

THE FOOTLIGHT AND FILM FIELDS

HISTORY CLOSED IN FILMS

His Antecedents and Theme of Benjamin Chapin's Cycle

The public says Benjamin Chapin, director and author of "The Son of Democracy," a series of ten two-reel dramas of early American life, is to be shown at the Aradia theatre on February 11, "refuses to take its education undiluted. If you would be an instructor, you must first be an amuseur. Our best history teachers are those who fortify their work with human interest, who are entertaining as well as instructive. When I began five years ago to prepare for the screen these stories—in which Abraham Lincoln is the leading character—I made up my mind that they should be good shows. I worked to entertain and amuse, for I knew that the Lincoln atmosphere, the educational side, would be more powerful if it did not so dominate the stories that they became merely lessons."

"The Son of Democracy" series, in which these theories are developed, contains drama, humor, sentiment, thrills and quick action. Among the leading figures are Abraham Lincoln, his father, Tom Lincoln, who could neither read nor write, and Tom's father, Abraham Lincoln, the boy, and his playmates are introduced to a carefully chosen cast of boy actors. "The Son of Democracy" presents the intimate incidents in adventurous and epoch-making lives. "My Mother," the first of the series, shows the early development of the boy who became President. "My Father" is a drama centered around the effort of an unscrupulous neighbor to steal the farm by taking advantage of Tom Lincoln's inability to read. The boy Abe, who could read, discovers the practice and tells his father, who trounces the farmer. "A Cat to Arms" is a story of the White House problems. "Fender Memories" is built around early incidents in the Civil War. "A President's Answer" is a war story. "Down the River" is a story of Abraham Lincoln's life as a young man when he starts down the Mississippi River on a flat boat and becomes involved with Northern slave stealers. "My First Jury" is a comedy drama in which Abe, the boy, defends a pickaninny who stole a white rooster. "Native State" is the story of Abraham Lincoln's grandfather. "The Slave Auction" shows Lincoln's first glimpse of the slave market. "Under the Stars," the final story, is a drama of patriotism and national crises.

Ed. Wynn illumines "Over the Top" Droll Ed Wynn, the funniest man in the world, comedian of a dozen musical comedies is now featured with Justice Johnson in the "Morris, Leo and Alvin" sketch production of "Over the Top," which will be seen here at the Chestnut Street Opera House on February 11. The principal in the revue include also Joe Laurie and Alvin Bronson. "Over the Top" is in two acts and fourteen scenes. Miss Johnson accepts the responsibility of representing Beauty. The piece was written by Philip Bartholomew and Sigmund Romberg especially for the "Morris, Leo and Alvin" sketch, and was staged under the personal direction of J. C. Huffman.

Portrayer of Jefferson Philadelphia Carl Anthony, the impersonator of Thomas Jefferson in George Arliss's production of "Hamilton," is a native of Philadelphia and was brought up in the historic atmosphere in which he appears in the play. After being engaged for the part, he revisited his native city for the special purpose of refreshing his boyhood memories of the place connected with the history of the city during the post-Revolutionary period.

Octogenarian Still Playing John H. Lewis, who portrays the part of Judge Lucket in William Hodge's "A Cure for Curables," now at the Lyric, was eighty-two years old last month. He took part in the Civil war and came out of it with a lieutenant's commission.

Jacobinoff-Ezerman Recital D. Hendrik Ezerman and Sacha Jacobinoff announce a sonata evening to be given at Witherspoon Hall on Wednesday evening, February 12. The program will be opened with a sonata by Philip Gossek, followed by a sonata in D minor by Beethoven and the Kreisler sonata by Beethoven.

The WM. PENN. BRIDGEWAY AVE. bet. 40th & 41st Sts. Gen. Mar. Mat. 2:15. Ev. 7 & 9

EMILY STEVENS in METRO WONDERPLAY "DAYBREAK" Complete Change of Hill Thursday

GRAND BRAD and MONTGOMERY P. O. Main-Philadelphia Gen. Mar. Daily Mat. 10 & 11:15. Ev. 7 & 9

"A HUNTER'S GAME" Frank Starob & Company's HARRY COOPER Staged by JIM BEANEY, Louis Kluge Directed by JIM BEANEY

ORPHEUM GERMANTOWN & CHELTON AVES. First Time in Germantown at Popular Prices



ROBERT EDESON To be seen at the Broad in "Love Forbidden" on February 11.

