"With our entrance into this war the

best brains of the country are needed

not only during the conflict, but to

bring about order after it is over. In this business women should take the ead to the end that all become women of

All Philadelphia Playhouses Open, But Will Be Dark

Theatres Open Today DELPHI-"A Successful Calamity."

ROAD— Hamilton.

HESTNUT STREET OPERA
HOUSE—"The Passing Show of

1917."
FORREST—"Have a Heart."
GARRICK—"Turn to the Right."
LYRIC—"Her Regiment."
LITTLE THEATRE—"The Doctor's KEITH'S-Vaudeville, with Sarah Bernhardt. ORPHEUM-"The Marriage Ques-

All the motion-picture theatres, in All the motion-picture insatres, in-cluding the Stanley, Palace, Arcadin, Victoria, Regent, Strand Locust, and the vaudeville houses, including the Globe, Cross Reys, Broadway, Wil-lam Penn, Grand, Nixon and Colo-nial, will be open as usual.

This will be matinee Monday at all the theatres. Performances will be given this afternoon at the Garrick, Chostnut Street Opera House, Forrest and the Lyric, as well as at all the vaudeville and moving-picture houses. The Broad Street Theatre will not open until tonight, as George Arliss, who is billed to appear in "Ramilton," will not arrive in Philadelphia in time for a matinee.

By giving a matinee today the theatres will be lost temorrow night, when all will be lost temorrow night, when all will be closed in accordance with orders of the selected of the selected in all the person for whom he acted—

as I always have "-trony this, but some distinguishable in the dusk, lay an eld dagnerreotype of Maria Menrad. When he heard Nikky's quick step as he came along the tiled passage he slipped the case into the pocket of his shably house-coat and picked up the plus. The trony this, but some distinguishable in the dusk, lay an eld dagnerreotype of Maria Menrad. When he heard Nikky's quick step as he came along the tiled passage he slipped the case into the pocket of his shably house-coat and picked up the plus. The trony this, but some first mention. The heart Nikky's quick step as he came along the tiled passage he slipped the case into the pocket of his shably house-coat and picked up the plus. The heart was a line one thing he did not have; he safely saluted and made his way across the room in the twilight with time was the one thing he did not have; he safely saluted and made his way across the room in the twilight with time was the one thing he did not have; he safely saluted and made his way across the room in the twilight with time was the one thing he did not have; he safely saluted and made his way across the room in the twilight with time was the one thing he did not have; he had not have; he safely saluted and made his way across the room in the twilight with time was the one thing he did not have; he had not have; he ha

be closed in accordance with orders of its significance.

by the Philadelphia Orchestra. Special permission for this performance was obtained by the management of the Orchestra, and it is announced that on Wednesday night the Orchestra will give a special concert at the Metropolitan Opera House for the benefit of the Red Cross. The performance of "La Traviata,"

scheduled to take place tomorrow night at the Metropolitan Opera House, has been postponed. Amouncement of the date of presentation will be made later. As Doctor Garfield naturally had no the Chancellor to harm the theatrical business, but in the issuance of his order was only inspired by the expectation of saving coal, he agreed to the request from the

Tuenday, as regards attendance, has long been an "off night" in the theatines. Interest in novelities was apt to insure good houses on Mondays. If the attraction was worthy, business usually picked up toward the end of the week. Mondays, Fridays and Saturdays are perhaps the best theatre hights in English-speaking countries. In France conditions are somewhat different, Most of the stages are profitably bright on Sundays there, are dark on Mondays and Saturdays.

The full effects of the revised rules.

"Aye," said the King. "And at forty of the week. Monsense, Karl will be as he has always been. But we have gone into this before. Only, I am sorry for Hedwig. Hilds would have stood it better. She is like her father. However"—his voice hardened—"the "May I ask," he said at last, "that you say to the King with ed. "A cruel proceeding, but the young are always cruel. The expected result has followed; the King with ed. "A cruel proceeding, but the young are always cruel. The expected result has followed; the King with the subject of the king that the responsibility is mine? No possible blame can attach to the Princess Hedwig. I love her, and—I am not clever. I show what will miss him."

The full effects of the revised rules.

The full effects of the revised rules.

"Aye." said the King. "And at forty of the week. Monsense, Karl will be as he has always been. But we have gone into this before. Only, I am at his command, sir."

The Chancellor filled his pipe from a bowl nearby, working deitherately. Nikky sat still, rather rigid.

