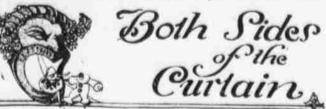
EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, JANUARY 26, 1918

'A CURE FOR CURABLES,' LYRIC; EDWARDS'S 'REVUE,' KEITH'S; 'GHOSTS OF YESTERDAY,' STANLEY



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It is highly typical of the vagaries of work on a given key has ever signifi-stageland that the week for which cantly beirayed Mr. tillette's thereaging

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to candieville. The advent of Messus. Arias and Gliette involved quite different factors of interest. Neither of them performers has yet become an institu-factor of interest. Neither of them performers has yet become an institu-tion the Amerikan strage. Each has "personality," taste and magnetism Mr Aribes has the broader historiole equitor ment, but then Mr. Gliette's various marked variation of hismethods would be has either entirely devised or re-marked variation of hismethods would be has either entirely devised or re-marked his own vehicles, and his origination ment, but the contine the stratule of the magnetism, far the has either entirely devised or re-marked variation of hismethods would be has either entirely devised or re-marked his own vehicles, and his origination ment do the quable's illiving. As a run the magnetism down on the Ammetikan strate and pulsate with the marked has either entirely devised or re-marked his own vehicles, and his origination marked his own vehicles, and his origination and eavons, h a anply justified.

FAVORITES PROMINENT IN NEXT WEEK'S PHOTOPLAY BILLS



Norma Tanmauge (above) in "Ghosts of Yesterday," Stanley. Theda Bara (below) in "Rose of Blood," Victoria.

on the stage but a few minutes when the oldtimers with significant glances agreed, among themselves that a new stricted come into the firmemon. And the following auturn Miss Billie Barks was bonding her own commany. WELL WORTH WHILE

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THEATRICAL CALENDAR FOR THE COMING WEEK

William Hodge Will Present a New Character for Monday's Chief Dramatic Novelty-George Arliss and Wm. Gillette Continue Their Engagements

NEW ATTRACTIONS

LYRIC-"A Cure For Curables," a new American play by Lawrence Whitman and Earl Derr Biggers, based on a story by Cora Harris. William Hodge has the title role, that of a young Kentucky physician in charge of a sanatorium. The character is said to display a side of the star's talents new to Philadelphia playgoers.

Hired Man," with Charles Ray; F day and Saturday.

BURLESQUE

CONTINUING PLAYS ADELPHI-"A Successful Calamity." Clare Kummer's diverting light com-eds, annusingly emphasizing the nos-ingla of a millionairs for the rost-ful charm of home life, William Gil-STRAND-"The World for Sale"; first half of week. "Wolves of the Rath" with W. S. Hart; latter half of week. LOCUST-"Mrs. Dane's Defense." wills Pauling Frederick; first half of west... "Rose of the World," with Elsie Ferbette given a characteristically effec-tive portraxal of this central figure. In the excellent case are Louise Rut-ter. Dichard Sterling, Claus Bogel. gunon; latter half of week, CASING-Ben Welch and his "Big Show," Two burlethas will be pre-sented, "The Love Arbor," and "Imp at the Movies," Besides the star the cast includes Pat Carney, Frank Mun-phy, Billy Wild, Sid Gidl, Dyivin Hro-die, Leona Earl, Elva Greeves, Frankie Martin, Ruth Findley and Robert Rendel.

REOAD—"Hamilton," absorbingly inter-esting presentation of an episode in the career of the brilliant American statesnian, Play is derived from au-thentic history by Mary P. Hamilin and George Ariliss. The latter gives a polished and convincing performance of the name par?. All the scenes of the piece are haid in Thialaichidia.
FORREST—"Have a Heart," tuneful and breezy musical comedy, with score by Jerome Kern and book by Guy Endrem and P. G. Wockshue Heart, W. Savage has staged the production GAYETY—Fat White and his "Gayety"

the pleas are laid in "Finalesions." FORREST---''Have a Heart." tuneful and breezy musical concedy, with score by Jerome Kern and book by Guy Isolten and P. G. Wodelwase, Henry W. Savage has staged the production with complexions taste. Heading the present cast are Hilly Kent, Irene Pavloska, Donald MacDonald and Flora Zabelle. Heading the production of the present cast are the production of the present cast are the production of the present cast are the production is of the present cast are the present cast are

The metropolitan underword and the sector winant, Ruth Chester, Edgar Nelson, William Mechan and Lacy Cotton. Last week here.

