WEEK: OTIS SKINNER IN "MISTER ANTONIO," BROAD; MARY GARDEN IN "THAIS," STANLEY





JUNE ELVIDGE whip" at the Victoria.

theatrical nourishment at home en greatly stimulated. This is ply evidenced in the ever-increas-intity of published plays.

years the appeal of the drama France. The latest efforts of b. Bernstein, Claudel. De Flers,
t. Tuvedan. Veber, Maeterlinck.
I st al. are issued almost simulally with the turning on of the
The French public is quite
med to this procedure, while the of the notion that a printed play is the appeal of the same work

ed partly by the initiative boldly Bernard Shaw some two dec-with his "Plays Pleasant and ant." numerous contemporary dramatists are no longer averse ry editions of their products. arrie, most recalcitrant of the arrie, most recalculant of the conserver represented by "The Little," "Quality Street," "The Ad-Crichton" and the one-act pieces Hours." Some of his major draffusions are still unprocurable. t the most inaginative and in ways the most inspired of mod-ywrights is contempiating still liberality was indicated recently tter addressed to the editor of partment and published in the

use these writers are reckoned istinctly "du theatre," "Mrs. Mrs. Tanqueray," "The Thun-or "Michael and His Lost ave never been among "best

ablishing in an era when the too lavishiy devoted to foottool comedy and revue is at last significantly rapid strides in Augustus Thomas is engaged to his own diverting dramatic form saw book covers some "The Witching Hour," "The Witching Hour," "The last and "Mrs. Leftingwell's and "Mrs. Leftingwell's last covers and mrs. Leftingwell's last covers an "The Witching Itedingwell's and "Mrs. Leftingwell's recent issues, and "The Harand several others are promised Sheldon is represented by and several others are promd Sheldon is represented by
d Sheldon is represented by
d sen "The Bosa"; Mesars.
d Benrimo by "The Yellow
d even William Gillette,
al, of writers for the stage,
consented to the publication
i melodrama. "Secret Servthology of the native drama.
League has also performed
service with its play series.

satisfally dull week with

ing her own personal sentimental motives, a trait which Mr. Moedler coupling the sizes with right troub potency. Beports of Mrs. Ficke's Broadway success in this play are easily credible. She has an excellent vehicle and one whose charm should be far more definite before the footlights than in publication dress.

his an excellent vehicle and one whose clares should be far more definite before the condition of the control o

clency" (George H. Dorat, New York) ciency" (George H. Dorat. New York) of Messrs. Davis and Sheehan. The single act and scene reveals "An Emperor." to whom a "Scientist" exultantly displays "No. 241." I soldier discharged from the hospital and now so patched together with ingenious artificial contrivances that he is a ruthless machine. hardly human. The Emperor savagely rejoices that his stricken soldiery can be thus restored to "Efficiency." Left alone with his Frankenstein, the monarch is strangled by the met illic fingers of the man-machine, whose heart, none

of the man-machine, whose heart, none the less, still throbs with passion and the lust of richly justified revenge.

The essential quality of the piece is shallow and showy melodrama. There is no literary distinction and merely superficial characterization. But the power of an idea is impressively present, and on the stage its full force would be likely to disarm sober analytical criticism. That such was the case is evidenced by the glowing letter of indorsement written by Theodore Roosevelt after witnessing a performance of the play at New York's Greenwich Village Theatre this autumn. superficial characterization.

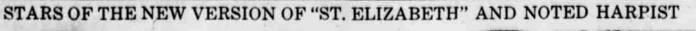
for the dearth of significant new dramas on our early 1918 stage, but the hibit of play reading offers a certain solace during periodical theatrical "slumps," and it is incontestable that familiarity with interesting new footlight works fosters a desire to see them acted, which may in time bear fruit. may, in time, bear fruit. H. T. C.