"May I ask," he said to the King that forty only in the theate only in the thea

The full effects of the revised ruling The full effects of the revised ruling cannot all be foreseen, but with respect to drama, musical comedy, vaudeville and motion pictures the situation is now greatly clarified. Lifting the ban from Monday will also permit the continuation of the Eoston Symphony season here, which otherwise would have been impossible. Grand opera, on the other band, was literally in danger of being "frozen out." Tuesday is Publishelphia's "frozen out." Tuesday is Philadelphia's regular night for that form of musical entertainment. The New York Metropolitan Company has announced that it By the Photoplay Editor
will fix another night for performances here. On Mondays, Wednesdays, Thursdays, Fridays and Saturdays the lyric

Mrs. Reynoids in the George Arises product of the Regiment," stopped dancing one day, Fridays and Saturdays the lyric

Mrs. Reynoids in the George Arises products of the Regiment, stopped dancing one day last week long enough to figure as organization is usually engaged in New Tork. Perhaps Mr. Gatti may evolve some plan for splitting his company.

e made only with regard to six days falling within the duration of

In splie of the Tuesday closing order it may be forecast that the current week will prove, in abundance, variety and merit of dramatic, musical comedy, congert, vaudeville and film offerings, one of the most attractive of the season. Not since October has a greater wealth of ambitious footlight novelties been lated here. The Broad Street Theatre will submit George Arliss, one of the most accomplished of contemporary actors, in the American historical play "Hamilton." William Gillette will return to the local stage at the Adelphi in Clare Kummer's much-praised farce "A Successful Calamity." The dainty, amusing and tuneful musical comedy "Have a Heart" will come back to the Forrest Theatre, where it achieved a substantial and deserved success some ten months

The hold-over attractions at the so-called "legitimate" theatres include "Her-Regiment" at the Lyric, "Turn to the Hight" at the Garrick and the resplend-ent all-star production of the "Passing Show of 1917" at the Ches'nut Street Opera House, now triumphantic re-consequent adaptability to change of

in the Field of Honor."

Among the leading motion-picture succilation will be "Stella Maris." with Mary Pickford, at the Stanley; "Thais." with Mary Pickford, at the Stanley; "Thais." with Mary Garden, at the Palace; "Wolves of the Rail." with William S. Hart, at the Arcada; "Bine Jeans" at the Victoria, and "Rimrock Jones." with Wallace Rold, at the Strand. Vaude-ville will be entertainingly represented at many popular-priced theatres.

In the musical field outstanding features will be the first appearance here of the remarkable violinist Jascha Heifets, with the New York Symphony Orchestra, under Walter Damrosch's direction, in the Academy on Wednesday afterneon; a brilliant concert to be given by the Philadelphia Orchestra for the Red Cross in the Metropolitan on Thursday afterneon and Saturday night. These last-named events will introduce to Philadelphia music lovers Ernest Moch, the eminent Swiss composer, who will direct the Philadelphia Orchestra for the Red Cross in the Academy on Wolley and the Philadelphia orchestra at a program of his own works Mr. Kokowski aurrendering the haton Pavia Prijsh, the Danish seprane, will be the soloist.

Sailers to Attend Dance

The Lit Brothers section of the naval furillary will entertain forte sallers.

Sainday School Chiefs to Meet

Sainday School Chiefs to Meet

"LONG LIVE THE KING" A Human Story of Child-Desire, Court Infrigue and Love, the Latest Novel

By MARY ROBERTS RINEHART Copyright, 1918, by Mary Roberts Rinchart and the Public Ledger Company

CHAPTER XXIII (Continued)

Every Tuesday

OPERA ROSTER CHANGED

order

OPERA ROSTER CHANGED

MATHILDE, haunting the market with its galy striped booths, its rabits hung in pairs by the ears, its strings of dried vegetables, its lace bazaars of dried vegetables, its lace bazaars. It was Mathilde was in touch with the people, it was Mathilde, and not one of his agents, who had brought the word of the approaching revolt of the coppersmiths guild and enabled him to cheek it al.

Order

Well, out with it, I may not diemies him. What, then?"

"It is always easy to send men away. But it is mometimes better to retain force them to your will. We have here an arrangement that is satisfactory. Larisch is keen, young and loyal. Hedwig has thrown herself at him. For that, sire, she is responsible in the doing we win the war." That

rocess, as the news penetrated in all

"The next thing is to discover if he knows who his assailants were. That, and the person for whom he acted—however, I sent for you for another reason. What is this about the Princess Hedwig?"

