EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, FEBRUARY 2, 1918

SOME FEMINIST PROPAGANDA IN WAR FICTION-AMBITIONS OF JAPAN IN THE EAST

HOW A REVOLT OF GERMAN WOMEN ENDED THE WAR McFabre wanted to know.

Gertrude Atherton Describes the Process in a Prophetic Novel-May Sinclair's Story of an English Family

WE WERE talking about the possi- stroy all the military stores, dynamite Owen. bility of revolution in Germany. the bridges and tear up the railroad Doctor McFabre was confident that it a peace. They do this, according to would come, but Owen was doubtful. "Germans have been taught to be-Heve that they are fighting for their sons and brothers to the front and alnational existence," said he, "and they are not going to play into the hands of the enemy by making too much trouble at home."

"Yes, but suppose they learn that logic!" exclaimed Owen. no one wants to destroy Germany?" asked Doctor McFabre.

"There is a remote possibility of a German revolt of a kind least expected," said I.

"Any kind of a revolt would be wel come," remarked the clergyman. "I was delighted when I read of the workmen striking by the hundred thousand. It must mean revolution."

"Another kind of a revolution may come when you least ex, it it," said I.

"Gertrude Atherton, out of her intimate knowledge of conditions in Germany, has written what her publishers call a prophetic novel, in which she describes how the war was ended by the rising of the German women." "The war has brought suffering

enough to them to justify them in doing any desperate thing." said Owen. "But Mrs. Atherton regards the suf-

fering brought about by war as only the culmination of outrages against which the women have been inwardly rebelling for a generation. She has lived in Germany for years and she has had intimate conversations with the women of all classes. Before the war she found young women of good family so hostile to the men that they decided never to marry. They had seen their fathers acting the tyrant over their mothers and had decided that they would never submit to such

treatment. Their mothers were as rebelilous as the daughters, but they said less about it. The German male country through her writings under tocracy now apparent. Mrs. Atherton

an assumed name, and makes her the leader in a revolt. The women are organized, and on a given day they blow up every munition factory, de-

women in such contempt that they will JAPAN SEEKS A not take the book seriously." PLACE IN THE SUN "Do you take it seriously?" Doctor

"At present it is to be regarded as Her Ambitions Clearly Set Forth by a Man Who Knows feminist document, without relation to practical affairs," said I, "but as I What They Are

am not a seer I cannot tell whether it is really prophetic or not." "Well, I have not much use for vomen novelists, anyway," remarked of Japan are likely to occupy the at-

"Then you would not care for May tracks leading to the front and force Sinclair's war story," said I.

"Not so much as for a war story Miss Atherton, because the military by Locke or Wells," said he. "I should power has sent their husbands and really like to read a war novel by Ernest Poole. I think it would be Japanese for every square mile of tealowed them to be killed and has pergreat. mitted the little children to be starved.

ritory in Japan proper. This is a lit-"It would certainly be greater than the more than one person for every two men the women decide to destroy the Miss Sinclair's novel," said I. "This acres of land. Germany has 310 perdoes not mean that she has not writsons for every square mile, and to find ten a good story, or that she belongs room for its surplus it has gone to war against the world. in the Gilbertian category. You remember what he said. It runs some It is consequently of the first impor

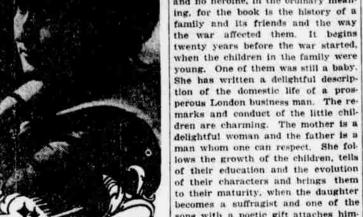
I admitted, "but you don't expect logic thing like this: There's the hady novel- tance that we understand what the Jap from women. They act from intu-



so out of revenge for the loss of their

power of the men to prolong the war."

