

CLUB WILL BOOST WAR-STAMP SALE

Patriotism and \$824 in Cash Only Membership Requirements

100 MEMBERS ALREADY

"One Thousand Dollar Club" Has Enlisted Many Financiers and Clubmen

Philadelphia's youngest club, the One Thousand-Dollar Club, is calling for members.

It is not exclusive, though some of the city's most prominent financiers and clubmen are members.

The One Thousand-Dollar Club, in short, was formed to quicken the sale of war-savings stamps.

One hundred members are already enrolled and the books are open for the signatures of true-blue Americans.

The "membership fee" entitles the holder of the stamps to all privileges of the club, the chief of which is a sense of civic duty.

William West, assistant chairman of the War Savings Committee, is temporary director of the new club.

"Dave" Lane Guest of Vares "Uncle" Dave Lane, "uncle of the Republican Organization," is to be the guest of the Vares tonight at a dinner to be given at Kugler's restaurant.

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HUGE BONDING SYSTEM GUARDS RED CROSS WORK

Offices of Society Here Handled More Than \$5,000,000 Last Year—Insurance Totals \$6,000,000

One of the biggest fidelity bonds ever issued protects the finances of the American Red Cross in Philadelphia.

To give legal protection to this vast war business of more than \$5,000,000 in bonds totaling more than \$6,000,000 have been issued by the National Surety Company in a patriotic financial transaction of mammoth proportions.

About one-tenth of the first bond, for \$1,500,000, is applied to insure the money-handling officials of the Pennsylvania Division, with offices at 1641 Walnut street.

The second bond, one of the largest

ever made out, is for \$3,000,000, and applies to the treasury and other money-handling officials of the 3200 Red Cross chapters in the country.

The chapter does a business of between \$1,250,000 and \$1,500,000 a year, it was estimated by John B. Townsend, executive director.

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STUDIO TO SCREEN AND IN BETWEEN

Photoplay Paragraphs About Plays and Players in This Week's Movies

"Shirley Kaye" will bring Clara Kimball Young to the Stanley screen all this week.

The Strand will offer Douglas Fairbanks in his latest screen story, "A Modern Musketeer," the first half of this week.

D. W. Griffith's great success "The Birth of a Nation" will be the big novelty of the week at the Palace.

A double bill will be offered as a wartime special the first half of this week at the popular Victoria.

Beautiful snow scenes abound in Harold Lockwood's newest Metro picture "The Avenging Trail."

Anita Stewart has not appeared upon the local screens for many months, and her appearance upon the screen of the Apollo on Wednesday should be of interest to her admirers.

Vivian Martin will be the chief attraction on Friday in "Molly Encantado" at the Ridge Avenue Theatre.

One of the most interesting movies made by Goldwyn is "The Cinderella Man," which is to be shown the latter half of the week at the Alhambra.

Jack Pickford, the best actor in the Pickford family, will be seen as a Boy Scout in "The Spirit of '17" at the Arcadia.

Besides the vaudeville program referred, the management offers high-class motion pictures.

"Salt of the Earth" with Peggy Adams, will be tomorrow's feature at the Family.

Stanley Mastbaum is said to have secured "The Kingdom of Love" as the title for Wednesday's movie at the Great Northern. Jewel Carmen is featured in it.

Eugene O'Brien is the supporting artist in "The Moth," which will be at the Imperial today, with Norma Talma as the star.

The operatic star Lina Cavalieri is to be shown in "The Eternal Temptress" on Friday at the Jefferson.

The Fox Kiddies are the chief actors in "Babes in the Wood," which will be Saturday's attraction at the Liberty.

"The Secret Game" will be shown on Wednesday at the Coliseum, with Sessue Hayakawa in the chief role of secret service operator.

PLAYERS FROM BOSTON SYMPHONY GIVE RECITAL Theodore Cella, a Philadelphia Harpist, and Joseph Malkin, Cellist, Delight Large Audience

The present concert season has produced more important and unique recitals than any of its predecessors.

unique was the joint recital of Theodore Cella, a Philadelphia harpist now occupying the second chair in the Boston Symphony Orchestra, and Joseph Malkin, violoncellist of the same organization.

Mr. Cella was welcomed by a large number of friends who warmly applauded his brilliant handling of the "Female of the orchestra."

At no time did Mr. Malkin produce a sound from his instrument that did not satisfy the ear completely.

There was but one regret, and that was in the arrangement of the program.

His numbers were all of the scintillating variety that makes the sublime harp sound sacrilegiously like the absurd music box.

