POPULAR PLAYERS IN NEXT WEEK'S NEW FILM ATTRACTIONS

# ARLISS IN "HAMILTON," BROAD; "A SUCCESSFUL CALAMITY," ADELPHI; "HAVE A HEART," FORREST

Both Sides

The critic wends his weary, home-

ward scay, Amusements stagger under sudden

And in a world of darkness sleeps

fades the glittering playhouse from the sight

ness hold.

Jeeble light

nature bold.

His best-loved views and all his favorite lines Alike await th' emancipating hour. The paths of drama lead but to the

Of what avail typewriter keys to burn With careful comment based on re-

cent bills? Who cures to know what Alan Dale

should learn To rectify the theatres' former ills?

Why write of Emily Stevens's growing Why moan because her latest play

was thin? Why take "The Passing Show" too much to heart Or Donald Brian while the stage is in

A situation which, from day to day, May change from bad to good or bad

As any strain upon the meager purse? Permit this sympathetic

to worse?

ING CARBON tolls the knell of Behold confusion mocks the critic's

And Uncle Sam in arms may truly ask, "What matter if reviews are sage or

Perhaps on some neglected stage is laid Some drama pregnant with celestial

And ways once white a solemn dark- That might the Tired Business Man have

where some smoker strikes a Its eleverness to sponsor and admire.

The dark unlighted Monday stage may bear:

unseen

Bernard Shaw, War-time Pinero, Sheridon, Racine,

May wither, unreviewed, unplayed,

tucked away And in this cold, sequestered vale of

No lights may ever advertise their

drawn

Hope springs eternal in the telegraph. Why even count was taxes for the play And yet in reverence for what is gone

Here rests old Thespis 'neath King Carbon's ban. No further seek his status to reveal, Five theatre nights are still allowed to man

## WHITHER GO ALL THE GILLETTE SPONSORS **GAY CHORUS GIRLS?**

"To the Altar, at Least Most of Master Dramatist Now Ap-Them," Declares Irene



ERNEST BLOCH

His homely joys and destiny obscure,

swayed

moonbeams' still betray their Full many a play of purest charm serene

The critic's subtlety, his caustic power, Full many a flower of art may blush

To waste its sweetness on the icy air.

modern Shakespeare, second

Some mute inglorious Ibsen, crushed

from the madding speculator's Their prized achievements may be

If what is published stands without repeal.

(With bumble analogies to Thomas Gray.)

# KINSWOMAN'S PLAY

pearing in Comedy of Miss

"Our Pacific Coast," by Newman

Newman's traveltalk, "Our Pacific Coast," the second subject of the series, will be given at the Academy of Music ingt Priday evening and Saturday atternoon. In a new group of motion interures and artistic color views the interure of Mt. Shasta, Coronado, Des Monte, Lake Tahe and a number of the western cities will be shown.

"Held by the Enemy," another of Gillette's most successful plays, first took form in his mind, too, not as a particular of a man devoting himself to his country at all hazards, but as a particular dramatic action, that of a spy crossing the lines by so deverty simulating death that he is nearly passed by the commanding officer, when to make doubly sure, the officer orders his men to fire at the prostrate figure.

Although Cillette has been forty-free

the prostrate figure.

Although Gillette has iden forty-two years on the stage, he is said to hold the record of not having suffered a single interview. Shades of Sothern, Paversham, Tree and Sarah Bernhardt! But Gillette holds that the actor's business is to not and do his talking in the theatre. "Quite so!" is Gillette's inevitable reply to the would-be interviewer. And he closes up with all the modesty of the native syster.

Gillette has been described as having

Gillette has been described as having the heart of a boy wrapped up in the modesty and timidity of a young girt. The date of his birth, according to the contradictions in books of reference, which should know better, is "wrapt in mist're."

And it is not generally known that by marriage he is related to Thomas Hooker, who drew up the first civil con-stitution for the Commonwealth of Massachusetts, which afterward influ enced the making of the Constitution of the United States. Cillette's own father was a United States Senator. father was a United States Senator.

