

### DEATH CUT A WIDE SWATH IN CITY IN 1917

Many of Brightest Personalities in Philadelphia in Year's Necrology

#### ALL CLASSES SUFFERED

Law, Medicine, Art, Philanthropy, Business, Military and Other Lines of Activity Affected

During the year of 1917 some of the brightest personalities in the business, professional and social life of Philadelphia died. Law, medicine, art, philanthropy, business and other lines of activity were touched by the loss of some of the city's noblest spirits.

Among the notable men of this city who died were: John G. Johnson, lawyer and art connoisseur; James P. McNichol, actor and politician; Wayne MacVeaugh, soldier, lawyer, financier and statesman; T. M. Daly, financier and lawyer; General Edward De V. Morrill, congressman; General Thomas J. Stewart, Adjutant General of the Army; Rev. George W. Iser, minister of the Methodist Episcopal Church; Judge Dallett, of the Orphans' Court; James Pollock, manufacturer.

In the death of John G. Johnson Philadelphia lost one of its most interesting personalities and the legal profession lost the man who was universally conceded to be the country's greatest lawyer; the art world lost one of its greatest connoisseurs and critics; John G. Johnson was one of the best known and the least known of Philadelphia. Professionally he was the acknowledged leader of the bar; he had tried more cases before the Supreme Court than any other man living; two Presidents offered him a seat in the Supreme Court and one offered him the position of Attorney General; but he declined, preferring to practice his profession and to enjoy his art collection. He belonged to only one club and little of the private life of John G. Johnson was known to the public. As he wrote himself in "Who's Who," he was "John G. Johnson, corporation lawyer."

James P. McNichol was, no less than Johnson, a self-made man. But where Johnson was known to a few of the friendly faces of Broadway, McNichol was known to the Philadelphia of the generation starting in as a young man in the contracting business with a capital of less than a thousand dollars, and that money borrowed, he became a millionaire at the head of a contracting firm employing 7000 persons, whose yearly contracts ran into millions, while he himself became the political storm center of the city, and for years he held the political destiny of the city in his hand. Yet with all his power and the riches of his contracting business he will be remembered as "Jim" McNichol, the man with a big heart and really human qualities.

Wayne MacVeaugh, who made his home on the Main Line, had a varied life such as few men have. He left his law practice in 1891 to enlist in the Army, and soon became a captain of cavalry. Even while in the Army he took an interest in Pennsylvania politics, and his gift for oratory, combined with his record for doing the "hard" work in the politics. He became Ambassador to Turkey and later Ambassador to Italy. He was Attorney General under Garfield. He was also chief counsel to the Hague Tribunal in the Venezuela arbitration.

General Thomas T. Stewart was for twenty-two years the Adjutant General of the National Guard of Pennsylvania. He served in the 12th Volunteers in the Civil War. After the war he became a manufacturer of glass, but his interest in military affairs never abated and he had been associated with Guard activities more than forty years.

The Rev. George W. Iser was the pastor of the Calvary Methodist Episcopal Church, and his life was devoted to brilliant service to the church. He died in 1917 to enlist in the army, and in the casualty lists. Among those to lose their lives were Benjamin Woodworth and Julian Biddle, both prominent in this city. They were killed in the aviation service. Edmund G. Cook and F. Avery Jones, who were in the British Army, but who were well known here, both were killed in action.

#### OTHER NOTICABLES ON LIST

October 11—William H. Horstmann, prominent clubman.

October 12—James Thompson, widely known clubman and prominent socially.

October 13—Leopold W. Bellak, piano manufacturer.

November 3—Louis M. Hunt, assistant city engineer.

November 9—The Rev. Moseley H. Williams, leader of Congregationalism.

November 9—George E. Bartol, president of the Philadelphia Bourse.

November 14—State Senator James P. McNichol.

November 23—William B. Smith, former Mayor.

November 23—Frank J. Cummings, chief of Bureau of City Property.

December 1—Judge Harry A. Hall, Court of Common Pleas.

December 2—William T. Elliott, president of Central National Bank.

