COMEDY AND SATIRE BLEND IN VARIETY OF NEW OFFERINGS AT LOCAL THEATRES THIS WEE

FEMINISM TARGET FOR DALE SATIRE

"Madonna of Future" Smartly Good Comedy Bill Makes One Discusses Futuristic Theories on Sex Equality

tiver Morowo and frequency of the first state of th

The standard control was all the final and the standard control was all th

a topic that a Sophocles, Moliere, Shake-speare or Ibsen would have developed profoundly. Instead of an impressive co-ordination of the biologic social and phic, not to say religious, aspects philosophic, not to say religious, aspects of a notably big theme into an artistic drama that would edify and exalt with the cleansing catharisis of the Greek playwrights he has elected no nobler motive than to draw the laughs of those willing to pay the price for entertainment that is racily sophisticated. It may be argued that it is not the

It may be argued that it is not the purpose of art to teach morals, but it most assuredly is not the purpose of art consciously to destroy morals. Yet fifty per cent of our theatres' offerings.

Comedy of the latest brand com fifty per cent of our theatres' offerings have precisely and premeditatedly that effect. Authentically great art does not tall that control are the control of the minute. The burlettas are full of the minute. The burlettas are full of the minute. The burlettas are full of the minute attraction at the Trocadero, right up to the minute. The burlettas are full of the minute. at what good people or even normal people hold not only good but sacred. One feels that Mr. Cohen, the embryo playwright is a recrudencence of Mr.

Stephen O'Rourke—Globe
One feels that Mr. Cohen, the embryo playwright is a recrudencence of Mr. Cohen the novelist of a score of years ago, with his Abatrossian fictions, "A Marriage at Zero," "A Conscience on lee." "An Old Maid Kindled" and "A Moral Busybody," in which the plot serve of "Albert Ross" was treated in pseudo-epigrams and paradoxes after the fashion of Oscar Wilde—a long war after

Probably this "moral busybody," retieving "The Madonna of the Future." may not be thanked for saying that it Mr. Cohen had been ardent with sacrifical aspirations instead of keeping one eye on the smart set and the other on the box office he might have written a play of supreme interest and the other on the box office he might have written as play of supreme interest and wallow on his large theme—the maternal instituted and how it is to be satisfied under the present conditions of society or how the new conditions of society or ho bout, and he couldn't print them in a curnal designed for home reading under evening lamp.

As for the dramaturgy of the play. Mr. Cohen, as Alan Dale in a quarter sentury as theatrical critic, has in-numerably condemned plays superior in truction! He makes action and cterization servient to smartness of the. He would rather put an im across the footlights than send winged truth into the hearts of his

Night in a Billet"-William Penn "A Night in a Billet" proved one of most novel attractions that have appeared in this city in the realms intertalisment. This sketch of trench acts as an excellent medium for fighting Canadians—returned heroes in the battlefields in France—to tell their experiences in a most novel mer. Harmony flowed in generous inities when the College Quintet dered their interpretation of popular go of the day. Jones and Greisler i Gates and Finney 'offered clever less and patter and rounded out a d-chosen program. William Farnum 'The Conqueror' was the photoplay raction. appeared in this city in the realm

Bing, Bang Girls"-Gayety

ELSIE JANIS SCORES

Forget Present-Day

THE MADONNA OF THE PUTURE — A saite is three acts, by Alah Dale. Produced under the beground direction of Oliver Morosco and Frankin Underwood, Adelphi Theatre. Cast: Emily Stevens Fetheringay. Emily Stevens Was easily the pacemaker of the show. Miss Jank is a good model for some falls. Winborn Frances Underwood letter in the product of the show was castly the pacemaker of the show. Miss Jank is a good model for some valide with page 1. Teress Maxwell Compared to the page 1. Teress Maxwell Compared to the page 1. Teres M Miss Jank is a good model for some vaudeville headthers to follow. She works just as hard to please now as she did a dozen years ago, when, as a mere slip of a girl, she paved the way to footlight fame with merit and energy.

Bungalow Girls-Broadway

The photoplay drama "The Heart of a Lion," with William Farnum in the lead-ing role, topped the bill at the Broadway.

Truly Shattuck—Nixon Grand
Excellently balanced acts, full of vim
and verve, comprise the bill at Nixon
Grand this week.

Truly Shattuck and Emms O'Neil,
those musical comedy favorites, are the
main attraction in a new and lively
sketch. A fine animal act is provided
in Little Hip and Napoleon, while Farrell. Taylor and company's offering by
up-to-date melodies were received in fine
atyle by an appreciative audiesce. McGowan and Gordon, clevap, sayers and
functions in the rour Lawrence in disposit

FEMININE FAVORITES AT PHILADELPHIA THEATRES



CHARACTERS
Colonel Ponetable Hugh Chrisers Andre De Courcy Donald Brian Blanquet Frank Moulan
Eugene De Merriame
Carabine George Averill Francols Nate Ellis Estelle Durvenay Audrey Maple
Madame Guerriere Jose Intropiel Madame Guerriere Xonora French Jeanette Norma Brown
Georgette Cisale Bowell Fif
Act 1 Outside the "Pomme d'Ou"

The Casino's best ever. "Rose Sydeli's Famous London Belles" are here again with an abundance of "go" in the songs, costumes and an exquisite display of beautiful and cheering girls. A feature that kept the audience in constant rolls of laughter was "Uncle Cy's Trip to New York," with George F. Hayes as Reuben Elderberry and Sam Lewis as Morriss Goldstein. Worthy of attention was Eddle Smith, when he personified as Mr. Newlywed, Dopey Dan and Doctor Grindle. And as to Kate Pullman. She was a scream! Her punch and grace were displayed beyond description in her character as Isabelle Bird.