In his first year on the stage he played such parts as Malcolm in "Macheth," Montano in "Othello," Benvolio in "Romeo and Juliet" and Rosencrants Jin "Ramlet." It is typical of his modesty and encouragement that the last part he should choose to play now upon the American stage is from the pen of his even nicos. Clars Kummer, to wit, "A Successful Calamity," which Arthur Rephins has produced with such consquences success. ADELPHI-Last Mat. Today



Above is Bill Hart in "Wolves of the Rails," at Arcadia. Below is Emily Stevens in "Daybreak," at Regent.

## Perhaps the picture may be durkly BERNHARDT RECALLS ERNEST BLOCH WILL A CRITIC'S TRUANCY LEAD HIS OWN WORKS

Rash Raviewer Skipped Pre- Noted Swiss Composer to miere and Attributed Her Wield Baton at Philadelphia Play to Other Authors Orchestra Concerts

congression without the confines of the terest will be given by the Philadelphila Sina Pretryman Howell, wellin Emmi Ross bone country who a treverh cited by Orchestra on Friday atternoon and SatMadame Sarah Bernhardt, who comes uring evening of next week, in the "A Perfect Ray". Carrie plane
to B. F. Keith's Theatre mext week, in
Academy. The cultive program will remwhat she has since described at "The star of works by Ernest Bloch, the Swiss Club, the Manuscript Musical Society
will be heard in a concept in the ballmost exasperating discouraging occurs composer, whose Jewish music bears the will be heard in a concert in the ball remos which was ever involved in the pamp of mathed originality, which one from or the Bellovue-Stratford on Wed some which wile even thyolved in the second conting to America." It was the second writer has contracted as "a form, a compositions listed include Bawden's writer has contacted as "a form, a compositions listed include Bawden's two play "Adriente Lecouryour," over purpose, and the bad worked for several permant, an authoritie expression of quinter for piano and strings, W. W. Stokows and in which her Parisian also being the form of this ordinates and author.

Some play "Adriente Lecouryour," over purpose and in which her Parisian also also and the parising the property of the second of the several permants of the second of t

\*\*Some seem to think that the chorus sirilin Immortal—that size never dien."

\*\*Work than thirty-five years elabered by the New York Winter Gardan's annual server, one of the same of a winter of the first writer successfully to make use of some or the attender of the first writer successfully to make use of some or the subject of the particular of the chorus, and the complete first direction, one of the first writer successfully to make use of some or the subject of the proportion of the proportion of the proportion of the proportion of the surface of the Manuacript defined authority. Doctor Burton, pointed out, he was the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the first writer successfully to make use of the surface of the surfa

chagrin were as nothing to the emotion which tore at the heart of Madame. Size said still to have that fatal criticis in her possession as a memento of her most trying moment in America, though in justice to the critic it must be added that when his error dawned upon him he made all haste to repair it with the "amende bohorable,"



OWING TO PUEL REGULATIONS B. F. Keith's Theatre Will Close Monday, Jan. 21 Mme. Sarah Bernhardt

EMILYSTEVENS in "The Madonna of the Future" A New Satire in 3 Acis by ALAN DALE WITH A TYPICAL MOROSCO CAST GAYETY BIPP, RING, BANG SHOW PROPLE

\*\*Set any tension distribution of some dainty little davkings of femine dainty little dainty little davkings of femine dainty little davkings of femine dainty little davkings of femine dainty little dain

STANLEY MARKET ABOVE 16TH PRIVAL DAY OF Clara Kimball Young SHIBLEY N't W'h - Mary Pickened in "stella Mari

PALACE 1214 MARKET STREET THE BIRTH OF A NATION

Next West-Wm. S. Hart, "Welves of Ball

VICTORIA MARKET Above WITH
FINAL DAY OF
"THE BELGIAN" Walker Whiteside
All Next Week—"BLUE JEANS" REGENT MARKET Below 17TH
FINAL DAY OF
GEORGE BEBAN STRONG HEART



CROSS KEYS MARKET Holow 607H
Dally, 2:18; Evg., 7 & 9.
4th Anniversary Week

BROADWAY Broad 6 Suyder Ave.
DAILY NIGHTLY
"Arabian Nights" Musical
Extraversion
Virginia Fearson in "The Stoken Honor" Trocadero THE CHARMING WIDOWS