HEIFETZ SENSATION IS STILL UNABATED

one of the native drama, gue has also performed to with its play series, as a consolation for hiddly dull week with fear on this city's alage apullahed plays come hem agricable as readvividly sugrestive in these Bach el ment of paints in common—its stage and it has been these plays—they are as of Phillip Moeller, as Goldmunder as a Goldmunder of Goldmunder the paints in common—its stage and it has been these plays—they are as of Phillip Moeller, as Goldmunder the paints in common—its stage and it has been these plays—they are as of Phillip Moeller, as Goldmunder the patronage. It is interesting to know that between December 1, when the violinist's ascend recital was given, and procedure the patronage.

It is interesting to know that between December 1, when the violinist's ascend recital was given, and procedure the patronage.

It is interesting to know that between December 1, when the violinist's ascend recital was given, and procedure the patronage.





The play has none of the madness of Strindberg, none of the willful perversity of Chekov and the Russians. It is sane, sincere, strong and touching Its success in Figlish is conceivable, although the extreme bareness of its framework might possibly militate against that.

TERANKLY a state plan but and have been heard with marked suc-FRANKLY a stage play, but even and have been heard with marked success in various European capitals pleading and propaganda, is the "flictency" (George H. Dorat. New York) withheld until last Thursday, when the operatic "Saint Elizabeth" had its first Presentation on this continent at New York's Metropolitan.

It is this production, identical in cast

It is this production, identical in cast and scenic appointments, which Philadelphians will be privileged to hear on Tuesday evening. It is doubtful if any other production of the season will be richer than this one in artistic interest and potent musical appeal. The recent ban on German text works is not applicable in this case, since the "opera" will be sung in English. This will be the cast: cast:

Elizabeth Mme Florence Baston
Sophis Mme Margarete Matzenauos
Ludwig Clarence Whitehili
Herman Carl Schlegel
A Hungarian magnate Haryi Buyadael
The Seneschal Robert Leonard
Conductor Maestro Artur Bodangky The book of "Saint Elizabeth" is by

Otto Roquette and is said to have been inspired by Moritz von Schwind's frescoes at the Wartburg, depicting the life of the plous lady. The stage incidents follow the original legend with simple effectiveness. Elizabeth, daughter of Andreas II, of

Hungary, was brought to the Wartburg as a child of four as the affianced bride PERUSAL of the three plays cited of Ludwig, son of the Landgrave Herman of Thuringia. The children were for the dearth of significant new dramas on our early 1918 stage, but the hibit married to her betrothed. Her humanimaried to her betrothed. Her humanimaried to her betrothed trails in many

married to her betrothed. Her humanitarian nature revealed itself in many acts of charity and self-sacrifice. On one of her visitations of mercy, shown in the second act of the opera, she was discovered by her husband far from the castle. Suspicions of the nature of her errand are aroused. Ludwig seizes the basket she is carrying and from it fall roses, into which by a miracie had been transformed the bread and wine she had been taking to the prof. He remorsefully begs her forgiveness, and husband and wife renew their pledges to each other and to the Almighty.

Subsequent incidents of her carreer are connected with Ludwig's departure for the Crusades. Tidings of his death cre the pitgrimage had gained the Holy Land reach the Wartburg, and the Landgravine, anxious to be ruler in her son's stead, drives the saint from the castle. She takes refuge in a hospital which she had founded in the days of her prosperity. There she spends her days in ministering to the poor and afficted. There death finally claims her'in what is the final scene in the opera. The curtain falls on her apotheosis. Mr. Bodansky has omitted the canonisation scane with the Emperor Maximilian as being an anticilinax.

The piotorial investiture of the operation intrusted to Joseph Urban and



phony, which will constitute the first part, of the program. In the second part of 5, I Patenti the program will be Handel's Concerto The Malkin-Cella recital will be given

Matsenauer.

