JUST GOSSIP ABOUT PEOPLE

Motor Messengers Will Give a Splendid Show at League Island on St. Valentine's Evening-Nancy Has an Experience to Relate

MUCH excitement, my friends, oh! much excitement! Cause why? Well. the motor messengers are going to give a Valentine revue the night of February 14 in the sallors and marines' recreation building at League Island. The revue will be called "Shreds and Patches," and pretty much of social feminine Philadelphia, aided and abetted, spurred and practiced and graced by Charlie Morgan, will appear on the stage that night. In fact, it's to be a most am bitious entertainment; quite one of the most ambitious that has been put back of the footlights by any amateurs so far this

THE program will consist in eleven parts; and let me tell you, the members of the Motor Messenger service have decided that that program will be a most brilliant and finished affair of the theatre. Rehearsals are being held under the direction of Charlie Morgan, who seems now to be the "Oscar Hammerstein" of amateur performances; and there will be in the entertainment girls who never before trod the boards, but who surely will never escape again, after the marines and sallers and the messengers' families and friends have

seen them. Shreds and Patches" is the name which has been very aptly chosen for the performance by the women of the committee who have organized and procured almost unlimited talent for the production. Good night, it's going to be some party!

THE committee includes Mrs. E. E. Edmondson, who is chairman; Mrs. Jack Appleton, Theodora Lillie, and really I don't know what name to give her, but Edith Earle she will be up to noon and then she'll be Edith Lee, so call her what you will, and Mrs. Charles Buckwalter.

All of this work of preparation for the event has been undertaken besides the very real and laborious work which is being done every day by the women in the Motor Messenger service, especially, this month, too. You will imagine how hard it must be in this awful weather to make time on the snowy side streets, for these feminine motorists work, let me tell, with a capital W from 9 to 5 every day. "Drive all day and work all night" is not a bad slogan when it comes to describing the messengers, who include Mrs. Thomas Langdon Elwyn, captain; Mrs. Harry Wright, adjutant; Mrs. Morgan Churchman, quartermaster; Mrs. Arthur Pew, first lleutenant; Miss R. Collins, Bailoch Richards, Jacquelyn Green, Jeannette Hallenbach, Mrs. Nelson Warwick, Mrs. Alba Johnson, Jr., Mrs. Howard Murray, Edna Champion, Madeline Asbury, Emelyn Shipley, Marguerite Burton, Hazel Coffin, Antta Megargee, Bessie Snowden, Anna Denniston, Mrs. Clifford Wood, Mrs. Charles Fowler, Mrs. Hiram Eliason, Eleanor McCawley, Mrs. Stevenson Crothers, Mrs. Gilbert Mather. Theodora Lillie and Annie Simpson, besides the committee. The musical program will be furnished by Herzberg's Orchestra, which has offered its services for the evening.

There will be some splendid drills by the Messengers in uniform, and from the elect few who have been permitted to be present at the rehearsals word has gone forth that the revue is of such merit that nameless officers at Camp Meade are pulling strings to have the whole cast go down and present it there.

BUT in Philadelphia, at a place to be designated in the near future, a second performance of the revue will be given for the public generally, at which a nominal sum of admission will be charged for the purpose of raising an amount sufficient to equip and maintain an ambulance car to be used by the motor messengers in the League Island service, when necessary.

TTS all in the point of view, whether we admit it or not. There are the facts to confront us. On the first heatless Monday I was going down to the College Club to dine before attending the theatre, and thinking it better to do my walking first and arrive right, straight in front of the door, I took the Spruce street car down. I had to wait some time at the corner, and when the car finally came it was filled, yea to overflowing, with those of the laboring class, who had worked long and hard that Their faces were black with coal dust, their clothes thick with the dust of ages and grease and many of them slept from exhaustion. My first impulse was to draw back and wait for the next car; but you know "those Spruce street cars"; I rebuked myself and walked in past the door and hung on to a strap. (Who was I to object to sitting next to an honest workingman, even if he was wearing solled and greasy clothes.) Soon I heard the loud tones of a young Italian, at the back of the car, who was entertaining his friends, and what do you think he said. "You know one night I get in desa car and wot you theenk ees in: LADEES-younga gentleman's La-dees!" Could anything describe the contempt of the tone, the contempt of countenance! And Nancy to herself remarked: As dirty workingmen are to me, young ladies are to him. Q. E. D. NANCY WYNNE.