"The Princess Hedwig!"

"What folly, boy! A young girl who cannot know her own mind! And for such a bit of romantic trifling you would ruin yourself. It is ruin. You know that."

"I am sorry." Nikky said simply "As National Fuel Administrator Garfield.

The enty entertainment of any kind available tomorrow night will be a special concert at the Academy of Music by the Philadelphia Orchestra. Special by the Philadelphia Orchestra. Special parmission for this performance was obvious the control of the formula of the same and the situation of the formula of the same and the situation of the same and the sam who has made the advances. I believe know that."
"I am sorry." Nikky said simply. "As far as my career goes, it does not matter. But I am thinking of her."
"A trifle late."
"But." Nikky spoke up valiantly. "It is not romantic folly in the way you mean, air. As long as I live, I shall—it is hoppiens, of course, sir."
"Madness." commented the Chancellor. "Sheer spring madness. You would she asked him to clope with her, and he refused !"

"A boy-and-girl affair, sire. He is loyal. And in all of this, you and I are reckoning without Karl. The Princess hardly knows him, and naturally she is terrified. But his approaching visit will make many changes. He is a fine figure of a man, and women..." she is terring the comment of the king dryly. What the Chancellor meant was the women always had loved Karl, and the King understood.

"His wild days are over," bluntly observed the Chancellor. "He is forty, it sire."

"Ays," said the King. "And at forty her story this evening." The boy started. "A cruel proceeding, but the young are always cruel. The expected result has followed; the King wishes you sent away.

UNMARRED BY FILMS

FLORENCE REED And All-Star Cost "TODAY"

Open Manday 2:15 "MUSETTE"
Brown & Barrows Basketball Five 6-Big ACTS-0

NIXON "My Little Boy"
First Showing

MONDAY West Philadelphia Showing DOUGLAS FAIRBANKS "A MODERN MUSKETEER"

BELMONT 52D ABOVE MARKET MONDAY Belle Bennett In "THE CALSE OF A WOMAN"

CEDAR 60TH & CEDAR AVENUE MONDAY Lina Cavalieri in "THE ETERNA"

Plea for War Work Made by Head of Women's Associ-

approaching revoit of the coppersmiths' guild and enabled him to check it simplest before it began. A stoic, this Mathilde with her tail, spare figure and glowing eyes, stole and patriot. Once every month she burned four candles before the shrine of ur Lady of Sorrows in the cathedral, because of four sons she had given to her country.

On the evening of the day Hedwig had made her futile appeal to the King, the Chanceller ast alone. His dinner, almost untasted, lay at his elbow, it was 9 o'clock. At something after 7 he had paid his evening visit to the King and had found him uneasy and restless.

"Sit down," the King had raid. "I have had a visit from Hedwig. "Snow he sat in his study and waited and fixed on his Chanceller his country little the kesping of the country little had found him uneasy and resuse.

"Sit down," the King had said. "I need steadying, side friend,"

"I have had a visit from Hedwig.
Eather a stormy one, poor child." He take had a visit from Hedwig.
In the country into once loved.

So now he sat in his study and walters and colored dark with person of use, lay on his faded eyes. "In this course that you have laid out, and that I am following, as I always have"—frony this, but some truth, too—"have you no missivings."

You still think it is the best thing?"

"It is the only thing."

"But all this haste," put in the King one sulforce the care into the pocket of his shabby house-coat and picked up the pipe.

Colonial Gin. & Maplewood Ares.

MUSETTE"

Open Monday 2:15

Odiva and Her Seals Frank Stafford & Co. The Four Swors 5-All-Star Acts-5

LOCUST 52D AND LOCUST STS.

STRAND Germantown Ave. at Venaugo. E. of Broad First North Philadelphia Shawing MONDAY, TUESDAY & WEDNESDAY WALLACE REID in "Rimrock Jones"

FRANKFORD 4715 Frankford Av. MONDAY Geraldine Farrar in "THE DEVIL STOYE" COLISEUM Market Bet, 59th & 69th JACK PICKFORD in "TON SAWYER"

TIOGA 177H BELOW VENANGO WM. S. HART IN "THE SHEET MAN."

