SCREEN FAVORITES WHO WILL BE PROMINENT IN NEXT WEEK'S BILLS

ANA OF THE FUTURE," ADELPHI; "HER REGIMENT," LYRIC; "PASSING SHOW," OPERA HOUS



which ever graced the American tre. For them the artistic stability the coin, the bust, the painting was itably unattainable. Mr. Daiy, how-

masm. a profound knowledge of the ms, superlative gifts in stage direc-n and an unquenchable idealism and de in his endeavors that now all too comprise a managerial equip-



FLORA ZABELLE Who has a leading role in "Have a Heart," the Forrest's bill beginning January 21.

ly lack the comprehensive practical cources and finincial assets of a man to Augustin Duly. As for the sluto-atic managers, their besetting failing sheer ignorance. They simply not know good art from bad, ofworthy and unworthy may be during the same season under inners. As a rule, American in a mong whom may be mentioned in throp Ames, Margaret Anglin, Wilson Pawersham, David Belasco and the D. Williams, have no consistent stic policy based on actual knowl-

N THE other hand, for more than books. generation it was the rare good tween the creator of Huckleberry Finn and Daly concerning projected and coma dominant power a producer who is at the same time a scholar and a n of discerning taste. Augustin Daly's see of acquaintance among the notation of his generation was wide and orsified. Tennyson wrote "The Forters" for him. Statesmen, poets, elists, distinguished actors, eminent pallats, judges and generals of the were numbered among his friends. The personnel of the "little supper "fiven on the stage of Daly's Theby personnel of the "little supper" given on the stage of Daly's Theto celebrate the restoration of the
ct five-act version, "induction" and
of "The Taming of the Shrew" to
stage included General Sherman,
ral Horace Porter, Horace Howard
cas, Mark Twain, L. Clarke Davis,
supce, Hutton, Ellhu Vedder, in adto the accomplished cast of the
ad comedy.

comedy.

new Barrie," is one of the late
Frohman's distinctions. He
as best phases of the artistic and
life of his period may well be
a as one of Daly's distinctions. reptional position is not paralleled t of any theatrical manager today.

TRALLY, the tone of Joseph y's blography of his brother is ely eulogistic. Shortcomings mphasized. Significant accomts are fervently extolled. The
ng" and emasculation of Shakeo which Bernard Shaw so tartly
in his critical days. Is never
n. The gradual deterioration
seession and death of the fack company, the pressure during
las of a really worthy and amival like Charles Frohman, the
appropriation of "Cyrano de"
these are matters on which
icler dwells but lightly. The
frankly written not to bury
to praise him and perpetunte ed. Significant accom-

staging of many admirable dramas from the French and German, the revival of delights of the Restoration and eightenth of the stage. "The bust" each conting drama, filustrated by presentations of Wycherly's "The Country Wife" (renamed "The Country Wife" (renamed "The Country Wife" (renamed "The Country (Giri") and delectable examplars of the talents of Mrs. Cowley, Mrs. Centilive, John when the country with the above-mentioned Tennysonian experiment, and the consistent refusal throughout his career to put a dollar in his pocket by vulgar and mere-dollar in his pocket by vulgar and mere-dollar in his pocket by vulgar and mere-dollar in his pocket by vulgar and mere-

thiy, July 5, 1882.

THE temptation to quote liberal ex-tracts from a fascinating volume is

Mr. Arius and Erlanger and George
C. Tyler, and put into rehearsal for better or for worse."

Mr. Arius will bring "Hamilton" to THE temptation to quote liberal exbanners. As a rule, American very strong. Mark Twain's account of the broaders of today, with certain exceptamong whom may be mentioned his encounter with Daly's formidable day week. The Margaret Anglin, Wil. very strong. Mark Twain's account of the Broad Street Theatre on next Mor similitude as well as comic appeal.
"Clemensites," it may be mentioned,
should be already acquainted with it,
since the humorist incorporated the amusing narrative in one of his later

minant power a producer who pleted plays, and letters are quoted from Bret Harte, William Dean Howells and

the biography there should be special significance in this letter which Daly, who in 1871 was bravely considering in a melodrama, elicited from Charles Collins, the designer of the cover for the uncompleted serial story:

uncompleted serial story:

Brompton, May 4, 1871.

