

COMEDY AND SATIRE BLEND IN VARIETY OF NEW OFFERINGS AT LOCAL THEATRES THIS WEEK

FEMININE TARGET FOR DATE SATIRE

"Madonna of Future" Smartly Discusses Futuristic Theories on Sex Equality

THE MADONNA OF THE FUTURE—A satire in three acts, by Alan Dale. Produced under the personal direction of Oliver Stormont and cast by the Philadelphia Playhouse.

The press agent in his advance notice told us that the role of Iris Fotheringly is distinctly unlike anything in which Miss Stevens has appeared.

Mr. Cohen does—he capitalizes the futuristic propaganda of the futurist proponents of sex equality, seeking new worlds.

It may be argued that it is not the purpose of art to teach morals, but it most assuredly is to destroy not only the present but the future.

Probably this "moral busybody" reviewing "The Madonna of the Future" may not be thanked for saying that if Mr. Cohen had been ardent with sacrificial aspirations instead of keeping one eye on the money and the other on the box office he might have written a play of supreme interest and value.

"A Night in a Billet"—William Penn "A Night in a Billet" proved one of the most novel attractions that have appeared in the city.

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ELSIE JANIS SCORES BIG HIT AT KEITH'S

Good Comedy Bill Makes One Forget Present-Day Troubles

Coming direct from the blitzard zone in the middle West, Elsie Janis was given a warm reception at Keith's and was easily the pace-maker of the show.

In addition to offering her familiar imitations of George Cohan, Harry Linder, Sam Ramey and other celebrities, she added character studies of Lenora Ulrich in "The Tiger Rose" and Will Rogers, the larrikin monologist.

One of the genuine treats of the bill is the character comedy "The Doctor's Office" offered by Raymond Bond and Elizabeth Shirley.

A steady flow of wit, made the skit offered by Bertie Beaumont and Jack A. Foster, the most popular of the show.

LONDON BELLES WIN APPROVAL AT CASINO

The Casino's best ever "Rose Sydel's Famous London Belles" are here again, with an abundance of "go" in the songs, costumes and an exquisite display of beautiful and cheering girls.

"Charming Widows"—Troadero Comedy of the latest brand combined with a number of catchy songs makes the "Charming Widows" which is the attraction at the Casino, right up to the minute.

Stephen O'Rourke—Globe Stephen D. O'Rourke, formerly one of the featured vocalists in "Miss 1917," was one of the big hits in the excellent bill at the Globe last night.

Bungalow Girls—Broadway The photoplay drama "The Heart of a Lion," with William Farnum in the leading role, topped the bill at the Broadway.

Truly Shattuck—Nixon Grand Excellently balanced acts, full of vim and verve, comprise the bill at Nixon Grand this week.

FEMININE FAVORITES AT PHILADELPHIA THEATRES



EMILY STEVENS IN THE MADONNA OF THE FUTURE



IRENE FRANKLIN IN THE PASSING SHOW OF 1917

BRIAN APPEARS ALONE IN "HER REGIMENT"

Herbert Operetta Starring Vehicle for Hero of Erstwhile Musical Comedy Trio

HER REGIMENT—A musical comedy in three acts, songs and lyrics by William Le Baron. Directed by Fred G. Latham.

Two musical comedy combinations were shattered ruthlessly when "Her Regiment," which opened two weeks ago at the Lyric last night, was produced.

Donald Brian, on the other hand, has lost his buoyant dashing Julia. Regardless of her other qualifications, Miss Sanderson has a world of personal charm.

As in "Eileen," the comedy characters were the stars of this Herbert operetta. Moulton, as the colonel's orderly, was assisted by Joale Intropidi, as Lisette, the keeper of the Pomme d'Or.

Stenographer Story at Orpheum Many things can happen "After Office Hours" but what really does transpire at the Orpheum in Germantown, where the play is on view this week, is more of a psychological and sociological study than melodrama.

Continuing Plays Otis Skinner entered the final week of his engagement in the Booth Parkington.

NOTHING HOOVERIZED IN "PASSING SHOW"

Lavishness of Spectacle Is Rivalled by Stellar Brightness

THE PASSING SHOW OF 1917—Musical extravaganza in two acts and interludes. Music by Raymond Bond.

No theatrical Herbert Hoover has undertaken to conserve the amusement money offered in this latest concoction of footlight frivolity from the New York Winter Garden.

The truly amusing work of De Wolf Hopper as the old image carver in "The Willow Tree" burlesque, and as "Push the male vampire" in "The Wanderer" and of Johnny Donley as the blase prodigal in the same episode, is engagingly contrasted with the picturesque and poetic "Anointed Heroes" and the final scene.

There is an added interest in this production, inasmuch as it is from the story by Judge Willis Brown, who presides over the Juvenile Court in Chicago and whose wife experiences fits particularly to write stories about boys.

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MONEY AND SOCIETY IN STANLEY PICTURE

Clara Kimball Young Plays "Shirley Kaye"; "Birth of a Nation" Returns to Palace

STANLEY—"Shirley Kaye" with Clara Kimball Young, starring with Margaret Hamilton, from the play by Hubert Phillips. Directed by Joseph Kaufman.

The latter has always commanded a large following by her charming naturalness in her depiction of characters.

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HEROIC STAGE SOCIETY TACKLES SHAW "PLA"

Mrs. Jay and Players Give Creditable Performance of Propaganda Drama

THE DOCTOR'S DILEMMA—A farce by George Bernard Shaw. Presented by the Heroic Stage Players under the direction of Donald H. Brown.

A very creditable performance was given of this product of Mr. Shaw, which is entertaining, diverting, amusing and clever as sin in many spots.

There is not much of a story, but it is quite thrilling and full of interesting action. In fact, it is almost patterned after the farce serials in its abundance of thrills.

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Advertisement for Girard Automobile Company featuring the Peerless Motor Car Company. It includes images of two cars, the 'Loafing' Range and the 'Sporting' Range, and text describing their performance and features. The 'Loafing' Range is described as having an unprecedented range of performance, while the 'Sporting' Range is noted for its power and speed.