

ROSEVILLE TROLLEY

By FONTAINE FOX



## HITHERTO UNPUBLISHED PHOTOS FROM THE MAIN WAR THEATRES



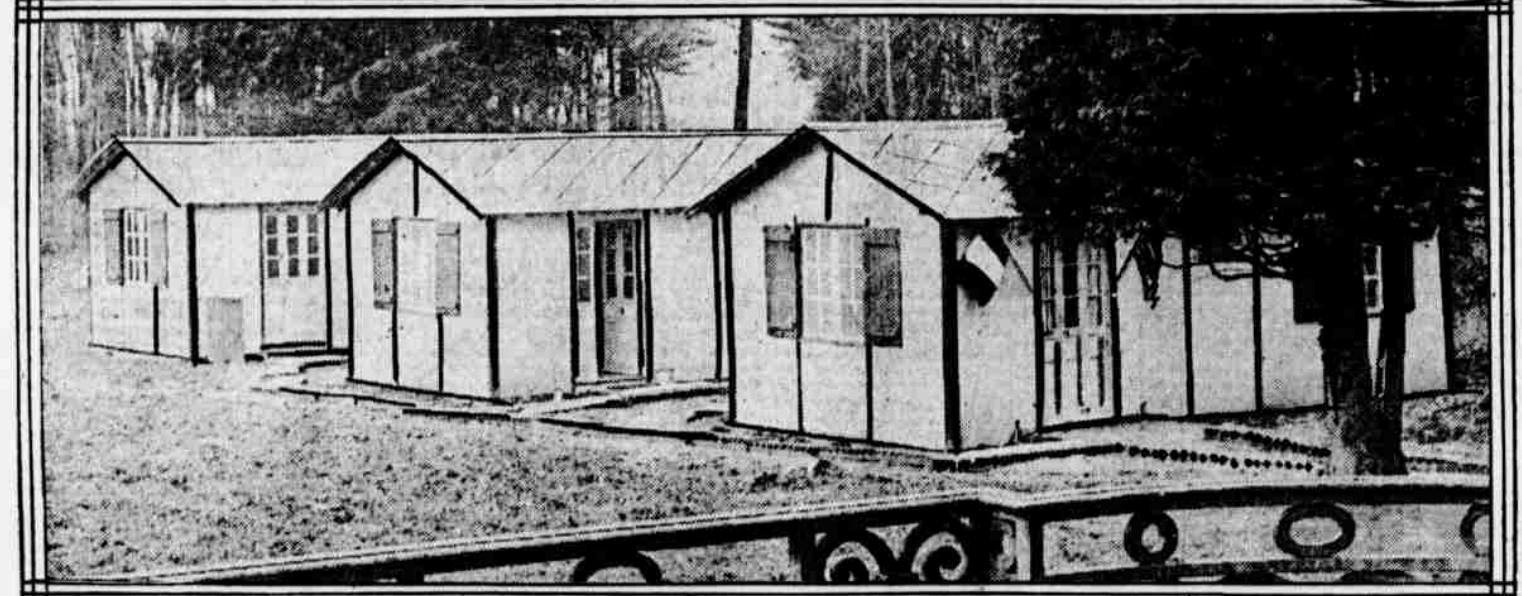
A Battalion of French Soldiers Standing at Attention While a Column of Sammees Marches Into Its Cantonment "Somewhere in France," Symbolizing the New Comradeship in Arms of the Great Sister Republics.  
French Pictorial Press



Russian Workmen Guarding With Fixed Bayonets the Door to the Room Occupied by Nicolai Lenin, Bolshevik Premier, at the "Reds'" Headquarters in Petrograd. This Photograph Strikingly Illustrates the Present Subserviency of the Russian Military to the Civilian Rule, Which Even Has Dispensed With Uniforms Among the Soldiers.  
International Film Service



French Gunners Exchanging "Compliments" With a German Light Battery Across "No Man's Land." Note the Explosion of a Shell Directly in Front of the French Crew, Showing That the Huns Are Dangerously Close to Having the Range.  
French Pictorial Press



Attractive Little Buildings Wherein Are Housed the Americans Who Are Doing Red Cross Work on the Somme Front in France, Proving That Wherever Woman Goes the Homelike Atmosphere Goes Too, Not Even Excepting the War Zone.  
French Pictorial Press



Remarkable Photograph Taken on the Deserts of Palestine, Showing a Company of French Soldiers, Who Are Operating With General Allenby's British Army, Returning to Their Camp After Doing Patrol Duty Near Jerusalem. Note the Barbed Wire Entanglements on the Right of the Picture.  
French Pictorial Press

### Another Definition

"What's an optimist?"  
"An optimist is a person who'll go into a restaurant without a tab in his pocket and figure on paying for the meal with the pearl he hopes to find in the oyster."  
—London Opinion.

### THE CHEERFUL CHERUB

To keep my joints from growing stiff from daily bending stunts I do, I read the books of radicals to help my mind stay limber too. R.T.C.M.



### His Peculiar Way

Henry—He may be a great artist, but he has a peculiar way of doing things.  
Happy—How's that?  
Henry—He says he painted his greatest masterpiece on an empty stomach.  
—Cornell Widow.

### Propitious Moment



Dear old lady—Can you show me the way to the railroad station?

### SCHOOL DAYS



### A THEATRICAL SLUMP



Showman—(inside show, to mate)—Any good startin' now, Bill?  
Bill—Not yet, there's only three dead 'ends in the stalls!

### Sweet Reasonableness



—The Tattler.  
"Wot do them generals 'ave all the brass on their 'ats for?"  
"So as they shan't be took for officers, er course."

### A Beautiful Career

A lady bank clerk had completed her first week, and a friend asked her how she liked the work. "Oh, it's beautiful!" said the girl. "I'm at a branch where nearly all the people we know have accounts, and it's so nice to see how little money some of your friends 'ave in the bank."  
—London Opinion.

### The Young Lady Across the Way



The young lady across the way says the fats are another thing that must be conserved and so her mother has told the cook to fry everything in butter until the war's over.

### Really!



—The Sketch.  
"Did that cure for deafness do you any good?"  
"Father! I hadn't heard a word for three months, and the day after I took that medicine I heard from my brother in Blighty!"