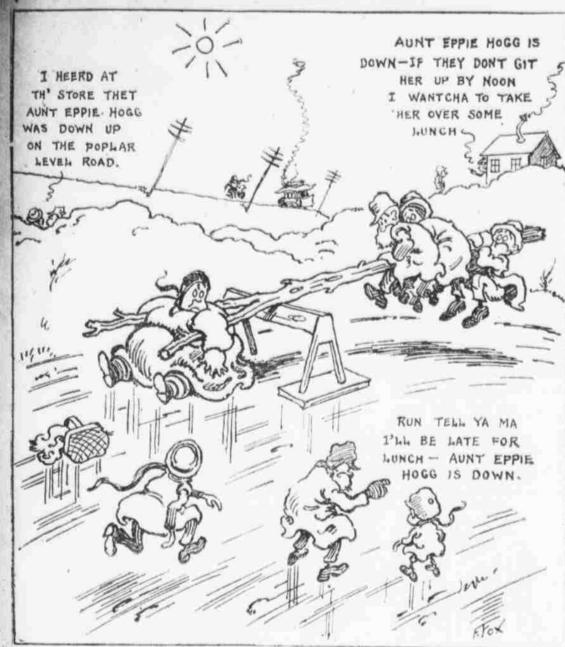
ONE OF THE MOST EXCITING EVENTS OF THE WINTER IN TOONERVILLE IS WHEN AUNT EPPIE HOGG, THE FATTEST WOMAN IN THREE COUNTIES, SLIPS AND FALLS



By FONTAINE FOR

Proper Meetless Days you at the station with the car to

meet me as usual? He (meckly) - My dear, you ought to get into this habit of some meetless days,-Baltimore

A Relief "I saw some clever styles at the

shore yesterday." "Howant?" "I was watching the awells of

Illustrated War Terms



NO MAN'S LAND

Not Wilson, Anyway

Her Hawband-Yes, sir! Rooseveit is the most belicose man of this contury.

His Wele (absent-mindedly) -Aren't you (23nking of Taft, dear? -Nebraska awgwan-

Reyord His Reach Physician-Vou need more from

in your blood. Patient-But doc, I can't afford it. It's gone up twenty dollars a ton-Punch Bowl.



(Copyright)



Bomber Bert Smith (by way of Introduction)-What's trumps, Fritz?

That's Good "I stubbed my toe on that plane as I came in but night in the "Did you hurt yourself, dear"." "No. I struck the soft pedal."-Some Do It.

"I've decided to enlist." "When did you flunk out?"-

THE CHEERFUL CHERUB My culture isn't very deep— I only think of how it looks. I simply read the book reviews And then pretend Ive read the books.

"What is the favorite tong in the Have to calling med Straight Orders Dad -- My son, I want you to leave whichy entirely alone while

His Only-Yes, father, Til never

mix it with anything - Chapacral.

The Young Lady Across the Way

The young lady across the way says this may be a long war and she would suggest that people who must have meat eat all the veal they can so as to conserve the full-grown cuttle.

A FORETASTE OF THE COMING WEEK'S THEATRICAL ATTRACTIONS



A scene from "Have a Heart," at the Forrest, in which Flora Zabelle, Billy Kent and Ernic Adams are the funnaleers.



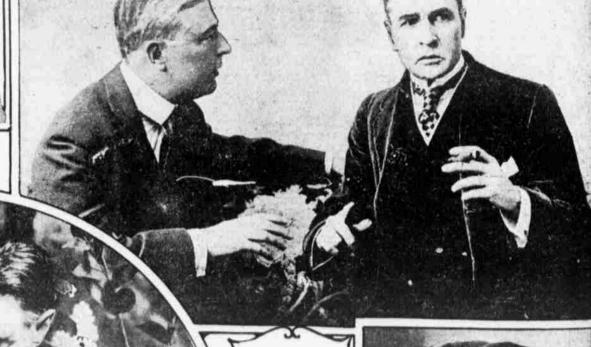
Irone Franklin as she appears in "The Passing Show of 1917" at the Chestnut Street Opera House.



Lucy Cotton, in "Turn to the Right," enjoying an extended run at the Garriek.



Jeanne Engels, playing with George Arliss in "Hamilton" at the Broad,





The Lyric will present William Hodge and Clara Moore in "A Cure for Curables,"



William Whitney in "The Doctor's Di-lemma"—Little Theatre.