Jumbo FRONT ST. & GIRARD AVE.
Ethel Barrymore in The Fiernal Mother

Adaptability of Winsome Light-Footed Actor Makes Heroine of "Hamilton" Revealed in Contrasting Fields

ome plan for splitting his company.

Luckily, however, provision will have delightful entertainment, is an actress all for the benefit of the Red Cross. whose experience refutes the commonly the harding order. These dates are January 22, February 5, February 19, March 5 and March 12. It is presumable that the four performances booked culated to destroy completely whatsoever in the Crystal Room of the Hotel Co. accepted theory that employment in the the second of a series of auctions making of moving-picture films is cal- the benefit of the Red Cross was held

in cinema films were so considerable as to explain, indeed to justify, her tem-porary abandonment of the legitimate

Show of 1917" at the Ches'nut Street per House, now triumphantly restored under the capable direction of Manager Bloom to its old conspicuous place in Fhiladelphia stage circles. Barah Bernhardt will be seen before the bealine attraction at Kelib's the headline attraction at Kelib's the headline attraction at Kelib's the keek, presenting the exceedingly touching war playlet "From the Theatr's to the Field of Honor."

Among the leading motion-plate and find the service in the moving pictures is due, no doubt, in some degree, to the fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving the moving the properties of the moving the pictures is due, no doubt, in some degree, to the fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving picture from the respectation of the moving pictures is due, no doubt, in some degree, to the fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving pictures is due, no doubt, in some degree, to the fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving picture is due, no doubt, in some degree, to the fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving picture is fact of her youth and her consequent adaptability to change of metier. What to an older player would have been artistic tragedies were doubtless to her merely zestful adventures of the moving picture is fact of her to an older player would have been a mine: her purity of enunciation was undefiled, and she brought again to her work on the dramatic stage that under-standing of characterization and con-tinuity of thought which, it is believed

Sallers to Attend Dance

The Lit Brothers section of the naval furillary will entertain forty sallors from the Philadelphia Navy Yard at a subsert and dance tonight. The affair perintendents Association of Philadelphia held in the Lit Brothers store will be held in the Lit Brothers store will be held in the Lit Brothers store will enter the direction of Mra Frank A meeting triday in Westminster Bull at the Witherspoon Building.

JEANNE EAGELS'S ART DONALD BRIAN FIGURES AS FOOD PROFITEER

Easy Money in Red Cross Drive

duction of "Hamilton," to be revealed at a food profiteer. It is not likely, howmanipulated by the famous waltzer was

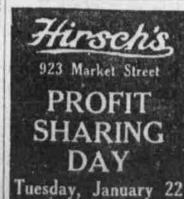
It happened on Thursday night, when making of moving-picture films is calculated to four performances booked for dates after the expiration of the ban will be given as scheduled. These late dates are March 28, April 2 April 8 and April 16.

In spite of the Tuesday closing order it may be forecast that the current week will prove, in abundance, variety and merit of dramatic, musical comedy, concert, vaudeville and film offerings, one of the most attractive of the season, not since October has a greater wealth of ambitious footlight novelties been listed here. The Broad Street Theatre will submit George Arliss, one of the most accompilshed of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished of contemporary science, in the American historical play "Hard and much admired artist. Her distinguished a much admired artist. Her distinguished a much admired artist. Her distinguished of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished of contemporary actors, in the American historical play "Hard and much admired artist. Her distinguished beauty and grace of person and historical play the historical play "Hard and "

And the food profiteering? Well, the very first article that Brian sold was an apple ple, a fine luky one that was worth perhaps seventy cents. He sold it for exactly \$7, a profit of 1600 per cent.

EARL OF DUNMORE ARRIVES Hero of Many Incidents and Winner

of Victoria Cross NEW YORK, Jan 21.—Heavy loc jammed in the dock of a British strain-ship that arrived at an American port delayed her three hours in warping in. Among the arrivals was the Earl of Dunmore, who wen the Victoria Cross in the Afghanistan frontier war while in the Afghanistan frontier war while serving as war correspondent of the London Times and on the staff of the Vicercy of India, by saving a wounded comrade at the risk of his own life. Subsequent gallantry in the South African war won him the clasp, equivalent to a second Victoria Cross. He is here on a Government mission. He entered the present war as major of the Sixteenth Lancers and was wounded on the western front early in December, 1915. He is known popularly as "Leg Fin."



