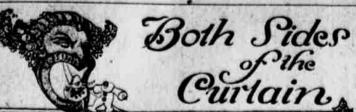
EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, FEBRUARY 2, 1918 "GAY LORD QUEX," AT ADELPHI; "UPSTAIRS AND DOWN," AT GARRICK; "TOOT-TOOT," AT FORE



WILLIAM HODGE is the lucky pos- | Books" should hall with particular sessor of a spontaneous histronic satisfaction.

method. As a labor-saving device this naturalistic charm is exceedingly potent. It "taught nothing" and "meant nothing" It has relieved the actor from any ne-cessity of differentiating his portraits. In consequence the star is enabled to present the same character season after

In consequence the star is enabled to present the same character season after senson in plays that carefully follow a common formula.
 This pattern stipulates that the leading male personage shall exploit simplicity as against "effete" culture, that he anale be frank of manner, ready of collucuit humorous speech, quickly responsive to the appeal of "homely" sentiment and theilees in his advocacy of theory optimism. It is theatrically exiteent that such a stage individual small first be placed in a social and intellectual circle unsympathetic to his temperament, that the force of his "message". The R volces no "message." but a circle unsympathetic to his temperament, that the force of his "message" is allowed in the declaracters in the place save the hopoless out-and-out without the frontiers of the celestial and intellectual forgions.
 Critielism of footlight products involving such factors must necessarily seem ungracloas. The awkwardness of the reviewer's position was clearly demoniting contained for the stage the minimum seem to have believed him. And on the strength of the stage the miniment for the strength of the strength

reviewer's position was clearly demon-strated with regard to Mr. Hodge's first striking success. "The Man From Home." The faisily and shallowness of that Tarkington-Wilson phy gave

not a moment's uneasiness to the vast majority of theatre-goers who delighted in seeing European civilization (whose best elements, by the way, we are now fighting to preserve) most unfairly car-teened and the peri virtues of Middle charm of novelty. Its London premiere at the Globe Theatre occurred in 1895

reconced and the pert virtues of Middle Western Americanism lauded to the skies. Comment on the exaggeration of the picture almost invariably aroused a storm of resentment. Appersions on the distortion of fact were called unfeeling and their authors branded as inteller. The distribution of the reviewer's plight was precisely similar to that of the art critic distortion of fact were called unfeeling and their authors branded as intellec-tual snobs. The reviewer's plight was precisely similar to that of the art critic who seeks to explain set the who seeks to explain why Hovenden's "Dreaking Home Ties" is inferior to a Velasquez portrait of rickety King Phil-lip. "Have a Heart !" mentally ejaculates a flattered public. "Why carp at the



MAE MARSH Who has a leading role in the photoplay spectacle. "The Birth of a Nation." to be shown at the

PHOTOPLAY STARS WHOSE ART WILL BE REVEALED HERE NEXT WEEK



MARTIN in "A Petticoat Pilot." Regent ...

VERDI OPERA WILL REOPEN THE SEASON

Metropolitan Series to Be Re-

for prolix conversation spinning. The sincerity of portraiture was indig-putable, the interpretation marvelously well attuned to the thematic content. The revently pattern, was not however, so cagerly appreciated in this country as in England. When Mr. Hare the is now a barenet) and Miss Vanbrugh im-ported the piace here, its rather sardonic appeal did not encounter full response "Ques" pleased discriminating audiences, but failed to win widesprend American

Spurlock, Prodigal." Victoria... be the inspired and contamplative poetly

WALSH dack

"Ques" pleased discriminating andiences, but failed to win widespread American favor. Since those days theatrical patronage here has undergone a marked change. Increase in numerical proportions has developed a group of playhouse dev-otees easer for the above-mentioned "sappydoudle" class of offerings and tereponsive to the triumphant vacuity of the average so-called "musical show." Viewing the situation relatively, audiences who "late to think" are in the dominating majority, as any im-pressific will aver. On the other hand, the absolute guantity of the more dis-cerning has necessarily increased though at a showr rate, with the effective barlone synaption of the theatrical business. The may therefore be reasonably deduced that, while ten "Poliyannas" may hold the stage for a given season, one "Gay Lord Quest" has a much better chance of survival than it had two decades ageo Mr. Drew and Miss Hington's success in the Pinero revival would seem to substantiate the validity of this agescri-Mr. Drew and Miss lilington's success in the Pinero revival would seem to substantiate the validity of this asser-tion. They have restored "Quex" to its artistically deserved position before our footlights. Philadelphians should bet

