

ONE OF THE MOST EXCITING EVENTS OF THE WINTER IN TOONERVILLE IS WHEN AUNT EPPIE HOGG, THE FATTEST WOMAN IN THREE COUNTIES, SLIPS AND FALLS

A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



A scene from "Have a Heart," at the Forrest, in which Flora Zabelle, Billy Kent and Ernie Adams are the funmakers.



Roy Cummings and Ruth Mitchell will furnish a headliner at Keith's.

**Proper Meetless Days**  
She (bellegrently)—Why weren't you at the station with the car to meet me as usual?  
He (meekly)—My dear, you ought to get into this habit of some meetless days.—Baltimore American.

**A Relief**  
"I saw some clever styles at the store yesterday."  
"Howso?"  
"I was watching the swells of the ocean."



—The Purple Cow.  
NO MAN'S LAND

**Not Wilson, Anyway**  
Her Husband—Yes, sir! Roosevelt is the most bellicose man of this century.  
His Wife (absent-mindedly)—Aren't you thinking of Taft, dear?  
—Nebraska Arzenn.

**Beyond His Reach**  
Physician—You need more iron in your blood.  
Patient—But, doc, I can't afford it. It's gone up twenty dollars a ton.—Punch Bowl.



Bomber Bert Smith (by way of introduction)—What's trampa, Fritz?

**That's Good**  
"I stubbed my toe on that piano as I came in last night in the dark."  
"Did you hurt yourself, dear?"  
"No, I struck the soft pedal."  
—Judge.

**Some Do It**  
"I've decided to enlist."  
"When did you flunk out?"  
—Record.

**THE CHEERFUL CHERUB**  
My culture isn't very deep—  
I only think of how it looks.  
I simply read the book reviews  
And then pretend I've read the books.  
—R. J. C.



—Star Wood's Annual, 1918.  
"What is the favorite song in the navy?"  
"I hear U calling me."

**Straight Orders**  
Dad—My son, I want you to leave whisky entirely alone while at college.  
His Only—Yes, father, I'll never mix it with anything.—Chaparral.

**The Young Lady Across the Way**



The young lady across the way says this may be a long war and she would suggest that people who must have meat eat all the veal they can so as to conserve the full-grown cattle.



Tom! Is that you in the parlor?  
The climber



Jeanne Engels, playing with George Arliss in "Hamilton" at the Broad.



Irene Franklin as she appears in "The Passing Show of 1917" at the Chestnut Street Opera House.



Lucy Cotton, in "Turn to the Right," enjoying an extended run at the Garrick.



William Gillette (right) and Charles Lane in a scene from "A Successful Calamity," now at the Adelphi.



The Lyric will present William Hodge and Clara Moore in "A Cure for Curables."



William Whitney in "The Doctor's Dilemma"—Little Theatre.