

WILSON ASKS MORE REDUCTION IN FOOD

Allies' Crisis Makes Economy by the American People Imperative

GIVES PROGRAM TODAY

75,000,000 Bushels More Wheat Than Last Year Must Be Shipped to Win War

WASHINGTON, Jan. 26. The President today will announce a new program of food conservation, an appeal to the American people for additional economy...

Although the new plan will depend to a large extent upon the voluntary rationing by the American people, enforcement of the regulations upon hotels, restaurants and dining cars will be made mandatory through the food-control act.

The President already has outlined his plans to Chairman Lever, of the House Committee on Agriculture, and other members, and Mr. Lever has a draft of a bill...

Herbert Hoover last night issued a statement on the whole food situation, outlining the estimated conditions and the necessary economy...

USE 20 PER CENT LESS WHEAT

In order that 100,000,000 bushels of wheat may be exported it is necessary that America curtail consumption to 20 per cent below normal...

The program of the President, in many particulars, is of necessity largely voluntary, but in some particulars it can be enforced under the food bill...

PROTECT OWN SUPPLY

It would be unwise for us to ask less than necessary demands. What we do ask are not large percentages—there is no intention of curtailing more than our necessities...

"We have abundant other food substances to substitute for exports wanted, and if we could only eliminate all waste and all unnecessary consumption it would solve the problem...

"Unless you are able to send the Allies at least 75,000,000 bushels of what over and above what you have exported in January, and in addition to the total exportable surplus from Canada, I cannot take the responsibility of assuring our people that they will be fed enough to win the war...

PUT IT UP TO AMERICA

"It now lies with America to decide whether or not the Allies in Europe shall have enough to live on until the United States is able to throw its force into the field...

"We have replied: 'We will export every grain that the American people save from their normal consumption. We believe our people will not fail to meet the emergency...'

"In addition to this amount for the Allies, we must find 15,000,000 bushels for our own consumption, and we must also furnish some 10,000,000 bushels for Cuba and other countries upon whom we are dependent for other foods in return...

"In addition to wheat, we are shipping large quantities of corn and other cereals with which to mix in their bread, but Europe must have a wheat foundation just as ourselves."

"In fact our pre-war exports to the Allies averaged 1,000,000 bushels a month; during the last two years we have averaged 22,000,000 bushels. They are sending their boats to load 70,000,000 bushels a month during the next three months. Our own army apparently uses about 10,000,000 bushels more than normal to these same months. Our cattle have not increased. We can only provide these drafts upon us by reducing our consumption..."

"Our average monthly production of hog products is roughly 150,000,000 pounds. We need to export an increase over pre-war averages of 100,000,000 pounds, and, as our supplies are below normal, we need to save at least 20 per cent until such a time as our hog supply increases..."

"If the Cuban sugar crop yields as estimated, we will need to save from 200,000 to 400,000 tons of sugar from our normal consumption if the Allies are to be supplied—about 10 per cent."

"Increased demands and also the sharp and distressing reduction in rations among the Allies are evidence enough of the acute situation we must meet."

BOY SCOUTS TAKE HIKE

Will Have Feast and Study Today at Camp Lafayette

Boy Scouts of Philadelphia will hike to their Camp Lafayette, on the Schuylkill, this afternoon for a great "feed" and for study of nature and map reading. The hike will start at Ridge ave. and Wissahickon creek at 1:15 p.m., and each is instructed to bring with him his mess kit and his pocket memorandum book.

Professors and field excursions will have the map reading and conduct a nature lesson as the hike to the camp. There is a big feast will be spread.

RECORD FOR LAW SCHOOL Penn Ranks Second in Students for War Service

The Law School of the University of Pennsylvania has contributed the largest number of students for war service among American law schools, except one...

The Valparaiso University Law School is credited with a reduction of 70 per cent, the Law School of the University of Pennsylvania with 65 per cent, the Harvard Law School with 49 per cent, the Yale Law School with 48 per cent, Chicago Law School with 43 per cent and Columbia University Law School with 50 per cent.

The attendance this year was compared with that of last season for the purpose of showing the contribution of each law school to the service of the country.

PENNSYLVANIA URGED TO SAVE TO WIN WAR

State Banking Commissioner Lefean Tells People They Must Shoulder Big Loans

HAIRSBURG, Jan. 26.