Margarete

the program will be Handel's Concerto Grosso in D minor, No. 19, Op. 6, with Isoctor Muck at the plano; Cherukin's solverture, "Anacroon," and the person mark the first concert appearance in Suite arranged from Rivel's ballet "Daphnis et Chloe"

This is in three parts, entitled, respectively, "Daybreak," "Pantomime and "General Dance," and was given for the first time in this country, so far as is known, by the Boston Symphony Orchestra in Boston, December 14 and 15. It had such extraordinary success that Doctor Muck has just repeated it at the concerts of the last week. The ballet was composed in 1840 with the expectation that it would be performed by the Russian Ballet in Paris in 1941. As a matter of fact it had its first performances in June, 1942, in Paris

The scenario of the ballet was by Fokine, from the romance of Longus.

The Malkin-tella recital will be given in Witherspoon Hall on Saturday evening. January 12. The occasion will mark the first concert appearance in Philadelphia of Joseph Malkin, who is solo celliat of the Boston Symphony Orchestra in Boston. December 14 and 15. It had such extraordinary success that Doctor Muck has just repeated it at the concerts of the last week. The ballet was composed in 1840 with the first concert appearance in Philadelphia of Joseph Malkin, who is solo celliat of the Boston Symphony Orchestra in Boston. December 14 and 15. It had such extraordinary success that Doctor Muck has just repeated it at the concerts of the last week. The ballet was composed in 1840 concerts.

Value de Compt.

Value de Compt.

Value Malkin. Lelia verk after a long absence, of Theodore Cella, also of the Boston Symphony Orchestra in that solo engagement, after a long absence, of Theodore Cella, also of the Boston organization. The program wil be:

Value de Compt.

Value Malkin.

V

Theodore Cella, harp player of the Boston Symphony. He will be heard in a concert in Witherspoon Hall on Saturday night. 3. Sounts II E major Hapdel Admino Captabile Allegro Largo Alberro I. Go Deen River (parabirase) . Elman (b) Tatum Albanis Kiman (c) Necture Chopin Wilhelm (d) Homarien Dates No. 1 5. I Palpit) Brahms Joschin Paganini tralto, of the "St. Elizabeth"

THEATRICAL INDICATOR FOR THE COMING WEEK

Otis Skinner Will Return in Booth Tarkington's Successful Comedy, "Mister Antonio"-Numerous Plays and Farces Continue Runs Here

NEW ATTRACTIONS

BROAD-"Mister Antonio," Booth Tarkington's successful comedy in which the kindly geniality of Italian character is strikingly contrasted with American small-town prejudices and bigotry. Otls Skinner, as last season, enacts the blithe hero. Eleanor Woodruff, Joseph Brennan and Frances Landy have auxiliary roles.

CONTINUING ATTRACTIONS GARRICK—"Turn to the Right," Win-chell Smith and John E. Hazzard's popular comedy, in which beguiting "crooks" and a returned prodigal at-"crooks" and a returned prodigal attain virtue and monetary reward after amusing and melodramatic situations have broken the calfn of a New York State village. The leading roles are portrayed by Florence Winant, Lucy Cotton, Ruth Chester, Edgar Nelson, William E. Mechan.

"The Passing Show of 1917."

FORREST - The Music Master," Charles Klein's much admired senti-mental play, in which David Warfield enacts a portrait that has become a standard creation on the native stage. His Von Barwig is now generally regarded in the light of a classic. The present interpreting company includes Marie Bates and Hazel Lowry.

**Identify The Broad Description of the Property o

CHESTNUT STREET OPERA HOUSE —"The Show of Wenders," a multi-farious assortment of comic special-ities, clever dancing, lively tunes, vi-vacious girls and scenic allurements.

**EITH'S—Eva **
JANUARY 28.*

LYRIC—"Fancy **
Crawford and There is even a dash of melodrama in the tense submarine episode pre-cented. Among the chief participants are the Howard Brothers, Tom Lewis, Charles Wright, Flora Lea, Patsy O'Hearn and Adele Ardsley.

cock and Leon Errol stimulate the comic possibilities. Also in the cast are the delightful French music ball star, Irene Bordoni, Sylvia Jason and Ignaccio Martinetti,

LITTLE THEATRE - "The Honey-moon," a light comedy by Arnold Bennett, Dorothy Shelmerdine enacts a leading role in a cast composed of players of the Philadelphia Stage So AT POPULAR PRICES

