

URE," ADELPHI; "HER REGIMENT," LYRIC; "PASSING SHOW," OPERA HOUSE

Both Sides of the Curtain

It is a desire to "bid the fleeting moment stay" bears intimate relationship with the most evanescent of the arts...

As an essay to such a form is "The Life of Augustin Daly" (The Macmillan Company), by his brother, the late Joseph Francis Daly...

In the footlight world Augustin Daly's position was unique. He lived in, and even survived, an era in which sheer tasteless commercialism was much less prominent in the American theatre than it is today...

Movements for the legitimate development of the stage, of course, exist to-day, but, unfortunately, their sponsors usually lack the comprehensive practical resources and financial assets of a man like Augustin Daly...



FLORA ZABELLE Who has a leading role in "Have a Heart," the Forrest's bill beginning January 21.

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ON THE other hand, for more than a generation it was the rare good fortune of the American stage to have as a dominant power a producer who was at the same time a scholar and a man of discerning taste...

There is also much correspondence between the creator of Huckleberry Finn and Daly concerning projected and completed plays, and letters are quoted from Bret Hart, William Dean Howells and even Henry James on similar topics...

Dear Sir:—The late Mr. Dickens commended me to your good offices for his sketch of "Edwin Drood," but it was at a very early stage in the development of the idea, and what he said bore mainly on the earlier portions of the tale...

As to any other theory, it must be purely conjecture.

Very faithfully yours, CHARLES ALBERTON COLLINS.

STIMULATING, however, as a summarized record of Daly's energies and initiative may be, the special appeal of the book lies in the quickening of precious memories of the theatre, of evenings of wholesome and delicious enjoyment inspired by the radiant art of comedy, and in the extremely interesting collection of letters interspersed throughout the volume...

Another letter also of interest to contemporary theatre patrons runs as follows: "The Taming of the Shrew"...

Young Willie got the job. He held it faithfully for five years, at the end of which time he was bold enough to whisper his first aspirations to the great manager. Daly cast him for the small part of the clownish Grumio in "The Taming of the Shrew" and one of his favorite comedies...

Luckily for the theatre, the wonderful Dale's schooling has stammered, itself, some of the most popular actors now before the public. John Drew is still deeply indebted to it. His departure from the Daly company in 1892 came solely as a disagreement over salary demands...

But I feel that all these plaudits and that great esteem might not have been for me if it had not been for one who taught me how to merit and deserve it—who from his own life and experience guided me the way to success...

TRACTS from a fascinating volume is very strong. Mark Twain's account of his encounter with Daly's formidable stage demeanor, Owen Conroy, has special significance in this letter which Daly, who in 1871 was bravely considering solving "The Mystery of Edwin Drood" in a melodrama, elicited from Charles Collins, the designer of the cover for the uncompleted serial story...

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SCREEN FAVORITES WHO WILL BE PROMINENT IN NEXT WEEK'S BILLS



Mae Marsh in "The Birth of a Nation," at the Palace. Clara Kimball Young in "Shirley Kaye," Stanley.

PATRIOT FINANCIER LIVES ON THE STAGE

How "Hamilton's" Ardor Led to Her Collaboration With George Arliss

The play of "Hamilton," in which George Arliss appears this season as Alexander Hamilton, first Secretary of the Treasury, is the joint work of Mrs. Mary F. Hamilton and Mr. Arliss himself.

On a November night two years ago a theatre party noted from Canandaigua to Rochester to attend the first performance of "Paganini," with George Arliss in the title role.

"I left Rochester after the play," said Mrs. Hamilton, "imbued with one desire—to see George Arliss as Alexander Hamilton. But there was no such play, and I was not a playwright. My desire would not let me rest. One night, vivid as lightning, the plot of 'Hamilton' flashed through my brain."

Mr. Arliss will bring "Hamilton" to the Broad Street Theatre on next Monday week.

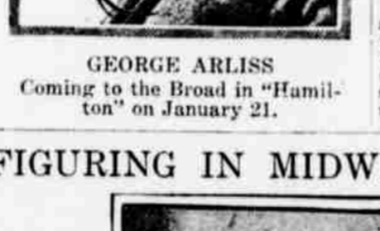
ANOTHER SYMPHONY BY MAHLER BILLED

Stokowski to Play Austrian Composer's Fifth at Phila. Orchestra Concerts

Philadelphia will be without opera next week, but musical compensation will be made by the return of the Philadelphia Orchestra for its regular series of concerts in the Academy of Music.

The cancellation of Kreisler's contracts this season made it necessary for the management of the Morning Musicales to engage an artist in his place.

Nicholas Dooty, tenor, will be heard shown to enthusiastic audiences, in "Shirley Kaye," his second release.



GEORGE ARLISS Coming to the Broad in "Hamilton" on January 21.

MRS. SIDDONS, STAR'S GREAT-GRAND AUNT

"Shirley Kaye," which will be shown at the Stanley Theatre all next week, is the second photodrama produced by Clara Kimball Young and her own company.

At the tender age of three Clara Kimball was the talk of Chicago, because of her lifting performance of "Ta-Ta-Ita-Ita-Ita-De-Ay," then the song hit of the country.

Then came a vaudeville engagement, followed by more "stock" work in Philadelphia at the Chestnut Street Theatre, where she came to the attention of J. Stuart Blackton.

The Matinee Musical Club prize of \$100 offered in competition to Philadelphia composers only for the best three-part cantata suitable for women's voices, with incidental solo parts, has been awarded to Miss Frances McCollin.

Frances McCollin, born in Philadelphia October 24, 1892, studied piano, organ and composition with the late David Duffie Wood, the late William Wallace Gilchrist and H. Alexander Matthews.