Mary Pickford in "Stella Maris," at the Stanley.

ceived its first performance by the Flon-

The Matines Musical Club will give a concert in the Rose Gurden of the Bejievne-Stratferd on Tuesday afternoon

The Milky Was "Passination". RESIDE M. GERMAN

The Think of Lard Well Well Mary Ida River of the organ 

To a Messenger Ellion Chry Johnson Princes L. Bufferworth at the plane

IN THE MUSIC MASTER

HENRY W. SAVAGE Offers THE MUSICAL COMEDY TRIUMPH HAVE A HEART

EGGENNING TUESDAY EVG. Se

BROAD-Last Mat. and Evg. OTIS SKINNER

MISTER ANTONIO BEGINNING TUESDAY EVG. Seats Now NO PERFORMANCE MONDAY GEORGE ARLISS In a "Hamilton" Best Seats at New Play "Hamilton" Wed. Mat., \$1.50

GARRICK-Mat. Today EVG. Beginning Tureday Eve —Lent Two Weeks
NO PERFORMANCE MONDAY
The Comedy That Will Live Forever,

Turn The Rosht
Beats at Popular Wed, Mat., \$1.

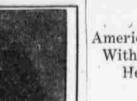
Bert Sheppard Co. "MUSETTE" NIXON Werner Amores Trio

THEATRE 17th & De Laucey Phone Lon. 6641 "The Doctor's Dilemma By G. Bernard Shaw Rose Sydell's

LITTLE

London Belles

**BEULAH JAY** 



Viola Dana in "Blue Jeans," at the Victoria.

### "First Nights" on Tuesdays

THE latest ruling of the coal administrator nermits the theatres to be open every weekday except Monday for the next ten weeks. Considerable confusion originally existed as to whether the present five days' cessation of industries applied to the play-houses, but the visit on Thursday of lending theatrical men to Washington elicited the explicit information that only the Monday closing regulation would be ap-plicable in the case of musical dramatic, vaudeville and motiontres and picture houses which ordinarily would have been open Monday will present their bills Tuesday. Hereafter, therefore, during the operation of Doctor Garfield's fiat "first nights" will

be Tuesday nights. The foregoing regulations, how-ever, will not be applicable to those motion-picture houses con-trolled by the Stanley Company, as Stanley V. Mastbaum has deided to take andvantage of the Government ruling permitting theatres which burn no fuel to be open on Mondays. An important group of photoplay houses, therefore, including the Stanley Palace, Arcadia, Victoria and Re gent, will be unheated, but open to public with the billed attractions on this coming Monday. For the balance of the week they will, of course, be duly warmed, as all the other theatres In view of this change of theatre openings, it is probable that beginning January 28, the

regular amusement page of the Evening Public Ledger will ap-

pear on Mondays instead Saturdays.

Tickets on sale at Heppe's, 1119 Chestnut 81, 82, 81.50, 81, 75c, 50c, Make checks to Geo. T. Haly. ACADEMY OF MUSIC SYMPHONY

SOCIETY OF NEW YORK WALTER DAMROSCH, COND. Wed. Aft., Jan. 23, at 3 o'clock HEIFETZ

Res. sents at Heppe's, begin Jan. 14. \$2.00, \$1.50, \$1.00, 70c, Mail orders now

**GRAND OPERA** POSTPONEMENT

Owing to the exigences of the situation caused by the order of the fuel administration and the difficulties of transportation, the Matropolitan Opera Company's performance in Philadelphia, scheduled for Tuesday even the control of Philadelphia scheduled for Tuesday even g. January 22, has been postponed until ater date. Bubscription tickets for this formance will be good for the postponed formance. Single seats purchased will be seemed at the ticket office, 1108 Chestaut

CHESTNUT STREET OFFICE REGULAR MAT. TODAY PASSING SHOW OF 1917

Philadelphia Tonight at 8:15

Orchestra Bien, Violinist

THEATRICAL INDICATOR

FOR THE COMING WEEK

American Historical Drama, Clare Kummer Farce With William Gillette, and Dainty Musical Farce Head Next Week's Bookings in the Theatres

