

better suited to the role than his dis-

delectable moments. Furstlead to the role than his discreption actor, who so ably the finished American actor, who so ably the finished American actor, who so ably sustains the rich histrionic traditions of the sustence in emotional crises, finith the satire by Carl Harbauga. Post productor, which is sustence in which he said that this would be his last work in vandeville. Featured next to Mr. Elitage was and was obliged to make a speech in which he said that this would be his last work in vandeville. There are many new creations in the brochast scream parameter in emotional crises, finith the said byplay, crisp and incisive in tyle and is made doubly interest in the leading character by george Walsh. The source of this publication, and now comes one by the intelligent interpretation of this associates is a said dening task. The Sophy of Mararet II ington was temperamentally out of focus. The part is an exhibition of the sublication at the leading character by George Walsh who was dismissed is made doubly interest in basized. To buy a carload of onion worked out by the former is the probal science of the publication at the feature of the sublication is a provided by this trane and is in the former student, hasized. To buy a carload of onion worked out by the former is the probal is provoked by this traned animat is provoked by this traned animat the brains worth while. The sketchlet is the called in the prevendological cafes. A talented philosophica work of the Bush and Shapiro: In the prevendological cafes. A talented philosophica is the start work with the start work with the start work with the came of the bearing the provide the start work with the start from Harvard University for having a left is staged amid a dark background, bear in his dormitory. Much comedy is provoked by this trained animal, This is just the sort of picture that fits the abilities of George Walsh, who ex-tracts every bit of fun that can be got out of the situations. Walsh is to the Fox company what Fairbanks is to the Artsraft in his exhibitions of the athletic skill. other ingredient of this role, and last night's incumbent was sometimes heavy, sometimes curiously pettish. Miss Vanbrugh's performance was inique. It would be little short of mlraculous if another actress were to at-tain the conviction of that portrayal. But Miss Illington was miles below a humbler standard in the tense episodes within her sphere, served her with con-siderable effectiveness. But she was and impetuous Sophy, the "fine plucked "un" of Quex's admiring and graphic plurase. Nedessite into tense tenses the tense showing the tense showing in the act that he does shown in an extra feature showing the begins recitation is preceded by comic raculous if another actress were to atupon our local screens in some time was shown in an extra feature showing the use of shadows in lighting effects, while grimaces. There are too many heart- "Do Your Bit." Mediocrity laid its leaden hand on all the other personages. The sybaritie Duchess of Streod, as played by Irby Marshall, had the irritating affectation Marshall, had the irritating affectation of a skittish spinster. George Paunce-fort was a palld figure as "Chick" I Frayne, painted by the author with swift strokes of drollery. The negative personality of Otola Nesmith as Muriel was certainly not worth any of the ag-onies undergone by Quex and Sophy in her behalf. Even the scenery was shabby and inadequate. omit it. Mr. Dowling. REGENT-"A Petticont Pilot, Martin Scenario by Gar BOENT-"A Pettheoat Pilot." with Vivian Martin. Scenario by Gardner Hunting, from a story by Joseph C. Lancoin. Di-rected by Roland Sturgeon. Paramount. 'Joseph C. Lifeoin, the author of "Mary 'Gusta," from which this screen-play was adapted, knows his fisherfolk and inadequate. Some condensation of the play was and the rugged inhabitants of sea-coast please towns. All of his books bear the marks treat. towns. All of his non-according type has of realiem and their favorful style has many days. There are entired and business of the pretion of a Lincoln theme to supply a couple of photoplays theme are all well enacted. The many days. The started Ellis Ames "No Children Allowed"—Nixon evident. Pinero himself is said to have made the revision and so-called "medernization." If so he was exceedingly unkind to certain highly amusing pas-sages now deleted from the third act. theme to suppy the parts are all well enacted. The story is simply and charmingly un-folded and the act result of the offering is capital diversion. Some of the scenic backgrounds are unusually beautiful. offred Viyian Martin is the chief will of honor through the assistance the Maurice Freeman, entitled "No Children Allowed"—Nixon A heart-interest sketch presented by Maurice Freeman, entitled "No Children Allowed" and the action of the scenic for the well of honor through the assistance the this work at the Nixon. Marva Rehn

is VICTORIA—"Jack Spurlock Product," with George Walds, Sectario by Raiph Spurce from the story by George Horace Lorimer, title Proceed by Carl Harkaugh. Fos produc-of ton,

honor to Harry T. Jordan, general man-ager of the Keith enterprises, amid

"Puss-Puss"-Casino

burlesque novelty, opened at the Casino moment.