Bear Sir—The late Mr. Dickens communicated to me some general outlines for his scheme of "Nedwin Brood." but it was at a very early stage in the development of the idea, and what he said bore mainly on the earlier portions of the tale.

Edwin Brood was never to reappear, he having been murdeged by Jasper. The girl. Ross. not having been really attached to Edwin, was not to lament his loss very long, and was it believe, to admit the sailor, Mr. Tartar, to supply his place. It was intended that Jasper, himself should urge on the search after Edwin Brood and the pursuit of his murderer, thus otheavoring to direct suspicion from himself, the real murderer that is indicated in the design, on the right of the cover, of the flaures hurrying up the spiral staircase embiomatical of a pursuit. They are led on by Jasper, who unconsciously points to his own flaure in the drawing at the head of the title. The female flaure at the left of the cover reading the placard, "Lost." is only intended to illustrate the doubt entertained by Rosa Budd as to the flat of he lover, Brood, The group bepeath indicates the acceptance of another suitor.

As to any other theory, it must be purely group beneath indicates the acceptance of another sultor.

As to any other theory, it must be purely conjectural.

Very faithfully yours.

prime concern is the drama and especially opraise him and perpetuate to burn to present the human and, in the main. The sum of Augustin Daly's very formidable and manutweighs occasional lapses, the credit list are the early seventies to the late nineties of his unmatchable compaint the names of Ada Rehan, are, G. H. Gilbert, Charles of the last century. Assuredly it helps to recall many a "fleeting moment" of the last century. Assuredly it helps to recall many a "fleeting moment" of recall many a "fleeting moment" of the last century. Assuredly it helps to recall many a "fleeting moment" of the last century with the finest and most polished skill. As those Daiy evenings of intelligent pleasure (many of them appent by Philadelphians in the Chestnut Street Opera House) cannot be regained, reading about them is the next best sub-

silp with the most evanescent of its that of the stage. "The bust" Gautier, "outlives the city; the coin, its." "Art alone endures," is the a. of his rhapsody. The verdict, were is too general. Brief, indeed, as most dazzling triumphs of the x. "Not marble nor gided monupers to the term. 'Rooth's Hamiet, at lear, Salvin's Samson, Mody's Lear, Salvin's Samson, Mody

than done his best to revivify old and initiative may be, the special appeal ollections. His work affectionately of the book lies in the quickening of ours some of the most noteworthy precious memories of the inside of evenients of the native stage. It nings of wholesome and delicious en-

Augustin Dair Ess.

Dear Sir—I take the Bierty of perming you, these few lines to ask if you have a vacance; these few lines to ask if you have a vacance; the property of the control of

which J. F. Daly has preserved were:

But I feel that all these plaudits and that
this great greeting might not have been for
me had it not been for one who taught me
how to merit and deserve it—who from the
beginning of my career has watched and
guided my steps, smoothing the way to success for me and encouraging me in moments
of trial and discouragement and, in the
striving to make me worthy of this honor tenight. I feel, too, that this poor and halting
tribute of the heart is little to offer for the
knowledge of the theatte and the suchad given proof came to my aid. The finished play was accepted, given a production by Mr. Arliss's managers.

Jaques Thibaud (top), soloist at Bellevue morning musicale. Herman Sandby (bottom' will give a recital in Witherspoon



Mrs. Vernon Castle (top), who will be shown at the Victoria in "Vengeance Is Mine." Jack Pickford (bottom left) in "The Spirit of '17." Arcadia. Harold Lockwood (bottom right) in "The Avenging Trail," Regent.

BUSY ACTORS IN "THE



GEORGE ARLISS Coming to the Broad in "Hamilton" on January 21.

MRS, SIDDONS, STAR'S GREAT-GRAND AUNT of concerts in the Grand Saturday

naturally, and her rise in that field has it with the Orchestra on tour with great CROSS KEYS-Anniversary week bill

Then came a vaudeville engagement, followed by more "stock" work in Philadelphia at the Chestnut Street Theatre, where she came to the attention of J. Stuart Blackton. He recognized the screen possibilities in the young actress, and under his direction she appeared to many pletures, widthy attaining the technique which has popularized her. From this association it was a natural step for Miss Young to organize her own company, with which she is now engaged in making eight productions during the surrent year, all to be distributed by

Philadelphia will be without opera next week, but musical compensation will be made by the return of the Philadelphia Orchestra for its regular series

Orchestra Concerts

in making eight productions during the current year, all to be distributed by Scalect Pictures.