"Charming Widows"—Trocadero
Comedy of the latest brand combined with a number of catchy songs makes

Donald Brian, on the other hand, has

As in "Eileen," the comedy characters were the stars of this Herbert operetta. Moulan, as the colonel's orderly, was nobly assisted by Josie Intropidi, as Lisette, the keeper of the Pomme d'Or. Donald Brian was, as always, a manly, attractive hero, and Audrey Maple, the heroline, was good to look upon. attractive hero, and to look upon. heroine, was good to look upon. V. H. L.

The photoplay drams "The Heart of a Lion," with William Farnum in the leading role, topped the bill at the Broadway. The story has plenty of thrills and dramatic action. Mr. Farnum gave a finished and convincing portrayal and the other members of the cast gave capable support. The photography and lighting effects were excellent. "The Bungalow Giris," a miniature musical comedy, was warmly applauded. The song numbers are of the tuneful variety and were put across by the principals and chorus in a spappy style. Alf White and Myrtle Young offered a number of new dances, while the Lander brothers were seen in a novelty act. Couly and Webb and De Winters and Rose also did their part toward making the night's entertainment a success. "Arabian Nights," an Orientel extraving agains, will be the segliar obering the last three days of the week, and the most tion-picture feature will be Virginia Pearson in "Stolen Honor."

Truly Shattuck—Nixon Grand Excellently balanced acts, full of vim and verve, comprise the bill at Nixon Grand this week.
Truly Shattuck and Emms O'Neil, those musical comedy favorites, are the musical c

Continuing Plays

MONEY AND SOCIETY

Clara Kimball Young Plays 'Shirley Kaye"; "Birth of a

"Shirley Kaye" is just the sort of a movie that the screen fains like, for it under by a crowd of financiers. She is a combination of romance and lustimess, with a girl as the central figure. In movel form the book had a large sale, but upon the states at the stage it did not need with much success. In the stage are lard now played in the celluloid by the need with much success. In the stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the celluloid by the first stage are now played in the stage are now played in the celluloid by the first stage are now played in the search of the first stage are now played in the celluloid by the first stage are now played in the search of the first stage are now that the same for the first stage are now that the same for the first stage are now that the same for the first stage are now that the same for the same for the first stage are now that the same for the first stage are now that the same for the same for the first stage are now that the same for the first stage are now that the same for the same for the first stage are now that the same for the first

ONEY AND SOCIETY
IN STANLEY PICTURE

ara Kimball Young Plays
Shirley Kaye"; "Birth of a
Nation" Returns to Palace

usual capable style and Katherine Mctomaid is his vis-a-vis. Her beauty,
combined with her ability to act, is a
great asset to her portrayal of the
daughter of the superintendent of the
mine. J. W. Johnson, Tom Bates and
(i. H. Geldert are seen as soldiers, while
bidythe Chapman is the mother of Jack.

ARTORIA— Venesable is Mine." with
irola Chapman is the silery by John A. Morning
from the slary by John A. Morning
from the slary by John A. Morning
The slary by John A. Morning
The propaganda Drama
When love enters all else is supposed

When love enters all else is supposed to leave, and it does in this convenient movie story. This is the fourth of the spries made for Pathe with Mrs. Vernon ractle as the featured player. The story curses with the suicide of the father of the girl, because he has been forced

Mrs. Jay and Players Gi Creditable Performance of

There is not much of a story, but it The Newspaper Man. J. N. D.

New Two Power Ranger Better Than Ever

The unprecedented range of per- Peerless—all that the name implies. formance attained by the Two-Power-Range Eight has been measurably extended in both directions.

From the standpoint of performance it stands today, more truly than ever,

And from the standpoint of low cost it is likewise without a peer in its class.

Eighty horsepower is not operated at so little expense in any other car.

volume, with exceptional resources and facilities, has enabled us to attain and maintain a price level hundreds of dollars below any of the other master cars of the day.



In its "loafing" range the Peerless performance is all you would expect of an eight cylinder car of the utmost class and distinction.

It will loaf along behind retarded traffic at a snail's pace with utter smoothness, and dash ahead without hesitation the instant there is an opening and in a flash attain any permissible city speed.

And in its "loafing" range it is a thrift car for it is on half rations—consuming fuel so sparingly as to shame many a lesser powered six-even many a four.

TWO POWER RANGE

Seven Passenger Touring \$2340

padster \$2340 Sporting Roadster \$2490 Supe \$2850 Sedan \$2990 Limousine \$3690 All prices f. o. b. Cleveland Subject to change without notice



In her "sporting" range she will perform feats of prowess of which few cars are capable. You have only to open the throttle wider to release

her double poppets when a deep growl of brute power replaces the soft purr of her "loafing" range.

She takes a new lease on life-climbs on with renewed courage when you would expect her to falter at so steep a grade.

She speeds faster and yet faster when you thought she had delivered her final spurt.

She exhibits invincible power and speed.

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