The Malkin-Cella recital was under the auspices of the Philadelphia Musical Bureau, which also presented Mischa Elman in the afternoon.

War and Sugar

Before the war, England imported practically all of its sugar from Germany, Austria and far-away Java.

The war abruptly shut off England's supply of sugar from Central Europe. The armies of Europe have overrun the beet fields of Northern France, Belgium, Poland and Russia.

The main sources of available sugar for the United States and the Allies are narrowed down to the West Indies (principally Cuba), Hawaii, the Philippines, Louisiana, and the sugar-beet fields of the Middle West.

Cuba has now increased its production of sugar cane, but England, France and other foreign countries perform have increased their importations of sugar from Cuba.

There is an abundance of sugar in far-away Java. It is as useless to the world as unmined gold, because no nation can spare the ships to carry it.

This country and Europe could only procure sugar from Java by using ships badly needed to carry American troops and supplies to France.

It takes 150 days for a cargo ship traveling at the rate of 200 miles a day to go from England to Java and return, counting in the loading and discharging at both ends.

Therefore the same ship can make three round trips between New York and France while it is making one round trip between England and Java.

The competition among nations for Cuban raw sugar has forced up its price, with a necessary corresponding increase in the cost of refined sugar.

In the midst of such abnormal conditions, this Company has done everything within its power, in co-operation with the Government, to provide an even distribution of sugar to consumers at the lowest possible price.

In constant effort to stabilize the price, we have even sold sugar at less than market prices—for some time at a full cent a pound below the market.

Last February and March there were severe strikes in the refineries of this and other companies. But in the face of the new problems thus created, we

In war time and at all times it is our aim to safeguard the interests of the public we serve.

The Franklin Sugar Refining Company

"A Franklin Cane Sugar for every use" Granulated, Dainty Lumps, Powdered, Confectioners, Brown

ORCHESTRA MAROONED OUT IN KALAMAZOO

Food and Tobacco Nearly Exhausted—Hope to Reach City by Friday

The Philadelphia Orchestra is snow-bound in Kalamazoo, Mich., according to a dispatch received here from Louis A. Mattson, assistant manager.

Arthur Judson, business manager, is making every effort to bring the orchestra to Philadelphia in time for the Friday concert, despite the difficulties being experienced in the Middle West.

But a little thing like a western blizzard is as nothing to the musicians, he says. Despite their arrival at the height of the blizzard, with the mercury 27 degrees below zero, the members of the outfit are cheerful and optimistic of their chances of reaching Grand Rapids tonight, where they are to give a concert.

URGE SMALL GROCERS TO HELP SAVE FOOD

Appeal to Patriotism Aims to Enlist 35,000 Retailers in Campaign

The campaign to enlist the small retail grocers of the country in the conservation campaign of the United States food administration began today, and, according to statements made by State Administrator Howard J. Heinz and county Administrator Jay Cooke, an enthusiastic and patriotic response is being received from the retailers of Pennsylvania, 35,000 in number.

The license system adopted by the national food administration does not apply to dealers who do a business of less than \$100,000 a year, and effort is being made to obtain co-operation of these small retailers by an appeal to their patriotism.

The present concert season has produced more important and unique recitals than any of its predecessors.



For stubborn skin troubles

Resinol

Even in severe, well-established cases of eczema, ringworm or similar affections, Resinol Ointment and Resinol Soap usually relieve the itching at once and quickly overcome the trouble.

All druggists sell Resinol. Sample free. Dept. 2-R, Resinol, Baltimore, Md.

New York Press Comments:

NEW YORK AMERICAN "It must be confessed that Mr. Bauer himself might have been sitting at the keyboard, as extraordinarily faithful to the original—so photographically correct, one might say—were every shade of expression, every nuance and accent in the reproduction."

SUNDAY TELEGRAM "The piano part was played by the unseen hands of Harold Bauer on a Duo-Art Piano. The music was played with every gradation of Mr. Bauer's art."

NEW YORK TIMES "It was a reproduction of Mr. Harold Bauer's interpretation of Saint-Saens' 'Minor Canon' by Mr. Damrosch, followed it as he would a player of flesh and blood."

NEW YORK TRIBUNE "It was really a remarkable performance, the co-ordination between orchestra and instrument being so perfect that it took no stretch of imagination to visualize Mr. Bauer himself at the keyboard."

NEW YORK HERALD "Mr. Damrosch and his men accompanied Mr. Bauer's interpretation just as if the soloist was present. The player and the accompanying body go along together with life-like accuracy."