December 9—Richard E. Alnworth, Swarthmore aviator; killed in France.

December 22—Arthur Wheeler, Princeton athlete and well-known clubman.

December 26—Michael A. O'Keefe, of the Catholic Church of the Gesù.

December 27—Richard Ashhurst, head of the well-known Ashhurst family and retired business man.

December 28—Herman L. Duhring, Episcopal minister.

### Uncle Sam Starts Income Tax Raid

Continued from Page One

that they are supplied with the blanks. Beginning today excess-profit returns for the year 1917 will be received from corporations, partnerships and individuals. The last date for the filing of these returns is March 1, the same as on income returns, and payment must be made before June 15, except under the fiscal-year arrangement.

Hints to the taxpayers' first work— that of properly filling out the blanks—are as follows:

If you are a citizen of the United States, single and made \$1000 during 1917, you must file a return with the Internal Revenue Co. You are entitled to \$1000 exemption, but all your income in excess of that amount will be taxed 2 per cent.

If you are a married man and the head of a family, you must file a return. Your exemption in this instance covers \$2000, plus an added exemption of \$200 for each child.

The computation of the nominal personal tax is based upon five items: (1) Gross income, (2) deductions, (3) net income, (4) exemptions and (5) income tax at 2 per cent. For the super-tax the net income is used as a basis of operation.

The tax rate for a married man or head of a family is 2 per cent on the amount of net income in excess of \$2000, but less than \$4000, and 4 per cent on the amount of his net income above \$4000, but less than \$5000. An unmarried person not the head of a family must file a return, and pay on the amount of net income above \$1000, but less than \$2000, and 4 per cent on the net income above \$2000, but less than \$5000.

#### LONG DEATH ROLL

List of the deaths of the year in chronological order is:

January 1—Oswald J. DeRousse, Pennsylvania Railroad official.

January 2—William C. Morgan, merchant and art connoisseur.

January 4—Louis G. Mardess.

January 10—John B. McFetridge, veteran Philly pitcher and clubman.

January 11—Wayne MacVeaugh, manufacturer.

January 12—Jacob Miller, shirt manufacturer.

January 18—Rear Admiral James H. Wadsworth.

January 21—Former Judge George M. Dallas.

January 23—Robert Darragh Jenks, lawyer and freight rate expert.

January 23—Albert A. Outerbridge, lawyer and vice president of Land Title and Trust Company.

February 1—Bishop Cleland K. Nelson, former rector of St. John's Episcopal Church, Germantown.

February 21—Chester A. Miner, former University of Pennsylvania athlete with eight members of his family, in railroad wreck.

March 4—Charles E. Morgan, corporation counsel.

March 15—Casius E. Gillette, former major engineers and chief of bureau of sanitation here.

March 18—Magistrate Joseph Call.

March 25—Harold Yarnall, clubman.

### ROOFING

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### "MODERN MUSKETEER" IS DIVERTING FILM

Douglas Fairbanks Wins Favor in the Stanley Theatre's Latest Offering

#### "MRS. DANE" SCREENED

STANLEY—"A Modern Musketeer," with Douglas Fairbanks, from the story of "The Three Musketeers" by Alexandre Dumas, is a diverting film which is sending the old year out with a broad grin with this new Fairbanks film, which is a continuous strip of highly producing comedy. At times it takes on the aspect of the epistolary and then quickly changes to more subdued comedy in the forms of leaders similar to the Louis variety.

With but few exceptions this production was made in "the exterior," and the selection of the Grand Canyon for most of the background was a pictorial treat as well as an artistic setting. The film depicts the narrow trail leading to the Colorado River and the abodes of the cowboys. There were many scenes that recalled Burton Holmes' travels. In the miniature toy model town and the real one there was much comedy that mastered of the Sennett touch, especially in the cyclone episode. The character portion of the picture is devoted to introducing the character of D'Artagnan, the gay cavalier.

