of Ques, a portrait whose power is neither dissipated by an attempt to copy John Hare's creation nor to exploit personality at the expense of contrast to the dramatic.

With the sanity of the experienced player to whom the fickle fortunes of stardom are an aged tale, Mr. Drew entertains a refreshingly frank and almost impersonal attitude upon his "mistakes."

His performance itself stands squarely on its own merits. With worthier associates and a more conspicuous with his predecessor need not even worry spectators who stumbled to John Hare's art some eighteen years ago.

LURE OF THE STAGE HAD LUCKY POTENCY Conrad Nagel, of "Man Who Came Back," Owes It His Life

Conrad Nagel, who came to the Adelphi Theatre on Monday, February 18, in "The Man Who Came Back," was once a newspaper printer, and is proud of it.

"I didn't know anything about the incident and went home at the usual time, because I did not want my folks to know that I had an afternoon to go to the show."

"Miss Springtime" to Return Here Klaw & Erlanger's musical comedy, "Miss Springtime," will soon be brought back to the Victoria Theatre.

READY FOR JOTA OR FANDANGO The artist's view of unique and potent interest is promised Philadelphia in the next concert here of Walter Damrosch's New York Symphony Orchestra, scheduled to take place in the Academy on Wednesday afternoon.

JUSTINE JOHNSTONE IS FLIERS' BENEFACTOR Have you any unused gloves in your glove boxes? Do not throw them away.

Hunter Welsh in Recital Hunter Welsh the American pianist, will be heard in a lecture-recital, "Chopin," under the auspices of the Department of Music of the University Extension Society at Association Hall, Germantown, on next Monday evening, February 11.

English Comedy Coming to Broad An important new attraction for the Broad Street Theatre beginning Monday, February 25, will be the comedy in three acts entitled "General Post," by J. E. Harknery.

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THEATRICAL CALENDAR FOR THE COMING WEEK

Americanization of Successful French Drama Will Head Next Monday's Novelties—Polished Pinero Play and Other Popular Attractions Hold Over

BROAD—"Love Forbidden," an adaptation of the French drama, "L'Amour Défendu," by Jacques Renaud. The piece deals with a theme of self-sacrifice, Robert Edeson in the star. The supporting players include Walter Walker, Margaret Pitt, Ida Maye, Rexford Burnett, William H. Everts, Harry Harrison and James Window.

ADDELPHI—"The Gay Lord Ques," expertly constructed comedy, by Sir Arthur Wing Pinero. Third act is a model of ingenious staccato. John Drew essays, with signal success, the role first acted here by John Hare some eighteen years ago.

FORREST—"Toot-Too," artistically staged musical comedy suggested by Rupert Hughes. The plot, "Excuse Me," Jerome Kern's lively score is a prime virtue of the offering.

GARRICK—"Epitaph and Town," very sophisticated comedy, featuring a variety of scenes, including a drawing room to pantry. Frederic and Panny Hatton, who wrote "Years of Discretion," are the authors.

KEITH—"The Mole-a-Minute," a musical comedy and vaudeville featuring Norma Bell, Harry Bentley, Helen Russell and the Belmont Four head the company.

REGENT—"Her Boy," with Miss Shannon; first half of week, and "Things We Love," with Wallace Reid; latter half of week.

STRAUD—"Things We Love," with Wallace Reid; first half of week, and "Excuse Me," with Pauline Frederick; latter half of week.

THEATRE—"Stella Maria," with Mary Pickford. All week.

ADDELPHI—"The Man Who Came Back," with Conrad Nagel.

BOSTON SYMPHONY RETURNS ON MONDAY

Opera Skips a Week and Philadelphia Orchestra Goes on Tour

Both the opera and Mr. Stokowski's orchestra will take temporary leaves of absence from Philadelphia next week.

The Philadelphia Orchestra, which will be given Monday afternoon and Saturday evening in this city, the regular matinee being shifted from Tuesday to Monday to conform with the fact that the orchestra will be in Philadelphia on Monday early in the afternoon there could have been no performance of "Unstair and Down."

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EXTRA SCENIC SET SAVED PLAY OPENING

Double Equipment for "Upstairs and Down" Solved Difficult Transport Problem

The value of preparedness in theatrical affairs was finely exemplified last Monday night when Oliver Morosoff's company opened its engagement at the Garrick in the Laton comedy, "Upstairs and Down."

The company here had been playing for a week at His Majesty's Theatre in Montreal, Canada. When the date of the engagement was made, there were Sunday morning trains out of the Canadian city into the States, but two weeks before "Upstairs and Down" reached Montreal all of the Sunday morning trains coming this way were canceled by the Canadian railroad commission.

Under normal conditions the company could have left Montreal Sunday night with its scenery and reached Philadelphia before noon on Monday.

But conditions were not normal. Snow in Canada retarded the trains and also in the Green Mountain Valley. To make matters worse the railroad officials of the various lines the company used would make no guarantee of the delivery of the baggage car, although "they would do everything in their power."

If the scenery had not been packed in Montreal and taken to Philadelphia on Monday early in the afternoon there could have been no performance of "Upstairs and Down."