for a pow enabled to hold its regular fortnightly concerts on Tuesday after-noons in the Rose Garden of the Bellevue-Stratford. The following care-Philadelphians should help to sustain that record. Those with memories of the Hare days at the Chestnut Street the Hare days at the Chestnut Street Onera House may profitably renew acquaintance with a masterplece of its genre. Newcomers are richly to be envied. Craftily contrived surprise is one of the supremely vital elements of this comedy. The press agent who dispatched to the newspapers a synopsis of the action was guilty of a tacted



Actor-Author Never Uses Pen Until Dramatic Development Is Fully Conceived

Aside from being a clever actor, Wil-liam Hodge, the star of "A Cure for Curables," who is appearing for an indefinite engagement at the Lyric The-atre, is a novelist and dramatist of no mean ability. Mr. Hodge in discussing the art of playwriting recently disclosed some interesting facts regarding his method of writing for the stage.

method of writing for the stage. "I never write a scenario as do most dramatists," said the star. "instead I make a mental scenario which I never forget. By doing this I never have to rely on typewriter or pencil and paper. No matter where I muy be—on the stage, in up dressing room, or in bed— I can revire my scenario, making mental isotas debugs which i never otes and changes which I never forget

GLORE--"Hilda's Ankle," musical com When the actual work on the play I have plauned is begun, I start right off with the opening speech and go through with the acts from the rise of the cur-tain to the fifthle, and it is seldom that I have to make a change of any im-portance in my manuscript after I have started it. Kreines

be the inspired and containplative poetle symptony in D minor by Cesar Franck. This materinece by the greatest of Bel-gian composers displays a unique and uplifting talent in its flacet flower. In point of melodic beauty, in unforced charm of orchestration and in deep spiritual contain this poble work has few. If any, superiors of its kind in the field of modern music. The concert will open with Simetana's sparkling overture to his unwarrantably field of modern music. The concert will open with Smetnar's sparkling overture to his unwarrantably neglected comic opera. "The Bartered Bride." The prelude and "Love Death-from "Tristan and Looks" will be the closing selection, which will be but the second purely instrumental Wagnerian mean plays. When the Augustin Daty complays white the contain the mean of the set the the set of the the set of the the set of the

to be shown at the Stanley Th

costumes and mann

THEATRICAL CALENDAR FOR THE COMING W

John Drew to Revive Masterly Pinero Play-Hatton Farce Coming-"Excuse Me" Convert Into Musical Comedy With Kern Score

NEW ATTRACTIONS

- ADELPHI-"The Gay Lord Quex." brilliant and expertly fashioned co by Sir Arthur Wing Pinero, admirably representative of its distin author's genius. John Drew will portray the name part, while Mar-lilington will be seen in the vividly drawn character of Sophy Ful ney, the manicurist.
- GARRICK-"Upstairs and Down," by Frederic and Fanny Hatton. The piece is a farcical chronicle of adventures at a house party, involving both the guests and their servants. The well-chosen cast includes Ethel Stanard, Roberta Arnold, Fred Tiden, Orlando Daly and Harbert Farjeon, Oliver Morosco makes the production,
- FORREST-"Toot-Toot!" a musical comedy derived from Rupert Hugh successful and amusing Pullman car farce "Excuse Me." Book is by Edgar Allan Woolf, lyrics are by Berton Braley, while the scare in a product of Jerome Kern's fertile inspiration. The cast is headed by cleverest of all delineators of negro character, Willis P. Sweatnam, w has the role of the loquacious train porter.

CONTINUING ATTRACTIONS LYRIC-"A Cure for Curables." an American comedy extelling the virtues of the "simple life" as baim for body contribute special acts. TROCADSRO-"Grown-up Bables." [10 and mind. Play is adapted by Earl Derr Biggers and Lawrence Whitman from a short story by Corra Harris. William Hodge has the leading role of a young Kentucky physician, whose unique system of "treatment" is provocative of laugh-winning sit-

VAUDEVILLE

untions.

