

WEEK: ROBERT EDESON IN "LOVE FORBIDDEN," AT BROAD; VALESKA SURATT, AT KEITH

Both Sides of the Curtain

RECENTLY delivered at Oxford, to obtain a fresh and fair-minded view of Shakespeare's workmanship, Professor...

With this important character out of focus, with nearly all the auxiliary roles indelicately acted, with the condensation of the play's marvelous...

ADOPTING in part Quiller-Couch's procedure and re-enforcing it with practical observation of the attitude of this week's audiences at the Adelphi...

ED WYNN Featured comedian in "Over the Top," coming to the Chestnut Street Opera House on February 18.

READY FOR JOTA OR FANDANGO That he achieved this object in a comedy, which, in addition to veracious portraiture, is such a marvelous construction that the average dramas of commerce appear merely crude and amateurish specimens of pitiful ineptitude...

PROMINENT AND POPULAR FACTORS IN THE NEW CROP OF PHOTOPLAYS



SCENE FROM "OUR LITTLE WIFE" Stanley... KATHLEEN WILLIAMS in "THINGS WE LOVE," Strand... EFFIE SHANNON and NILES WELCH in "HER BOY," Regent...

Double Equipment for "Upstairs and Down" Solved Difficult Transport Problem The value of preparedness in theatrical affairs was finely exemplified last Monday night when Oliver Morosoff's company...

BOSTON SYMPHONY RETURNS ON MONDAY Opera Skips a Week and Philadelphia Orchestra Goes on Tour Both the opera and Mr. Stokowski's orchestra will take temporary leaves of absence from Philadelphia next week...

VALESKA SURATT FOR ECONOMY IN GOWNS Miss Suratt has been devising almost three years a motion picture and at present rates as one of the stars of the screen...

PRIZES FOR ESSAYS ON HUGO PHOTOPLAY Opportunity is offered pupils of the public schools, colleges and other institutions of learning and to young people in general to win a prize for the three best essays on the William Fox picture-ization of Hugo's novel...

"Miss Springtime" to Return Here Klaw & Erlanger's musical comedy, "Miss Springtime," will soon be brought back to the Victoria Theatre. The cast of eight includes George MacFarlane, Elsie Alder, John E. Hazard, John E. Young, Frances Cameron, Charles Meekins, Wayne Nunn, Nicholas Burnham, Maurice Carr, Lizzie Wilson and Percy Woodley.

JUSTINE JOHNSTONE IS FLIERS' BENEFACTOR Have you any unused gloves in your glove boxes? Do not throw them away. The tops make excellent vests for aviators.

Hunter Welsh in Recital Hunter Welsh the American pianist, will be heard in a lecture-recital, "Chopin," under the auspices of the Department of Music of the University Extension Society at Association Hall, Germantown, on next Monday evening, February 11.

Two of the Maria-Juli troupe, who will reveal the fascination of genuine Iberian dancing when the real Spanish musical comedy, "The Land of Joy," is presented at the Forrest Theatre a few weeks hence.

THEATRICAL CALENDAR FOR THE COMING WEEK

Americanization of Successful French Drama Will Head Next Monday's Novelty—Polished Pinero Play and Other Popular Attractions Hold Over

BROAD—"Love Forbidden," an adaptation of the French drama, "L'Amour Défendu," by Jacques Renaud. The piece deals with a theme of self-sacrifice, Robert Edeson in the star. The supporting players include Walter Walker, Margaret Pitt, Ida Maye, Rexford Burnett, William H. Everts, Harry Harrison and James Window.

ADDELPHI—"The Gay Lord Quex," expertly constructed comedy by Sir Arthur Wing Pinero. Third act is a model of ingenious staccato. John Drew essays, with signal success, the role first acted here by John Hare some eighteen years ago.

REGENT—"Her Boy," with Effie Shannon, first half of week, and "Things We Love," with Wallace Reid; latter half of week.

STRAUD—"Things We Love," with Wallace Reid; first half of week. "Madame Jealousy," with Pauline Frederick; latter half of week.

LOUET—"Stella Maria," with Mary Pickford. All week.

BUZZARD—"The Man Who Came Back," with Wallace Reid; first half of week. "The Impresario and the Novice," with Clara and Emily Barry; latter half of week.

VALENTINE—"The Purple Poppy," by Paul Potter and C. V. Foy. Monday, Tuesday and Wednesday. "The Impresario and the Novice," with Clara and Emily Barry; latter half of week.

THEATRE—"The Divine Sacrifice," with Wallace Reid; first half of week. "The Impresario and the Novice," with Clara and Emily Barry; latter half of week.

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