CLUB WILL BOOST WAR-STAMP SALE

Patriotism and \$824 in Cash Only Membership Requirements

100 MEMBERS ALREADY

One Thousand Dollar Club" Has Enlisted Many Financiers and Clubmen

quirements are patriotism and \$824 in

The One Thousand-Dollar Club, in short, was formed to quicken the sale of war-savings stamps, which is not pro-ceeding tast enough to suit Uncle Sam, acclaimed as the patron saint of the new

throughout the year the price is raised one cent on each stamp every month. The value of the stamps cannot fall below the margin and can be redeemed af any time with an interest of 3 pe

the War Savings Committee, is tempo-rary director of the new club, which was founded by Robert K. Cassatt, chairman of the Savings Committee; Mr. West and Norman MacLeod, publicity mana-ger. It was organized at the commit-tee headquarters, 1431 Walnut street. Twenty-five men signed up as members within the first two hours,

The first three purchasers were Mr. Cassatt, Mr. West and Joseph A. Janney, Jr., chairman of the industrial sec-

HUGE BONDING SYSTEM GUARDS RED CROSS WORK

Offices of Society Here Handled More Than Plays and Players in This \$5,000,000 Last Year—Insurance Totals \$6,000,000

One of the biggest fluelity bonds ever issued protects the finances of the American Red Cross in Philadelphia. American Red Cross in Philadelphia in money-handling officials of the 2300 Red which annually does a work in its Cross chapters in the country, including the Southeastern Pennsylvania

Philadelphia's youngest club, the One Thousand-Dollar Club, is calling for members.

In actual money—not including medical supplies, woolens and the thousand-and-one things the Red Cross sends to soldlers and sallors—more than \$5,000. One passed through the Red Cross offices and the premier organization among the clubmen are members. The only requirements are patriotism and \$824 in

of money flow is ever increasing.

To give legal protection to this vast war business of mercy three bonds totaling more than \$5,000,000 have been issued by the National Surety Company in a patriotic financial transaction of maintenth proportions. The company to show its confidence, is planning to make arrangements that the risk shall cost the Red Cross nothing in premium charges.

The chapter does a business of between \$1,250,000 and \$1,500,000 a year, it was estimated by John B. Townsend, executive director. Larger amounts, pass through the hands of the treasure. Thomas S. Gates, president of the Philadelphia Trust Company. For instance, in the campaign for the national \$1,000,000,000 was collected by the chapter. sociaimed as the patron saint of the new organization. Impatient with the slow operation of the retail system, in which half states. It is handling and populous of the chapter in this territory in the Christmas campaign, and has headquarters at 221 sounder the stamps to all privileges of patriotic satisfaction at having done one's duty. The fee may be paid at any time most convenient before the wind the stamps to all privileges of the chapter of the stamps to convenient before the stands of the chapter and the street of the chapter of the chapter of the chapter of the stamps to all privileges of the chapter of patriotic satisfaction at having done one's duty. The fee may be paid at any time most convenient before the chapter than the cost the Red Cross nothing in premium (cost the Red Cross that the risk shall cost the Red Cross that the Red Cross nothing in premium (cost in the Chapter. This tonal plo

one sent on each tamp are paid for in installments throughout the year the price is raised one cent on each stamp every month. The value of the stamps cannot fail

which half is sent to Washington and the other half retained for chapter exhibition and the other half retained for chapter exhibition of the other half retained for chapter exhibition and the other half retained for chapter exhibition of the stamps are paid of the stamps are paid for in installments the stamps are paid for in installments throughout the year the price is raised one cent on each stamp every month.

The value of the stamps cannot fail the other half retained for chapter exhibition and the other half retained for chapter exhibition and the other half retained for chapter exhibition and the stamps are paid for in installments throughout the year the price is raised one cent on each stamp every month.

The value of the stamps cannot fail the other half retained for chapter exhibition and the other half retained for chapter exhibition of the chapters.

The third bond, for \$141,000, protects the Red Cross with respect to money.

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The third bond, for \$141,000, protects the Red Cross with resp The second bond, one of the largest ral anti-rebate law

William West, assistant grainman of ORCHESTRA MAROONED URGE SMALL GROCERS OUT IN KALAMAZOO TO HELP SAVE FOOD

Food and Tobacco Nearly Ex- Appeal to Patriotism Aims to hausted-Hope to Reach City by Friday

tion of the committee. Exactly one hundred subscribers have joined the bound in Kalamazoo, Mich., according to tail grocers of the country in the conclub since the day of its founding, January 7. Most of them are members of a dispatch received here from Louis A. servation campaign of the United The Philadelphia Orchestra is snow- The campaign to enlist the small re- be The initial success of the organization that the supply of food is running short and, according to statements made by

Enlist 35,000 Retailers in Campaign

Mattson, assistant manager. He says States food administration began today.