Douglas Fairbanks needs no auditory introduction, for he is an original screen type of acrobatic comedian. His work in his film is admirable. Marjorie Daw at last has received the recognition that is due her as a comedienne. Her stand-out as the chief support of the star, while she is in his fifth avenue apartment, it must be said in all fairness that she is a better interpreter, in color, of the character than the supporting cast of comedienne.

Prominent influence in a mother who is a reader of Dumas' story of the "Three Musketeers," and the effect of a Kansas cyclone are given as reasons for Fairbanks' rapid and creative changes in this picture. It is in this way that he leads him to Marjorie Daw, who is on an auto trip with her mother and a friend. The end is the usual Fairbanks athletic character.

#### Mabel Berra—Cross Keys

Headline honors for the first half of this week at the Cross Keys were carried off by Mabel Berra, the former musical comedy prima donna. In the picture "Hunting a Wife," Berra and Smith were another hit in their screamingly funny skit. "The Morning After," "St. Mung and Hall" and the Four Million completed the bill.

"Hills Egypt," a miniature musical comedy, will be the chief attraction for the latter part of the week with a surrounding show consisting of "Heart and Hand," "Little Hilly and Napoleon," "The Singing Countess," McNally and Anston and Eppolmack trained gals.

#### Little Hippie—Nixon's Colonial

Patrons of Nixon's Colonial Theatre, Germantown, ended the old year with a gala of laughter, induced by the sparkling vaudeville bill offered there this week. "Little Hippie and Napoleon," a monkey and elephant act, is exceptionally interesting to grown-ups and children alike. Much merriment is occasioned by the plot, "Col. Hart and his monkey," the comedian, appears at the head of his own company. Bert Sheppard, the Australian whip king; Herbert and Dennis, and Benny and Wood, also provide some rattling acts. The photoplay, entitled "The Mad Lover," with Robert Warwick in the leading part, is full of tense interest.

#### REGENT—"The Honeycomb"

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if one has never seen "Nearly Married" then the basic idea of this play may perhaps seem new, but to those who have witnessed that delightful comedy they will find much that is similar. "The Honeycomb," however, it is a light film play suitable to the season.

Jealousy is the keynote of the plot, which the bride who suspects her bridesmaid of being in love with her husband. In reality, the husband is helping the bride's brother to get a release from a promised marriage with an actress. After many complications of a humorous nature, the bride discovers that her brother is engaged to the girl suspected of being infatuated with the actress.

### Rainbow-Like Show Grooms the Year 1918

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The fancy division of the pageant which led the comedy was a record-breaker for general vaudeville of the season. Fully 150 pages were required to depict the career of many of the royal rulers who led the clubs in this section. It is no exaggeration to say that many acres of velvet, silks and satins were used to give the desired effects.

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Many prize-winners of former years were in today's aggregation, and their costumes were the last word in feminine grandeur.

Following a platoon of police Common Councilmen John H. Bazz, y chairmen of Council's New Year committee, led the pageant on its snowy horse, which has been service in several other municipal tournaments. The Councilman managed to now, master his own mount to ride the horse at the same time without the least trouble.

He was followed by members of Council's New Year committee, including Select Councilman William J. Crawford, of the Thirtieth Ward; Select Councilman John J. McKinley, Jr., of the Thirtieth Ward; Select Councilman William J. Harrington, of the Fourth Ward, who acted as assistant marshal; Select Councilman William H. Quigley, of the Twentieth Ward; Select Councilman William J. Morris E. Conn, of the Eighth Ward; Select Councilman William E. Bahl, of the Forty-first Ward; Common Councilman Frank B. Stockley, of the Twenty-third Ward; and Common Councilman Richard A. Cooper, of the Seventh Ward.

In view of its long year of service the Silver Crown led the Fancy Division. Its Captain Michael J. Quigley. The other clubs that followed in this order:

**FANCY CLUBS**  
Silver Crown—Michael J. Quigley, captain.  
Charles Klein—Alvin Abinger, captain.  
Gaea Fury—John Hank, captain.