NEW ATTRACTIONS

BROAD-"Hamilton," a historical drama based on incidents in the life of the illustrious American statesman by George Arliss and Mary P. Hamlin. Mr. Ariiss enacts the title part. His portrait has been commended as one of the most notable in his brilliant histrionic gallery. The scenes of the play are laid in Philadelphia in the year 1791. Jeanne Eagles has the chief feminine role

ADELPHI-"A Successful Calamity," a modern farce by Clare Kummer and the third offering by this fertile dramatist to be revealed here this season. William Gillette in the principal role returns to the stage in this production. Supporting players are Louise Rutter, Ruth Findlay, Richard Sterling and Claus Hogel.

FORREST .- "Have a Heart," the daintiest and best produced musical comedy last season, on a welcome return visit. The book is by Wodehouse and Bolton, Jerome Kern provided the melodious score. In the present cast are Billy Kent, Irene Pavloska, Donald MacDonald, Helen Gunther and and Flora Zabelle.

CONTINUING ATTRACTIONS CHESTNUT STREET OPERA HOUSE — The Passing Show of 1917," a resplendent Winter Garden production introducing a really brilliant array of popular starse including De Wolf Hopes Legent Legents Hopper, Jefferson De Angella, George Schiller, Irene Franklin, Burt Greene, Rosie Quinn and "Chick" Sale. The last-named coinedian's impersonations

are masterpieces of comic portratture. GARRICK—"Turn to the Right," Win-chell Smith and John E. Hazzard's American comedy, whose successful American comesty, whose successful run here is echoing the triumphs won-in other cities. The piece blends sen-timent with drollery. In the cast are Forrest Winant, Edgar Nelson, William E. Meshan, Lucy Cotton, Jessie Glendlinning and Ruth Chester,

LYRIC-"Her Regiment," dainty and well-staged musical camedy with scenes laid in Normandy just previous to the war. Victor Herbert furnished the timeful score, one of his best of recent sensors. The book is by William Le Harron. Tenald Brian heads a cast, which also includes Audrey Maple, amusing Frank Moulan and Juste Intropodi,

LITTLE THEATRE-- The Doctor's Dilemma," one of the best written and most effective of Hernard Shaw's later comedies. Beulah Jay, manager of the playhouse, enacts the important role of Mrs. Dubidat. Howell Lindley and William Whitney are also h the cast drawn from the ranks of the Philadelphia Stage Society.

AT POPULAR PRICES ORPHEUM-"The Marriage Question."
a drama of domestic life presented by Rowland and Howard. A capable cast and a realistic scenic investiture are promised.

City," a melodramu. FEATURE FILMS STANLEY—"Stella Maris," adapted from William J. Looke's novel. Mary Pickford is the star.

WALNUT-'A Little GM in a Big

PALACE—"Thats," a screen version of Anatole France's celebrated tale, Mary Garden is shown in the title William S. Hart. VICTORIA-"Blue Jeans," taken from

Joseph Arthur's sensational melo-drams. Viola Dana has a lending REGENT—"Vengeance is Mine," with Mrs. Vernon Castle, Tuesday; "Day-breuk," with Emily Stevens, Wednes-day and Thursday; "Rimrock Jones," with Wallace Reid, Friday and Satur-

inco Reid; first half of week. "The Spirit of '17," with Jack Pickford; latter half of week.

VAUDEVILLE KEPTH's-Sarah Bernhardt in the act playlet "From the Theatre to the Field of Honor;" Nonette, violinist; Violet Besson in a one-act play by William C. De Mille; E. Charles Bonsee and Plorence Baird in "s

dage," Dooley and Nelson, Jack Me-Lallen and May Carson, Aftert Haw-thorne and Jack Antony, Eddie Weber and Marion Eldnor, Three Escandor. GLOBE - "Olives," musical farce; O'Con-nor and Dickson, Phyllis Gilmore and company, Laura Orday, Davis and

ACADEMY-Thurs. Evg., Jan. 24, 8:15 Florence Hinkle. Soprance Herbert Witherspoon. Basso

Safford. International Girl, Raymond Knox, maglelan; Dancing Kennedys CROSS KEYS-Cleorge W. Barbler and Carrie Thatcher, Midwinter Revue. Stone and Boyle, "Four Seasons first half of week. Mae West, "L12" sensational war netodrams; Gordon and Gordon, Harrison Sisters, Antrim and Vale; latter half of week.