HAS BEEN RESTORED

The fulladelphia operatic situation

 charties Metropolitan company regularly comes here hot once a week, sinelal governmental sonction has been secured for the Taesday econing performances at Broad and Evolar streets. The Metropolitan toward House will therefore be the only theate open to the public here in Taesday inguine during the operation of boeter Garfield's ruling. The next regular wideduleit operating is Taesday evening. For this performance Mr. Gluilo Gatti Cartie Quinn.
 Rome Quinn.
 LITTLE THEATER — "The Doctor's Dilemma." Bernard Shaw's satirioal survey of medical and artistic circles. The Metropolitan toward House will therefore be the only theate operation of boeter Garfield's ruling. The next regular wideduleit opera night is Taesday evening. February 5. For this performance Mr. Gluilo Gatti-LITTLE TREATER — "The Doctor's Dilemma." Bernard Shaw's sattrical survey of medical and artistic circles. The production is made by the Phil-adelphia Singe Society. Boulah Jay has a leading role. Last week,

night is Tuesday evening, February 5.
 For this performance Mr. Glulio Gattl-Casaza, the general manager of the Metropolitan Opera Company of New Vork, has decaded to present "La Travi-tat. in Futlan, with a cest which in-but durpt, be Luca, Eada, Reschighan, Cortenti and Rosa.
 The management motifies the sub-scribers that this is the regular sched-nied opera night and now the postgamed performance of Jandary 22, the date for which has not yet been determined.
 In advance of this restoration of the operatic acquisitions will be beard at the Krifty Agreemen and States at determined.

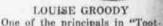
Roy.

CROSS KEYS-"Fashions a la Carte," El ROSS KEYS—"Fashions a ta Carte," El-cheve, sylophonist; Rawles and Von Kaufman; Aemo Trio; Four Belgians; first half of week. Fanton & Co. De Lisle and Johnson, Ubert Carlton, Paul Decker & Co., Bowers and Gordon; latter half of week.

BROADWAY-Harry Cooper and Jim BROADWAY-Harry Cooper and Jim Reaney, Crewell Fantom & Co., De Liste and Johnson, Paul Decker & Co., "Filue Jeans," photopiay: first half of week, "Children of France," with Raymond Hackett; Curley and Weish, Ward Witton and Janike, Harry Tools, "A Heart's Recence," photo-Tsuda, "A Heart's Revenge," photo play; latter half of week,

TELLAM PENN-Abe and: Buth Lackwood, Boy La Pearl, Burns and Quinn, "Scandal," photoplay; first half of week. Harry Cooper and Jim Toot," coming to the Forrest on





February 4.

"TOOT-TOOT!" CHORUS

HODGE'S WIDE RANGE.

two plays revealed here this scason, that it seems legitimate to ascribe at least a part of this favorable impression to the experience and same judgment of the star. Mr. Gillette's individual per-formance is, indeed, the prime factor in the entertainment. This quiet, matural-site concluss, his mastery of mubits interionic trickery dive i the spectators attention even at points where Mine Kummer's dramaturgy is weak and her stismples at humorous colloquy feeble.