This was a dilemma that faced Manager Morosoff at the end of last week. He is about to send out a second company in the Laton comedy. The production there is to have had been postponed until the company could get together, and it was in his storeroom. On learning the railroad situation, the manager took but a moment to make up his mind and then he ordered the baggage car to be sent over to Philadelphia in its entirety. It reached this city early Saturday morning and on Monday morning the baggage car of the popular revue from the theatre was on the stage of the Garrick getting everything in readiness for the initial performance of the comedy.

Late in the afternoon the company crew arrived to find all of its work done. And fortunate it was, for the baggage car containing the scenery ordinarily used by the company did not reach Philadelphia until after midnight on Monday.

"CHRISTY MINSTREL" SCION AT GARRICK Louis George Christy, the French voice in the Frederick and Emory Hatton comedy now at the Garrick Theatre, is a son of George Christy, who took the famous Christy Minstrel to London in 1854 and made "blackface" popular in that institution.

Young Christy is authority for the statement that the first production of minstrelsy of which there is any record was at the Amphion Theatre, in January, 1843. The company was styled the Virginia Minstrels and was organized and conducted by Dan D. Kramet, who, with Dick Pelham, was joined by Frank Brower, tambourine, and William Whitlock, banjo. They gave the unstaged song-and-dance of the southern dandy and proved such a hit that became a part of the entertainment menu very popular. Minstrelsy has endured in this country for seventy-four years and is still popular.

Three days in the following week—Monday, Tuesday and Wednesday—will be given over to the Minstrelsy Choir, the most important of the season, for the choir holds high rank in this country, and is said to be the peer of any of the great organizations of its kind in Europe. A special guarantee fund was raised for the purpose of bringing the orchestra to Toronto, and sterling silver major instrumental forms of these two great musical organizations of Canada and America.

In view of the above plans, the visit of the Boston Symphony to the Academy of Music this evening Monday night is very conveniently timed, and Doctor Mead's concert should naturally be the outstanding musical event of next week.

The soloist in the concert will be the Swiss artist, Arnold Becklin's striking picture of the same title. Beethoven's graphic "Egmont" overture will also be played.

The soloist, Winifred Christie, will be a newcomer here. She is a Scotch pianist, who has been hailed by critics as an artist of potent temperamental instincts. She will be heard in the melodious and familiar Liszt concerto in E minor.

Messrs. Ezerman and Jacobhoff will give a Sonata Evening this week on Wednesday evening, February 13, in Witherspoon Hall. The program will be opened with the Sonata in D major by Philip A. Goepf, followed by the Brahms Sonata in D minor, op. 108, and ended with the Kreutzer Sonata by Beethoven.

The only appearance here this season of the New York Philharmonic Orchestra will be made in the Academy of Music on the evening of Monday, February 18. Joseph Stransky will conduct a varied program whose major purely instrumental feature will be Rachmanninoff's Symphony No. 2. Hunter Welsh, the pianist, will be the soloist, offering the Grieg A minor concerto.

The last concert in the series of morning musicales at the Bellevue-Stratford will be given next Monday morning, Maggie Teyte, the English soprano, formerly with the Philadelphia-Chicago Opera Company and later with the Boston Opera, and Arthur Shattuck, an eminent pianist, will be the stars.

Prizes for Essays ON HUGO PHOTOPLAY Opportunity is offered pupils of the public schools, colleges and other institutions of learning and to young people in general to win a prize for the three best essays on the William Fox picture-lecture of "Hugo's Last Days," which will be presented at the Victoria Theatre, beginning on next Monday, F. W. Buehler, general manager of the Central Market Street company, which conducts this film theatre, announced that for the three best essays, not less than 500 nor more than 600 words in length, on this picture-lecture, prizes will be: \$15 for the first; \$10 for the second; \$5 for the third best in merit.

There are no stringent rules governing the contest. All that is necessary to do is to see the picture-lecture of "Les Miserables" at the Victoria; then write the essay, legibly using one side of the paper only and address it to M. Buehler, care Central Market Street company, southeast corner Juniper and Market streets. The contest will close on Tuesday, February 18, and the names of the winners will be announced in the daily papers and from the stage of the Victoria Theatre.

JUSTINE JOHNSTONE IS FLIERS' BENEFACTOR Have you any unused gloves in your glove boxes? Do not throw them away. The tops only of the gloves are used, the inner lining and sewed on the piano recital. They make the very best kind of a wind-proof garment.

The women who are doing this work are the girls of the flying corps, and already they are receiving expressions of gratitude from those who have worn their gloves in order that the good work may go on.

Hunter Welsh in Recital Hunter Welsh the American pianist, will be heard in a lecture-recital, "Chopin," under the auspices of the Department of Music of the University Extension Society at Association Hall, Germantown, on next Monday evening, February 11. His subject-matter is treated from a purely esthetic standpoint, and with the purpose of teaching the practical appreciation of music as a fine art. The lecture is about half an hour in length and will be followed by the piano recital illustrating the composer's work. The piano illustrations Monday evening will be: 1. Sonata in B flat minor, op. 35. 2. Preludes, op. 28. 3. Nocturne, E flat minor, A flat major.

Keith Gordon; Monday and Wednesday, "Ghosts of Yesterday," with Norma Talmadge; Thursday, Friday and Saturday.

VICTORIA—"Les Miserables," with William Farnum. All week.

REGENT—"Her Boy," with Miss Shannon; first half of week, and "Things We Love," with Wallace Reid; latter half of week.

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