

MIDSEASON NEWS AND GOSSIP OF STAGE HAPPENINGS

FAIR ACTRESS WON BY BOLD SCHEMING

Winsome Jeanne Eagels "Doubled" Elsie Ferguson and Leaped Into Fame

Once upon a time not so many years ago, a certain really beautiful young actress who felt that she had been wasting her sweetness on the mere or less desert air, decided that she must play an important role in an important play if she was to ever amount to anything. Having read in the morning paper that Thomas W. Naylor was about to organize a company to present Elsie Ferguson's play "Outcast" in the cities not to be visited by the original organization she mapped out a plan of campaign. She first dropped into a theatrical photographer's studio and purchased the latest picture of Miss Ferguson. Armed with this she made an attack in force on two or three exclusive Fifth Avenue shops, where she purchased duplicates of everything that Miss Ferguson wore in this particular photograph. She had these sent to her apartment and the next morning she donned them all after having her hair dressed in exact copy of Miss Ferguson's coiffure. Then she made a surprise attack on Mr. Naylor. The latter had never heard of her, but he gave visible signs of surrender the moment he saw her. Her ambition, her eagerness and her intelligence impressed him mightily. He didn't give her a minute's promise, as there were other applicants to see, but when she reached home a few hours afterward there was a bulky package awaiting her. It contained a contract and a copy of the part. The young actress played with great success the role of the street walker who lifted herself out of her environment. The contract's route was laid in the South, but there came a time at the end of the season when the "Subway Circuit" was played, that being the name given to the outlying New York theaters, such as the Standard, the Bronx Opera House and the Brooklyn playhouses. The late Joseph Brooks, in response to an invitation, dropped in at the standard, and the actress, who was charmed with her personality and forthwith engaged her for an important role in the all-star cast which he was forming for a revival of "The Professor's Love Story" and "Diarrhea" followed, and now she is playing the leading role with that distinguished player in "Hamilton."

Phila. Orchestra Tour Canceled The Philadelphia Orchestra has been compelled to relinquish appearances in Buffalo and Cleveland on January 29 and 30. The Boston Symphony Orchestra was to have appeared in those cities, but after their cancellation the local management engaged the Philadelphia Orchestra to give the concerts. The order of the Government closing theaters and concert halls on Tuesdays has made it impossible to fill the Buffalo engagement, and, therefore, the Cleveland engagement also.

OPERATIC DIRECTOR IN MOVIE PICTURES

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GEORGE ARLISS in a Drama of 18th Century Philadelphia "HAMILTON" Presenting Mr. Arliss as Alexander Hamilton. First Secretary of the Treasury. BY MARY C. HAMILTON and GEORGE ARLISS. BEST SEATS AT POPULAR MONDAY & WEDNESDAY MATS. \$1.50

GARRICK SAMUEL F. NIXON Managing Director SAM'L NIXON-NIBBLINGER, Business Manager MATINEE TODAY AT 2:30 - TONIGHT AT 8:15 \$1 POP. PRICED MATINEES \$1 MONDAY & WEDNESDAY

UPSTAIRS AND DOWN with a Thrilling New Musical Comedy Company One Year at the Fort Theatre, New York. Four Months at the Fort Theatre, Chicago.

FORREST SAMUEL F. NIXON Managing Director THOMAS M. LOVE, Business Manager MATINEE TODAY AT 2:30 - TONIGHT AT 8:15 BEGINNING MONDAY

HAVE A HEART Book by Bolton & Wolchman Music by Jerome Kern

TOOT-TOOT! A Train of Mirth and Melody BOOK BY EDGAR ALAN WOOD LYRICS BY BERTON BRAYLE MUSIC BY JEROME KERN

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ATLANTIC CITY VISIT THE PALACE JUNE CAPRICE in "UNKNOWN 274"

ALHAMBRA WALKER WHITESIDE in "THE BEGGAR"

APOLLO NORMA TALMAGE in "THE KINGDOM OF LOVE"

ARCADIA WILLIAM S. HART in "WOLVES OF THE HILL"

BROADWAY TOM MIX in "CUPID'S ROUND-UP"

EMPIRE ETHEL BARRYMORE in "AN AMERICAN WIDOW"

FAIRMOUNT JEWEL CARMEN in "THE KINGDOM OF LOVE"

VICTORIA MARKET ABOVE 9TH 9 A. M. TO 11 P. M. Victoria Symphony Orchestra LEO DESBACH, Director

WEEK BEGINNING MONDAY WILLIAM FOX PRESENTS FIRST SHOWING OF

THEDA BARA IN THE EXCEPTIONAL POWERFUL PHOTOGRAMMA

THE ROSE OF BLOOD By RICHARD ORDYNSKI WEEK OF FEBRUARY 4

WEEK OF FEBRUARY 4 WILLIAM FOX PRESENTS George Walsh in First Showing of "Jack Spurlock-Prodigal"

THE GLOBE MARKET AND JUNIPER ST. In the Heart of Shopping District

The Mid-Winter Revue A Hedge-Fodge Musical Comedy

May West In a Repertoire of Songs Direct from Her Many New York Successes

HARRY COOPER ASSISTED BY JIM HANBY in a Musical Comedy

CREWELL-FANTOM COMPANY in "THE BATTLE OF WIT"

STANLEY MARY PICKFORD in "THE LAND OF PHOENIX"

PALACE MARY GARDEN in "THEIR"

PRINCESS ALL-STAR CAST in "MAN ABOVE THE LAW"

REGENT WALLACE REID in "HIMSELF JONES"

RIALTO JACK PICKFORD in "TOGETHER WE STAND"

RIVOLI PEGGY HYLAND in "FEBRUARY FIFTH"