TELEGRAPH "The perfection of the solo instrument's response and the facility of Damrosch's men in accompaniment won great applause."

EVENING MAIL "A distinguished audience, largely composed of musicians, attended this event and showed mingled delight and amazement."

EVENING WORLD "Mr. Bauer was represented by the Duo-Art Piano, a remarkable instrument which reflected his playing to the minutest detail. It was a bit unnecessary to see Mr. Damrosch directing the orchestra to the movement of keys untouched by visible fingers."

EVENING GLOBE "The record provided a remarkable facsimile of the playing of Mr. Bauer, and richly merited the recognition paid to it by such a musical personage as Walter Damrosch."

EVENING JOURNAL "The affair may be well considered as having an important bearing upon the development of musical appreciation, since the playing of Mr. Bauer, so far as the ear accustomed to his style could detect, was well reproduced."

NEW YORK SUN "The Duo-Art record, made by Mr. Bauer himself, played the work with technical clarity, good rhythmic accent, fine shading in phrasing and an agreeable tone quality."

A SPECIAL CONCERT is announced for Monday Evening January 21 at 8:15 o'Clock

Academy of Music Philadelphia

BY THE Philadelphia Symphony Orchestra

LEOPOLD STOKOWSKI, Conductor

Program Suite, "L'Arlesienne" Georges Bizet

- I—Allegro deciso, tempo di marcia. II—Minuetto. Allegro giocoso. III—Adagietto. IV—Carillon.

Concerto in G Minor for Piano and Orchestra... Camille Saint-Saens

Symphony No. 5, in E Minor... Anton Dvorak "From the New World," Opus 95.

- I—Adagio; allegro molto. II—Largo. III—Scherzo; allegro vivace; poco sostenuto. IV—Allegro con fuoco.

Note: A significant feature of the highly interesting program will be the Concerto, which has been recorded by Harold Bauer on the Duo-Art Piano and will be reproduced on this instrument accompanied by the Orchestra.

Seat sale opens Wednesday, January 16, at 8:30 A. M. Box Office at Heppes, 1119 Chestnut Street. Regular Academy evening prices for Orchestra Concerts will prevail.

Expressions from Prominent New York Musicians:

Extract from a Letter to Harold Bauer Written by Walter Damrosch

"...of course we missed you and your compelling personality at the concert last night, but you could have been delighted if you had been present, to hear how cleverly the Duo-Art reproduced your artistic ideas. Unlike Edward Everett Hale's famous story, your double did not 'undo' you."

"I am living in mortal terror that the next wondrous invention from the fertile American brain will be an electrically controlled, mechanically perfect orchestral conductor! Then goodbye to Yours truly, (Signed) WALTER DAMROSCH.

"It was a pleasure to be present at the debut of the Duo-Art Piano in a Symphonic Concert."

"The fine artistic qualities of the Duo-Art Piano were well known to me, but this performance disclosed entirely new possibilities as regards the co-operation of the Duo-Art Piano with the Symphony Orchestra." (Signed) OSSIP GABRILOVITSCH.

"It was quite a thrill to be present at last Saturday's concert and to hear that wonderful instrument, the Duo-Art, conveying Mr. Bauer's beautiful message in a manner that spelled perfection." (Signed) RUDOLPH GANZ.

"It was a genuine pleasure to witness the wholly artistic accomplishment of the Duo-Art. It was a splendid attainment."

"I shall follow the future activities of the wonderful instrument with keen interest." (Signed) PASQUALE AMATO.

"I recognize this product of human ingenuity is bound to become the most perfect instrument in making pianists art immortal."

"I was simply amazed at the glorious result the Duo-Art has achieved." (Signed) CARL FRIEDBERG.

"On hearing the surprisingly perfect interpretation of the Saint-Saens Concerto by Harold Bauer on the Duo-Art, I realized the achievement of the Duo-Art, by the artist having an opportunity for the first time to convey his highest conceptions of a composition to posterity." (Signed) PIERRE MONTEUX.

"I was present at the concert on Saturday evening and was delighted with the great achievement of the Duo-Art Piano. Looking at this performance from the standpoint of my long experience as a teacher, I fully recognize the great educational value of this wonderful instrument." (Signed) ALEXANDER LAMBERT.

"I was amazed at the wonderful performance of the Duo-Art Piano, so firm an educational standpoint it is clear to me that this instrument will be a pronounced advantage to students of music, presenting as it does absolutely authoritative interpretations of the great pianists." (Signed) DR. CORNELIUS RYNNER, Head of Dept. of Music, Columbia University.