BROADWAY—Stephen D. O'Rourks, singer: "U-15." Larry Harkins and company, Curtis Brothers, Bob Kelley, Antrim and Vale, McNally and Asit ton, "Scandal," photoplay: first half of week. George W. Barbier and Carrie Timicher in a sketon: Four-Emeriainers, Dio's Circus, Stone and Edys, Ross and Ellis, "Cumids Desse. Boyle, Rose and Ellis, "Cur up." photoplay : latter half of week,

dancer: Joseph Byron, Latton, Swor and Mack, Miller, Hacker and Selz, "The Belgian," photoplay: first half of week. Larry Reilly, Morgan and Furker, Exposition Jubitee Pour, Sealo, "Red White and Blue Blood," photoplay: latter half of week, GRAND-Travilla Brothers and trained seals, Grace Cartisle and Jules Romer in the musical comedy sketch, "The Longoser", Aski and "Girlie," in a Japanese invelty, J. C. Nugent and Jule York in "The Meal Hound":

COLONIAL-Musette, violinist; Brown and Barrows, Basket Ball Five, "Love in the Suburbs," Charles Relly, "Schooldnys," "Today," photoplay, NIXON-Odiva, diving wonder and he fourteen seals, Mary Rehn and Bert Fitch, Morris Freeman and company, Francis and Ross, "My Little Boy,"

BURLESQUE CASINO-Twentleth Century Maids." presenting a burietta entitled "Ok-ico," by Abe Leavitt. In the cast of principals are Jim Harton, Jack Puffs, Jim Howell, Eob Perns, Arthur Young

tale. GAYETY - "The Pacemakers," with Kyro, a classical dancer and chorus of twenty, in a two-act musical fare and vaudeville program.

> Malda," in a porpourri of musical com-edy and vauleville, with George Clark Charles Fagan, Garland Sisters in leading roles. Two special feature-will be "La Luna?" and a military drill COMING ATTRACTIONS

WEEK OF JANUARY 28-LYRIC-"A Cure for Curables," with William Hodge. CHESTNUT STREET OPERA HOUSE "Over the Top," with Justine

ADELPHI—Pinero's "The Gay Lord Quex," with John Drew and Margaret Illington.

## **P** HILADELPHIA **ORCHESTRA** Special Concert **Benefit Red Cross**

**ADELPHI** In accordance with Nates Regulations, The Be No Performance at These Performance at The BEG TURN BEG TURN TWO WEEKS INNY TWO WAT 8:15 50e to \$7 Mats. 110ers. & Satt. BEST SEATS 81.50 ARTHUR HOPEINS Presents MR. Successful Calamity

TICKETS PURCHASED FOR MONDAY'S PER-FORMANCE WILL BE EXCHANGED FOR TUES. EVG. LYRIC THEATRE

ATTENTION EVERYBODY BEGINNING TUESDAY, LAST WEEK

Donald Brian "HER REGIMENT"

WITH AUDIEW MAPLE & PRANK MOULAN And All Others of Original Cast Matinee ENGAGEMENT PONITIVELY TERMINATES NEXT SAT.

BEGINNING TUESDAY, JAN. 28—SEATS ON SALE THURSDAY
THE DISTINGUISHED AMERICAN FAVORITE
WILLIAM .

HODGE AND A CAREFULLY SELECTED CAST IN HIS LATEST AND GREATEST SUCCESS.

"A CURE FOR CURABLES"

Herbert and Denuis and Guest and

photoplay.

and Mesdames Rossmore, Taliman and Barton. Juliet, the ragtime violinist. is an added feature

TROCADERO-Wainstock's "Military

stone WEEK OF FEBRUARY :-

WEEK OF FEBRUARY II-GARRICK-"Upstairs and Down." BROAD-"Love Forbidden."

Metropolitan Opera House

Wed. Evg., Jan. 23, 8:30 Request Program