Social Activities

Miss Helen Louise Coates, of 100 South Twenty-first street, will be at home informally on Thursdays, February 7 and 14, from 4 until 6 o'clock. No cards have been sent out.

Mr. Charles A. Anderson, formerly of Pittsburgh, has received his commission as first lieutenant in the Ordnance Reserve Corps. Mr. and Mrs. Anderson are at present living at the Lenox apartments, Thirteenth and Spruce streets. Mr. Anderson is a member of the Racquet Club and the Manufacturers, Club.

A regular meeting of the Weman's Club of Wyncote was held on Wednesday at 3 c'clock. After the announcements, and transaction of business, the lecture of the afternoon, "The Influence of the Bible on Art," was given by Mrs. Sutherland Brown, The president, Mrs. Frederick M. Campbell, presented her to the club with a very graceful speech, and after the iceture on behalf of the club presented her with a bouquet of orchids.

Mrs. Rebert Shackelton, a former member of the club, now living in Fairfield. Connawas guest of honor. There was a large attendance at the meeting and after the adjournment, tes was served. The next meeting will be next Wednesday at 2 o'clock, when Mr. Warwick James Price will address the club on current events.

A damant will be given th's evening at City Club, \$13 South Broad street, by sollated personnel of the accounting office the Philadelphia Navy Yard. The patrons are Pay Inspector D. M. Ad-

dison, Mrs. Addison, P. A. Paymaster H. S. Peck, Mrs. Peck and P. A. Paymaster W. T. Ten Brook. The committee having the sffair in charge includes Mrs. Theodore A. Du Bols, Mrs. Robert G. Rauscher and Mrs. Prederick G. Willmsen.

The auxillary of the Jewish Consumptive Institution, 466 Wharton street, is making final preparations for a sacred concert and dance, which will be given at Apollo Hall, 1728 North Broad street, tomorrow evening. It has been successful in its efforts to secure the services of one of the finest jaxs orchestras in the city to entertain that evening.

ning.

The committee in charge follows: Miss

The committee in charge follows: The committee in charge follows: Miss Bella Plum, chairman, with the assistance of Miss Anna Barnett, Miss Reba Bard, Miss Jeane Flum, Mr. E. Goldberg, Mr. Henry Pincus, Miss Paula Monroe, Miss Sayre Mon-roe, Miss Esther Pitisky, Miss Elizabeth Pitisky and Mr. Myer Mriklin.

Mr. and Mrs. Edward Volk announce the arriage of their daughter, Miss Beatrice Volk, to Mr. Edward J. Dawson. The wedding took place last evening at the bride's home, 517 Jamestown avenue, Roxborough. The Rev. Ralph L. Mayberry, brother-in-law of the bride, of the Mount Pleasant Baptist Church of Ambier, performed the ceremony.

The bride wore a white satin brocaded gown with rosebud trimmings and carried Bride roses and litles of the valley. After the wedding a supper was served and the bride and bridegroom left for an extended

Mr. and Mrs. Byron Silence Walton are being congratulated on the birth of a daugh-ter, Elizabeth Margaret Walton, on Wednes-day, January 23.

Miss Margaret Gilmore, of Fifty-fifth and Media streets, will entertain the Alpha chap-ter of the Phi Delta Psi Sorority at her home at luncheon this afternoon. Her guests will be Miss Catharine Becker, Miss Helen Chatham, Miss Erma Clower, Miss Mildred Conrey, Miss Eisa Gross, Miss Jenebelle Harkins, Miss Mabel Luccarente, Miss Mildred Pidgeon, Miss Marian Williams, Miss Estelle Wood and Mrs. Lewis Street.

Mrs. Julius Rockwell, of Taunton, Mass., is visiting Mr. and Mrs. W. W. Hearne, of the Lincoln. Miss Rockwell will be remembered as Miss Alice Hearne, of this city.

Miss Alice Hartley Bancroft, of West Collingswood, N. J., assisted at a concert given by the Columbia College of Music, at Logan Lutheran Church. Miss Bancroft is well known in musical circles in Collingswood

The Hebrew Charity Ball will take pla next Thursday evening, February 7, at the New Armory, Eighth and Sproul streets, in Chester, Pa. The committee includes Mr. William B. Marker, chairman; Mr. A. W. Wolson, vice chairman; Mr. A. R. Cohn, sec-retary, and Mr. Isanc Rosenberg, treasurer.