WALNUT-"After Office Hours," the eledramatic tale of a fair stenog-

VAUDEVILLE

KEITH'S-Langdon McCormack's spe-KEITH'S—Langdon McCormack's spec-tacular melodrama. "On the High Seas": William Le Maire and Ed. Gal-lagher, Low Brice and the Barr Twins, Harry Cooper and Jim Reaney, come-dians; W. J. (Sallor) Rellly, U. S. N., in songs and a pianologue; Margaret Edwards, physical culturist; Renee Florigny, French pianist; George Fox and Zella Ingraham, Erford's "Whirl-ing Sensation." ing Sensation."

GLOBE-Bobby Heath and "Girlies, Melba Berra, Charlie (Rube) Smith and George Inham, Dave Genaro and Anna Gould, Joseph L. Waters and company. Middleton, Spelmyer and company, "Broomstick" Elliott, Hal Stephens, Prevost and Goglet, "Esquimaux" and his trained seals.

CROSS KEYS-Howard's Pony and Dog Circus, V to Linski and company.

Knowles and White, Bush and Shapiro, Magin, Eddy and Roy, Laura
Ordway; first half of week. "International Four," "The Art Studio,"
McGown and Gordon, Dow and Dorple, Williams and Mitchell, Four Lukens, latter half of week. kens; latter half of week.

BROADWAY-"The Girl From Helland," a musical comedy; Jest New-lin, Bush and Shapiro, Four Lukens, lin, Bush and Shapiro, Four Lukens, Sharp and company, and "The Secret of the Storm Country," photoplay; first half of week. "Olives," musical comedy; Howard's Ponies and Dogs, Maglin, Eddy and Roy, Knowles and White, "International Four," "For Liberty," photoplay; latter part of week.

Opera Impresario Encourages Miss / Garden's Screen Debut With Cheery Letter

The long-standing friendship between Oscar Hammerstein, the man who gave so much to musical New York in the days of his Manhattan Opera House, and his greatest financial star, Mary Gar-

COLONIAL-Fuorth anniversary week

Bert Shepard, the "Australian Whip King" and Ray Josephine Saxon and Jack Farrell, Kaye and Belle in a Hammerstein, it was in "Thais" that the street of the street Austrian and the street Austrian a

will.LIAM PENN—"The Miracle." a thought transmission act; Bob Hall, Farrell, Taylor and company, in "The African Duke;" the Valdares; "Camille," with Theda Bara, photoplay, first half of week. "The Oriental Singers"; Lee Madden and company, in "Monday Morning"; O'Neal and Walmsley; Gardner and Hartman: "Alimony," photoplay, latter half of week. WILLIAM PENN-"The Miracle," a

FEATURE FILMS

STANLEY—"Thais," a motion picture adaptation of Anatole France's celebrated story. Mary Garden will be shown in the title role. Hamilton Revelle will be the monk, Paphnu-tius, Goldwyn production. An augmented orchestra will furnish mus

day and Tuesday, "Sleeping Memory," Wednesday and Thursday, "Stolen Honor," with Virginia Pearson, Friday

LOCUST—"The Devil Stone," with Geraldine Farrar; first half of week.
"The Eternal Temptress," with Lina Cavalieri; latter half of week.

ganga" company presenting a pot-pourri of musical comedy and vaude-ville. The burletta is entitled "A Trip to Sunland." Billy Arlington, Frank De Voe, Harite Mayne Hite and Reflow are among the leading players. Pall-Mall Trio and the "Butterny Bal-let" are special features. ROCADERO-"The Lady Buccaneers"

in a varied assortment of fun music and dancing. The musical comedy is settlided "Spending a Milipa" The medits dance feature will be

Flossic McCloud, May Clark and Mer. madia are in the company COMING ATTRACTIONS

LITTLE THEATRE-"The Doctor's De KEITH'S-Conroy and Le Maire, Josie

KEITH's-Eva Tanguay, Lee Kohlmar,

LYRIC-"Fancy Free," with Clifton Crawford and Marilynn Miller,

"Birth of Nation" at Popular Prices "The Rirth of a Nation" will be shown in this city for the first time at popular Charles Wright, Flora Lea. Patsy O'Hearn and Adele Ardsley.