The initial success of the organization was won without publicity, it was pointed out by Mr. MacLead, who said that at least fifty members a day are expected to be enrolled when the new club is extended throughout patriotic Philadelphia.

"Dave" Lane Guest of Vares
"Uncle" Dave Lane, "sage of the Republican Organization," is to be the publican Organization," is to be the suffer of the Vares tonight at a dinner to be given at Kugier's restaurant, Many Organization leaders will attend the difficulties of fair, at which important developments concerning city and State politics, and probably with reference to the Republican gubernatorial candidates, are expected.

The initial success of the organization is that the supply of food is running short and the stock of tobacco is nearly exchanged and the stock of the fact of the from the retallers of the national food administrator Jay Cooke, an enthusiastic and patriotic response is being received from the retallers of the national food administration does not help the stock of the fact of the success of the national food administrator Howard J. Heinz dount of the consensuation of the foliation of the foliation and streaming to sta

STUDIO TO SCREEN AND IN BETWEEN

Photoplay Paragraphs About Week's Movies

Shirley Kaye" will bring Clara Kimball Young to the Stanley screen all this week. It was this play in which Elsie Ferguson made her final stage ap-

The Strand will offer Douglas Fairbanks in his latest screen story. "A Modern Musketeer," the first half of this week,

at the popular Victoria.

Jack Pickford, the best actor in the together was neglected.
Pickford family, will be seen as a Boy Scout in "The Spirit of '17" at the Arcadia,

The Malkin-Cella recital was under the auspices of the Philadelphia Musical Bureau, which also presented Mischa Besides the vaudeville program of Elman in the afternoon, motion pictures.

motion pictures. "Salt of the Earth," with Peggy Adams, will be tomorrow's feature at the

Stanley Marthaum is said to have seleded "The Kingdom of Love" as the title for Wednesday's movie at the Great Northern. Jewel Carmen is cea-tured in it.

Eugene O'Brien is the supporting artist in "The Moth," which will be at the Imperial today, with Norma Talmadge as the star.

The operatic star Lina Cavalieri is to be shown in "The Eternal Temptress" on Friday at the Jefferson.

The Fox Kiddles are the chief actors in "Babes in the Wood," which will be Saturday's attraction at the Liberty.

unique was the joint recital of Theodore Cella, a Philadelphia harpist now occu-pying the second chair in the Boston Symphony Orchestra, and Joseph Mai-kin, violoncellist of the same organiza-

number of friends who warmly applauded his brilliant handling of the "female of the orchestra." Some years ago this young man was a member of the Symphony Club, and by persistence plus his natural ability was rewarded by Doctor Muck, who engaged him as sec-ond harpist for the Boston Symphony Orchestra. Mr. Cella showed his mantery of the harp in every detail. His tones, with very few exceptions, were plucked clearly and with absolute pre-cision. There was none of that preliminary grating or scratching which is

found so frequently among harpists.

Mr. Malkin is an artist of sterling ability. He makes his instrument sing D. W. Griffith's great success "The Birth of a Nation" will be the big novelty of the week at the Palace.

A double bill will be offered as a wartime special the first half of this week wibrattons, was overheard to say, "He

t the popular Victoria.

has a Titto Ruffo tone:")

At no time did Mr. Malkin produce a
Beautiful snow scenes abound in Har
Beautiful snow scenes abound in Har-Beautiful snow scenes abound in Harof old Lockwood's newest Metro picture
of old Lockwood's newest Metro picture
of the Avenging Trail." It is a drama
of the lumber camps in the North Woods
and is based on Henry Oyen's novel
"Gaston Olaf," and will be shown on
Wednesday at the Fairmount.

Anita Stewart has not appeared upon
the local screens for many months, and
her appearance upon the screen of the
Apollo on Wednesday should be of in
terest to her admirers.

Vivian Martin will be the onicf attraction on Friday in "Molly Entangled," at the Ridge Avenue Theatre,
One of the most interesting movies
made by Goldwan is "The Cindersita

One of the most interesting movies
made by Goldwan is "The Cindersita"

Sound from his instrument that did not
satisfy the ear completely. The tone
satisfy the ear completely. The to

that might much better have been played. It also seems too bud that the opportunity to hear the harp and cello



Even in severe, well-established

cases of eczema, ringworm or similar affections, Resinol Ointment and Resinol Soap usually relieve the itching at once and quickly overcome the trouble. Physicians have prescribed this simple, efficient treatment for many years. All druggists sell Resinol. Sample free. Dept 3-R. Resinol, Baltimore, Md.

skin troubles

using ships badly needed to carry American troops and supplies to It takes 150 days for a cargo

Italy supplied itself.