"What a fine example of feminine



GERTRUDE ATHERTON

ition, which may be a higher form of reasoning. But, at any rate, Mrs. Ath- the front and are killed. It is a tragic erton's book is important as a femi- tale, but Miss Sinclair has succeeded edly expresses the opinions of a large regards the woman as an inferior sort nist document. It is a tract of propa- in producing the impression that the body of Japanese. The scener it is read regards the woman as an inferior sort nist document. It is a tract of propa-of creature, who has no rights. Ac-ganda in the great sex war which is being waged by the feminists, a war loss of their children, and that the being waged by the feminists, a war loss of their children, and that the without which no statesmanlike Asiatic cording to Mrs. Atherton, the suffering that has been brought about by the with grant being waged by the feminists, a war that has been brought about by the with grant being waged by the feminists, a war that has been brought about by the with grant being waged by the feminists, a war with the grant being waged by the feminists, a war that has been brought about by the with grant being waged by the feminists, a war with the grant being waged by the feminists, a war that has been brought about by the with grant being waged by the feminists, a war with the grant being waged by the feminists, a war with the grant being waged by the feminists, a war with grant being waged by the feminists, a war with the grant being waged by the feminists, a war with the grant being waged by the feminists, a war with grant being waged by the feminists, a war with grant being waged by the feminists, a war with the grant being waged by the feminists, a war with grant being cording to Mrs. Atherton, the suffering being waged by the feminists, a war loss of their children, and that the war is regarded by the women as a with great virulence in Germany, for killed do not mourn unduly because result of the disregard by the men of there the women have the greatest of the sacrifice which they have been their duty to protect their women, provocation. It is well known that called upon to make. It is the story If the men win, the women will suffer they have been doing more than their of a nation willing to pay the utmos more in the future than they have share of the nation's work since the price in order that the world might suffered in the past, So she creates a war began, and it is known also that continue to be worth living in. It character in the person of a brilliant liberal Germans have been telling us does not impress me as a remarkably young woman of the nobility, who has that the growing influence of the great novel; but it is a good one, won a position of leadership in her women is the greatest menace to au- worth reading."

When this war is over the ambition tention of the forward-looking statesmen of the world for many years. That istand empire has a population larger than it can well accommodate at home, and it is increasing at the rate of 400,-000 a year, not by immigration, but

Who Shot the Arrow? A group of business men at lunch were discussing books, when one of them

remarked that he liked to read light novels with a complicated plot. They took his mind off his work. A second

story; that her new novel is a woman story; that is, it is a story of women and the war. There are men in it, but the point of view all the time is that of a woman. There \approx no hero is many marked to be a long as she is that of a woman. There \approx no hero is minimized to be a long as she is that of a woman. There \approx no hero is minimized to be a long as she is that of a woman. There \approx no hero is minimized to be a long as she is that of a woman. There \approx no hero is minimized to be long as the interest of the interest of the isome issues, however, which are unset-ted. One is the question of Japanese immigration to the United States the plained the horizon the most be the interest of the interest of the interest of the most is insisted it is most be a benchmark to be interest of the most be immigration to the United States the plained, the book becomes like stale beer. As it is a detective story, there must be a crime. Miss Green, or, to use and no heroine, in the ordinary mean-ing, for the book is the history of a States hostile to the Japanese, and the family and its friends and the way the war affected them. It begins twenty years before the war started, when the children in the family ware peculiar interests of the Japan in which the peculiar interests of the Japaness is the Japaness in the Japaness is the Japaness her actual name, Mrs. Rohlfs, has chose the girl was, why she was killed, who killed her and what the motive was are all to be discovered. Those familiar with this novelist's methods know what China are recognized. This eases the tension on the Chinese question if it does not settle it completely. Mr. Kawation of the domestic life of a pros- kaml does not think his country would to expect in the way of complications, and they will not be disappointed. They will find romance and tragedy inextricago to war with us on the immigration question, for the chances of success would be remote. As to the legislation bly mixed, and they will meet Detective Gryce, who has figured in other stories

by the same author. THE MYSTERY OF THE HASTY ALROW. By Anna Katherine Green. With illustra-tions by R. R. Ballinger. New York: Doubl. Mend & Co. 51,50.