State Banking Commissioner Daniel F. Lefean has sent a "thrill" circular to every banking institution in Pennsylvania, addressed to the public and warning the people that they must be more thrifty in order properly to finance the war...

The necessary business of the people of the State. "Owing to the wise banking laws and careful attention given to investments, the banks of the State are in excellent condition to serve the government and their patrons, but the people must do their full share."

"There will be ample money to carry the necessary business of the State and still lend the government Pennsylvania's share in carrying on the war, if every citizen of the State will appreciate the importance of saving regularly and systematically, and then act accordingly."

Allen Evans, Jr., Ordained The ordination of Allen Evans, Jr., as a priest of the Episcopal Church, took place yesterday at St. James' Church, Twenty-second and Walnut streets, Bishop Rhinelander officiating. Chaplain Curtis H. Dickens of the Philadelphia Navy Yard, presided over the service.

The new priest is a son of Allen Evans, of Haverford. Since his graduation from the Philadelphia Divinity School he has been a member of Chaplain Dickens's staff at the navy yard.

JERSEY TO HELP WORK OF PATRIOTIC WOMEN

State Funds to Be Used in Financing Their Branch of Defense Council

TRENTON, Jan. 26.

Patriotic women of the State will have aided themselves with the work of the women's committee of the Council of National Defense, were pleased today with Governor Edge's announcement that the women's committee would be officially recognized and would be given financial assistance by the State Government...

Mrs. Charles W. Stockton, chairman of the women's committee of the New Jersey State Council of Defense, has advised the Governor that arrangements have been made for the removal of the women's committee headquarters to the State House in Trenton...

Regarding the proposition of conducting a State-wide registration of women in patriotic service, Governor Edge has conferred with the Council of National Defense officials at Washington for the purpose of making certain that activities of this kind were in line with the uniform plan of the National Council. The result of this conference is that the women's committee of the New Jersey Council of Defense will notify local branches throughout the State that such a registration at this particular time is inadvisable, except in communities where it may be desired for strictly local use.

Fuel Order Postpones Recital Owing to the order of the fuel administration the recital of Herman Sautley, at Witherspoon Hall, is postponed from Monday evening, January 28, to Tuesday evening, the 29th, at 8:15 o'clock.

LOYALTY DRIVE IN STATE TO COUNTERACT SEDITION

Pennsylvania Safety Committee Arranges for Speakers and Singers at Meetings

A seven-day loyalty drive to counteract the effect of seditious influences will be inaugurated tomorrow by the Speakers' Bureau of the Pennsylvania Committee of Public Safety. There will be patriotic sermons and talks in churches and Sunday schools of the city...

Several hundred speakers have volunteered for the big task, and by way of adding to the enthusiasm there will be patriotic choruses at every meeting led by capable soloists.



This photograph shows the Duo-Art Pianola-Piano taking Harold Bauer's place as soloist with the Philadelphia Symphony Orchestra, Leopold Stokowski, conductor, in the Academy of Music Tuesday Evening, January 22

COMMENTS OF GREAT MUSICIANS WHO WERE THERE

Stokowski's Impression at the Concert

"It was an artistic experience, strange and bizarre. Not only the characteristics of Bauer's playing and technique, but the way in which he was actually there—the playing was so humanly impulsive, I gained new impressions which I should like to repeat." (Signed) LEOPOLD STOKOWSKI.

Stokowski's Opinion After the Concert

"How I would like to hear Beethoven, Chopin, Liszt or Rubinstein play. To future generations it will be possible to hear all the great pianists of the present and future through the Duo-Art Piano." (Signed) LEOPOLD STOKOWSKI.

Extract From a Letter to Harold Bauer, Written by Walter Damrosch

"I am living in mortal terror that my next uncanny invention from the fertile American brain will be an electrically controlled, mechanically perfect orchestral conductor! Then goodbye to 'You're truly,'"

To hear the Duo-Art replacing Harold Bauer as soloist with a great orchestra under a great conductor, and to be able to listen to this perfect yet human performance with real delight, was my privilege at Tuesday's concert. The Duo-Art has disclosed limitless possibilities and its educational value is incalculable." (Signed) RICHARD GANZ.

To hear Harold Bauer with an orchestra while sitting next to him in a box is a strange experience, almost miraculous.

"One imagines oneself dreaming—that it is a reality—thanks to the Duo-Art Piano, a reality which suggests great and profound problems for the future and which undoubtedly will render immense services to musical education." (Signed) ERNEST BLOCH.