The main sources of available

sugar for the United States and

the Allies are narrowed down to

the West Indies (principally Cuba),

Hawaii, the Philippines, Louisi-

ana, and the sugar-beet fields of

Cuba has now increased its pro-

duction of sugar cane, but Eng-

land, France and other foreign

countries perforce have increased

their importations of sugar from

There is an abundance of sugar

in far-away Java. It is as useless

to the world as unmined gold, be-

cause no nation can spare the

This country and Europe could

only procure sugar from Java by

the Middle West.

ships to carry it.

ship traveling at the rate of 200 miles a day to go from England to Java and return, counting in the loading and discharging at both ends. The same ship traveling between New York and France takes 50 days for a round trip.

Therefore the same ship can make three round trips between New York and France while it is making one round trip between England and Java.

The competition among nations for Cuban raw sugar has forced up its price, with a necessary corresponding increase in the cost of refined sugar. This competition has now been overcome by the combined efforts of the United States Food Administration, the Allied Governments, and all elements of the sugar industry.

In the midst of such abnormal conditions, this Company has done everything within its power, in co-operation with the Government, to provide an even distribution of sugar to consumers at the lowest possible price.

In constant effort to stabilize the price, we have even sold sugar at less than market prices-for some time at a full cent a pound below the market.

Last February and March there were severe strikes in the refineries of this and other companies. But in the face of the new problems thus created, we were able to deliver a normal amount of sugar every day.

War and Sugar

Before the war, England imported practically all of its sugar from Germany, Austria and far-away Java. France

produced all the sugar it needed, and had some to export.

The war abruptly shut off England's supply of sugar from

Central Europe. The armies of Europe have overrun the beet fields of Northern France, Belgium, Poland and Russia. Today the battle lines encircle the vast sugar beet area of the Central Powers. About one-third of the world's former

production is unavailable to the European Allies.

The supply of raw sugar in the early summer gave evidence of being enough for all needs.

But the rate of consumption had increased. An extra 450,000,000 pounds were required to meet the needs of the people from June up to November.

'You can't eat your cake and have it too."

A part of this increased demand for sugar was due to the nationwide save the fruit crop movement. The sugar thus used is not gone. It is saved. It is simply in the fruit and jam jar instead of the sugar bowl.

Sugar has sold in the United States throughout the war at an average price lower than in any other country. It is one of the cheapest foods the nation has.

Admittedly one of the reasons for this brilliant showing, in view of changed world conditions, has been the fact that the domestic cane refining industry is in large

It is a noteworthy tribute to the domestic refining industry which will be better appreciated the more the events of the last two years are studied.

Franklin Package Sugars have been of great value in the wider and more even distribution of

A barrel holds 350 pounds of loose sugar, all of which usually goes to one grocer. It has been possible to ship practically the same amount of package sugar in three 120-pound cases to three different grocers.

The grocer has been able to handlethese Franklin Cane Sugars already packaged in cartons and small cotton bags, thus tending to check hoarding.

It will be necessary for grocers and consumers to watch carefully their distribution and purchases during the approaching period of readjustment.

Housewives can co-operate with this plan by buying Franklin Package Sugars.

The refineries are now starting up and supplies of raw sugar coming forward, but it will take weeks, and possibly months, for the return of normal conditions.

In war time and at all times it is our aim to safeguard the interests of the public we serve.

The Franklin Sugar Refining Company

"A Franklin Cane Sugar for every use" Granulated, Dainty Lumps, Powdered, Confectioners, Brown

New York Press Comments: is announced for Monday Evening January 21 at 8:15 o'Clock

Academy of Music

Philadelphia

BY THE

Philadelphia Symphony Orchestra LEOPOLD STOKOWSKI, Conductor

Brogram

Suite, "L'Arlesienne" Georges Bizet

II—Minuetto. Allegro giocoso.

III—Adagietto.

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Concerto in G Minor for,

Piano and Orchestra...Camille Saint-Saens

Symphony No. 5, in E Minor Anton Dvorak "From the New World," Opus 95.

I—Adagio; allegro molto.

III—Scherzo; allegro vivace; poco sostenuto.

esting program will be the Concerto, which has been recorded by Harold Bauer on the Duo-Art Piano formance of its kind in the world. Read the marginal press comments of the original New York per-

Seat sale opens Wednesday, January 16, at 8:30 A. M. Box Office at Heppe's, 1119 Chestnut Street. Regular Academy evening prices for Orchestra Concerts will prevail.

Extract from a Letter to Harold

...of course we missed you and or compelling personality at the acert last night, but you would have concert last night, but you would have been delighted if you had been present, to hear how cleverly the Duo-Art re-produced your artistic intentions. Un-like Edward Everett Hale's famous story, your double did not 'undo' you.