In 1916 she was awarded a first prize by that society for her anthem for mixed voices with organ accompaniment, "O Sing Unto the Lord."

The week of January 21 will be rich in musical events. In addition to the regular orchestral and operatic feature...

Anniversary Week at Cross Keys Theatre will be celebrated this week. This playhouse was built by Messrs. Sablosky and McCullough when even real estate experts predicted that it would be many years before the sections adjacent to Sixth and Market streets, where it is located, would become residential.

Ninth Fine Arts Concert The ninth fine Sunday afternoon concert at the Academy of the Fine Arts will be given tomorrow afternoon at 3 o'clock.

MUSICAL STARS FIGURING IN MIDWINTER CONCERTS



Florence Hinkle (left) will sing in a concert in Witherspoon Hall on January 24.



Thaddeus Rich (right) will be violin soloist with the Philadelphia Orchestra next week.



Jaques Thibaud (top), soloist at Bellevue morning musicale.

Has not forgotten by the master director. A cast of noteworthy excellence was employed to illuminate the stirring subject matter of the panorama of the Civil War and the reconstruction period.



Herman Sandby (bottom) will give a recital in Witherspoon Hall on January 28.

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THEATRICAL INDICATOR FOR THE COMING WEEK

Play by a Critic, Victor Herbert Operetta and Winter Garden Extravaganza Are Novelties to Be Disclosed Here

NEW ATTRACTIONS ADELPHI—"The Madonna of the Future," an American comedy, with the development of "feminism" as its satirical theme.

LYRIC—"Her Regiment," operetta by the prolific Victor Herbert. Book is by William Le Baron, whose farce, "The Very Idea," has recently won Broadway success.

CHESTNUT STREET OPERA HOUSE—"The Passing Show of 1917," an elaborate production from the New York Winter Garden. Twenty scenes will be revealed.

LITTLE THEATRE—"The Doctor's Dilemma," Bernard Shaw's delicious comedy, which won success here last season.

CONTINUING ATTRACTIONS FORREST—"The Music Master," with vividly lifelike role of Anton von Barwig.

COMING ATTRACTIONS JANUARY 21—"Hamilton," with George Arliss.

AT POPULAR PRICES GORPHEUS—"After Office Hours," a melodrama, in which the chief characters are a business man, his wife and daughter and a pretty stenographer.

VAUDEVILLE KEITH'S—Eddie Janus, in imitations and other features; Conroy and Le Maire, blackface comedians; Josie Heather, masked by William Casey and Bobby Heister; Fred and Eddie Facker in a sketch; Bertie Heaumont and Jack Arnold; Bostock's Little Red School; Raymond Bond, Sim Moore and Sid Gerald, the Four Kings.

CROSS KEYS—Anniversary week bill will introduce "Olives," a musical comedy. Hal Stages and company, Davis and Stafford, James K. Walters, and company, O'Connor and Dickson, Jancine Kennedy; first half of week, "Ocean Breeze," with Smith, Billy E. Hall and company; A. B. White and Myrtle Young, Will and Kemp, the Meekans; latter half of week.

BROADWAY—"The Bungalow Girls," with only and Webb, A. B. White and Young, Leo Winters and Rose, the Landis Brothers, "Heart of a Lion," photoplay; first half of week, George Chase, in "The Arabian Nights," James E. Watres and company, Davis Kelly, "The Merry Widow," and Bell, "Stolen Honor," photoplay; latter half of week.

WILLIAM PENN—Four Fighting Canadians, College Quintet, Posa Jones and Marion Greenlee, Charles Gates and Marion Finley, "The Conqueror," photoplay; first half of week, "Conjugal Property," with Stages and company, and Webb, Worth, Weston, Four Howard's spectacle, Stone and McAvoy, "His Mother's Boy," photoplay; latter half of week.

STANLEY—"Shirley Kaye," a screen adaptation of Hubert Footner's successful play, with Clara Kimball Young in the leading role. All week.

PALACE—"The Birth of a Nation," D. W. Griffith's highly popular spectacle. All week.

ARCADIA—"The Spirit of '17," a patriotic photoplay, with Jack Pickford. All week.

THEATRE—"Vengeance is Mine," with Mrs. Vernon Castle, with Harold Grant, latter half of week.

REGENT—"Betty Takes a Hand," with Olive Thomas; Monday and Tuesday, "The Avenging Trail," with Harold Lockwood; Wednesday and Thursday, "Jules of the Strong Heart," with George Hobart; Friday and Saturday, "The Money Musketeer," with Douglas Fairbanks; first half of week, "Rose of the World," with Elsie Ferguson; latter half of week.

LOCUST—"The Cold Deck," with William S. Hart; first half of week, "The Seven Swans," with Marguerite Clark; latter half of week.

CASINO—Rose Syde's "Lodion Belles," an attraction which has assumed a standard rating in the realm of burlesque. A two-act musical comedy, interspersed with specialty acts, will be presented.

GATSBY—"The Big, Big Bang Girls," in a potpourri of music, comedy and dancing. The burlesque, "The Corner Drug Store" and "Triple Beds," Jack Shaw, Virginia Wilson are in the company.

TROCADERE—"The Charming Widow" in a medley of music, dancing and vaudeville features. Princess Patricia furnishes a special act. The principals include Eddie Dale, Ada

Justine Johnson Star of "Over the Top," booked for the Chestnut Street Opera House February 4.

Elsie Janus, the young American artist, whose chief contribution to the stage during a varied and brilliant career has been a brilliant series of impersonations of famous stage stars, has other ambitions. Just at present Miss Janus is presenting her portraits in vaudeville and will be the headline feature of the bill at P. P. Keith's Theatre next week.