Mrs. Samuel Humphrey, of Overbrook, and her daughter, Mrs. G. Summer Ireland, of New York, also Master Humphrey Ireland, are at the Hotel Raieigh, Waco, Tex.

Mr. and Mrs. John Marco, of 1603 Federal street, are receiving congratulations upon the birth of a daughter.



MISS ALICE MAY SMETHURST Daughter of Mr. and Mrs. Charles L. Smethurst, of 4627 Pulaski avenue, whose engagement to Mr. George Bruce Staples has been announced.

Knitting Class of Lawndale Met Yesterday Afternoon

Miss Helen Forman, of Fanshawe street, entertained the knitting class of which she is a member at her home yesterday after-

Mrs. G. Horner, of Lansdowne avenue, is pending the week visiting friends in New Mr. Albert Underwood and Mr. Walford

Midgley, of Worcester, Mass., are the guests of Mr. and Mrs. H. J. Funstal, 1006 Cottman

Mrs. James Moss, with her family, of Southampton, is visiting her mother, Mrs. Joseph Jones, of Bingham street,

Among those present when Mr. and Mrs. Goold entertained at their home last Saturday evening were Miss Giadys Philipps, Miss Emma Wilson, Miss Maud Broadbent, Miss Mary Sprowles, Miss Mina Goepil, Miss Ella Knorr, Miss Jeannette Dawson, Miss Marion Goold, Miss Helen Goold, Mr. John Brown, Mr. Charles Morgan, Mr. Ernest Morlock, Mr. Edward Nuneville, Mr. Elmer Miller, Mr. Thomas Neely and Mr. Norman Spangenberg.

Engagements Announced

Mr. John Tracey, 617, North American street, announces the engagement of his daughter, Miss Anna Marie Tracey, to Mr. Edward P. Quinn, 1128 Porter street.

Mrs. M. E. H. McMichan, of Overbrook, announces the engagement of her daughter, Miss Rozalle McMichan, to Captain Vincent Carroll, U. S. R.

Mr. and Mrs. Frederick Mueller, of 1720 North Seventh street, announce the engage-ment of their daughter, Miss Marie Bertha Mueller, to Mr. Louis A. Brown, of Bala. The wedding will probably take place in the early

Mr. and Mrs. M. L. Peterzell, of 5104 Parkside avenue, amounce the engagement of their daughter. Miss Minerva Peterzell, to Mr. Frank Kaiserman. No date has been set for the wedding.

avenue, Merion, announces the engagement of her daughter, Miss Anna Winthrop Endicott, to Captain Harry C. Dunean, U. S. R. Cap-tain Duncan is stationed at a southern camp.

Mr. and Mrs. William B. Daveiln. of 742 Rising Sun avenue, announce the engage-ment of their daughter, Miss Heign M. Dave-lin, to Mr. Alfred C. Schilling.

STRIKING PAINTINGS SHOWN AT ACADEMY'S "ANNUAL"





Horatio Walker's mellow genre painting, "Boy Feeding Calves," shown at the left, and which was awarded the Gold Medal at the Panama-Pacific Exposition, is being exhibited for the first time in Philadelphia at the 113th annual exhibition of the Pennsylvania Academy of the Fine Arts, which opens to the public tomorrow. The portrait of Joseph Pennell, as painted by Wayman Adams, of Indianapolis, whom many hail as a possible successor to John Singer Sargent, is bound to attract much attention not only for its happy and sympathetic portrayal of "the dean of American etchers," but because Philadelphians are proud that Mr. Pennell has so long made his residence here.

MISS EDITH EARLE MARRIED TODAY

Attractive Wedding in Church of Redeemer, Bryn Mawr, at Noon, Followed by Large Reception

An attractive wedding took place today at when Miss Edith Earle, daughter of Mr. and Mrs. George H. Earle, Jr., of Bryn Mawr, became the bride of Fusign Alden Lee, U. S. N. The Rey, Charles Carter, D. D., rector, of the rector of the church, performed the cere

The bride, who was given in marriage by her father, were a gown of white satin with a long court train trimined with silver lace and a tulle yell. Her bouquet was of white orchids and illies of the valley.