AN EPOCH IN MUSICAL HISTORY

Last Tuesday night the Philadelphia Orchestra, under the masterful leadership of Leopold Stokowski, formally presented a new art to the music-loving public of this city—an art that brings into the home the playing of the world's greatest pianists.

A distinguished audience, comprising famous pianists, music critics and persons socially prominent, heard Harold Bauer's interpretation of Saint-Saens' G Minor Concerto played in three movements by a grand pianoforte untouched by human hands. Actuated only by an electric current, this extraordinary piano performed the three movements of the Saint-Saens concerto, difficult and complicated, requiring the highest degree of technical skill, in perfect time to the orchestra. Bauer himself sat in the audience and listened to his own playing.

In November a similar performance was given at a concert of the New York Symphony Orchestra, under the baton of Walter Damrosch. And last Tuesday

night the achievement was repeated on the stage of the Academy of Music in conjunction with the Philadelphia Orchestra.

Thus for the second time the supremacy of the Duo-Art Pianola-Piano was established beyond the shadow of a doubt.

But these achievements on the concert stage are only incidental to the real mission of the Duo-Art Pianola-Piano, which brings into the home just such incomparable music as thrilled the audience at the Academy. Scores of the greatest virtuosi of the piano have played records of the finest works in their repertoires—and the popular musicians who write and play the current light music have also made many delightful Duo-Art rolls. Thus the personalities and the art of the great pianists are made an intimate part of our home life—the masters themselves come to our own fireside and play whatever we desire whenever we wish.

Technically the Duo-Art is a genuine Pianola-Piano of an advanced design in which foot pedaling is replaced by electric power.

THE DUO-ART PIANOLA-PIANO

is made only in the following pianos—

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PRESS COMMENTS OF THE CONCERT

THE EVENING BULLETIN Exactly as if Mr. Bauer were seated at the piano, Mr. Stokowski led the orchestra through the elaborate accompaniment of the melodious concerto while the instrument with absolute fidelity reproduced the most absolute fidelity manipulation of the keys by Mr. Bauer. The total result also are remarkable, even to the most delicate shading and gradation of sounds.

EVENING TELEGRAPH Sensation created by Duo-Art Piano. There is not even the slightest trace of anything machine-like in its achievements. The pianist's accompaniment persisted until they attained oval-shaped proportions. The three movements were played with all the artistic expression and temperamental interpretation which characterize the work of Mr. Bauer. It was difficult not to picture Mr. Bauer sitting at the piano.

THE PRESS Marvelous in its perfection, even to the minutest details of tone production, including tempo and style of execution. . . . A fine technical and expressive presentation, as absolutely correct as if Mr. Bauer had been seated at the piano. . . . The most careful attention, even to the slightest detail, of any past effort of Mr. Bauer's in the interpretation of this concerto in Philadelphia would not reveal the slightest difference last night.

PUBLIC LEDGER "Have every nuance of his individual interpretation. . . . Carried conviction with every rendering of his fluent cantabile, his superb pedaling and his firm left hand and graceful sweep of the right as it all was recorded on the roll and given out, as unobscured as if with it as if he were dealing a capricious and exacting prima donna.

THE PHILADELPHIA INQUIRER It would have been a thousand times easier to believe than to deny that something of the interpreter's own spirit had passed into the record. It was impossible at last night's hearing, just as it would have been impossible with a living interpreter, to say just where mechanism ended and where inspiration began.

EVENING PUBLIC LEDGER "The touch of a vanished hand" . . . was preserved last evening in the Academy of Music in a remarkable performance by the Duo-Art Piano. . . . The absence of any human musician at the instrument, playing in perfect time with Mr. Stokowski's orchestra, was so startling that full appreciation of the artistic miracle was somewhat handicapped. The house broke into prolonged and fervent applause.

THE NORTH AMERICAN The triumphs of this new recording instrument are hard to overestimate. . . . Once the uncanny miracle of a vacant piano peeling forth the brilliant strains of the concerto had passed, the audience settled into the attention and at the conclusion of the number gave every sign of appreciation.

PHILADELPHIA RECORD It was a unique occasion. . . . There was something weird and uncanny in the planning by the pianist into the concerto. It was soon demonstrated that great pleasure and benefit can be derived from the study of records made of great artists—the points of interpretation, tempo, etc. are invaluable to the student.