Outdoor Verse

In these days of neurotic poets trying to do something different merely for the sake of being different-they ink they are being "original"-it is refreshing to run across a volume of sane, wholesome verse such as Douglas Mallech has produced. His is worth all the imagist and Trail" poetry that has been written. The verse that it contains is simple, direct and human. It deals chiefly with the lum berjacks and their life, but Mr. Malloch has the wit to know that these men are a harlot in Harlem as an egotistic adolescent found her, but he tells us of

the manly passions of real men. Such a poem as Malloch's "Interpreters"-onof several not dealing with the lumber men—is worth whole volumes of the other kind of stuff. The first stanza runs like this:

I think that is why God makes the birds, Such things to say. If life in the open would cure the

TOTE-ROAD AND TRAIL. Ballads of the Lumberlack, By Douglas Malloch, Illus-trated in full color by Oliver Kenn. Indianapolis: Bobbs, Merrill Company, 91.25.

separatist ambitions. The German pop-ulation in the empire is only about a third of the total population. The non-Germans are hostlie to their masters, the Germans. All these facts are set forth by Mr. von Schlerbrand, and set forth too, with impartiality. But when he says that the Mittel-Europa plan would colve the attestion of Austro-Hungarian

solve the question of Austro-Hungarian riers. toos his mind off his work. A second one said that he was in the middle of Anna Katherine Green's latest detective story, and he was eager to finish it. "It's a great story," he remarked, And he was right. It is a great story of its an independent combra. When the part thing like this: There's the hady novel-ist; I've got her on my list; I'm sure she won't be missed."" "That expresses my sentiments per-image are thinking and what the yar-one said that he was in the middle of Anna Katherine Green's latest detective and would benefit the empire, the read should accet his conclusions with mat should accet his conclusions with mat result are expresses my sentiments per-image are thinking and what they are one said that he was in the middle of Anna Katherine Green's latest detective and would benefit the empire, the read should accet his conclusions with mat should accet his conclusions. Mittel-Europa would me virtually an end of Austria-Hungary in World Polities." Mr. Kawakami is a Japanese progressive, who has lived to merica for several years, and has kept in touch with his native country. He writes that Japan is not hostile to Amer-ter and will not be a long as the jis a und would benefit the empire. When the no of the processes of the mind. It is merely a story of plot and the interest of the constraints with autonal ambitions that is it is a story of plot and the interest of the constraints with autonal is not hostile to Amer-ter and will not be a long as the jis a und will not be a long as the jis their own realize it the revolt for which many persons have been tooking will

AUSTRIA-HUNGARY. The Polygiot Em-pire By Wolf yon Schlerbrand, Pb. B. Li, D. With a map in colors. New York Frederick A. Stukes Company. 13.

E. S. Martin on the War

No better editorial articles are printed in America than those written by Edward S. Martin for Life. has selected from those he wrote during the first three years of the war enough to fill a volume. They all deal with the war or with its effect on American the war of with its affect of all logical, and even when one disagrees with them one respects the sincerity of the man who writes them. There will be many formal histories written telling of the events of the three years covered by this volume, but there will be none which will reveal more clearly the spirit of the nation in that trying period.

THE DIARY OF A NATION. The War and Maw We dot Into It. By Edward S. Mar-in, of Life, Garden City: Doubleday, Page 4 Co. 11.50

CURRENT MAGAZINES

CURRENT MAGAZINES Winston Churchil, who went over 19 Prance for Scribner's Magazine in the no-turn, contributes his first article to the Pebruary number. He gives a most interest-ing wartime picture of Paris and London. Meredith Nicholson has reached Chicago in his teur of the valley of demaracy and writes about it most appreciatively. Louis Dedge's serial, "The Runaway Woman," is continued and there is a charming little low story, "Jim and the Giant," by Meion Ward Banks, beside other stories and poems. The

"THE KENTUCKY WARBLER"

By James Lane Allen

The author of "The Kentucky Cardinal" has written another tale of the Blue There are some thoughts too sad to put in There are some joys too deep for accents Grass country—one that the reviewers enthusiastically welcomed even before it was published. It is another rare specimen of the delicate grace of style which distinguished this writer's work. You have a treat in store for you. Net \$1.25. Illustrated.