See Tuesday Morning

Papers for Delails

B. F. Keith's Theatre Chestnut and Twelfth Sts.

Today-Theatre Open-Today

Mat, 23c & 50c Night, 25c to \$1.0 Farewell American Tour The World's Greatest Actress

MADAME SARAH

"DU THEATRE AU CHAMI D'HONNEUR"

NONETTE

TREMENDOUS SURROUNDIG SHOW

Theatre Closed All Day Tuesday

The WM. PENN LANCASTER AVE. bet. 40th & 41st Sis. DAILY 12 2. EVENINGS 7 & 8 REGINNING MATINEE TODAY "THE PEARL OF HAWAII" JONIA

And Her Hawaiians enuine Native Dancers & Musicians
JOSEPH BYRON TOTTEN & CO.
SWOR and MACK
MILLER, PACKER and SELZ
First West Phila. Showing of

"THE BELGIAN" Featuring WALKER WHITESIDE and VALENTINE GRANT Complete Change of Bill Thursday

Chestnut Street Opera House SPECIAL Acting on Government Orders 2 Performances MONDAY Matinee at 2 P. M. Night at 8:10 P. M. No Performance Tues.

LITTLE THEATRE BEGINNING TONIGHT AT 8:30 FINAL PERFORMANCES OF Beulah Jay

"The Doctor's Dilemma" By G. REBNARD SHAW Evenings 8:30. Mat. Sat. 2:30 Good Reserved Seats. 50: & \$1.00 NO PERFORMANCE TUESDAY

GRAND BROAD AND MONTGOMERY F. G. Nixon-Nirdlinger Gen. Mgr. Dally Mata., 10c & 15c; Evgs., 7 & 3, 25c A WONDERFUL BILL GIFT MATENER SATURDAY

BROAD AND SNYDER AVENUE FIRST HALF OF WEEK The John McCormack of Vaudsvill Stephen D. O'Rourke

ONSTANCE TALMADGE "SCANDAL"

hurstay, Friday and Saturday Geo. W. Barbier and Carrie Thatcher One-Act Sketch "The Redman Case" WM. FOX Presents TOM MIX



Geo.W. Barbier AND Carrie Thatcher MAY WEST

Broadway Successes
AND OTHER STANDARD FEATURES

CASINO

Walnut above Eighth St. Mats. Daily Our Audiences Largely Composed of Ladies-THERE'S A REASON We Will Positively Give a

Matinee and Night Show T O D A Y No Performances Tuesday

20th CENTURY **MAIDS**

JIM BARTON "BOX CAR BENNIE" and a Merry Crew of Gloom Destroyers in a Mixture of Cloverly Arranged Merrimont, Entitled "OK AND KO"

FORREST \$1 Pop. Mat. Today \$1 **TONIGHT AT 8:15** HENRY W. SAVAGE OFFERS HAVE A HEART

GREAT. YOU SAID SOMETHING! Fyrs. and Sat. Mats. No Scat Over 8: Best Seats at Popular Wed. Mat. 81 GARRICK \$1 Pop. Mat. Today \$1 **TONIGHT AT 8:15**

Turn-Resht BROAD STREET THEATRE LIMITED ENGAGEMENT BEGINNING TONIGHT AT 8:20 MAIS, WED. GEORGE ARLISS

in the Play of 18th Century Philadelp
"HAMILTON"
At Pap. Wed. Mat. Best Seats 81.50 STRAND Gin. Ave. at Venningo, E. Broad
WALLACE REID LOCUST and a LOCUST-Mate.

OCUST 82D & LOCUST - Mate. 1:30-3:30 Ever. 6:30 to 11
Today - DOUGLAS PAIRBANKS
to "A MODERN MUNETEER" NIXON MATINEE TODAY nen a Locust 5-ALL-NAR Access Trocadero The Military La Luna (?)

URGES WOMEN TO DRIVE by Mrs. Clara Sears Taylor in the di-business and thus be able to take their TRACTORS, NOT AUTOS vision of Women's War Work. The women's Women will work—just tell them what to do. They must do not so much what they can do but they must do what the



The Federal Fuel Admin istrator having modified the order as to the use of fuel in

TODAY

OUR THEATRES WILL BE OPEN AS USUAL

With delightful entertainments, comforts and conveniences, and the attractions will be of the highest merit, the kind we feel everybody needs during these trying times to divert the mind from the serious aspects of existing conditions.