Miss Theodora Keith Lillie acted as the maid of honor, and Mrs. Gilbert Mather, sister of the bride, was the matron of honor. They were gowined alike in frocks of orchid-colored taffeta trimmed with gray tulle. Their hats were of pink tulle trimmed with silver lace and they carried bouquets of pink sweet pean tied with gray tulle. sweet peas tied with gray tuile.

The bridesmaids included Miss Emilie Posey Kennedy, Mrs. John Appieton, Miss Katherine Z. Ogden, Miss Agnes Brockie, Mrs. Joseph M. Patterson. Ed. and Mrs. Henry Wood Wiley. They wore gowns of orchid-colored taffeta trimmed with pink tuile and large picture hats of gray tuile. They carried large bouquets of orchid-colored sweet peas tied with pink tuile.

Master Victor C. Mather, Jr., nephew of

he bride, acted as page. Ensign Philler Lee was his brother's best man, and the ushers were Lieutenant J. Vaughan Merrick, Jr., Ensign William New-lin, Ensign George H. Earle, 2d, Lieutenant Thomas Graham, Mr. Thomas Robinson. Lieutenant Ralph Earle, Mr. Lathrop Lee, Mr. Ruckman Lee, Mr. Joseph M. Patterson, 2d, Captain Gilbert Mather and Sergeant de Graham, Mr.

After the ceremony a breakfast was given at Avonwood Cottage, the home of Mrs. Vic-tor C. Mather, a sister of the bride, in Hav-

GREEN-ROBINSON

An interesting wedding was solemnized on Thursday evening at 6:30 o'clock at the home of the bride's parents, Robleyn, North Broadway, Pitman, N. J., whon Miss Florence Robinson, daughter of the Rev. Dr. H. Ridgely Robinson and Mrs. Robinson, was married to Mr. Harold Miller Green, of this city. The ceremony was performed by the bride's father.

The bride wore a gown of white satin trimmed with pearls and duchess and rose point lace. Her veil was of Lierre lace fas-tened with orange blossoms. She carried a shower bouquet of Bride roses and lilles of the valley.

of the valley.

The bridesmaid, Miss Louise Renn, of Sunbury, Pa., wore an apricot taffeta and gold cloth dress draped with orchid tulle and gold lace. She carried a shower bouquet of iliaca and snapdragons.

The mald of honor, Miss Helen Kelly, of Red Bank, N. J., wore a dress of orchid cloth velled with orchid tulle and silver. She carried a shower bouquet of pink sweet peas The best man was the orndegroom's brother, Mr. Louis Somers Green, of West Collingswood, N. J. The wedding march was played by Miss Marion Mount, of Red Bank,

N. J.

Doctor and Mrs. Robinson celebrated their wedding anniversary on the same evening. Mrs. Robinson wore a gown of gray meteor trimmed with a bodice of opalescent beade, After March 1 Mr. and Mrs. Green will be at home at 211 Hampden avenue, Nar-

News of the Doings of Main Line Fork

The guests at the dinner which Mr. and Mrs. G. Winthrop Coffin gave before the bal masque of Mrs. S. Naudain Duer's dancing class last evening were Miss Alice Hulme, Miss Carol Smith, Miss Doris Miller, Miss Linian Mulford, Miss Jean Austin, Miss Louise Harding, Miss Louise Butterworth, Miss Dorothy Leonard, Miss Virginia Earle, Miss Barbara Shoemaker, Miss Constance Westcott, Miss Katharine Coffin, Mr. Mitchell Tull, Mr. Charles Henry Gummey, Mr. Phason Derr, Mr. Theodere Shoemaker, Mr. Warren Shoemaker, Mr. Allen Anderson, air Paul Neal, Mr. Livagston Balley, Mr. John Leonard, Mr. Percy Clark, Mr. Donald Steele and Mr. William Taylor.

Mr. and Mrs. P. Williamson Roberts, of villanova, have returned from New York, where they were staying at the Ritz-Carl-

Lieutenant Charles Kenneth Cleminshaw. Ir. J. S. A., and Mrs. Cleminshaw returned yesterday from Trop, N. Y. where they were called by the death of Lieutenant Clemin-shaw's grandfather, and are visiting Mrs. Franklin Langetaff, of 2217 Locust street.