The first, "Magdo," is now being shown to enthusiastic audiences. In "Shirley Kaye," her second release, Miss Latin and the Slay," in Witherspoon Young creates a role different from most of her interpretations in the past, The Secenario is taken from Hulbert Footner's play.

Nicholas Douty, tenor, will be heard in a lecture recital, "The Songs of the This lecture recital will be the third of his series of five on "The Development of the Song." These are some of the composers whom Mr. Douty will sing at this and whose songs he will sing at this

THEATRICAL INDICATOR FOR THE COMING WEEK

Play by a Critic, Victor Herbert Operetta and Winter Garden Extravaganza Are Novelties to Be Disclosed Here

NEW ATTRACTIONS

ADELPHI The Madonna of the Future," an American comedy, with the development of "feminism" as its satirical theme. Alan Dale, well known as a dramatic critic, is the author. Emily Stevens, one of the most prom-ising of the younger stars, has the leading role. Her support includes such excellent actors as Ffolliot Paget and Jerome Patrick,

LYRIC-"Her Regiment," operetta by the prolific Victor Herbert. Book to by William Le Baron, whose farce, "The Very Idea," has recently won Broadway success. Donald Erlan, for the first time in this city, will appear as a stay. Associate players are Audrey Maple, Frank Moulas and Josie Intropodl. CHESTNUT STREET OPERA HOUSE-"The Passing Show of 1917," and

elaborate production from the New York Winter Garden. Twenty scenes will be revealed. Appealing musical comedy features and fun-making specialties are promised. In the truly stellar cast are De Wolf Hopper, Jefferson De Angelis, Irene Franklin, Burton Green, Chick Sale and Rosis

LITTLE THEATRE-"The Doctor's Dilemma," Bernard Shaw's delicious omedy, which won success here last season. Mrs. Beulah E. Jay, manager of the playhouse, will portray Mrs. Dudibat. Others in the Stage Society's cast will be David Howell Lindley, William Whitney, Henry C. Sheppard and Henry L. Fox.

CONTINUING ATTRACTIONS FORREST "The Music Master," with David Warfield in his familiar and vividly limned rose of Anton von Barwig. The coming week will be the final one here in the engagement of Charles Klein's popular sentimental play, whose appeal is separently retained after thirteen years from the date of its premiere.

Harry Peterson, Earl Hall and Guyde White.

COMING ATTRACTIONS
JANUARY 21—
BROAD—"Hamilton." with George Arlies, ADELPHI—"A Successful Calamity," with William Gillette. date of its premiere.

GARRICK—"Turn to the Right," a striking example of hitting the popular taste by adroilly proportioning elements of zentiment and farce. Winchell Smith and John E. Hazzard are co-authors of this much-patronized American comedy. The cast includes Forrest Winant, Lucy Cotton, Ruth Chester, William E. Mechan and Edger Nelson.

BROAD—"Mister Antonio." Booth Tarkington's comedy in which Latin high spirits are contrasted with phases of American small-town life. Otts Skinner enacts the part of the undaunted. ever-optimistic Italian, Antonio Camaradonio. The current visit of the plece will be concluded with the end of next week.

AT POPULAR PRICES

ORPHEUM—"After Office Hours," a meledrama, in which the chief char-acters are a business man, his wife and daughter and a pretty stenog-

WALNUT-"The Man From Wicklow." with Piske O'Hara, the Irlsh singing

VAUDEVILLE .

KEITH'S-Elsie Janls, in imitations and other features; Conroy and Le Maire, blackface comedians; Josie Heather, arsisted by William Casey and Bobby Heather; Fred and Nettie Packer in a sketch; Berte Beaumonte and Jack Arnold; Bosteck's Riding School; Raymond Bond, Sim Moore and Sid Geralde, the Four Kings.