The to appear in Lippincott's Training the sciences of the other performance of the students of the science of the students of the science of the students of the students of the science of the students of the students of the science of the students of the students of the science of the students of the students of the students of the science of the students of the students of the students of the science of the science of the students of the science of the students of the students of the students of the science of the

Country Life for February contains an article on historic types and modern furni-ture by the finite three states of the second transfer will interest householders and collec-tors allke. It is supplemented by a dis-cussion of old Fronch chairs in Waller A. Dyre, There are pictures and plans of two small houses which show how architects have solved the problems put up to them by their clients. The use of stees in gardens is explained by Ruth Dean and there is an attick by Eros A. Mills on mountain elimb-tur and another by Mr. Dyer on Irish ter-flers.

Edward J. O'Brien, who reading and appraising to deligh the magazines, contributes to ary Rockman an article contain the loss slats three stories of ith his opinion of them. The fi The Excursion, by Edwina St ack, "The Brothers" and "y homas Beer, "Ironstone," by I ame, and "From Humary." Ireck," Jessia E. Rittonhouse untemporary verse and Profe-ontinues nis decousion of "The inglish Poetry in the Twentiett dra. Atherton, in an article on " of Germany." Justilles her a Nite Morning," which describes revolt that brings an end to the are the usual departments. idwina Stanto," and "Onnie," me," by Phyllis





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neurotics of their aliments, let us hope that they may be sentenced to a winter in a fumber camp.

Evening Public Ledger Photoplay Calendar THIS PROGRAM IS SUBJECT TO CHANGE

TUESDAY WEEK OF FEB. 4 MONDAY

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how the sons and their friends go to the front and are killed. It is a tragic

GEORGE W. DOUGLAS.

self to the young literary set, trying to do new things in verse. Then she shows how the war transforms the suffragists overnight into patriots and The author discusses the expatriation

JAPAN IN WORLD POLITICS. By K. K. Kawakami, author of "American-Japanese Relations" New York: The Macmillan Company. 11.50.

Dr. Cabot on Doctoring In spite of the fact that the attendance medical schools is decreasing there will continue to be a place for the phy-sician for many generations to come. He may practice medicine in the future in a

different way from that followed by his stratifiather, but he will practice medi-cine. The tendencies of modern medi-cine are admirably set forth by Dr. Richard C. Cabot in "Training and Re-wards of the Physician," the latest vol-

hostile to the Japanese, he writes sigdelightful woman and the father is a nificantly : I think it would be the height of folly on the part of Japan to go to war on such issues, but she is a hatton whose sense of calculation is no yet so fully developed as to consider every question in the light of material ratio or locs. Fortunately or un-fortunately, she is one of these old-fash-oned nations which still believe that there is, even in this commercial age of ours, which is national benor to be de-fended regardless of cost.

to their maturity, when the daughter becomes a suffragist and one of the sons with a poetic gift attaches him-