Mrs. Harry Maybin Hart has closed her house in Villanova and is ctaying at the Rita-Cariton. Mr. Hart is taking a special course at Massachusetta Institute of Technology.

YEAR'S ART EXHIBIT TO OPEN

Academy of the Fine Arts' 113th Annual Exhibition on View Tomorrow-Notable Paintings to Be Here Six Weeks

Announcement of the awards will be found elsewhere in the paper.

THE public will like the 115th annual ex-I hibition of the Pennsylvania Academy of the Pine Arts. Its 600 or more paintings, pen to the public for the first time temorrow. form a collection of great beauty and dignity, which, if it does not surpass previous annual exhibitions of the Academy, honorably coninnes the traditions of that famous instiution. It will be particularly pleasing to the general public for its entire absence of those "freakish" examples of ultra-modern art which usually inspire the uninitiated with desire to scoff.

But aithough the exhibition from the standpoint of the conservative is freed from excesses of adventures into untried fields, and, from the viewpoint of the Bolsheviki lu art, is enchained by obedience to the staid, it is nevertheless nobly distinguished by some few examples of bold modernity—paintings which compel the homage of the tive while they enjoy the acclaim of the radi-

Notable among these reaffirmations of the truth of color and harmony in modern phras-ing is one painting, which, say what you will for or against it, must stand as the high-water mark of the whole great collection. It is "Pestilence," a new cancas by a Philadelphian, Hugh H. Breckenridge. In the chief gallery, F, where the greatest number of the really notable contributions to the exhibition are assembled, it sharply clamors for attention to itself, to the forgetting of the other canvasses there. And yet, having ar-rested that attention, it quietly holds it. cothing the excitation produced by its auducity with its restfulness of harmony in

"Pestilence" is the presentation of the abstruct idea of devastating plague. To de-scribe it crudely, it portrays a mass of stricken human figures, stiffened in gro-tesque attitudes of suffering upon the ground, their half-nude bodies intermingled with each other. In the background is a sky of storm-torn clouds. On the left looms a demoniac figure, whose face, an almost featureless blot surmounted by a Prussian helmet, still-strongly suggests that of the Kaiser, who has brought pestilence to the nations. On the right, above the heap of glastly dead, leers

Horror breathes from the whole scene, And yet, so remarkable is the beauty of the color-ing and composition of the canvas, the spec-tator instantly loses whatever sensation of repugnance he may have first received and becomes enthralied by the power of the painter's brush. That power impresses itself more and more upon the spectator the longer he gazes. Modern as the treatment is in its ons, cold purples and greens, the vi-



MISS JOSEPHINE DEVER Daughter of Mr. and Mrs. Daniel Pever, of 646 North Thirty-second street, whose engagement to Mr. Ralph A. Pendleton, of Indianapolis,

tality apparent in its execution inejuctably suggests the vigor of some Spanish master,

Ribera perhaps, who splattered paint with a masculinity, a thundering sureness, missed in many a modern.

Artists will exclaim in admiration over the easy swirt of the composition, its sweeping motion of color from the vivid crimson lighting over the shoulder of the figure on the left, down to and across the huddled figures prone in the foreground, and up once more to complete the rotation thrugh the paline greens of the storm clouds forming in the background. So cunningly has the composition been fashioned of color as well as line, each vitally essential to each other, that to attempt to reproduce it in "black and white" would be fatueus. And, indeed, the painting is so thoroughly an idea expressible only in its own medium that it would be vain to try to parallel its easily understood symbolism in words, although it might be approximately paralleled in music.

Certain to rank with Mr. Breckenridge's tour de force in ropular interest will be the interesting portrait of John D. Rockefeller, placed in the same gallery, which has been recently completed by John Singer Sargent, undisputed master of American portrait painters. The piece was the center of attraction at the recent annual exhibition of the Metropolitan Museum in New York but is now shown here for the first time. Mr. Sargent's new portrait of President Wilson is expected to arrive here by February 14 and will remain on view until the termination of the exhibition on March 24.

the exhibition on March 24.