vandeville, "Inspiration," presented by Ted Reilly and Jim Manning, two West Philadolphia boys, with a bevy of pretty but

who acted the role in the original farce, gave a characteristically droll perform-ance at systeriday's matinee, but he was plainly suffering from a severe cold. He was replaced in the part in the evening by Harry Fern, and information was received from the management that Mr. Sweatnam had succumbed to an attack of laryngitis. The news is regrettable but would be more so if the character of laryngitis. The news is regrettable, but would be more so if the character

admirable facility, but his acting equip-

of laryngitis. The news is the character but would be more so if the character for which be once was so delightfully suited had now its pristine prominence. the characters are operated is seldom The sidetracking of this garrulous of-ficial shifts the histrionic burdens of "Toot-Toot" to the hapless would be ute comedy in artistic style. They won no end of hughs and justifiable ap-plause for their efforts. Other good acts Rawles and Von Kauffman; the Garri-

Yet, after all, the piece is still well worth seeing. The combination of Drew and Pinero form a bulwark of artistic strength. And a good play dies hard, H. T. C.

Continuing Attractions

William Hodge, in "A Cure for Curais still winning popular favor at the Lyric Theatre. Clara Moores is a charming incumbent of the leading femi-nine role in the comedy. "The Passing Show of 1917." nine role in the comedy. "The Passing Show of 1917," with its galaxy of stars

remains at the Chestnut Street Opera House, George Arliss, in the interest-ing historical drama "Hamilton," is in he last week of his engagement at the Broad Street Theatre

Pen and Pencil Club Elects

Paul A. Weadon was elected presi-dent of the Pen and Pencil Club at the annual election held in the clubhouse, 1026 Wainut street. Other officers are: Vice president, Joseph Melgin; treas-urer, John J. Egan; secretary, William C. Rowan; board of governors, Wil-liam B. Bray, Frank L. Knight, Wil-liam G. Kreighoff, H. Leo Murphy and Harry W. Semple. A gold watch was presented by the club to Fred P. Whit-ney, the retiring president. al election held in the clubho ney, the retiring president.

Business Club Gives Dinner

A patriotic dinner was given by the by Business Club at the Bellevue-ratford Hotel last night at which liking examples of German engineer-Stratford Hotel ing efficiency were pointed out by James G. Dudley, of the Chester and Mer-chants' Shipbuilding Corporations,

Dispensation for Passover Bread The Philadelphia food administration as issued an order permitting the aking of bread used in the celebration f the Jewish Passover, which fails on ansover, which falls on ds April 3, up to 70 per

As a sea captain Theodore Roberts pre-sents a lovable character work with vivid art. The long cast is exceedingly ably directed.

"Wolves of the Rail," with William S Hart, is this week's leave Palace Theatre. "The Widow's Might," with Julian Eltinge, headed yesterday's program at the Strand, while "In the Balance." with Earle Williams, was the leading picture attraction at the Locust, A. R. P. Banne." Banne." Banne. The sudience was in a con-tinuous mirthful uproar during the en-tire performance. Many new and pleas-ing features have been added to the show and the librettos are of the catchy "Wolves of the bath Hart, is this week's feature film at the Palace Theatre. "The Widow's Might,"

The William Penn offers a big bill for types, the first and third days of this week Cla

the first and third days of this week headlined by that delightful sketch of the suburban districts entitled "The Corncob Cut Ups," the chief comedian of which is Spader Joinson. Archer and Belford have a new act, "The New Jan-itor," that is amusing, while another sketch of interest is "William Jones's Stepmother," played by Kuter, Claire and Kuter. Mullen and Rogers are up-to-the-minute comedians, while the feature screen drama is "Daybreak," with Emily fully selected cast included such ocpular favorites as George Brooks, Helen Lorayne, Marie Sabhot and Bob Murphy. A sprightly chorus furnished a delight-ful background to the leading entertainers.

screen drama is "Daybreak," with Emily Stevens as the star.