Rosie Quinn.

GAYLTY-Henry P. Dixon's "Big fle-vue of 1915." Helen Stuart will be a leading funnalier in a character com-edy cast will be Harry Levan, Frank B. Fanning, Charles J. Quinn, Letty Bolles. BROAD—"Hamilton," a footlight ver-sion of interesting and thought-stim-ulating chapters in the life of the bril-liant American statesman, Mary P. Hamilin and George Ariliss made the play, and the latter actor portrays the titular character with sures and subtle COMING ATTRACTIONS

FEBRUARY 11. BROAD -"Love Forbidden," with Robert 16d titular character with sure and subtle

burlettas, entilled respectively. "Some-where Here" and "Some-share Thous" will be presented. "Five Aerial Dollar and the Mischka Pipika Troupe will

an entertainment of musical comean acts and vaudeville specialties. "Ora-Ental" is a featured dancer.-

art. The admirable supporting com-pany includes dainty Jeanne Eagels, KEITH'S-Valeska Suratt. FEBRUARY 18.

CHESTNUT STREET OPERA HOUSE ----The Passing Show of 1917," a varie-gated, spectacular entertainment, orig-CHESTNUT STREET OPERA HOUSS -- "Over the Top," with Justine Johnson

den. The cast includes the names of many popular funmakers. Among the principals are be Wolf Hopper, Jef-ferson De Angelis. George Schiller, Johnny Dooley, Irene Franklin and Rosie Quinn. KEITH'S-Annette Kellermann,



FREDERICK TIDEN Prominent in the cast of "Up-stairs and Down," next week's farcical offering at the Garrick.

ACTOR INTERPRETS BARRIE'S RARE GIFT

PAULINE FREDERICK in "dealousy" Arcadia SHAKESPEARE ROLES

IN DREW'S LONG LIST

considers given by the organization laided to set the Thannes on fire. Mr. halv then decided to do what every one cise thought the most foolish tiling in the world—make a Sinkepearean produc-tion. It was like bringing coals to New-

The Boston Symphony Orchestra will give its next concert here in the Acadi-remy of Music on Monday evening. Feb-remembered, to omit the concert sched-uled for December. The soloist at this concert will be winifred Christis the English planist. The porgram that Decomptor Will be winifred Christis the English planist.

supply

When the actual work on the play I

Orpheum Theatre next week

sweetly southmental? Why land the realistically disquicting? Should not a picture soothe the sensibilities uld not a drama oneer and comfort without reference to the dissing facts of actual existence?"

Divorce painting and the drama from art and the argument is of course un-answerable. "Macbeth." "The Misan-thrope," "Mid-Channel." "Ghosts" and all realistic or satifical comedies as well re then promptly ruled out and the layhouse illumines its stage for "Polly-nna," "Come Out of the Klichen." Turn to the Right." "Peg o' My Heart." "Mother Carey's Chickens," "The Man From Home" and Mr. Hodge's present vehicle, "A Cure for Curables."

Such an unloading of the molasses barrel-and all these pieces, he it ob-served, are of comparatively recent date—cught to entitle the critic to a vacation. Reviewless Tuesdays should follow heatless Mondays, for the public that applauds "glad" plays refuses to recognize defects of artistry in the face of a "wholesome message." however . . .

T IS therefore exasperatingly difficult to explain that treatment rather than theme is the prime factor in an art The "be-good-and-you-will-behappy" code-notwithstanding the fact that Mark Twaln added "but you won't have a good time"--- is sound enough. It is the average faisity and crudity of its is the approach failing and crudity of its presentation that gails the berated ana-lyst. In the subile way that Velasquez handles it, sentiment is a fine thing. Even a "glad" book of play may be a masterplece, as witness "A Christmas Carol" in fiction and "A Pair of Spec-tacles" on the stare. They are bell-ilantly executed and thus saved for art. Due the Parter Mrs Wiggin Cathe But Mrs. Porter, Mrs. Wiggin, Cath-erine Chisholm Cushing, Mr. Tarkington and Mr. Hodge are apparently con-temptuous of performing their self im-posed tasks with care, or else they are. through inspirational deficiencies, un-fitted for such enterprises. Their char-eterization is crude formal and dwifitted for such enterprises. Their char-acterization is crude, formal and obvi-ous; their vision of life is mushy and untrue; their sense of dramatic technique usually maively feeble. They may be depended upon virtuously to ask if their products are subversive of good morals. "Of course not," must be the stereotypes reply, and Kioling's eternal "Conun-frum of the Workshops," "It's pretty, but is it art?" evokee the sienderest in-terest.

