BOLD FRONT, EVEN THOUGH COMMONLY KNOWN AS "BLUFF," A STRONG ASSET IN LIFE'S BATTLES
THERE ARE TWO KINDS OF BLUFF; ONE MAKES THE WORLD GO ROUND School Teacher Drills Class in Military Training by the "Do-or-Die" Method-She Got Away With It!
$\mathbf{M}_{\text {in }}^{\text {os }}$




momur
momer
trint he
netice

" $\mathrm{A}_{\mathrm{t}}^{\mathrm{T} \text { turomed }}$ my


are of A Bor Boout:
Mifracie of
mit.


THE WOMAN'S EXCHANGE



cownom matatr for



$\frac{1}{3}$
Hom

"CAILLAUX MUST BE SHOT!" CRIES "DIVINE SARAH" WHEN NAME OF ALLEGED TRAITOR IS MENTIONED


IN THE MOMENT'S MODES


Woman Takes Course


Last Night's Notable Performance of the Philadelphia Symphony Orchestra conducted by Leopold Stokowski, embraced the G Minor Concerto for Piano and Orchestra by Saint-Saens, reproduced on a Duo-Art Pianola-Piano from a record originally played by Harold Bauer. Mr. Bauer was in the audience during its rendition.

The Duo-Art Pianola-Piano is the product of the great Aeolian Company of New York. It may be seen and full details learned at C. J. Heppe \& Son's.