Splendid as Mr. Sargent's portrait of the oil king may be, it will scarcely be of as much interest to the art critics as will be the new examples of portraiture and figure study by some of the younger artists, hasmuch as their work in the present show is indicative of their work in the present show is indicative of their growing ability, while that of Mr. Sargent can add little to the pre-eminence he gained a score of years ago. Particularly fine are the two examples of Leopold Seyffert's recent work. One is his debenair portrait of his friend, Fritz Kreisler, in which the violinist, tanned like a gyspy and with a green scarf loosely knotted beneath his throat, is depicted with a surety of draftsmanship and a freedom of handling that are admirable. And the other s a stunning bravura study. "The Lacquer Screen," an astonishing example of the ye Philadelphian's versatility, a reclining nud-figure of exquisite grace of line, her cold figure or exquisite grace of line, her coun beauty outlined against a richly ornamented screen in an arrangement which "gets every ounce possible" out of the canvas' space.

Then, too, George Bellows, departing from his brutally powerful studies of prize fight-ers and "saw-dust trail" converts, shows a finely sympathetic portrait of his friend, "aui Manship, the young sculptor, admirable for its naive interpretation of spiritual simplici-ties, and a broad study of a delightful old ruffian, whom he calls "Padre." George Luks, who is not exhibiting in Philadelphia as c'ten as he should, is happily represented by a Rembrandtesque matron smiling down on her tortoise-shell cat, a pair full of humor and tortoise-shell cat, a pair full of humor and life, which he calls "The Happy Family," He has also a typical Luks transcript of New York, "Houston Street," a market place full of bustle and flavor and glowing with a red sunset. Glorious, indeed, is Robert Henri's "Re-

clining Nude," rich in its ruddy warmth, al-though popular favor will perhaps go to his no less colorful study of a Spanish girl of Segovia. Charming portraits of children by Philip Hale, Lydia Field Emmet, Alice Kent Stoddard and others will no doubt also bring Philip Haie, Ly,
Stoddard and others will no doubt also bring
delighted exclamations from the visitors to
the galleries. Notable among the landscapes is Daniel Garber's softly colored and
finely wrought study of a woodland "Quarry"

Ask nool, a neighbor to Horatio Walk"Boy by a dark pool, a neighbor to Horatio er's gold-medaled genre painting of Feeding Calves."

But like Arthur Beecher Carles's beauti But like Arthur Beecher Carles's beautiful harmonies of color in his "Still Life." a study of flowers in a bowt, a painting which is sure to appeal to those who would rather send out their own argosies of the spirit than to watch the ships tied up at others' piers, is Henry McCarter's lovely poetic reverle, the interpretation of a peaceful valley brimming over with wine of sunshine, which he calls "Three Churchea." Here, if anywhere in the long, laden galleries, is poetic vision made visible to others by its expression through a technique which is itself a prayer and an aspiration. Dull is he who would ask in what valley of reality that scene was painted.

S. M.

HISTORICAL SOCIETY

WILL MEET IN N. J.

Entertained Sewing Circle

Yesterday in Bustleton

Midwinter Meeting of Woman's Branch Will Be Held on February 12 in Burlington

BURLINGTON. - The midwinter meeting of the Woman's Branch of the New Jersey Historical Society will be held in the Broad Street Methodist Church on Tuesday, February 12. One of the chief speakers will be the Rev. Merle H. Anderson. A luncheon will be served at 1 o'clock.

MOORESTOWN.—A valentine dance will be given at the Odd Fellows' Hall next Sat-urday evening at 8:30 o'clock. The patronesses are Mrs. Eugene L. Burns, Mrs. A.



MISS ROSALIE MeMICHAN Daughter of Mrs. M. E. H. Mc-Michan, of Overbrook, whose en-gagement to Captain Vincent A. Carroll, U. S. R., has been announced.

Ogden Dayton, Mrs. Ralph L. Freeman, Mrs. Marvin Street, Mrs. Newlin Stokes and Mrs. Joseph T. Sullivan.

Mr. and Mrs. Earl Leeds are receiving congratulations on the birth of a daughter. Miss Horace Conrow is entertaining Mrs. Frank Lukens, of Williamsport, Pa.

MOUNT HOLLY .- Mr. and Mrs. John D. Johnson left for a two months' stay in Belle-aire, Fia.

Lieutenant Raymond Belmont of New York, and Mrs. Beliant will rent the house of Mr. John Gillams for a few months.