**COMIC CLUBS**  
Federal—Eddie Kelly, captain.  
Sire, Captain, M. J. Williams, Wharton, captain.  
David Burns, captain.  
Talbot String Band—John L. Talbot, captain.  
Young Americans—Albert E. Jauntz, captain.  
Finger Knut Band—Taiteloff, Pa.—Ted Young, captain.  
South Carols—Fred van Redde, captain.  
John J. Maguire New Year Association—John J. Maguire, captain.  
Pennsylvania New Year Association—Harry Ledbetter, captain.  
Blue Ribbon—George E. Frick, captain.  
Trilly String Band—James Peterson, captain.  
John J. Higgins Club—John J. Higgins, captain.  
New Year Association—Charles Spill, captain.

The parade rounded the east side of City Hall, where it was reviewed by the Mayor and city officials, and proceeded to Girard avenue, where the official route ended. Many of the clubs marched east on Girard avenue to Second street to compete for the additional prize offered by the business men of that section.

Clubs have offered nearly \$3000 in prizes. The winners will be announced this afternoon. Much of the success of the pageant was due to the untiring efforts of H. Bart Mellyugh, Council's official agent, who acted as general stage manager of the show. The judges were Ben K. Raleigh, C. P. Garco and Paul J. McGahan, Headquarters Troop of 73rd Division of the National Army, and a former newspaperman.

### "FOLLOW THE GIRL" IS DEVOID OF SPARKLE

Mildly Tuneful Score Over-weighted by Lifeless and Lengthy Plot

#### ONE COMEDIAN IS FUNNY

FOLLOW THE GIRL, Musical comedy in three acts, by Henry Busson and Zolt Tarsenty, staged by H. H. Burmeister, Management Raymond Hitchcock and Adelphi Theatre.

L. Lyman Niles, barber and brother.

Mrs. Niles, his wife. Miss Jobyna Howard Gladys Niles, his daughter.

Miss Niles's maid, Miss Billie Dalton. Henry Guleschian, an Argentine.

Miss Tina Marshall Stevens. Alfred Vanderveer, known as " Freddy."

"Bucky" Sweeney, his friend, Harry Fender.

Mrs. Vanderveer, his mother, Harriet Ross. The Rev. James T. P. D.

Madeline, a manure, Mrs. Dick Watson. Prosper, head bellman. Mr. Johnnie Capwell. Albert Vanderveer, known as "Freddy."

Miss Louise White.

Miss Helen Greenleaf Pasterson.

"Littie Moon," a colored boy.

Mr. Joseph Harris. Mr. William Quinlan. Mr. Ivan L. Adams. Mr. Henry Adams.

Act I—"Gone with the Wind" Hotel, Maine. (Personnel.)

Act II—"Gone with the Wind" Hotel, Maine. (Personnel.)

Act III—At the "Come-On-Ins" (Gala evening.)

#### The effort here revealed of furnishing a musical comedy with a plot would have been more commendable had greater material been employed.

It is a pity that the most commendable had greater material been employed. Liberty's Henry Busson is a clever lyricist and playwright of experience. The light touch of his bright little farce, "Check-up," still dwells pleasantly in the memory. It has the look of "The Yankee Consul" and several other agreeable entertainments of like caliber to his credit. In "Follow the Girl," however, he has revealed venerable stock situations in still and lengthy fabric almost devoid of the slightest comic invention.

After the recent deserved and dismal failure of Charles Kummer's "The Rescued Angel," in which the alleged comic waspington continued the attempts of a daughter of suddenly bankrupt parents to secure a solvent suitor, it is hardly surprising to find the same dramatic structure re-created again and with still triller and humorous supports. State and lachrymose is also the secondary motivation involving sentimental passages between two persons, each of whom mutually believes the other to be wealthy.

Charles Dickson handled that theme with the immortal Lammies of "Our Mutual Friend." It was ancient then, but he adorned it with transcendent genius; a commodity neither expected nor

TAILORS TO MEN WHO CARE

## Orangers

### THRIFT WEDNESDAY SUITS—\$33.00—OVERCOATS

Beginning Tomorrow, January 2, 1918, and every Wednesday thereafter from 9 A. M. to 8 P. M., we will place on sale in our special new \$33.00 Thrift Case discontinued lines and ends of suits and overcoats from four prominent importers at jobbers' worthings of \$40.00 to \$50.00, for a flat price of \$33.00. Workmanship, trimmings and fitting qualities guaranteed up to our usual standard.

