

MONDAY IN THE PALACE BRINGS WEALTH OF NEW OFFERINGS

ARRIVES AS HAMILTON WINS NEW LAURELS Vivid Portraiture Imparts a Fine Flavor of Conviction to Historical Drama

CAST OF HIGH QUALITY GOOD ENTERTAINMENT

HAMILTON—Historical drama in four acts by George Arliss and Mary P. Hamilton. Directed by Dudley Digges. Staged by George Arliss. Cast: George Arliss, Mary P. Hamilton, Charles B. Clary, etc.

"Biography," said Corlyle, "is the only true history." The conviction which "Hamilton" carried to a readily interested audience as the result of the first evening strikingly substantiated that verdict.

Mr. Arliss and Mrs. Hamilton seem to have realized this for "Hamilton" makes its profound impression on the audience by its directness, which is often either different or conventional, but rather because of sincere endeavor in the field of characterization.

George Arliss moved toward his present sphere in "Diarmid," but the substance of Louis Parker's play was largely fictional. The new offering in its general painstaking devotion to fact despite a few pardonable liberties is far more human, far more subtly forceful than its popular predecessor.

The fabric of "Hamilton" is extremely simple. Directly and unaffectedly it develops an ethical crisis in which the patriot succeeded as Farnell failed. At the expense of exposing the facts of Mrs. Hamilton's masterful Federalist justifies his political conduct and preserves the honor and dignity of the central Government.

Mr. Arliss's performance reveals his faultless artistic restraint, his winning personality, his grace of manner and the rare subjective qualities of portraiture that he brings to any role.

"Twentieth Century Moods"—Casino "O. K. and K. O." is not only the title of the Twentieth Century Moods at the Casino last evening, but it may justly properly be the exceptional character of artistic design and song that adorned the coquetish girls who participated.

"Marriage Questions"—Orpheum Plays of social questions usually are the play of brilliant dialogue without dramatic interest or plays of gripping drama without brilliancy.

Continuing Attractions "The Passing Show of 1917" began its final week at the Chestnut Street Opera House yesterday.

ARTISTIC FACTORS IN LAST NIGHT'S VARIED BILLS



"HAVE A HEART" ONCE MORE AT THE FORREST Many Changes in Cast of Musical Comedy Which Scored Initial Success Here Last Spring

Either war conditions, or the vicissitudes inevitably wrought by time, have affected vitally the personnel of the cast engaged in the presentation of "Have a Heart" at the Forrest.

MARY PICKFORD IN W. J. LOCKE PICTURE Film Star Wins New Honors in "Stella Maris" at the Stanley

STANLEY—"Stella Maris" with Mary Pickford. Directed by William J. Locke. The picture is a masterpiece of dramatic and sympathetic acting.

"Olives"—Globe The talented musical comedy "Olives" was the paramount feature on the excellent bill at the Globe last night.

"The Girl From Holland"—An act brimming with fun, melody and dancing, also scored a decided hit.

"Odiva's Seals"—Nixon One of the most novel acts presented at the Nixon this season is that of Odiva and her trained seals.

Musette—Nixon Colonial There is no end of good entertainment in the bill offered at the Nixon Colonial.

Trained Seal—Nixon Grand Travilla Brothers and their trained seal head the bill at Nixon's Grand.

SHORE WOMEN BEGIN DRIVE FOR \$10,000

One-Week Whirlwind Campaign to Aid Knights of Columbus War Work

ATLANTIC CITY, Jan. 22.—Leading women who have taken part in every patriotic movement since Governor Edge early in the war called for a census of the women of the state to ascertain what they were prepared to do to meet the exigencies of the future.

JUNIOR DANCE CAUSES SPLIT AT PRINCETON

Students Divided on Question Whether Costly Banquet Is Fitting in Wartime

PRINCETON, N. J., Jan. 22.—The student body of Princeton University has been divided into two factions, the first of which desires to abandon the annual junior dance to be held on March 16.

George W. Barber—Cross Keys George W. Barber and Carl Thacher, both well known to patrons of work companies of this city, received a warm welcome at the Cross Keys.

"U-13"—Broadway Stephen D. O'Rourke, a vocalist of merit, delighted audiences at the Broadway with his song numbers.

Rush Campaign for Members The Junior Members of the Federation of Jewish Charities are going forward with a rush to gain their 2000 members by April.

MANN & DILKS 1102 CHESTNUT STREET Beautiful models of Georgette crepe, crepe de chine, satin, tub silk and net—exceptional values, \$3 to \$7 kind. No job lots in our stock.

Tyrol Wool Ladies' and Misses Plain Tailored Suits 24.75, 25.75, 31.75

MANN & DILKS 1102 CHESTNUT STREET

PHILADELPHIA STEAM HEATING COMPANY Engineers and Contractors 8000 SUCCESSFUL PLANTS IN 40 YEARS' SERVICE

ADAMS Pure Chewing Gum a Stick a day keeps thirst away

Latest and Daintiest Models \$3 to \$5 Striking and Exclusive Designs

The Waist Beautiful models of Georgette crepe, crepe de chine, satin, tub silk and net—exceptional values, \$3 to \$7 kind.

Tyrol Wool Ladies' and Misses Plain Tailored Suits 24.75, 25.75, 31.75

MANN & DILKS 1102 CHESTNUT STREET

PHILADELPHIA STEAM HEATING COMPANY Engineers and Contractors