AMERICAN WONDERS SHOWN

Lecturer Newman Visits the Recently Discovered Rainbow Bridge

What will soon be classed among the seven wonders of the United States is the Rainbow Bridge of southern Utah, which was shown for the first time in motion pictures by E. M. Newman in the third of his series of lectures last evening at the Academy of Music. The difficulty in reaching this wonderful natural bridge is possibly one of the reasons for the statement by Mr. Newman that only a few white men have visited this pictorial place in the twelve years since its discovery. The real America and the true American view is shown in all the beauty of the artist's color palette in reproducing the stereotyped scenes of pictures. Facts which have not known the curiosity-seeking traveler were the chief ones depicted. The mystery of the cliff-dwellers' errors from the earth seems no nearer a solution now than heretofore, though the one thing seemingly discovered is the origin of the apartment houses. The opportunity to see the real new wonders of our country will be given again this afternoon, when the lecture will be repeated.

SCENIC EXCESS BAD FOR THEATRICAL ART

George Arliss Favors Simplicity of Production and Shorter Runs for Plays

George Arliss believes that entirely too much money is spent by managers for theatrical productions. Mr. Arliss says that just about one-third of what is nowadays expended would be sufficient to pay for the scenery, furniture and "properties" of a production. While Mr. Arliss failed to say whether he advocates scenic walls that quiver when an electric fan blows, or houses that threaten to collapse when a door slams, he did say that the present craze for solid scenery is ridiculous. "We are too extravagant in our stage settings and have entirely too much needless expensive scenery and clothing. Our managers are competing with one another at a breakneck clip that can result only in disaster. They spend unlimited money for their productions and as a consequence, when they get a success, they play it as long as they possibly can. Sometimes a piece will go on the road for five years just because it is a financial success and the manager needs the profits so that he can keep putting on other expensive shows at the same rate as his competitors. This is bad for the actors who are compelled to play the same roles to excess, and it is bad for the drama because it ties up good actors with one play and limits the number of plays that are produced."

"I am in favor of simplicity of production. If the cost was less then the managers would produce more, and it would not be necessary to tie up one company of actors for several years just because their play is a success. The public does not demand expensive productions and is quite as well satisfied with modest settings if only the art is up to the standard and the play is entertaining." Mr. Arliss was moved to make these observations after declaring that it was a terrible thing for him to have had to perform his last great success, "Diana," for five years.

ELTINGE WILL WEAR HANDSOME FROCKS

Keith Headliner to Present His Latest Feminine Act Next Week

Julian Eltinge, who successfully impersonates a comely woman, has been secured for a limited engagement of four weeks to appear in the two-day. He comes to Keith's Theatre next week. Eltinge has plays depended so closely upon the unique abilities of their principal players as to have the medium of Mr. Eltinge's starring tours. As a star of his own productions, "The Fan" and "The Crinoline Girl," Eltinge became one of the most successful actors on the stage. In motion pictures he has also scored substantial hits. In vaudeville Mr. Eltinge is doing four widely different numbers, each requiring a change of feminine attire. His latest costumes are regarded as markedly artistic creations.

B.F. KEITH'S THEATRE CHESTNUT & TWELFTH STS. 3 Performances—3 Monday, February 4 1:30-4:30-8 P.M.

JULIAN ELTINGE America's Foremost Female Impersonator In a Series of Original Songs and a Ravishing Display of Costumes William Gaxton & Co. In the Grand Comedy, "KISSES"

DEIRO Master of the Piano-Accordion VALDE & LYVET THE DOWLING MISSIN CHALFONTE CORDELL SHEPARD & DUNN ATIONS & READ Feb. 11—Valeska Suratt

FORREST Last Mat. & Evg. The Bright, Snappy Musical Comedy Have A Heart "Well worth rehearsing."—Ledger

GARRICK Last Mat. & Evg. The Comedy That Will Live Forever Turn THE RIGHT NIXON Gaudier's Toy Shop 520 & MARKET 7:15, 7:30 3-FEATURE ACTS—5

ADELPHI LAST MATINEE LAST TIME TONIGHT WILLIAM GILLETTE In "A SUCCESSFUL CALAMITY" BY CLARE KUMMER TROCADERO THE AUTO CAROLA GILLES and

ADELPHI TWO WEEKS BEGINNING MONDAY MATINEE, February 4 AND USUAL MATINEES THURSDAY AND SATURDAY

JOHN D. WILLIAMS PRESENTS JOHN MARGARET DREW-ILLINGTON IN A FOUR-ACT COMEDY "The Gay Lord Quex" BY SIR ARTHUR WING PINERO THE MOST NOTED EVENT OF THE SEASON!