"I am living in mortal terror that the next uncanny invention from the fertile American brain will be an elec-trically controlled, mechanically per-fect orchestral conductor." Then good-bye to

Yours truly,"
(Signed) WALTER DAMROSCH.

"The fine artistic qualities of the Duo-Art Piano were well known to me, but this performance disclosed entirely new possibilities as repards the co-operation of the Duo-Art Piano with the Symphony Orchestra."

"It was quite a thrill to be present at last Saturday's concert and to hear that wonderful instrument, the Duo-Art, conveying Mr. Bauer's beautiful message in a manner that spelled per-fection." (Signed) RUDOLPH GANZ.

"I shall follow the future octivities of this wonderful instrument with keen interest."

I recognize this product of human ingenuity is bound to become the most perfect instrument in making planistic art immortal.

"I was simply amazed at the glarious result the Duo-Art has achieved,"

"On hearing the surprisingly perfect interpretation of the Saint-Saens Concerto by Harold Bauer on the Duo-Art, I realized the artistic effects made possible, by the artist having on opportunity for the first time to convey his highest conceptions of a composition to posterity." (Signed) PIERRE MONTEUX

"I was present at the concert on Saturday evening and was delighted with the great achievement of the Duo-Art Piano. Looking at this perform-ance from the standpoint of my long experience as a Teacher, I fully recog-nize the great educational value of this wonderful instrument." (Signed) ALEXANDER LAMBERT.

be a pronounced advantage to students of music, presenting as it does abso-iutely authoritative interpretations of the great pianists."

(Signed) DR. CORNELIUS RYBNER. Head of Dept. of Music, Columbia University.

NEW YORK AMERICAN "It must be confessed that Me Bauer himself might have been sit ting at the keyboard, so extraordi-ing at the keyboard, so extraordi-inarily faithful to the original—so photographically correct, one might say—were every shade of expression, every nuance and occent in the repro-duction.

"A large audience, made up of men and women distinguished in the world of music, watched the proceedings with amazement."

SUNDAY TELEGRAM SUNDAY TELEGRAM

"The piano part was played by the tisseen hands of Harold Bauer on a Duo-Art Piano. The effect was uncanny. The music was played with every gradation of Mr. Bauer's art.

"At the conclusion there could be no doubt of the success. The reproduction of Mr. Bauer's work was as full of delightful nuance as if the virtuoso himself was seated there."

NEW YORK TIMES

"It was a reproduction of Mr. Harold Bauer's interpretation of Saint-Saens' G Miner Concerto, Mr. Damrosch followed it as he would a player of flesh and blood." NEW YORK TRIBUNE

"It was really a remarkable per-formance, the co-ordination between orchestra and instrument being perfect, while it took no great stretch of im-agination to visualize Mr. Bauer him-self at the keyboard." NEW YORK HERALD

"Mr. Damrosch and his men accompanied Mr. Bauer's interpretation just as if the soloist was present. The player and the accompanying body got along together with life-like accuracy." TELEGRAPH

"The perfection of the sale instru-ment's response and the facility of Damrosch's men in accompaninent won great applause." EVENING MAIL "A distinguished audience, largely composed of musicians, attended this event and showed mingled delight and

EVENING WORLD "Mr. Bauer was represented by the Duo-Art Piano, a remarkable instrument which reflected his playing to the minutest detail. It was a bit uncanny to see Mr. Damrosch directing the orchestra to the movement of keys untouched by visible fingers."

EVENING GLOBE "The record provided a remarkable facsimile of the playing of Mr. Bauer and richly merited the recognition paid it by such a musical personage as Walter Damrosch."

EVENING JOURNAL "The affair may be well considered as having an important bearing upon the development of musical appreciation, since the playing of Mr. Bauer, so far as the ear accustomed to his style could detect, was well reproduced."

NEW YORK SUN "The Duo-Art record, made by Mr. auer himself, played the work with e orchestra and with remarkable chnical clarity, good rhythmic acut, fine shading in phrasing and an receable tone quality."

A SPECIAL CONCERT

I-Allegro deciso, tempo di marcia.

IV—Carillon.

II—Largo.

IV—Allegro con fuoco.

Note: A significant feature of the highly interand will be reproduced on this instrument accompanied by the Orchestra. This is the second performance.

Expressions from Prominent New York Musicians:

Bauer Written by Walter Damrosch

'It was a pleasure to be present at the debut of the Duo-Art Piano in a Symphonetic Concert,

(Signed) OSSIP GABRILOWITSCH.

"It was a genuine pleasure to wit-ness the wholly artistic accomplish-ment of the Duo-Art. It was a splen-did attainment.

(Signed) PASQUALE AMATO.

(Signed) CARL FRIEDBERG.

"I was antazed at the wonderful rformance of the Duo-Art Plano. "From an educational standpoint it clear to me that this instrument will