Mrs. H. C. Ackley has returned to Atlantic City, after spending a few days with her father, the Rev. Thomas S. Hammond. Mrs. Edward H. Levis and Miss Margaret Rheim have gone to Daytona, Fla., for a month's stay.

Miss Helen Atkinson will leave on Monday for Lutherville, Md., to attend college

PALMYRA—Mrs. Margaret McLelian Wil-liams, a well-known speaker and entertainer, is planning an entertainment to be given one of the camps. Mrs. William at one of the camps. Mrs. Williams has appeared in nearly every town in this State, and very often is called on to give her address on the history of "Our Flag." This is indeed one of the biggest features of the whole entertainment. Mrs. Williams is an authority on the flag, having devoted years to its study. She will illustrate her address by showing forty-six silk flags and banners carried in Colonial and Revolutionary times.

by showing forty-six silk flags and banners carried in Colonial and Revolutionary times.

Mrs. Williams, who spent the summer in Maine, raised several hundred dollars for the benefit of the different Red Cross branches, and has ably assisted the Red Cross branches in this county. She was one of the first women of Burlington County to enter the barracks in a cantonment and the various Y. M. C. A. huts, to furnish entertainment for the soldiers.

Major Freeland, of the Medical Corps, expressed his keen appreciation of the services rendered by the Palmyra women, saying that if this form of service could be continued one of the greatest problems attending army life would be solved. Men would thus come into contact with the best women of the county.

Mrs. Williams will be assisted by Mrs. Beatrice Filmt Collins, Mrs. Clara Bayder, Mrs. Williams Rusy, Miss Mary Scher.

WILL GIVE PLAY AT SWARTHM

Sophomores of College to Pr Clyde Fitch's Comedy Next urday Evening in Parish Hall

The sophomores of Swarthmore Cai are planning to present Clyde Flick's e edy, "Captain Jinks of the Horse Marie on next Saturday evening. The "soon she as every one calls it, will be held in I ish Hall. Mr. Clifford Gillam is manage

A series dance will be given at the Woran's Club in Swarthmore this evening.

The Woman's Club held its midwinis reception last Friday evening at the dish house. Following the reception a one-as play was presented under the direction; of Mr. Joseph J. Gould and Mrs. Thoma Downs, Jr.

Captain Arthur Deemy, of the Deems.

Mr. Joseph J. Gould and Mrs. Thomas Downs, Jr.
Captain Arthur Deemy, of the Depot Brigade of the National Army, made an interesting address to the women of the New Century Club in Chester on Toseday afternoon. Captain Deemy spoke of the daily life in an army cantonment, and also read some of Kipling's poems.

Wednesday afternoon was current events day at the Media Woman's Club. Dr. Warwick James Price was the speaker.

Doctor Green, of West Chester, gave a splendid talk on 'Books and Bookshelver at the Lianerch Methodist Church on Wednesday evening. The Junior Glee Club furnished some very good music. This gise club was just recently organized, and is composed of girls belonging to the junior section of the Woman's Club out there. Among the members of this chorus are Miss Eleaner Haisell, Miss Sara Cooke, Miss Dorothy Stevenson, Miss Maris Brehm, Miss Adelaide White, Miss Marjoric Carter, Miss Marion Newburger, Miss Edna Bridge, Miss Jean Pheley, Miss Ruth Schwarz and Miss Dorothy Welsh.

The juniors will give another dance on the evening of March 2. They gave a most successful one during Christmas week, for the benefit of their wool fund. This dance they are planning will also be for the benefit of that cause.

Mrs. Joseph M. McCready gave a card party at her home last Friday afternoon.

Mrs. Joseph M. McCready gave a card
party at her home last Friday afternoon.
The Lianerch Woman's Club will have
its next meeting on Wednesday Clarnoon. Mrs. Walter S. King and Mrs. Keating are planning to talk on American sculpture and Mrs. Caroline D. Littlefield has arranged a good munical program. Tea will
be served by Mrs. W. L. Gariand and Mrs.
Percival Johnson.

be served by Mrs. W. L. Gariand and Mrs. Percival Johnson.

Mrs. Frederick Rapp will give a musicale at her home on Friday evening, February 5. Her guests will be the members of the Lianerch Woman's Club.