LYRIC WILIAM HODGE Monday Matinees Best \$1.00 Wednesday Evening 7:15-9:15 "A CURE FOR CURABLES" By EARL DERR BIGGERS IN FOUR ACTS (Suggested by Cora Harris Short Story) Read the Review from the Philadelphia Record "Inquirer"—"Delightful comedy in found to attract large audiences because of its original, witty and situations and painstakingly conceived cast." "PRES"—"Comedy with happiness, a real success." "NORTH AMERICAN"—"You should have heard them laugh." "LEDGER"—"A comedy of health and happiness, accorded a most successful welcome." "TELEGRAPH"—"Bright and witty." "EVE"—"Delightful audience." "EVE"—"Things rarely can fail to turn out right when Mr. Hodge is at the helm."

THEATRES OWNED AND MANAGED BY MEMBERS OF THE UNITED EXHIBITORS' ASSOCIATION EUREKA 40TH & MARKET STS. WM. S. HART in "THE SILENT MAN" JEFFERSON 29TH and DAUPHIN STREETS MRS. VERNON CASTLE in "VENGEANCE IS MINE" KNICKERBOCKER MARKET & 40TH STS. WM. S. HART in "THE GOLD DECK" PARK RIDGE AVE. & DAUPHIN ST. MACISTE in "THE WARRIOR" RIDGE AVENUE 11TH RIDGE AVENUE William Farrum in "THE HIRAR" of "LION" Mack Bennett's "The International Snak" COLONIAL Gt. & Maplewood Aves. LAST TIME Douglas Fairbanks TODAY in "A MODERN MUSKETEER" LOCUST 52D and LOCUST Mat. 1:30, 3:30, Evg. 8:30 to 11 LAST TIME TODAY Elsie Ferguson in "ROSE OF 'TIS WORLD'" STRAND Gt. Ave. at Venango St. of Broad TODAY & TOMORROW WILLIAM S. HART in "THE WARRIOR"

FORREST SAMUEL F. NIXON Managing Director THOMAS M. LOVE, Business Manager TWO WEEKS COMMENCING MONDAY MATINEE EVENING AT 8:15 ENTIRE LOWER FLOOR TIMELY PRICES \$1.50 EVGS. AND SAT. MATS. PLENTY OF GOOD SEATS. ENTIRE LOWER FLOOR \$1 POP. MATS. MON. & WED. ENTIRE LOWER FLOOR \$1 HENRY W. SAVAGE OFFERS THE NEW MUSICAL COMEDY

TOOT TOOT A TRAIN OF MIRTH AND MELODY A Journey to Loveland with Stops at Laughland and Songland

ALL MUSIC, MOVEMENT AND MERRIMENT Breezy book by Edgar Allan Woolf—Ear-tickling music by Jerome Kern—Lively lyrics by Berton Bralley—Khaki soldier chorus—Graceful Greek dancing girls. TYPICAL HENRY W. SAVAGE COMPANY OF 80 INCLUDING THESE POPULAR PLAYERS: FLORA ZABELLE, WILLIS F. SWAYNAM, EDWARD GARVIE, LOUISE ALLEY, DONALD McDONALD, BILLY KENT, LOUISE GRIFFIDY, ROSE KESSNER, EARL BENHAM

BROAD SAMUEL F. NIXON Managing Director FRANK NIEDLINGER, Business Mgr. MATINEE TODAY AT 2:30—TONIGHT AT 8:30 NEXT WEEK LAST WEEK BEGINNING POPULAR MATINEE MONDAY EVENINGS 8:20, Matinee Monday, Wednesday and Saturday Direction Klav & Erlanger and George C. Tyler GEORGE ARLISS in a Drama of 18th Century Philadelphia "HAMILTON" By MARY P. HAMLIN and GEORGE ARLISS Presenting Mr. Arliss as Alexander Hamilton, First Secretary of the Treasury \$1.50 MONDAY AND WEDNESDAY MATS. \$1.50

ROBERT EDESON Beginning MON. FEB. 11TH Seats Thurs. LOVE FORBIDDEN (An Amour Defendu) by JACQUES RENAUD Direct From a Seven Month Run in Paris BEST SEATS \$1.00 AT POPULAR MON. & WED. MATINEES

GARRICK SAMUEL F. NIXON Managing Director FRANK NIEDLINGER, Business Manager MATS. WED.FRI.(Pop. \$1.50) & SAT. OPENING MONDAY NIGHT OLIVER MOROSCO Presents "MORE THAN A SMART PLAY" Upstairs and Down By FREDERIC AND FANNY HATTON WITH A TYPICAL MOROSCO CAST BIGGEST LAUGHING HIT IN YEARS!! AND OH! THAT BABY VAMPIRE ONE SOLID YEAR IN NEW YORK NEW YORK COMPANY AND PRODUCTION FOR BENEFITS AT THE FORREST, BROAD AND GARRICK THEATRES APPLY TO FRED. O. NIXON-NIEDLINGER (Nixon-Niedlinger Bldg.), 1520 WALNUT ST.