Futule, therefore, it is to dissect the Fullie, therefore, it is to dissect the farticular specimen of a pattern play which Mr. Hodge is now offering at the Lyric Theatre. The star, who is, more-over, rumored to be a co-author of his rehicle, freely exploits his own person-ality, which happens to be an ingratiat-ing one, and the popular success is in-disputable and assured. The place wouldn't harm a canary bird—or stimu-liste one.

T IS refreshing to turn from this sort of thing to such as establit of polished unatic cruftsmanship and vital char-silation as in now imminant. John w will disclose on next Monday at Adsiphi Sir Arthur Wing Pinero's he day Lord Quex." a work which invest of the theatry whichs artistic darge transuted these of the "Bolle

of the action was guilty of a tactical error. No hint of the components of the wonderful third-act climax will be found on this page today. It would spoil the fun.

"LES MISERABLES" IN

PICTURE-PLAY FORM

One of the most interesting Fox anuouncements of the year is that of the cinema version of "Les Miserablet." The picture will be shown at the Victoria Theatre during the entire week of February 11. William Farnum will ap-pear as Jean Valjean in Victor Hugo's deathless tale. The photoplay was screened under the The photoplay was screened under the

The photoplay was screened under the will appear as Jean Valjean in Victor Hugo's Chara Yoeum Joye Ray Daniels Jones at the plano Plano science Source to, Store to the first screened under the direction of Frank Lloyd, who has constructed to the first schedule is so full this season tributed some of the base productors to the view of the Source to the first schedule is so full this season tributed will be given to the source tributed will be the soloist. The major instrumental feature will.
The major instrumental feature will to the soloist. The will be the soloist. The will be the soloist. The will be the soloist to the soloist to the soloist to the soloist. The will be the soloist to the soloist to the soloist to the soloist to the soloist. The will be the soloist to the soloist to the soloist to the soloist to the soloist. The major instrumental feature will to the soloist to the soloist to the soloist. The major instrumental feature will to the soloist to the soloist to the soloist to the soloi

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The selest state of the plane bally of the Believue-Stratford on Monday. Eleanor Spencer, the English planet will be a costar in the concert, tops "Selecte the Cristins" Frank La Forke prove one of the most significant of the select. MacFasher base at the plane of Oake "Fared Jones" the plane of the select. State of the plane of

wear them.

Director. Nina Prettyman Howell Soprano solos—Millingaid Songaro, Arthur Poots "Ah Love, But a Day". Elizabeth N. Thompson Mrs. E. P. Linch at the plane Contrails sheep. Morning ..., they be been in the plane Contrails sheep. Morning ..., they be sheep. Morning ..., the best sheep. Morning ..., they be sheep. Morning ..., t

HER SMILE RECEIPT

in "The Hunter's Game," Harry Cooper and Jim Benney, Alvah and Partner, equilibrists: Abbott and White musicians; Kelly and Sauvain, "Dodging a Mutton," the new picture, Fred and Anna Perlot.

MXON-"No Shildren Allowed."

be a nightgown, which its artistic cre-ator has named "the Vampire," Six of Hickson's most famous models El Ray in a roller skating act, Siat-ko's "Rollickers," "A Cold Deck," appear in the picture wearing claborate frocks, cloaks and lingerie. One of the photoplay.

Trocks, closes and ingeres. One of the most striking of these strikinging modern creations is a blue woot velour afterneon freek, trimmed with dark blue velvet and showing the ultra new bust's effect.