TO FEB. 9	MONDAY	
ALHAMBRA	Clara Kimball Young In Shirley Kaye	
APOLLO	The Auction Block	
ARCADIA	Pauline Frederick in Madame Jealeusy	
BELMONT	A Marked Deck A Gamble in Souls	
BLUEBIRD	Elsis Ferguson in Rose of the World	
BROADWAY	Fox Kiddles in Treasure Island	
CEDAR	Edna Goodrich in An American Maid	
COLISEUM	Fate	
COLONIAL	Pauline Frederick in Mrs. Dane's Defense	
EMPRESS	Fannie Ward in On the Level	
EUREKA	Evelyn Neshit and Son in Redemption	
FAMILY	William S. Hart in The Good Bad Man	
FAIRMOUNT	Douglas Fairbanks in Reaching for the Moon	
FRANKFORD	The Tenth Case War Prides	
SOTH STREET	Sonia Markova in Heart's Revenge	
GREAT NORTH.	Sonia Markova in A Heart's Revenge	
IMPERIAL	Pauline Frederick in The Slave Market	
JEFFERSON	Ella Hall in My Little Bey	
јимво	Stuart Blackton's The Judgment House	
KNICKERB'K'R	J. Warren Kerrisan in A Man's Man	
LEADER	Harold Lockwood in The Square Deceiver	
LIBERTY	Emily Stevens, in Daybreak	
LOCUST	Earle Williams in In the Balance	
MARKET ST.	Kitty Gordon in Diamonds and Pearls	
MODEL	Madge Evans in The Volunteer	
NIXON	William S. Hart in The Cold Deck	
PALACE	William 8. Hart in Wolves of the Rail	
PARK	William Russell in New York Luck	
PRINCESS	Enid Markey in Zeppelin's Last Raid	
REGENT	A Pottleoat Pilot	
RIALTO	William S. Hort in The Silent Man	
RIDGE AVE.	June Caprica in Unknown 274	
RIVOLI	All-Star Cast The Whip	
RUBY	J. Barney Sherry in Evidence	
BAVOY	June Caprice in The Heart of Romance	
STANLEY	Mabel*Normand in Dodging a Million	
STRAND	Julian Eltiage in The Widow's Might	
TIOGA	Charl's Ray in	
VICTORIA	George Walnh in Jack Spuribek-Prodigal	
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WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Clara Kimball Young	Constance Talmadre in	Constance Talmadge in	Constance Talmadge in
in Shirley Kayo	The Honeymoon	The Honeymoon	The Honeymoon
Clara Kimball Young	Ethel Clayton in	Red, White and	Constance Talmadge in
in The Feast of Life	Stolen Hours	Blue Blood	Scandal
Pauline Frederick in	Pauline Frederick in	Pauline Frederick in	Pauline Frederick in
Madame Jealousy	Madame Jealousy	Madame Jealousy	Madame Jealousy
Sylvia of the Secret	Sylvia of the Secret	Wm. S. Hart in	Wm. S. Hart in
Service	Service	The Primal Lure	The Primal Lure
in Rose of the World	Douglas Fairbanks	Douglas Fairbanks	Charles Ray in
	In A Modern Musketeer	in A Modern Musketser	The Hired Man
Fox Kiddles in	Theda Bara in	Theda Bara in	Theda Bara in
Treasure Island	The Rose of Blood	The Rose of Blood	The Rose of Blood
William S. Hart in	William S. Hart in	Wallace Reid in	Wallace Reid in
The Cold Deck	The Cold Deck	Nan of Music Mountain	Nan of Music Mountain
Douglas Pairbanks	Douglas Fairbanks	Marguerite Clark in	Marguerite Clark in
in A Modern Musketeer	In A Modern Musketeer	The Seven Swans	The Seven Swans
Pauline Frederick in	Pauline Frederick in	Fauline Frederick in	Pauline Frederick in
Mrs. Dane's Defense	Mrs. Dane's Defense	Mrs. Dane's Defense	Mrs. Dane's Defense
Billie Burke in	Emily Stevens in	Jewel Carmen in	Pickford and Huff in
Mysterious Miss Terry	Sheping Memory	Kingdom of Love	Jack and Jill
Harold Lockwood in	Mrs. Vernon Castle in	Constance Taimadge in	Emily Stevens in
The Square Deceiver	The Mark of Cain	Scandal	The Slacker
Texas Guinan in	Mary Miles Minter in	Darrel Foss in	Carmel Meyers in
The Gun Woman	Beauty and the Rogue	Her American Husband	The Wife He Bought
Edith Storey in	Billie Burke in	William Russell in	Virginia Pearson in