Mr. Asher Rossetter, of New York, spant last Sunday with Mr. and Mrs. Timmons in Drexel Hill. Mr. Rossetter formerly lived in Drexel Hill.

At the next meeting of the Drexel Hill.

At the next meeting of the Drexel Hill Woman's Club, which will be held on Tuesday afternoon, Mr. Rushton, of the Baldwin Locomotive Works, will lecture on the Latin-American countries, assisted by the Rev. Lynn Drake, who will show magic

Latin-American countries, assisted by the Rev. Lynn Drake, who will show magic lantern pictures.

The Woman's Club gave a most successful card party and dance at Weber Hall on Saturday evening. It was given for the benefit of the free wool fund of the Drexel Hill Red Cross branch.

A meeting of the Woman's committee of the Council of National Defense in Delawars County was held in the courthouse at Media on Thursday morning, followed by a luncheon and afternoon meeting at the Woman's Club of Media. Major W. A. Garret gave an interesting talk on "What I saw in France."

Mrs. Jeane Foulke spoke and made a ples for woman labor on the farms next summer.

Mrs. Nevada Harris spoke on "Marketing and Food Conservation." About 200 women were present. The members of the executive board and council are Mrs. Henry T. Kent, Mrs. William D. Craven, Mrs. W. Irwin Cheyney, Mrs. Nathaniel S. Kearg, Mrs. J. K. Covert, Mrs. A. B. Geary, Mrs. Paul Lachenmeyer, Miss Maude Gorham, Mrs. J. S. C. Harvey, Mrs. Robert C. Brooks, Mrs. J. Lyman Bannard, Mrs. W. S. MacHenry, Mrs. W. W. Montgomery, Jr., Mrs. William A. Jaquette, Mrs. Walter Loring Webb, Mrs. J. Claude Bedford and Mrs. George H. Worrell.

CONCERT OF MASTERPIECES

Leopold Stokowski Reads Mozart With Exquisite Art-Julia Claussen, Soloist

One of the most successful specimens of a well-rounded program to be devised by Leo-pold Stokowski this season was submitted yesterday afternoon at the Philadelphia Or-chestra's concert in the Academy of Music. So-called "pure music," tonal treatment of a dramatic theme and classic dignity were represented with recourse to the respective inspirations of Mozart, Liszt and Gluck. The Orchestra was in brilliant form, and its leader entered into the contrasting spirits of his subject-matter with keen appreciative artistry. The high-water mark of his achievement was indisputably attained in an inter-pretation of Mozart's "Jupiter" symphony, whose miraculous blend of majesty and deli-cacy has seldom been more exquisitely en-mobiled in the Academy. The plaudits with which Mr. Stokowski's reading was hailed

were richly deserved.

Gluck's "Alcestis" overture, with the Weingartner ending, had vigor and sympathetic instrumental expression and there was an epic splendor in the handling of List's "Tusso" that came as a fitting close to a concert of masterpieces.

It is true that the late Gustav Mahler's reading of the upulently effective symphonic poem is not easily forgotten. The gifted conductor instinctively comprehended the vivid dramatic elements in Liext, and at a certain dramatic elements in Link, and at a certain memorable yet meagerly attended New York Philharmonic given here some eight or nine years ago, the tingling eloquence of "Tasso" was thrillingly emphasized. Mr. Stokowski considers the musical poem from a somewhat more sentimental angle, especially in the earlier portions, and reserves his virility for the stupendous climatic close.

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Julia Claussen, formerly of the Campanini opera forces and now connected with the New York Metropolitan, was the soloist. The swedish contraito is endowed with a voice of deep and powerful tonal beauty, but she phrases raggedly, and her enunciation is extremely cloudy. She was heard in the impressive old aria "Divinites du Styx." from Gluck's "Alcestis," and in "Farewell Forten Tachnikowsky's pora "Joan of Gluck's "Alcestis," and in "Farewell ests" from Tschaikowsky's opera "Joan Arc." This aria is a curious mixture musical styles. Its most frankly mel passages have a savor of Massenet. The troduction unmistakably echoes the very tinctive "Treaty" motive of wagners."

Ring des Nibelungen."

Mme. Claussen sang the number in Eng-lish. Her blurred diction, however, carried no meaning without the aid of the program H. T. C.