use of shadows in lighting effects, while the comedy, "Hungry Lions in a Hos-pital," was ludicrous. There are too many heart-nches echoing from Belgium which touch many in the United States. Please days of the week. Theda Bara will star many in the United States. Please days of the week. Theda Bara will star in the photoplay, "The Rose of Blood.

omit it, Mr. Dowling. One of the most artistic acts on the bill is that offered by Maryon Vadle, a talented dameuse, and Ota Gygi, a violinist, who was formerly attached to

violinist, who was formerly attached to the court of the King of Spain. Miss Vadie danced as though it were a real delight and Mr. Gygi's selections aroused pleasant memories. Their act is a real treat. Others who wen approval included Corbert, Shepard and Dunn in songs; Althos and Read, skaters and dancers; Delro, an expert plano accordionist, with Emmett's Canines closing a bill of

ments of the breezy opening act in the railway station. Louise Groody and

It is possible that the sagging center

ing Song," rendered by a khaki-clad male chorus, is a stirring finale to act one, win the chief honors of "Toot-Toot !" H. T. C.

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ment is comparatively limited. ment is comparatively limited. Louise Allen lacks due demurchess in the herodebutante who is believed to have spen the night in New York with an Irisi polo player, and who joyously flatint her independence from Victorian mod ine's role, and her pert style verging toward overemphasis obscures the funmaking possibilities of her role. esty. Ethel Stanard was almost All the other parts, however, are well taken. Eddle Garvic, as the bibulous James Wellington, seeking domestic emancipation at Beno, and Flora Za-widow with a tongue of rapier sharpness. belle, who hopes to abet him in that endeavor, handle their rather conven-tional characters with fluent skill. Billy Kent's impersionation of the leader of a troupe of scantily clothed Greek dancers

slightest roles.

has the right comic accent, and the burlesque Hellenic attitudes of his cory-phees enliven some of the merriest mo-

Earle Benham dance with captivating vivacity.

of the piece can be repaired. As mat-ters now stand, however, Mr. Kern, with his whistleable melodies, and Emil Breitenfeld, whose "Plattsburgh March-



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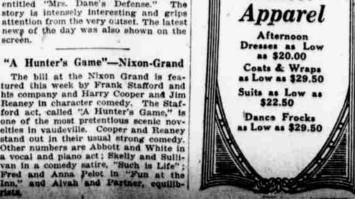
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The bill at the Nixon Grand is fea-Wacki Wacki Dancers-Gayety tured this week by Frank Stafford and his company and Harry Cooper and Jim Reaney in character comedy. The Staf-ford act, called "A Hunter's Game," is "Grown-Up Babies"—Trocadero A score of pretty girls, vivacious and musical, are prominent in "Grown-Up Babies," which is holdings forth at the Trocadero with good results. There is an abundance of patriotism in the show both in the way of music and novel ef-frects. Ora Ental, an accomplished dancer, is an extra added attraction and offered several asw danciag concetts which is expensive for the show. No expense has been which med with compliance of supply of integers to the starting the production of the supply of music and novel ef-numbers are staged in artistic style and offered several asw danciag concetts which is expensive for the starting the production offered several asw danciag concetts in the integers to the start at the start of the start of the start the fads and follows of the day. As an the fads an at the fads and the fads an at the fads the fads a



Winter

'An Arabian Night'-Nixon Colonial At the Colonial, Germantown, the operetta "An Arabian Night" pleased a large holiday audience, which was also entertained by a comedy skit, "On the Job." Alice Cove, a prima donna, sang delightfully, while Juno Salmo, a con-Clark and McCullough, in tramp roles,

The acts were followed by a feature the acts were followed by a feature were the leading laugh evokers, and Bob Harmon with his droll and eccentric tortionist, completed the vaudeville bill, facial gymnastics was roundly ap-plauded. The rest of a large and care-

photoplay starring Pauline Fre entitled "Mrs. Dane's Defense." story is intensely interesting and grips attention from the very outset. The latest

"A Hunter's Game"-Nixon-Grand

while the feature shadow play is William Hart, in "The Cold Deck," The jazz jokelets on the screen win more laughs than ever and are right up to the

that Keith's had been placed on the roll of honor through the assistance the management had given to the various worthy projects in connection with the war. He presented the certificate of honor to Harry T. Jordan, general man-ager of the Keith enterprises, amid much applause. J. G. C.