

ARLISS IN "HAMILTON," BROAD; "A SUCCESSFUL CALAMITY," ADELPHI; "HAVE A HEART," FORREST

POPULAR PLAYERS IN NEXT WEEK'S NEW FILM ATTRACTIONS

THEATRICAL INDICATOR FOR THE COMING WEEK

Both Sides of the Curtain

KING CARBON tells the knell of closing shows. The critic sends his weary, homeward way. Amusements stagger under sudden blues...



Above is Bill Hart in "Wolves of the Rails," at Arcadia. Below is Emily Stevens in "Daybreak," at Regent.

Wallace Reid in "Rimrock Jones," at the Strand.

Viola Dana in "Blue Jeans," at the Victoria.

BERNHARDT RECALLS A CRITIC'S TRUANCY

Rash Reviewer Skipped Premiere and Attributed Her Play to Other Authors

That a prophet may sometimes find honor even within the confines of the home country was a truism which Madame Sarah Bernhardt, who came to B. P. Keith's Theatre next week, in what she has since described as "The most exasperating discouraging experience which was ever involved in the coming to America..."

ERNEST BLOCH WILL LEAD HIS OWN WORKS

Noted Swiss Composer to Wield Baton at Philadelphia Orchestra Concerts

Concerts of novel and significant interest will be given by the Philadelphia Orchestra on Friday afternoon and Saturday evening of next week, in the Academy. The entire program will consist of works by Ernest Bloch, the Swiss composer whose Jewish music bears the stamp of marked originality...

WHITHER GO ALL THE GAY CHORUS GIRLS?

"To the Altar, at Least Most of Them," Declares Irene Franklin

"Some seem to think that the chorus girls are immortal—that, since never die, they will live on forever. But Irene Franklin, who has been in the New York Winter Garden's annual revue, now visible at the Chestnut Street Opera House..."

GILLETTE SPONSORS KINSWOMAN'S PLAY

Master Dramatist Now Appearing in Comedy of Miss Kummer, His Niece

More than thirty-five years elapsed between Gillette's first play and his last, and, as that able dramatic authority, Doctor Burton, pointed out, he was the first writer successfully to make use of so fine a theme as that offered by the civil war, as evidenced by his "Held by the Enemy" and "Secret Service..."

American Historical Drama, Clare Kummer Farce With William Gillette, and Dainty Musical Farce Head Next Week's Bookings in the Theatres

BROAD—"Hamilton," a historical drama based on incidents in the life of the illustrious American statesman by George Arliss and Mary P. Hamlin. Mr. Arliss enacts the title part. His portrait has been commended as one of the most notable in his brilliant histrionic gallery...

ADELPHI—"A Successful Calamity," a modern farce by Clare Kummer and the third offering by this fertile dramatist to be revealed here this season. William Gillette in the principal role returns to the stage in this production...

FORREST—"Have a Heart," the daintiest and best produced musical comedy last season, on a welcome return visit. The book is by Woodhouse and Bolton. Jerome Kern provided the melodious score...

WILLIAM J. LOCKE FICTION SCREENED. Mary Pickford's newest Arcturion picture, "Stella Maris," adapted by Frances Marion from the early novel by William J. Locke, will be released at the Stanley Theatre next week...

PHILADELPHIA ORCHESTRA Special Concert Benefit Red Cross Metropolitan Opera House Wed. Ev., Jan. 23, 8:30 Request Program

ADELPHI In accordance with United States Regulations, There Will Be No Performance at This Theatre on Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, or on any other day...

HER REGIMENT "A CURE FOR CURABLES" A COMEDY-DRAMA IN 4 ACTS

Private Peat HIS OWN SOLDIER'S STORY OF LIFE IN THE TRENCHES

B. F. Keith's Theatre Will Close Monday, Jan. 21 First Performance Tuesday, January 22

STANLEY MARKET Above 16TH CLARA KIMBALL YOUNG "SHIRLEY" Clara Kimball Young "SHIRLEY" ST. W. - Mary Pickford in "Stella Maris"

FORREST—Last Mat. & Evg. DAVID WARFIELD IN THE MUSIC MASTER BEGINNING TUESDAY EVENING—Seats Now NO PERFORMANCE MONDAY

ACADEMY OF MUSIC SYMPHONY SOCIETY OF NEW YORK WALTER DAMROSCH, COND. Wed. Aft., Jan. 23, at 8 o'clock

HEIFETZ The Phenomenal Russian Violinist Concerto in D... Tschickowsky Op. 35—Paganini playing at last Chicago Globe-Towers head and shoulders above all his competitors...

GEORGE ARLISS In a New Play "Hamilton" Best Seats at \$1.50

ERNEST BLOCH Who will direct his own compositions at the Philadelphia Orchestra concerts