The Stanley Booking Corporation THE following theater obtain their pictures through the STANLEY Booking Corporation, which is a guarantee of early showing of the finest productions. All pictures reviewed before exhibition. Ask for the theatre in your locality obtaining pictures through the STANLEY Booking Corporation.

ATLANTIC CITY WHEN IN ATLANTIC CITY Visit THE COLONIAL Alhambra 12th, Morris & Passunk Aves. Mat. Daily 2:15, Evg. 8:30 "Zeppelin's Last Raid" APOLLO 52D and THOMPSON MATINEE DAILY ALICE KELLY "A SELF-MADE WOMAN" ALSO BILLY WEST'S "THE HOG" MUTT AND JEFF COMEDY ARCADIA CHESTNUT 18TH JULIAN ELTINGE in "THE WIDOW'S MIGHT" BLUEBIRD BROAD and SUSQUEHANNA AVES. MARGUERITE CLARK in "THE SEVEN SWANS" BROADWAY BROAD and EYNDER AVE. SONIA MARKOVA in "A HEART'S REVENGE" EMPRESS MAIN STREET BUSHMAN-BAYNE in "RED, WHITE AND BLUE BLOOD" FAIRMOUNT 29TH and GIRARD AVENUE GLADYS BROCKWELL in "FOR LIBERTY" FAMILY THEATRE—1811 Market St. NEW KIMBALL ORGAN FRANKLYN FARNUM in "THE FIGHTING GRIN" 56TH ST. THEATRE—Below Spruce SYDNEY OLOFFER "THE BELGIAN" GREAT NORTHERN BROAD ST. AT Erie Ave. MARY GARDEN in "THAIR" IMPERIAL 60TH & WALNUT STS. Mat. 2:30, Evg. 7 & 9 NELL SHIPMAN in "THE WILD STRAIN" LEADER PORT-FIRST AND LANGRISH AVENUE MARGUERITE CLARK in "THE SEVEN SWANS"

VICTORIA MARKET ABOVE 9TH 9 A.M. TO 11 P.M. VICTORIA PHONY ORCHESTRA LEO DESSAUES, DIRECTOR BEGINNING MONDAY WILLIAM FOX PRESENTS HIS ATHLETIC STAR GEORGE WALSH JACK SPURLOCK-PRODIGAL HAPPY EXCITING STORY OF THE EXPERIENCES OF A WIDE-AWAKE BOY

Special Announcement! "After witnessing at a private showing the wonderful picturization by William Fox of Victor Hugo's immortal fiction, "Les Miserables" Featuring WILLIAM FARNUM I have decided to book this massive production for two weeks instead of one, as originally planned, thereby changing the policy of the Victoria Theatre on this occasion. The first performance will be given on Monday, February 11th." Frank W. Ouller DIRECTOR GENERAL, CENTRAL MARKET STREET COMPANY

BROADWAY GLOBE HILDA'S ANKLE Ted RILEY Presents "INSPIRATION" Comedy Act, Written by Ted RILEY & Jim MANNING Beautiful Girls—Wardrobe & Scenery AND GREAT SURROUNDING SHOW

STANLEY Market St. Ab. 16th Novus Talmadge, Ghosts of Yesterday PALACE 1214 Market Street "FINAL DAY OF Clara Kimball Young, Shirley Kaye" Also: "THE DEVIL STONE" ARCADIA CHESTNUT 18th JULIAN ELTINGE in "THE WIDOW'S MIGHT" REGENT MARKET BEL. 17TH Charles Ray in "The Hired Man"

ACADEMY OF MUSIC Monday Eve., Feb. 11, at 8.15 BOSTON SYMPHONY ORCHESTRA (100 Musicians) Dr. KARL MUCK, Conductor SOLOIST WINIFRED CHRISTIE "THE ENGLISH PIANIST" Tickets at Heppes' Amphitheatre, 25 cents

Night in Bohemia AND MIDNIGHT FROLIC BY THE Pen and Pencil Club Bellevue-Stratford Wednesday, February 6 The entire proceeds will be turned over to the Overseas Committee of the Philadelphia Home Nursing Society for their work in the Philippines. Through the Courtesy of the Managers, stars from every theatre in Philadelphia will be present. Tickets, 25c, may be secured from clubhouses, 1225 Walnut Street, the Overseas Committee at the Hill Country Club on Federal Ave. or from the Philadelphia Home Nursing Society, 1715 & De Laune.