FACTORS IN COMING MUSIC BILLS

inning next week, gives Miss Normand the opportunity to wear some of the most charating apparel in which she ever COLONIAL-"An Arabian Night." "On the Job." Allee Cove, Juno Saimo, "Mrs. Dane's Defense," photoplay. has been arrayed in a motion nicture Frederic Tiden, one of the prin Not the 'east fetching article is said to

members in the cast of the merry Hat-ton comedy, "Upstairs and Down," hert week's bill at the Garrick, was a memsketch; Marva Rehn and Bert Fitch, ber of the original cast supporting Miss Maude Adams in "The Little Minister"

Maude Adams in "The Little Minister" Mr. Tiden is a very great admirer of Sir James Barrie, master of mingling imp-derness and laughter. He believes that the following story in Barrie's life ex-perience, which so early taught the gifted writer the talismanic and heal-ing power of a laugh, to be of real interest: interest:

"When Barrie was a lad of six he lost his cider brother very suddenly, and to little James fell the task of cou-forting his grief-stricken mother. Then and there he started upon the business in which he has been engaged ever sines —the business of developing the sense of whimsy. That was his crafty way of playing physician to his mother. Keepy time he won a laugh from her he tailled it on a scrap of paper. When the doer to came he skyly slipped the laugh tr-port into his hand, and the first day he scored five. The physician advised him to show the report to his mother. He did so. The mother taughed again, and Barrie put that one down. It was really a laugh with a tear in the mit-die. He counted it as two laughs." "When Barrie was a lad of six

RADICAL TACTICS IN JEROME KERN'S SCORES

Composer of "Toot-Toot!" Employs Saxophones and Pianos in **His Instrumentation**

the title rôle. All week. REGENT-"A Petticoat Pilot." Monday and Wednesday. "The Eyes of Mys-tery." latter half of week. STRAND-"The Widow's Might." with Julian Eitinge, Monday and Wednes-day. "Stella Maris." with Mary Pick-ford latter half of week. LOCUST-"In the Bainer." with Mark Pick-

ford, latter half of week. LOCUST---''In the Balance," with Earle Williams, Monday. "The Lamb," with Fairbanks, Wednesday, "The Birth of a Man." with Henry E. Watthall the latter half of the week. COUNTRY D. W. College. ORPHEUM-D. W. Griffith's production of "The Birth of a Nation." A week.

O-Jean Redinit's "Purs.

ton of July" as revealed in the motion-picture version of Rugo's "Les contation at the Victoria Theatre during the week of February 11.

It mean a single thing, or one may smile and have a person feel it to his very finger tips. Such a smile isn't easy, but what a compensation one may have for the trouble taken to learn it, after the results are counted! "I have a simple recipe for smiling, I learned it before smiling came as casy as it does now. Some days I smile from force of habit, but I really

ise, and you may make it any kind of a promise you like. The best smile of all No at

"Jack Spurlock" in Pictures

"Jack Spurlock" in Pictures "Jack Spurlock-Prodigal" will be seen here for the first time in films at the Victoria next week with George Walsh as the star and Carl Harbaugh as director. George Horace Lorimer's orig-inal story is breezy in action, keen in its horse sense philosophy and engag-ing in humor. Tho tale is said to fit George Walsh to a dot. The first scene, where the young Har-vard student, Jack Spurlock, finds a brar in his dormitory bathroom after a wild might in Boston's cabarets, is a

wild night in Boston's cabarets, is a characteristic preface to subsequent enlivening episodes.

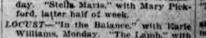
"Our Hawaii" Newman's Next Talk "Our Hawaii" is the title of New-man's fourth lecture to be given next Friday evening and Saturday afternoon at the Academy of Music. In a new series bf attractive motion pictures and color views, the traveler will conduct Nis audience to Honolulu, Wai-kiki, Molokai, Mona Nea, Pearl Harbor and the ublands. The motion pictures scenes include a May Day festival, the late ex-queepis seventy-eighth birthday celebration, United States troops in training, pinanopic Industry activities, exhibitions of surf-baard riding, the Hula dances and Klisuca volcano in eruption.

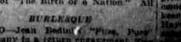
LOUISE HOMER . Contralto

JOSEF HOFMANN

Pianist with Philadelphia Orchesia

"Our Hawaii" Newman's Next Talk





Fred Tiden Traces Source of Whim-

sical Sense to Childhood

PARIS BARRICADES RESTORED BY THE CINEMA MAN

mean everything my smile says. Here is my recipe: When you are about to smile, think first that in your smile you are to promise something. That is really what a smile is for. It is a promis the one that promises most. No tack of the blues can withstand it."