. . . THE advantage of a capital thesis, I involving the extremely human longing of a socially harassed millionaire for a single evening of restful "home life," has strengthened the play's fabric to an extent unattained in the aimles

⁶A Midsummer Night's Dream's and Standal."
⁶A Midsummer Night's Dream's and Standal."
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This present production, "A Successful Calamity," now visible at the Adelphi is attributed to a kinswoman, Clare Kummer, but its quality as a whole is to much higher than that of her other so much higher than that of her other

are susceptible of being harm

ADMIRABLE CAST IN NEW STANLEY FILM

to an extent unattained in the admirest "Rescaing Angel" and "Good! Gray for the star cast which has many elements of intelligent and entivening comedy. The author's taxity of technique is widenced as the piece progresses. In the effort to pad the original material the later scenes descend into sloughs of sentimentality distinctly out of key with the basis design. The final explanation that the serious scenes resulted from a misconception is poor compenses the for an almost complete change of most. Life is, of course, replete with the most whimsleal surprises, but despite

Life is, of course, replete with the most whimsical surprises, but despite its mission of holding the mirror up to nature dramatic art is bound by definite and tangible rules. One of these concerns the impropriety of dull ing the spirit of thistledown farce or light comedy by the injection of deep emotionalism and then hastily explain big, as in "A Successful Calarnity, that "It was all a midake." Lost this assertion be too rigidity con-fidered it may be added that an impire emia, which Miss Kummer is not, has certain extra privileges in fiending man-ters. That mitsure, however, usually omea under the special classification of whimey. Shahespeare employed it is "A Midsummer Night's Dream" and the unique Barrie constantly striked the unique Barrie constantly striked the unique Barrie constantly striked the unique Carte of missification for the unique Barrie constantly striked the store of the special chassification of the store and the formation of the store and the formation of the store of the sto

Viola Dana in "Avenging Trail," Regent.

on Stokowski's Program Next Week

OPERATIC SCHEDULE

February 4.Many years ago placed bun h the fight part of the
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many farse in miles a relay active being in encircle a spectral finality file and spectral biologic bunches are provided but the twork of the fight part of the
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Miss Eleanor Sponer, an Erglish planist, will be costar with Mme, Louise Honver, the contraito of the Metropolitan Opera Company, at the next Morning Musicale, on February 4. Mme, Homer will make her first recital appearance here on this accasion, while Miss Spencer will make her Philadelphia debut.

Herman Sandpy, cellist, assisted by George Harris, Jr., tenor; Jija Schkolnik, violinst, and L. T. Grunberg, planist, will give a recital in Witherspoon Hall on Tuesday evening. This will be the

on TBERLON program) Sonata III D. Allegro, Adagio, Menuetto Locatelli

(a) Notitarie (b) An Old Time Sens (c) Pastoralo (c) Pastoralo (c) Distoralo (c) Distoralo

Messure. 15. Hendvik Exerman and Mesers. D. Hearing Laboration and and Sascha Jacobhoff announce a sonata "Evening," to be given on Wednasday evening, February 13, at the Wither-spoon Hall, Walnut and Juniper streets. The program will contain a sonata by Philip Gorpp, one by Brahms and the Kreutzer Sonata by Beethoven.

The New York Philbarmonic Or-

The New York Philharmonic Or-chemins, under the direction of Joseph company of thirty is employed and the cast domatum a dozen principals, all of them young. This new production will be seen at B. F. Krith's Theatre next week. All his principals are new. Ten artistic screes are shown.

Reancy, Maxime's revue, Sullivan and Clark, Weston and Wheeler, "The Heart of a Lion." phetoplay; fatter The KHAKI BOYS ENLIVEN half of week. COLONIAL-Odiva and her fourteen

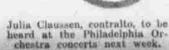
OLONIAL-Odiva and her fourteen seals in a diving and swimming act; Black and White, Mat Curtis, Marva Reine and Bert Fitch,"A Modern Musketeer," with Douglas Fairbantes photoplay. All the star performers of the bill are girls.



ETHEL STANARD

Who has an important role in "Upstairs and Down," billed for the Carrick on next Monday week.





will

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Hunter Welsh (above) will be the piano soloist with the Phil-harmonic Orchestra on February 18. Jascha Heifetz (below) give a recital here on Thursday afternoon.