GLOBE—Steven O'Rouke, Irish ballad singer, "Hotel Topsy Turvey," musi-cal comedy, Greater City Four, Larry Harkins and company, Bush and Shapiro, Williams and Mitchell, Six Imps and a Girl, McNally and Ashton, Dow and Dale, Two Antonios.

HOSS KEYS—Anniversary week bill will introduce "Olives." a musical comedy; Hal Stevens and company, Davis and Stafford, James K. Walters and company, O'Connor and Dickson, Dancing Kennedys; first half of week. "Ocean Bound," Ben Smith, Billy F. Hall and company. Al B. White and Myrtle Young, Will and Kemp, the Mechans; latter half of week.

BROADWAY—"The Bungalow Girls,"
Conly and Webb, Al B. White and
Young, De Winters and Rose, the
Lander Brothers, "Heart of a Lion,"
photoplay; first half of week, George
Chose, in "The Arabian Nights,"
James R. Watres and company, Davis
and Stafford, Valentine and Bell,
"Stolen Honor," photoplay; latter
half of week. "Stolen Hone, half of week.

WILLIAM PENN—Four Fighting Can-ndians, College Quintet, Poss Jones and Marion Greenlee, Charles Gatees and Marion Finley, "The Conqueror," photoplay; first half of week, Conly and Webb, Worth Waxton Four, Howard's spectacle, Stone and Mc-Avoy, "His Mother's Boy," photoplay; latter half of week,

GRAND "Truly Shattuck and Emma O'Neil, Little "Hip" and Napoleon, elephant and monkey; McGowan and Gordon, Farrel Taylor and company, Reno, comedian; Four Lukens, aerial artists

Hatterflies'
Moonlight'
Merry Go-Round'
Merry Go-Round'
Merry Go-Round'
The Eastern Slave'
Ciralle Song'
A Word From Thes'
Minemfeld
The Nereld'
The Nereld'
The Machine Machine Machine Machine Machine
Machine Machi

COLONIAL—Lewis Madden and com-pany; Burns and Foren, "Those Five Girls," in a musical and dancing act, The El-Ray Sisters, Rice, Elmer and Tom, acrobats, "My Little Boy." photoplay:

FEATURE FILMS

STANLEY—"Shirley Kaye." a screen adaptation of Hulbert Footner's successful play, with Clara Kimbali Young in the leading role. All week.

When she returns to America she PALACE- "The Birth of a Nation." D. W. Griffith's highly popular spectacle. ARCADIA-"The Spirit of '17." a pa-

triotic photoplay, with Jack Pickford.

VICTORIA-"Vengeance is Mine." with Mrs. Vernon Castle, and "The Honey-moon," with Constance Talmadge; first half of week. "The Belgian," with Walker Whiteside and Valentine Grant; latter half of week.

LOCUST—"The Cold Deck," with William S. Hart; first half of week, "The Seven Swans," with Marguerite Clark; latter half of week.

BURLESQUE

Lum, Rena Vivienne, Myer Harria, Harry Peterson, Earl Hall and Guste White,

KEITH'S-Sarah Bernhardt, in sales-tions from noted plays of her reper-tory.



JUSTINE JOHNSON Star of "Over the Top," booked for the Chestnut Street Opera House February 4.

ELSIE JANIS PLANS TO PLAY FOR SOLDIERS

NIXON — Musette, daucing violinist, Stewart and Lewiz, Six Stylish Steppers, Swarts and Clifford, Werner-Amaros Trio, "The Fair Barbarlan," with Vivian Martin, photoplay.

Elsie Janus, the young American artiste, whose chief contribution to the stage during a varied and brilliant career has been a brilliant series of impressions of favorite stage stars, has other ambitions. Just at present Miss Janis is presenting her portraits in vaudeville and will be the headline fea-ture of the bill at B. F. Keith's Theatre next week. As soon as she can obtain the necessary passports and transporta-tion, however, Miss Janis will return to France, where she will spend her time in offering entertainments for the wound-

When she returns to America she hopes to star in a new comedy along different lines from anything in which she has yet appeared. Miss Janis is not looking forward to being a Bernhardt or a Marlowe, but admits she would like sometimes to play breezy comedy as Marie Tempest has done. A passionate love or tragedy scene the vaudeville star still regards with timidity. "I have an awful sense of humor," says Miss Janis. "You see, I never could

says Miss Janis. "You see, I never could go down to deep, dark depths of despair. Something always strikes me funny before I get quite down and the serious Grant: latter half of week.