Central Market St. Company



MARKET ABOVE 9TH LEO DESSAUER, Director.

A METRO PRODUCTION DE LUXE

The Most Sensational Pic-

as JUNE WEEK OF JAN. 28TH

THEDA BARA



MARKET BEL. 17TH STREET Mrs. Vernon Castle "EMILY STEVENS In 1st Showing "Daybreak"
PARAMOUNT Presents
WALLACE REID

MARY PICKFORD PALACE 1214 Market Birret
GOLDWYN Presents
MARY GARDEN in THAIS ARCADIA Chestnut hei. 16th
ARTGRAFT Present
WOLVES OF

GAYETY Philadelphia's Famous Buricak Theatr STH ST. BELOW VINE ST.

PACEMAKERS

The Show of Wonders

ADELPHI-TONIGHT at 8:15 Mr. Wm. Gillette

IN HIS LATEST TRIUMPR
"A SUCCESSFUL CALAMITY"
By CLARE KUMER
Mailness Thurs, and Sal. Best Scats \$1.50 LYRIC-TONIGHT at 8:15 Popular MAT. TODAY
Price
Diber Mais, WEDNENDAY & SATURDAY
DONALD BRIAN IS HER STRAND With AUDREY MAPLE & FRANK MOLLAN

WALLACE REID

CHESTNUT ST. OPERA THIS THEATRE CHEERFULLY DOES ITS BIT BY GIVING NO PERFORMANCE TUESDAY NIGHT

But, Acting on Government Instructions, Will Give Two Performances TODAY

Matinee, 2 P. M. Night, 8 P. M. REGULAR MATS. WED., FRI. & SAT. ANOTHER TRIUMPH

NO, MR. SCOFFER, IT WAS NOT A FLASH IN THE PAN, MR. & MRS. PHILADELPHIA NOW REALIZE THAT THE MESSRS. SHUBERT WERE IN EARNEST WHEN THEY PROMISED THE BIGGEST AND BEST SHOWS IN AMERICA AT WAR-TIME PRICES

NIGHTS \$1.50 MATS. \$1.00

EXCEPTING SATURDAY YOU MARVELED AT THE SHOW OF WONDERS WELL, THIS IS ECLIPSED BY THE N.Y. WINTER GARDEN'S REGARDLESS OF

THE WONDERFUL LINES WRITTEN **ABOUT THIS** ATTRACTION IN THE PHILADELPHIA PAPERS

THE BEST LINE BOX OFFICE LINE IT HAS **NEVER BROKEN** TUESDAY MORNING

READ THE ANSWER IN THESE STARS:

De WOLF HOPPER
JEFF De ANGELIS
CHAS. (CHIC) SALE
HENRY BERGMAN
ROSIE QUINN
EMILY MILES

DIENNE FRANKLIN
BURTON GREEN
JOHNNY DOOLEY
GEO. SCHILLER
JOHN MILLER JAMES MACK EARL HIGLEY CLAUDE ALLEN EARL HIGH AND 100 OTHERS

SEATS ARE ON SALE FOR THE ENTIRE ENGAGEMENT, WHICH IS LIMITED **BE WISE AND** SECURE SEATS EARLY Next Attraction—"OVER THE TOP"

Important Notice To the Public

JUSTINE JOHNSTONE, ED WYNN, LAURIE & BRONSON, etc. Direct from 44th St. Theatre

The National Fuel Administrator having rescinded the order regarding the closing of theatres on Monday

WE BEG TO ANNOUNCE THAT

PHILADELPHIA THEATRES WILL BE OPEN TONIGHT

Most of the Theatres will give Special Holiday Matinees TODAY

For further information see announcements of the various theatres.

The Philadelphia Theatrical Managers' Association



ROWLAND & HOWARD'S

NEXT WEEK-A LITTLE GIRL IN A BIG CITY.

BEGINNING MATINEE TODAY (MONDAY)

"THE STORY OF A SOUL"

D HILADELPHIA **ORCHESTRA** Special Concert

Benefit Red Cross Metropolitan Opera House

Wed. Evg., Jan. 23, 8:30 Request Program omce, 1106 Chestrut St. No War Tax

By orders of the Pust Admini Special Concert Philadelphia Orchestra

the Academy of Music, announ

POSTPONED

TO TUESDAY JANUARY IR. BAR P. M.