LYRIC—"Hitchy-Koo," diverting, daintify costumed and artistically staged revue, one of the best entertainments of its amorphous type offered here in recent seasons. Raymond Hitch-cock and Leas Errol stimulate the



IRENE FRANKLIN

She is an amusing member of the cast of "The Passing Show of 1917," to be seen at the Chest-nut Street Opera House on Jan-uary 14.

OSCAR HAMMERSTEIN INDORSES HIS MARY

NIXON—"Out Again, In Again," musical comedy: Valentine and Bell, Schwarz and Clifford, "Those Five Girls," in comedy: Valentine and Bell, Schwarz and Clifford, "Those Five Girls," in a lively music and dancing act; and "Nan of Music Mountain," with Wal-Oscar Hammerstein wrote:

"My Dear Miss Garden-Here is to bill, introducing Truly Shattuck and Emma O'Neill, Crewell-Fanton company, in a military spectacle; Staley pany, in a military spectacle; Staley and Birbeck, Lander Brothers, Morgan and Parker, Nan Aker and company, ventriloquists, Quaker City Trio.
"The Cold Deck," photoplay.

glorious world of the screen. When you sang "Thais' first it was a tumult and a joyous scream. Your "Thais' on the screen will be memorable—in everlasting dream. Both will never be forgotten. GRAND—Antrin and Vale, Alf Grant,
Best Shaperd, the "Australian White
OSCAR HAMMERSTEIN.

the singer made her first American ap-

nd Frank Crane, the well-known moving cture director. In Miss Garden's sur ford Kent, Charles Trowbridge and Lio-nel Adams.

ART AND PATRIOTISM FUSED IN KEITH STAR

cal accompaniment from Massenet's score. All week.

PALACE—"The Trouble Makers." with Jane and Catherine Lee, in the leading roles. The children will also appear in person. All week. Jane and Catherine Lee, in the leading roles. The children will also appear in person. All week.

ARCADIA—"Rore of the World," taken from a story by Agnes and Egerton Castle. Elsie Ferguson has the stellar part. All week.

VICTORIA—"The Whip," a screen adaptation of the popular English melodrama of the same name. All week.

REGENT—"The Auction Block," Monday and Tuesday, "Sleeping Memory," Wednesday and Thursday. "Stolen Honor," with Virginia Pearson, Friday

Reilly's recruiting ground is in the

day and Tuesday. "Sleeping Memory," Wednesday and Thursday. "Stolen Honor," with Virginia Pearson, Friday and Saturday.

Strand—"The Seven Swans," with Marguerite Clark; first half of week. "Mrs. Dame's Defense," with Pauline Frederick; latter half of week.

LOCUST—"The Devil Stone," with Geraldine Farrar; first half of week. "The Eternal Temptress," with Lina Cavalieri; latter half of week.

BURLESQUE

CASINO—"The Golden Crook Extravaganza" company presenting a potpouri of musical comedy and vaudeville. The burletta is entitled "A Trip to Synland" Billy Arlington.

Keeping Time With the Calendar The new year had an auspicious co-incidence at the Garrick Theatre in the receip's for the New Year's mattnee of "Turn to the Hight!" When Samuel Nixon-Nirdlinger, manager of "Turn to the Hight!" had finished "counties its house." they found the receipts tall-





its second week's tour in the Middle On this tour the Orchestra will play its third pair of concerts in Pittsburgh.

ite third pair of concerts in Pittsburgh, with Hans Kindler as scioist, and will also appear in Ypsilanti, Detroit, Kalamazoo and Grand Rapids. The Orchestra will consist of 192 players for this tour, and the Tschalkowsky program recently performed in Philadelphia will be played. In some instances Tschalkowsky's Ropoco Variations' for calle will be substituted for the "Nut Creater"