REGENT—"Betty Takes a Hand," with Olive Thomas; Menday and Tuesday.
"The Avenging Trail," with Harold Lockwood: Wednesday and Thursday.
"Jules of the Strong Heart," with George Beban; Friday and Saturday.

STRAND—"The Modern Musketeer," bougias Fairbanks; first half of week.
"Rose of the World," with Elsie Ferguson; latter half of week.

also be consistent with what talents I may possess.

"By the way, you know I'm deeply interested in this war work and have been recruiting and collecting money and all that sort of thing. My new act is going to be warlike, too, and I honestly think that I have thought out a real surprise for my presentment of my favorite stars."

BURLESQUE

CASINO—Rose Sydell's "Lossion Belles," an attraction which has assumed a standard rating in the realm of burlesque. A two-act musical comedy, interspersed with specialty acts, will be presented. In the company are George F. Hayes, Ted Burns, Kate Pullman, Frankie Burns and Louise Hartman, the prima donna.

GAYETY—"The Biff, Bing Bang Girls, in a potpourri of music, comedy and dancing. The burlettas are, "The Corner Drug Store" and "Triple Beds." Jack Shaw, Virginia Wilson are in the company.

TROCADERO—"The Chârming Widows," in a medley of music, dancing and vaudeville features, Princens Peritina furnishes a special act. The principals include Eddie Dale, Ada

MUSICAL STARS FIGURING IN MIDWINTER CONCERTS



rector. A cast of noteworthy excellence The fourth anniversary of Cross Keys

was employed to illuminate the stirring Theatre will be celebrated this week.

was employed to illuminate the stirring subject matter of the panorama of the Civil War and the reconstruction period. In the long flat of principals, the Gish sisters, Lillian and Dorothy, have important roles. The former characterizes Elsie Stoneman, daughter of the Abolitionist congressional leader, suggested by the dominating figure of the Pennsylvanian, Thaddeus Stevens. Miss Gish figures in hundreds of scenes, from those depicting the ante-bellum era to those concluding the stormy reconstruction days, when she weds Bob Cameron, the Istie Confederate colonel.

The playhouse was built by Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential. Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential. Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential. Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential. Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become resident to the many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential. Messrs. Sablosky and McGuirk when even real estate experts predicted that it would be a many years before the sections adjacent to Sixtieth and Market streets, where it is located, would become residential experts of the many years before the sections adjacent to Sixtieth and Market streets, will be

in musical events. In addition to the regular orchestral and operatic feature Jascha Heifetz, the remarkable Russian violinist, will be heard with the New York Symphony Orchestra, under the direction of Walter Damrosch, in the Academy on the afternoon of January 23, and Florence Hinkle and Herbert Witherspoon will give a recital in With-erspoon Hall on the night of January 24.

and whose songs he will sing at this

Russian Folk Songs ... Zimbalist "Melodeclamation, O Realm of Delight" Arensky

Joseph W. Clarke, planist. The Matines Musical Club prize of

\$100 offered in competition to Philadel-

phia composers only for the bestethree

with incidental solo parts, has been awarded to Miss Frances McCollin, Frances McCollin, born in Philadel-

phia October 24, 1892, studied piano, organ and composition with the late David Duffle Wood, the late William Wallace Gilohrist and H. Alexander

Mathews. She is a composer member of the Manuscript Music Society of Phil-

delphia, of which her father, Edward G. McCollin, was one of the founders. In 1916 she was awarded a first prize

by that society for her anthem for mixed

composer member of the Philadelphia Music Club, where she had the distinc-

Music Club, where she had the distinc-tion of being invited to compose the club's musical "motto" and on whose annual program of music by Philadel-phia composers she has had important representation. She is an active mem-ber of the Eurydice Chorus. Her prize cantata is set to James Russell Lowell's poem. "The Singing Leaves"

The week of January 21 will be rich

poem. "The Singing Leaves."

part cantata suitable for women's

Massenet
Saint-Saens
Le Normand
Chausson
Faure
Debussy
Rubinstein

O Lord. Most Holy"

Twillight

Hutterflies'