The Eyes of Mystery	The Land of Fromise	In Bad	Stolen Honor
Risie Perguson in	East of the World	Sessue Hayakawa in	Senaue Hayakawa in
Rose of the World		The Secret Game	The Socret Game
Alice Brady in	Dustin Farnum in	Clara Kimball Young	Clara Kimball Young
The Dancer's Peril	The Scarlet Pimpernel	In Shirley Kaye	In Shirley Kaye
Mae Marsh in	Mae Marsh in	Clara Kimball Young	Clara Kimball Young
Fields of Honor	Fields of Honor	in Shirley Kaye	in Shirley Kaye
Bushman-Bayne, The	Dorrine Griffith in	Marguerite Clark, Miss	William Farnum in
Voice of Conscience	The Menace	George Washington	The Heart of a Lion
June Elvige in	Ethel Clayton in	Elsie Ferguson in	Etale Ferguson in
The Strong Way	The Stolen Hour	Rose of the World	Bose of the World
The Stolen Hour	Lina Cavalleri in	Sesane Hayakawa in	Virginia Pearson in
	The Eternal Temptress	The Wrath of the Gods	All for a Husband
Florence Reed in	Florence Reed in	The Italian	The Italian
Today	Today	Battlefront	Battlefront
Douglas Fairbanks in	Deugias Fairbanks in	Eisle Ferguson, in	Elsis Ferguson, in
A Modern Musketeer	A Modern Musketeer	Rose of the World	Rose of the World
Lina Cavalieri in	Annette Kellermann in	Seasue Hayakawa in	The Kingdom of Love
The Eternal Temptress	A Daughter of the Gods	The Secret Game	
Douglas Pairbanks In	Henry R. Walthall in	Henry B. Walthail in	Henry B. Walthali in
The Lamb	The Birth of a Man	The Birth of a Man	The Birth of a Man
Franklyn Farnum in	Viola Dana in	June Caprice in	Marguerite Clark in
The Fighting Grin	The Winding Trail	The Heart of Romance	The Seven Swans
Harry Murray In	Virginia Pearson in	Constance Talmadge in	Emily Stevens in
Who Goes There?	The Stolen Honor	Scandal	Sleeping Memories
William S. Hart in	William S. Hart in	William S. Hart in	William S. Hart in
The Cold Deck	The Cold Deck	The Cold Deck	The Cold Deck
William S. Hart In	William S. Hart in	William S. Hart in	William S. Hart in
Wolves of the Rail	Wolves of the Rail	Wolves of the Rail	Wolves of the Rail
Taylor Holmes in	Constance Talmades in	Mildred Manning in	The Man Without a Country
Two Bit Seats	The Honeymoon	Marriage Speculation	
Ethel Clayton in	Emily Stevens in	Virginia Pearson in	Marjarie Wilson in
. Stolen Hours	Daybreak	Stolen Honor	The Finmes of Chance
Victan Martin in	Edith Story In	Edith Story in	Edith Story in
A Petticont Pilot	The Eyes of Mystery	The Eyes of Mystery	The Eyes of Mystery
William S. Hart In	Mildred Manning, The	June Elvidge in	Mae Marsh in
The Silent Man	Marriage Speculation	The Tenth Case	The Cinderelia Man
Eva Tanguay in	William S. Hart In	William S. Hart in -	The Man Without a
The Wild Olri	The Silent Man	The Silent Man	
All-Star Cast	All-Star Cast	All-Star Cast	All-Star Cast
The Whip		The Whip	The Whip
Corrine Griffith in	June Caprice in	George Peban in Jules	Douglas Fairbanks in
	The Heart of Romance	of the Strong Heart	Down to Earth
Viola Dana in	Geraldine Parrar in	Corrine Oriffith In	June Elvidge in The
The Winding Trail	The Devil Stone	The Menace	Beautiful Mrs. Reynolds
Mabel Normand in	Mabel Normand in	Mabel Normand in	Mabel Normand in
Dodging a Million	Dodging a Million	Dodging a Million	Dodging a Million
Julian Sitinge in	Mary Pickford in	Mary Pickford in	Mary Pickford in
The Widow's Might	Stella Maria	Blain Maris	Stella Maris
Douglas Fairbanks in The Lamb	Until They Get Me	Vivian Marila in The Fair Barbarian	Those Without Honor
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