

'A CURE FOR CURABLES,' LYRIC; EDWARDS'S 'REVUE,' KEITH'S; 'GHOSTS OF YESTERDAY,' STANLEY

Both Sides of the Curtain

It is highly typical of the vagaries of stage administration that the week for which the food administrator's order seemed at first to promise gloom was actually characterized in the Philadelphia theatres by both artistic and financial prosperity.

work on a given day has ever significantly betrayed Mr. Gillette's thoroughly professional attitude in playwriting. There is hardly a false note in "Secret Service," hardly a departure from the atmosphere of compact melodrama. It is frank artifice and aims at nothing else.

THE advent of Messrs. Arliss and Gillette involved quite different factors of interest. Neither of these performers has yet become an institution in the sense that the tireless "Divine Sarah" is. Each of them, however, has achieved a recognized position on the American stage.

When it comes to the "plot" he slender and its progress episodic. Apparent veracity and conviction are accorded to thought-provoking chapters in our national life. The mighty force of history dominates the production performing a mission similar to its service in the chronicle plays of Shakespeare.

Among the "Drew Diplomas" are graduates of comedians' various companies now forming a galaxy of stars. An associate first night at the premiere of "The Gay Lord Quex" is given at the Forty-eighth Street Theatre, New York, last fall, after a success around the houses and a tour at his own expense in the United States.

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JOHN DREW Who will portray "The Gay Lord Quex" at the Adelphi on February 4.

As any artist worthy of the name, the creator of Hamilton has never been content with a finished work. He blunts his selection of able assistants. Nearly all the subsidiary roles in the present piece are admirably played.

THE advantage of a capital thesis, involving the extremely human longing for a single evening of restful "home life," has strengthened the play's fabric to an extent unattained in the aimless "Rescuing Angel" and "Good-bye, Annabelle!"

ADMIRABLE CAST IN NEW STANLEY FILM The merit of the star cast which supports Norma Talmadge in "Ghosts of Yesterday," which will be the feature attraction at the Stanley Theatre next week, warrants special mention.

FAVORITES PROMINENT IN NEXT WEEK'S PHOTOPLAY BILLS



Norma Talmadge (above) in "Ghosts of Yesterday," Stanley. Theda Bara (below) in "Rose of Blood," Victoria.

DREW DIPLOMAS ARE WELL WORTH WHILE

Graduates of Comedian's Various Companies Now Form Galaxy of Stars

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EDWARDS QUICK TO SCENT NEW TALENT

Theatrical producers are complaining about a lack of talent for their productions. Edwards is not only a good manager but also a good talent scout.

ARTISTS CONCERNED IN COMING MUSICAL EVENTS

A collection of circular portraits of various musical artists and performers, including John Dreyfus, Herman Sandby, and others, with accompanying text about their upcoming performances.

THEATRICAL CALENDAR FOR THE COMING WEEK

William Hodge Will Present a New Character for Monday's Chief Dramatic Novelty—George Arliss and Wm. Gillette Continue Their Engagements

NEW ATTRACTIONS LYRIC—"A Cure For Curables," a new American play by Lawrence Whitman and Earl Berr Biggers, based on a story by Cora Harris.

OPERATIC SCHEDULE HAS BEEN RESTORED

Julia Claussen Will Be Soloist on Stokowski's Program Next Week

THE Philadelphia operatic situation, thrown into confusion by the fuel administrator's order, has happily been clarified.

LOUISE GROODY One of the principals in "Toot-Too!" coming to the Forrest on February 4.

KHAKI BOYS ENLIVEN "TOOT-TOOT!" CHORUS A company of boys in khaki will be seen in Henry W. Savage's new musical play, "Toot-Too!"

SHAKESPEARE TO ADE, HODGE'S WIDE RANGE

Success is always sweet, but it must be sweeter still when it is won under almost insurmountable handicaps. William Hodge, who will appear at the Lyric Theatre beginning next week, in "Cure for Curables," surmounted two alleged obstacles that early in life blocked his way to fame.