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# Specials

Hand-made Philippine Gowns, beautifully embroidered, 1.55, formerly 2.95

Odd Night Gowns of Georgette, Crepe de Chine and Crepe Meteor, 8.95, formerly to-18.50

Night Gowns of soft satin, empire effect, hemstitched, 5.95 special

Hand-made Philippine Envelope Chemise, 1.85, formerly 2.95

Odd Envelope Chemise of Georgette and Chiffon, 4.95, formerly to 10.75

Envelope Chemise of Wash-satin, hemstitched, 2.95 special

discoverable in most so-called musical comedies.

The treams plot spinning is punctuated by rather melodramatic scenes numbers by Zolt Tarsenty and by much energetic "rip" and slangy funmaking by Walter Catlett, who injects a welcome element of life into an uninspired offering. Its basic weaknesses are, furthermore, accentuated by a cast which is in many respects lamentably weak. Dorothy Brunton, an Australian importation, displays a proclivity but somewhat restricted with the "musical" technique, and Laura Hamilton, although without dramatic ability, is exceedingly pretty and dances with spirit. The recognized talent of Claude Gillingwater and Jobyna Howard, long ago famous as an "original" Gibson girl, are wasted in fulfillment.

The piece is daintily put on, but even the expert hand of R. H. Burmeister, whose art so richly triumphed this season in "Jack O'Lantern," proved incapable of disguising the deficiencies of his subject-matter. The formless music play is a common object of attack nowadays, but though its comedienne neither uplifts the drama nor has that aim, such foxtrotty as of an enlivening. "Follow the Girl" seldom is.

An especially stupid and saddening exhibit is that of a character billed as "An Argentine," who employs a stage French accent and interlards his un-



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Velour, Silvertone, Poiret-twill and Garbardine; many styles. All shades and	20.00	Georgette Crepe Blouses, in flesh and white; long satin colars; in frill and tailored effects.....	4.95
Velveteen, Silvertone, Broadcloth and Oxford Suitings; all heavily interlined	28.00	Batiste Blouses; rolling collar of white organdie; plaited front and back .....	5.50
Fur-trimmed Velour Suits; advanced styles, in all the winter shades. Lined with Peau de Cygne .....	32.50	Strictly Tailored Shirts in men's-wear Crepe and Radium Silk; large pearl buttons (white only) .....	8.50
Frocks and Dresses			
Satin, Crepe de Chine, Chiffon Taffetas and Serges.....	18.00	Beaded and Braided Georgettes, Crepe Meteor, Velvet and Serge Dresses .....	35.00
Tailored Serge & Velveteen Frocks	25.00	Afternoon Gowns of Velveteen, Embroidered, Satins, Venetian Crepes and Chiffons.....	45.00
Charmeuse, Georgette Crepes and Satins with colored embroideries	28.00	Chiffon Velvet, Satin, Jet and Net Dinner and Dance Frocks.....	50.00
Girls' and Misses' Apparel			
Fourth Floor (Sizes 14 to 18)			
57 Misses' Suits of Velour, Broadcloth and Velvete; full fur collars and fur bandings.....	29.75	Misses' Dresses for afternoon, evening and day-time wear, in Nets, Chiffon, Satins, Crepes de Chine, Georgettes, Serge and Jersey.....	25.00
Coats in plain and belted models, of Velour and Cheviots .....	15.00	Bo'livia, Velour and Pom Pom Cloth Coats, trimmed with Hudson seal, or natural raccoon.....	10.00
Plain and Diagonal Velour Coats, with or without fur, lined throughout and interlined.....	25.00		
Millinery Clearance			
One hundred and Thirty-five Hats .....	5.00	59 Velour Hats, to close out former prices 7.50 and over .....	5.00
Included are hats for all occasions of dress. Former prices			

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